

Pierre Boogearts - Clip 14

An afternoon on my balcony

An afternoon on my balcony is more poetic. It depicts the workings of shadow as it moves during the course of an afternoon. I chose black-and-white photography because black erases objects. It can make an object blend with another object. There is a shadow and you don't see the transition between this object and the next one. The movement of the shadow also indicates the movement of the sun, the movement of time. The shadow is black like the writing. So I read and photographed the writing in this book, and I made the shadow and the writing come together: the black of the shadow and the black of the writing, all this in a single perspective: nature, culture, the culture of the book, of the writing, of nature, the presence of the leaves, of the tree, of the trees around me, the light inside it all that creates the shadows which combine ... a thought ... a look at the surroundings, and a thought appears which then tries to make sense of things, to take account of culture and nature.

