

Nature culture

Nature culture, after a photo enabled me to look at nature, and at culture, which was behind the eye that placed itself behind the camera. Culture was the camera itself with its imposed viewpoint.

For the first time in history, man has realized that the reserves of our natural resources were not unlimited, that our way of experiencing culture depended on them and that if these reserves were used willy-nilly, perhaps our children would not have access to them. We had to protect them, and it was a confrontation in which I took part. It was in the air at the time of the 1970s. I think that artists are people like everybody else and that they ask themselves the same questions as everybody else.

