

Pierre Boogearts - Clip 17

Being in the world enabled me to go further

Just before 1992 I changed tools once again. It wasn't the first time.

I had already changed tools various times. I switched from pencil to the brush, brush to spray can, spray can to camera. I went from the camera to work on the body, directly on my body without any intermediary. That is the big discovery I was able to make. I no longer needed tools that were foreign to me. I no longer needed anything. My only tool today is my body, and my thoughts.

I no longer produce objects that can be contemplated, consumed, sold, bought, that serve to decorate spaces, interiors. I no longer decorate anything. I no longer sell anything. I am with myself, and someone has enabled me to make this discovery, a great Chi master. Chi is ... I don't know what it is, but it is often translated as "energy, vital energy, the energy of life," and it teaches me, continues to teach me techniques that enable me to work with my body. These techniques are not just centuries old but millennia old. They are very ancient techniques, the techniques that lie at the origin of the martial arts, and the spiritual arts of the Far East.

I am able to access my body directly by concentrating on my consciousness. I can still work and maintain a certain relationship with the world and ask myself questions about that

relationship. It is still the basis of my questioning. I realized that in the process of learning how to use these new tools, extraordinary tools, which I had in my possession, that they enabled me to go much further in my reflections, in my manner of being in the world.

