

Pierre Boogearts - Clip 2

To go beyond the frame

My training was very simple. I was trained in the visual arts. At the time, they were not referred to as the visual arts but the plastic arts. The plastic arts presupposed some form of plastic intervention, the involvement of the hand.

My earliest training was in drawing, then painting. Those were the two main tools I used to begin questioning myself ...how I look, why I make a stroke like this, how I make the strokes, and so on.

