

Pierre Boogearts - Clip 6

A time of protest: the 1960s

May '68, was a time of protest, especially on university campuses. It was a period of protests – even in the sciences with the sudden awareness of the environment, of the environmental problems. All of these protests were a way of resisting the social gaze, of becoming aware that the gaze society had of our world is perhaps not the one we wanted, that I wanted to have of the world.

The central theme of my work is the awareness of this social gaze by way of my own personal gaze, or a gaze that tries to reflect a social point of view.

