

*Pierre Boogearts - Clip 8*

## A series of long cycles

From the beginning there were short circuits, premonitions or, I should say, basic intuitions. But I had to spend twenty years taking the long way around in order to get there.

My work was to live while looking, to take advantage of my gaze, to realize that this gaze determined my way of being, of realizing that at the end, this photograph that I was looking at, that intrigued me, that began even at times to disgust me with its narrow gaze – of right angles, and cross-sections – that this window that started out seeming to be so vast ended up so tiny and narrow.

