

Black and white works

Rita Letendre – Clip 10

I like black and white. I still do some....what I do in black and white in the last few years is some black pastel on white paper. White is the paper. I don't use white but I make black as a pastel and sort of paint because I don't want to use charcoal because it's not as dense and it's not...so I use black pastel. I still love black and white because you see this is the total thing. If you make one line too much...just too bad, you blew it because I don't want to have white on top....I want the black it's like for example when you do etching sometime you put in the acid and you make it a trial, it's not it, you do a little bit more and then -----nothing. At one moment, you know after after many things, you say do or die! And boom into the acid! I like challengeso that's why I like also black and white, the way I do black and white.

