

Printmaking

Rita Letendre – Clip 11

My first work, I mean my first work...print that I did like I did some at the University and I borrowed some stone andbut the first really big work was done at Tamarind Workshop, and the printer that was in charge of my work at that time was Ken Tyler who later on made his own...his own boutique, own print shop. I was very impressed by Ken Tyler because at that moment when I was working on the print I did for Tamarind, he was working for Albers, on a print of Albers, and he had great difficulty with Albers because Albers wanted a shade of orangey and luminous but toned down and...and whatever Ken was making it was....he would say uh uh no and one morningAlbers went out and he came back and he told Ken come right away, he said see ...the way light comes through those leaves that's what I want you to make and he said ...ah he said it was such a pleasure to be able to work for a guy like that and then we became quite friends, Ken and I, in those days and then I did a few prints with him.

