

A diversity of media

Rita Letendre – Clip 12

You know I like to change very often of medium because I don'tyou know the thing is, if you use all the time the same thing, it can become like a kink, I like to refresh my mind by using another medium...like right now I'm using oil but I'm using it in a very funny way sometime...with my hands... instead of brushes. I use also a spatula and brushes also sometime and then I work some oil...oil pastel on paper. Sometime I use it with a little bit of turpentine or something to make it like lavis, and sometime I use it so thick that after that I engrave in it....use my nail or something and make lines into...into the paint you know. I like to change medium. I like...I like watercolour, I like soft pastel, I like oil pastel, I like..... I like acrylic, airbrush or oil brush....I might do some more acrylic as a matter of fact I've been thinking about it lately, you know but not with airbrush and then...no...each of them give you a special...type of possibility, each medium has a different possibility...I like to experiment with them to kind of...what can I do with that? But sometime I would use palette knife to make "ching-ching" line because it's so precise and nice. It's fabulous...you can create line, you know...so clean... but each thing has it's own quality, like my finger makes graduation...I think finer than I could do it with a brush...maybe I could do it with a brush also but I find...I like

to experiment with all sorts of things. I discover things that way and what is more interesting than discovering things. Nothing, that's it.

