

On becoming a visual artist

Rita Letendre – Clip 1

Oh I think it was necessary because from...from....when I was a little thing Mother said the only way to keep me out of mischief...it was to give me some pencils and paper but I guess like most kids but for me it remain very important and then I dreamt...well I was ten, twelve years...I would lie down on the grass looking at the sky and looking at the clouds and making shapes and thinking how would I do that if I was drawing it so and then...so and so forth but later on I...I became very involved with the ...painting---- emotion, you know Van Gogh and...and such....I guess I wanted to...I guess I'm pretty sure, I wanted to be able to paint through painting the energy of survival because it is strange, you know, if you think about it, if you put a tiny seed in the grass, in the earth and that little seed somehow can become a big tree. When you go up north, you know, in the tundra or up north of Toronto, you know, in the lake, you know there is some stone like that and there is tree come out. It's amazing, the strength of life.