

## The woman of life

*Rita Letendre – Clip 3*

Yes, somebody called me the woman of light... William Withrow from the AGO ----- said that in the most somber of my work, the most...dramatically, the most painful, there is always a little hope, a little light comes. Maybe not a light in colour but a little sense of coming out of it. I'm a colourist in fact so I use very much colours that together they create vibration and luminosity Sometime I lit .....in the acrylic work on-----airbrush, sometimes it's with the more like a mask that go ....like for example I have a painting that I call The Dirge of Helios. It's a very somber painting as a matter of fact, dark, blue black -- ----- and then it's green, darker green and then in the centre of the dark green you sense that there is some yellow that comes through. You don't see first. You sense the yellow comes through. The light coming through all that darkness. but sometime the sun explodes also....like many of my recent paintings as a matter of fact. They have no title yet but they are recent paintings so they will have title later.