

The importance of Paul-Émile Borduas

Rita Letendre – Clip 4

His greatest influence for me has been his way of talking. He was a real ...you know, Zen, they would have called him master. His painting I like very much but I did like also Mousseau and Marcelle Ferron and the whole gang but there was one thing special about Borduas. The way he was talking about what is painting. You know, for example he would say to be a great artist you have to have talent but talent is a dime a dozen. That's not enough. You have to have enough understanding of your world to be able to be of your own feeling to be able to express it because otherwise any monkey can paint so I mean likeso then you say, hey wait a minute....I cannot only learn to use the technique, I have to ...to understand a little bit more out of life, out of me, out of the world that I'm confronting. This has been my greatest lesson of all and then there was a few other things of that similarsimilar way, you know that I thought but that was really Borduas was a person that made you think. Made you analyze yourself and I think that's the most important thing.