

Representational painting is a crutch

Rita Letendre – Clip 6

Some people use a crutch meaning they say ah it's a nice painting, there's a nice woman, there's nice light, or a person that would like a scene champêtre, with animals and trees and things like that, but personally I don't have any interest in cows and trees and things like that so I would say, what a boring thing, so I reject the painting because I'm not interested in the subject or I like the subject because of this so I call that a crutch. You like it because of something that is not the reason why you like it. You dislike it not for the reason that... because you dislike it for the subject which is not the real painting. The real painting is inside all that, it's the emotion that you get into it so that's why I wanted to take off any crutch, go directly to the real thing, take off the crutch. That was my idea in wanting to paint abstractly to just ...get to the message right away. To go to the essence right away so that was my main interest in abstraction.....and it's still.