

Letendre's Abenaki heritage

Rita Letendre - Clip 8

It might be, it might be, you know. I don't know for sure because you see my mother was suffering very much from having, had been treated like a maudit sauvage, like it was in those days, you know and me too I was treated like a maudit sauvage, but maybe it made me fight a little bit more, brought out a little bit of aggressivité that was inside of me, brought it to the surface, maybe but there was another thing is... At one moment listening very much to radio. That's how I discovered opera, I love opera, you know Saturday at the opera... at CBC...but there was at one moment, I don't know why, there was an interview from Jean-Paul Nollet, who at that time was the chief of the Odenak, across the river from Saint-François du Lac. My grandmother was living in Saint-François du Lac. My mother did live in Saint-François du Lac I think...I don't know because she never spoke about her childhood....very little but anyway I know that she was from this area and then I heard Jean-Paul Nollet saying that he was telling.....if you have the chance to have some education and knowledge, it should not be a choice, it's an obligation that you have to help your fellow....brothers or sisters, I don't know what the phrase but it was something like that. I heard that on the radio when I was living on Dorchester in a crummy, crummiest place in the world but

there was a radio so I was very impressed by that and I never forgot....

