

## *Atara, 1963*

*Rita Letendre – Clip 9*

At that time that was the biggest thing that I ever did.....no I did a few paintings at that time. I did also Victoire, that was at the AGO, and there's another one...I don't remember the title. They are very dramatic.... they're ...painful in fact, paintings....I might have had lots of... anger still....maybe...but I wanted also to get out of it....you know ...I'm the sea that get out of the soil..... It's not the black itself that is a question of anger. It's the disposition of mass and the black with it, you know I mean often two big black mass and inside a splash of light that was...and you could feel that either the two black masses are trying to pressurize the light or you could feel that the light was pushed...is pushing those black mass you know....that was very much my feeling at that time. Creating a relation of contrasts and...and conflict between the mass and so I was using the black as the non-colour, that was very strong because I could have the non-colour like white but it would not ...it would be light, it wouldn't have any weight. I needed black and then....but there was always...there was big splash of colour or this mass of colour that was trying to split space and later on... I made some wedge to split the space.