AA Bronson - Clip 1

## One Year of AZT: Managing Aids with Pills

The small pills on the wall represent one year dosage of AZT, which is the primary drug used in the treatment of the HIV virus and the five capsules in the centre of the room represent one day of AZT, fairly standard one-day dosage for the same pill... and I suppose ... the issue there really has to do with the pharmaceutical environment in which we find ourselves and which, in particular people with AIDS find themselves, that they are living a life immersed in pills, all varieties of pills ... and in a way that reflects I think the situation in the society in large, this sort of pharmaceutical bias to our day-to-day life.

We have been working on projects around the subject of aids, around the theme of aids since '87, ... and I think this piece really is a culmination of those works ... there are other issues hidden in there of course, first of all it is an installation. It is an installation using mass-produced objects, the pills are fabricated in a factory, they are not made by hand, they are using a form of pill, which is already visible in everyday life and which is also a manufactured object out of everyday life. The pill ... is also...a coloured stripe on a white background, it's ... it's in fact an image, which we find in our life as well, as being an object we find in our lives and it's a

copyrighted image. These pharmaceutical companies all copyright the designs of the pills, oddly enough. The same way, that Kodak has copyrighted the particular yellow used on its packaging... and part of our interest is in the whole issue of colour and copyright ... and finding images and materials in the commercial life around us and incorporated that back in the art work.

