



AA Bronson - Clip 2

One Year of AZT: Colour

Well this ... the blue and the white is the actual colour of the AZT pill, but also the blue, that we've used is very close, well as close as we can get really, to the international Kline blue, the colour that Yves Kline used as his trademark, and it's a blue that we've used over and over again in our work. It's a blue that normally represents ?? and Kline used it to represent, in the sense, a spiritual ... some spiritual value and some sense of voidness. So there is ... on a more hidden level, there is also this connection to Yves Klein and to former other work that we did, using this particular blue. The other pills we've done have been in the red ... most have been in the red green and blue, which are the colours we used for the AIDS logo, that we designed ... but in this case we have gone with the actual pill form of the AZT pill.

And they become a sort of calendar, a very physical calendar around us.

