



AA Bronson - Clip 4

One Year of AZT: Vacuum formed Plastic Capsules

On another level they are clearly related to minimalist sculpture of the 60s, and ... we seemed to be very involved with this sort of recycling of recent art history in our work, ...so they can, they can also be looked at from that point of view, you know from an art history viewpoint.

The little pills are made of vacuumed formed plastic... which is about as mass-marketed or mainstream as you can get, in fact it is the material that little pills would be wrapped in, when you buy those little cards with five pills on them or something, that was vacuumed formed, it is the same process... the big pills are fiberglass... so they are extremely impersonal, which is part of the idea, extremely mass-produced, which is part of the idea and ... shiny, glassy, untouchable in a way. They are also very reminiscent of ... another period in our recent history, you know, they are somehow reminiscent to the 60s, they have a strange time warp to them. Which ... and that gives some people pause, because it suggests this sort element of irony, there is almost a little vein of humour running through it, that people find disturbing...I think the piece ... because of all those elements the pieces can be read on quite a few levels, and each member the audience brings, tends to bring their own viewpoint into the picture, so for example if someone

is against the ways in which the pharmaceutical companies have dominated our society, that's what they see in the piece. If they have some friend dying of AIDS, that's what they see in the piece. Different people bring completely different stories to this fairly blank canvas, in a way.

