



*AA Bronson - Clip 5*

## We worked together for 26 years

We worked together for 26 years, Felix and Jorge died this year, so the process of working together is something that evolved over a long period of time. To begin with, a lot of it took form of just talking, sitting around, opening the mail in the morning and coming up with the most outlandish ideas we could think of. And choosing the ones that seemed to be possible to do and doing them. As time went by, we seemed to develop a ... a group language, so that we could ... in a sense ... short circuit our own processes, so we could come to conclusions much faster, because we had already laid down the framework for how we talked and how we thought.

In a way we became, I think over the course of 26 years, we became a single organism that way, as a creative organism. So when it comes to something like this piece, which is close to the end of "General Idea", it's really difficult to figure out, where it came from exactly ... there are a whole series of pieces that are immediately perceived which use similar themes and forms and different people had different input into those projects according to how the moment evolved. And ... it became, I mean, as time went by, it became increasingly difficult to figure out who had done what, in a way, you know? Especially since the thing has been fabricated in a factory, we obviously ... none of us made it. It's

really a decision-making process and that process was a sort of additive ... someone would come up with the scheme and then somebody else would embellish it, and somebody else would ... and start over ... so the creative process was very ... complex actually.

