

Mary Scott - Clip 1

Imago (VII) “Titles as Signposting”

In my practice, right from the very beginning I seem to need to deposit in the title some kind of signposting for myself. Perhaps it's because I doubt my memory; perhaps it's because I also want to encourage some other contact for the viewer in terms of footnoting of material, interest material.

I was not trying to muddy the water for the viewer, but if indeed they were interested to kind of settle the waters. Give passage, phrase, indication of some other place to follow.

There was always some kind of method to my madness in that belaboured titling, and I know those were cumbersome for many people. But again, it was a call from my interests, from my pasts, or whatever, in terms of not only expressing: “translatable” encourages a notion of translation, or interpretation, or adjustment, or recognition of meaning frames. And so in some ways there, I'm trying to call up, or urge the reader to notice a negotiation from one thing to another thing...

