Imago (VII)
"The Female: Knitting Her Back In"

I'm coming from a place — my interests are really, really lodged in socialfeminism, in issues of identity, all sorts of things, from a feminist perspective. I'm in a field of interest, in terms of the psychoanalytic theory, that is female unfriendly in a way, or problematised for the female. And one of my larger interests is to knit her back in, name her back into that structure. In that particular work, I'm naming her in by way of her stronger site, her genitals, the exposure of her visceral body.

The Imago as looked at carefully by some of the feminist critics but moreparticularly by Lacan and Freud is a site that besets subjectivity if subjectivity has difficulty. And it is a site that has no reality or firmness to it. It doesn't matter whether a young body is making up a complaint or in fact is finding themself responsive to something that has occurred. So phantasm is as likely a precursor to structuring some of these later impending phenomena as is any real event. I liked that particular notion because of its complication. There is no hunt for the true and proper source of something, but just the complaint made by a body, by a subject in difficulty. And I guess if you are, I'm interested in meaning frames, not in closure or truth globs of any kind, but with an interest in meaning, there's a process there, a call for some liquidity there. Imago is a very, very interesting structure in that it looked like, it seemed like to me, a novice reader, that there was the likelihood of potential and/or change for subjectivity. My goal, like any number of other people's goal, is for looking at the small alterations we can make for our species, to our species...I think we tend to think of ourselves as clean until we're bruised. The Imago set for example the likelihood that perhaps we're bruised. We look clean, we look dirty, and we're waiting for that eruption, and then we'll deal with the eruption, we'll bandage later so to speak..