

*Mary Scott - Clip 4*

## Imago (VII) “The Silk: Durable, Pliable, Yielding”

We The silk, itself, I was drawn to it because at the college I teach in I was down in the store, and they had a bolt of silk, pure silk organza used for silk screening, but it was going to be terminated, so I bought it. I thought, "It looks really pretty. I'll buy it." I would store it and let it leak at me in terms of what could I possibly do with it. It probably hung around for a good year or two, but was very, very useful material. It will do anything with you and for you. It will survive anything with you and for you. It's a very, very durable, pliable, yielding, irritated material. It takes any reckoning with a process or a technique or any old thing very, very aptly.

It's a very, very sensuous material. You can get raw and brutal and ugly and dark, and itchy as well. You're not delivered one slice of life.

