

*Mary Scott - Clip 5*

## **Untitled (Quoting E. Bagnold, S. Schwartz-Bart, J. Posner, L. Irigaray) “The notion of beauty”**

I've always had a real itch towards the notion of beauty and the divide, the fulcrum between that and ugly, brutality and sweetness and delight and those kinds of things. Certain materials yield all sorts of good lessons for the producer that way.

But I don't do it with a program, like 6 oz of beauty with 2 oz of ugly will yield you something, not at all. I'm a trusting producer. I'm not a dumb producer, in that I may have knee-jerks, but my body also knows its knees, so to speak. But I really believe in the ability to knit even more and more and more and more in and onto creative practice. And we certainly have the legacy of that in all of our art history.

