



*Mary Scott - Clip 6*

## Untitled

### “I Don’t Care What it Looks Like; I Care What it Means”

...I don't care what it looks like; I care what it means. That sounds kind of irritating to many, and it certainly irritates a lot of young artists that I have contact with, because it looks like you're deferring responsibility for these things or that there's no utility in them at all, and that's not what I mean. I care much more around what things might in fact implicate, locate, urge - the gag levels that are possible. And that's not necessarily yielded by the way things look, and what they're made out of, and how they're made and stuff like that. That looks like a contradiction to some of the makerly, exact processes that I've used, the very, very "made" syringe paintings, the ones focused on the physical making of paint and paintings, and some of the physical dethreading and shredding and sewing and hacking and whatnot of images that I've made. I want to know what we're up to by the time we get into interpretation...

