



Mary Scott - Clip 8

“I read so much as a child”

I read so much as a child, so I would read out nearby libraries and move on to the next library and read out my school libraries and whatever. I didn't have a bias, in a way; I was entranced in the trace left behind by any writer. And as I would find myself interested in any voice, I would read their entire body of work. As I read Gogol, I read all of Gogol. And as I read Gertrude Stein, I read all of Stein. And she was a big, strong, important influence. Not only because she broke language apart, one of the few that has ever broken language apart, but she also focused on what meaning was, in that delightfully articulate and irritating and idiosyncratic way that she could. And she taught me a lot, because I think I understood from whence she spoke and thought and oriented.

