Mary Scott - Clip 9

## "Coming to Art"

I finally got tired of the work force, chose art at university. And it was a very, very phenomenally interesting subject once you get into it, so I was trapped and lured right away. And especially intrigued by the drawing process, which was a powerful part of art education to me. I simply followed that process and became very committed as an artist after a slow uptake.

m USE



National Gallery Musée des beaux-arts of Canada du Canada



Presented by / Présenté par The American Express Foundation La Fondation American Express

