Robert Fones - Clip 6

"Delving into my own civilisation"

I don't see myself as a contemporary archeologist because unlike archeologists I'm not delving into past civilisations. I am delving into my own civilisation. But the methods that I use are, I think, have some affinity to archeological practice, in that I often - as I said with "Butter Models" - I often chart out a kind of territory and then I investigate something within that territory. So that's a common element in a number of pieces that I have done ... there is the territory and the product of that territory or there is the field and the archeological site within that field or rather a site that's equivalent to an archeological site. So, the approach is similar.



National Gallery Musée des beaux-arts of Canada du Canada



Presented by / Présenté par The American Express Foundation La Fondation American Express

