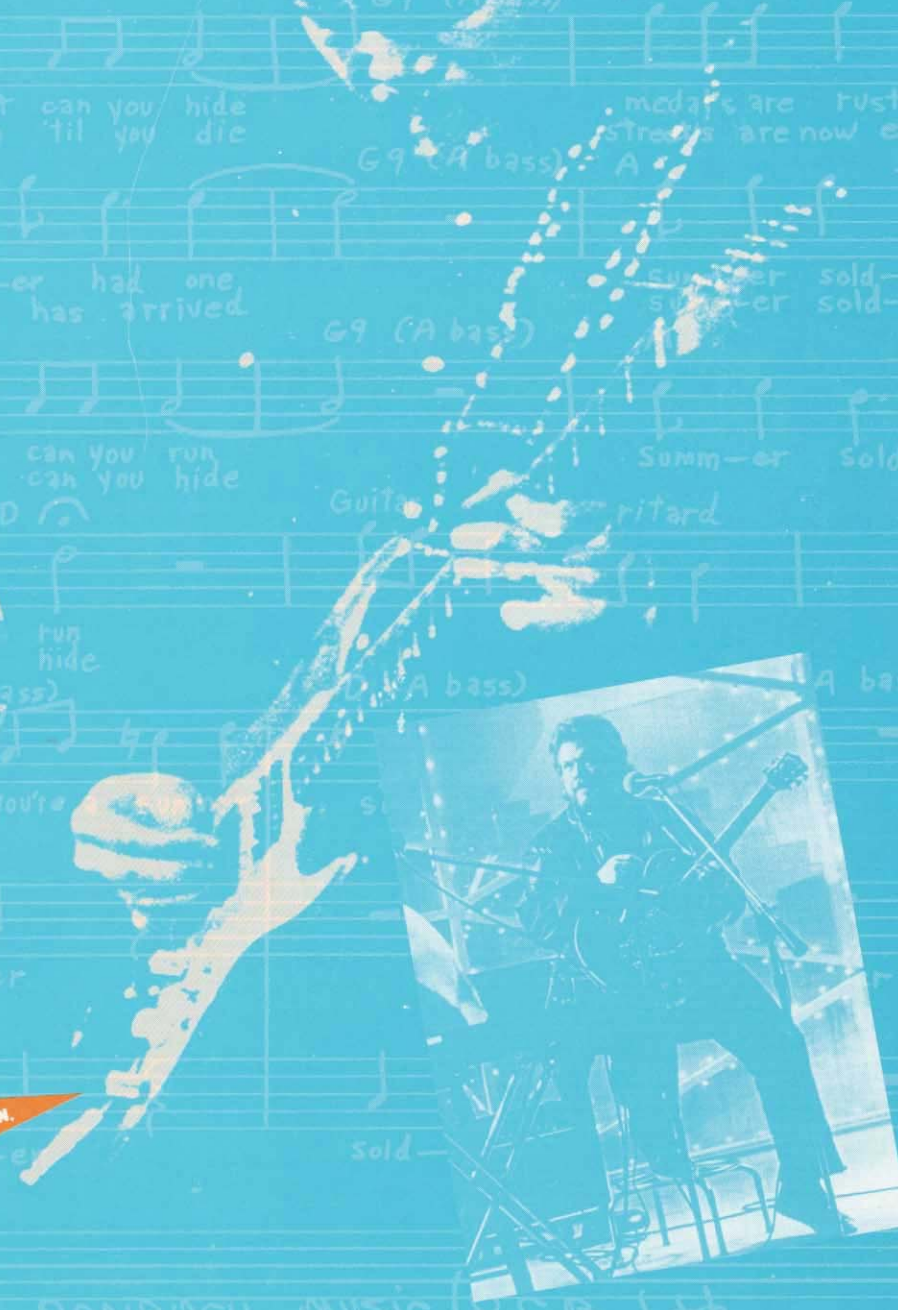
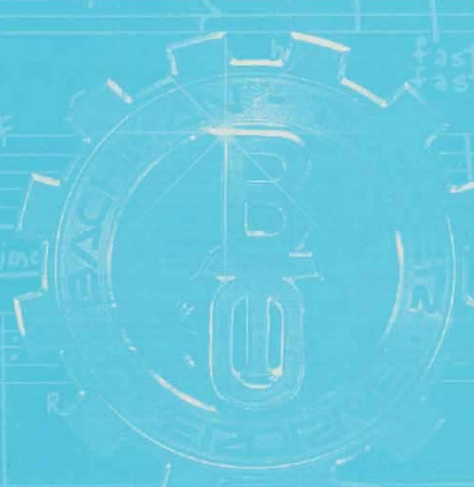


NUMERICAL LIST OF

THE

RANDY BACHMAN

FONDS



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199 SCOTIA STREET, WINNIPEG, CANADA



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Canada

**NUMERIAL LIST OF THE
RANDY-BACHMAN FONDS**

STÉPHANE JEAN

OTTAWA

1995

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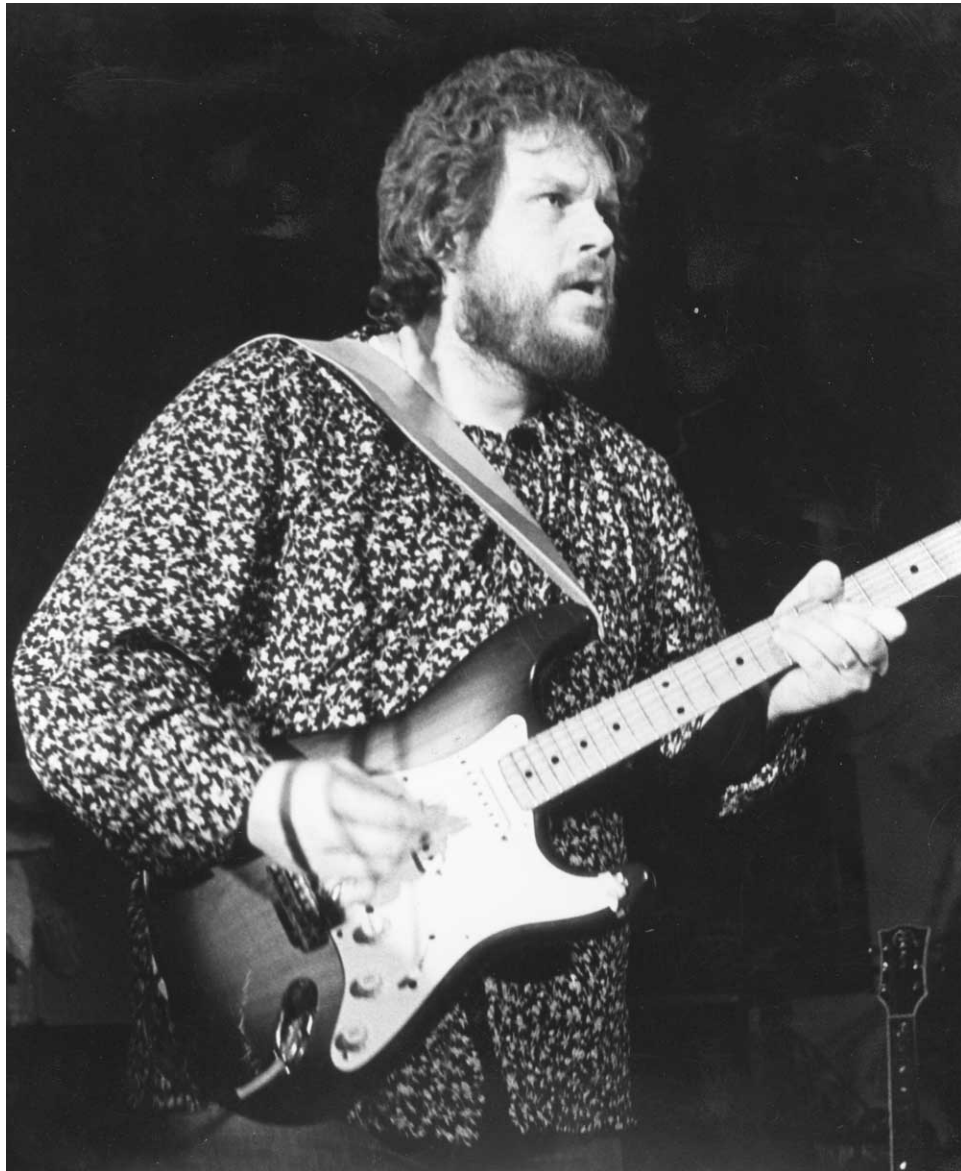
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Cover illustration: Original manuscript of the song *Summer Soldier*, 1971; Randy Bachman performing in Houston, Texas, ca. 1973 (photo: Richard Stonely, Houston, Texas); Randy Bachman (photographed during the “Variety Club Telethon” on CBC television, Toronto, 1987), with permission of the Canadian Broadcasting Corporation.

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Randy Bachmann at The Cave club, Vancouver, 1981.
Photo: Dee Lippingwell, New Westminster.

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FOREWORD

Since its creation in 1970, the Music Division of the National Library of Canada has increased its efforts to offer researchers in this discipline documentation which reflects the activity of the Canadian musical circle. The Division's archival holdings on composers, for example, encompass musical manuscripts representing all the creative trends of the 20th century, including the post-romantic works of Rodolphe Mathieu, the serial music of Barbara Pentland and the multi-media creations of Istvan Anhalt, to name just a few.

Acquisition of the Randy Bachman Holdings, an initiative of Music Division Director Dr. S. Timothy Maloney, is part of the same drive toward musical plurality. It also marks a breakthrough into the rock music world, an area which has been too little explored by musicologists to date. More than eight linear metres of textual documents and hundreds of hours of recorded sound await researchers, who will discover that this most popular Canadian artist of his generation is not just a musician concerned about production quality, but also an astute businessman, as evinced by the significant documentary mass generated by his numerous music companies.

This numerical list is the result of painstaking work by Music Division archivist and consultant Stéphane Jean. We are indebted to him for his completion of the processing and description of one of the Division's most voluminous fonds, and for giving us a prototype standard numerical list.

We also wish to acknowledge the contribution of our Recorded Sound and VideoCollection colleagues in bringing this project to fruition. The expertise of Richard Green and Gilles Saint-Laurent in the audiovisual field certainly facilitated the editing of the "K" series.

Finally, our thanks go to the National Library Marketing and Publishing team, particularly Chantal Gauthier and Pierre Ostiguy, who have again favoured us with a meticulously revised and extremely well laid-out publication, and to Michel Forand who has translated the work into English.

Jeannine Barriault
Acting Head, Manuscripts Section
Music Division

INTRODUCTION

This finding aid, which describes the fonds through the files it contains, belongs in the category of numerical lists. Descriptive notes have been prepared for the overall presentation of the fonds as well as for each series. The various levels of description thus enable researchers to find the information they seek by proceeding from the general to the particular.

The descriptive notes for each file include a file code, the title, the inclusive dates, the type of record (textual records, audio discs, photographs, etc.), the number or linear quantity of textual records, the number of iconographic, audio or video records, a description of the contents of the file when it contains different types of records, and a section reserved for notes, containing information about restrictions to file access and about the nature of the records (original and copies); in the case of audio recordings, the reference number is shown. In addition to these elements, the presentations of both the fonds and the various series include a biographical sketch (fonds only), as well as comments about the scope of the records and about the classification peculiarities of some of the series.

The present finding aid does not contain any file marked “undated.” Whenever undated records were encountered, a date was attributed, using one of the following forms: [1969?]: probable date; [ca. 1978]: approximate date; [197-]: decade known; [197-?]: decade unknown.

File numbers, which enable a quick and accurate search of the files, are constructed as follows:

MUS 219/F3/5,15

- MUS:** Deposit (Music Division)
- 219:** Fonds (Randy Bachman Fonds)
- F:** Series (Music Groups)
- 3:** Sub-series (BTO)
- 5:** Sub-sub-series (Song Files)
- 15:** File (*Takin' Care of Business*: second album and single)

The numerical list is complemented by an index of titles and proper names and an index of files. The first lists the names of individuals, musical groups, and companies; the titles of radio or television broadcasts; and song titles. The references in this index are to file, not page, numbers. In the index, the first two elements of the file number have been omitted for simplicity (for example, MUS 219/H1/3,4 becomes H1/3,4). The index of files matches file codes with box numbers.

The design of this finding aid is based on standards prescribed in *Rules for Archival Description*, prepared by the Bureau of Canadian Archivists.

ABBREVIATIONS AND ACRONYMS

ABC	American Broadcasting Corporation
B.C.	British Columbia
B.M. Thornton Enterprises Ltd.	Blair Montgomery Thornton Enterprises Enterprises Ltd.
BMI	Broadcast Music Inc.
BTO	Bachman-Turner Overdrive
b&w	black and white
ca.	Circa
CAPAC	Composers, Authors and Publishers Association of Canada Ltd. / Association des compositeurs, auteurs et éditeurs du Canada Ltée
CBC	Canadian Broadcasting Corporation
CBS	Columbia Broadcasting System
C.F. Turner Productions Ltd.	Charles Fred Turner Productions Ltd.
cm	centimetre(s)
col.	Colour
CTV	Canadian Television
hr(s)	hour(s)
L.T.K. Investments Ltd.	Lorayne Talmage Kezia Investments Ltd.
m.	metre(s)
MCA	Music Corporation of America
min.	minute(s)

mm.	millimetre(s)
N.Y.	New York
NBC	National Broadcasting Company
P.R.O. Canada Ltd.	Performing Rights Organization of Canada Ltd.
R.B. Music Ltd.	Randy Bachman Music Ltd.
RCA	Radio Corporation of America
R.C.B. Ltd	Randy Charles Bachman Ltd.
R.P.K.B. Productions Ltd.	Robin Peter Kendall Bachman Productions Ltd.
rpm	revolutions per minute
RPM Ltd.	Revolutions Per Minute Ltd.
sec.	second(s)
WEA	Warner Electra Atlantic

PRESENTATION OF THE FONDS

MUS 219 RANDY BACHMAN FONDS. – 1945-1992 (predominant 1970-1982). – 8.34 m of textual records. – 865 photographs. – 198 negatives. – 71 audio discs (ca. 24 hrs). – 296 audio tape reels (ca. 90 hrs). – 2 audio tape cassettes (ca. 1 hr 40 min.). – 34 sound videocassettes (ca. 17 hrs). – 181 films (ca. 33 hrs).

Biographical Sketch

Born in Winnipeg in 1943, guitarist Randy Bachman began his artistic career in 1958 with his first group, Mickey Brown and the Velvetones. Aged 12, the young artist performed in schools and churches, as well as at various functions. A talented musician, he played in several pop music groups. In 1965, he formed the rock group Guess Who with singer, pianist, and guitarist Chad Allan; bass guitarist Jim Kale; and percussionist Garry Peterson. That same year, just before Chad Allan's departure from the group, singer and pianist Burton Cummings joined Guess Who. The group achieved several hits (*Laughing, Undun, American Woman, No Time, No Sugar Tonight*, etc.) and at the end of the 1960s began a tour of Great Britain and the United States. In 1969, sales of the ballad *These Eyes* reached over one million copies. Randy Bachman left the Guess Who in 1970 and formed the group Brave Belt with Chad Allan and percussionist Robin Bachman. In 1971, singer and bass guitarist Fred Turner joined the group, whose second album, *Brave Belt II*, was produced that year. With the arrival in 1972 of guitarist Tim Bachman and the departure of Chad Allan, the group chose a new name - Bachman-Turner Overdrive, also known as BTO - and adopted a much more aggressive music style. Now famous, BTO performed in Canada, the United States, Europe, and Japan. Among the group's hits were *Blue Collar, Let It Ride, Takin' Care of Business, You Ain't Seen Nothin' Yet, Hey You*, and *My Wheels Won't Turn*. In 1977, Randy Bachman resumed his solo career as a guitarist and recorded his second solo album, *Survivor*. Two years later, he formed the group Ironhorse. In 1983, Bachman resumed his musical activities with the group Bachman-Turner Overdrive. During his career, Bachman also worked as record producer and artistic adviser.

Scope and Content

The records contained in the fonds are mainly related to the musical activities of Randy Bachman and of various groups such as Guess Who, Brave Belt, BTO, Ironhorse, Union, Trooper, Noah, Hammersmith, BMX, and Original Crayons (Carmel). In addition, the fonds contains numerous records pertaining to Bachman's business activities in association with his companies - e.g., R.C.B. Ltd., Legend Records Ltd., Legend Records Inc., Survivor Music Ltd., Brave Belt Ltd., and R.B. Music Ltd. The Randy Bachman archive thus offers several avenues for research since it deals with the activities of both an individual and several music groups and companies. Through the many records found in the fonds, the researcher has access to an important period in the history of popular music in Canada.

The fonds contains, among other things, biographical and historical sketches, correspondence, contracts, proceedings, scores and lyrics, copyright-related records, press releases, hit-parade lists, awards and certificates of honour, legal records, annotated calendars, tour itineraries, logos, posters, stage passes, performance tickets, financial records (ledgers, journals, accounting records, voucher registers, royalties, account analyses, financial reports, bank statements, payment registration forms, wage sheets, receipt books, etc.), concert programs, publicity, disc jacket covers, press clippings, photographs (mainly of Randy Bachman and his music groups), as well as audio and audio-visual recordings of several artists and music groups (including Bachman himself, Frank Ludwig, Denise McCann, Guess Who, Brave Belt, BTO, Ironhorse, Union, Carmel, Trooper, Noah, Cowboys International, BMX, and The Beach Boys).

The fonds comprises the following series: MUS 219/A Personal Records; MUS 219/B Correspondence and Contracts; MUS 219/C Financial Records; MUS 219/D Songs; MUS 219/E Solo Career; MUS 219/F Music Groups; MUS 219/G Production; MUS 219/H Companies; MUS 219/I Artist Files; MUS 219/J Photographs; MUS 219/K Audio and Audio-visual Recordings; MUS 219/L Miscellaneous.

Notes

The fonds was acquired in several instalments in 1992 and 1993.

Originals and copies.

Restrictions to access are mentioned in the presentation of the series. It is emphasized that the Music Division does not hold the copyright to the records in its custody. Thus researchers must follow the procedures prescribed in the *Copyright Act* (R.S.C., C-30).

Additional instalments of the fonds will be received in the future.

When it was received, the fonds was accompanied by several objects, including trophies, gold and platinum records, sweaters, musical instruments, loud-speakers, amplifiers, and other musical equipment. These objects have been transferred to the Canadian Museum of Civilization.

DESCRIPTION OF THE FONDS

MUS 219/A PERSONAL RECORDS. – 1945-1992. – 31 cm of textual records. – 33 photographs: b&w and col.; 12 x 20 cm or smaller.

This series mainly contains records pertaining to Randy Bachman's private life and artistic career in general. It also includes records that trace Bachman's youth and his beginnings in the music world. The scrap book compiled by one of his aunts is an important source of information in this regard.

The series contains, among other things, biographical records, discographies, school records, agendas, certificates of merit, marital records, wills, membership cards, performance tickets, passports, insurance-related records, and photographs (mainly of Randy Bachman).

Files MUS 219/A,14 and MUS 219/A,19 are subject to access restrictions.

Originals and copies.

- | | |
|-------------|---|
| MUS 219/A,1 | Birth certificate. – 1988. – 1 textual record.
Copy. |
| MUS 219/A,2 | Biographical record. – 1946-1987. – 6 cm of textual records. – 28 photographs: b&w and col.; 12 x 20 cm or smaller.
File containing a scrap book that traces Randy Bachman's life and career, as well as the activities of various music groups, including Chad Allan and The Expressions, Guess Who, and BTO. This includes, among other things, press clippings, correspondence, performance tickets, the signatures of the members of the group Guess Who, a concert program, and various photographs.
Originals and copies. |
| MUS 219/A,3 | Biographical records. – 1977-[ca. 1991]. – 6 textual records.
File containing a curriculum vitae, biographical sketches, and lists of awards won by Randy Bachman.
Originals and copy. |
| MUS 219/A,4 | Discographies. – [197-?]. – 4 textual records.
Originals and copy. |

- MUS 219/A,5 Passports. – 1970-1982. – 1 cm of textual records. – 3 photographs: b&w; 6.5 x 5 cm.
Originals.
- MUS 219/A,6 School records. – 1958-1962. – 3 textual records.
File containing diplomas and a graduation program.
Originals.
- MUS 219/A,7 School yearbooks. – 1958-1960. – 2 textual records.
Copies.
- MUS 219/A,8 School yearbook. – 1960-1961. – 1 textual record.
Copy.
- MUS 219/A,9 School yearbooks. – 1962-1963. – 2 textual records.
Copies.
- MUS 219/A,10 Agendas. – 1971-1983. – 2 textual records.
Originals.
- MUS 219/A,11 Agendas. – 1987-1988. – 3 textual records.
Originals.
- MUS 219/A,12 Agendas. – 1989-1990. – 2 textual records.
Originals.
- MUS 219/A,13 Annotated calendars. – 1973-1986. – 2 cm of textual records.
Originals.
- MUS 219/A,14 Wills. – 1969-1979. – 7 textual records.
File containing the wills of Randy and Lorayne Bachman, as well as correspondence.
Originals and copies.
Records subject to access restrictions.
- MUS 219/A,15 Life and accident insurance. – 1975-1980. – 1 cm of textual records.
File containing insurance policies and correspondence.
Originals and copies.
- MUS 219/A,16 Property insurance. – 1975-1979. – 1 cm of textual records.
File containing insurance policies and correspondence.
Originals and copies.

- MUS 219/A,17 Insurance: diamonds. – 1975-1981. – 0.5 cm of textual records.
File consisting mainly of correspondence and records pertaining to the valuation of the diamonds.
Originals and copies.
- MUS 219/A,18 Automobile insurance. – 1972-1978. – 0.5 cm of textual records.
File consisting mainly of correspondence and an insurance policy.
Originals and copies.
- MUS 219/A,19 Marital records. – 1979-1984. – 2 cm of textual records.
File consisting mainly of correspondence and legal records pertaining to the separation of Lorayne and Randy Bachman.
Originals and copies.
Records subject to restrictions.
- MUS 219/A,20 Certificates. – 1965-[198-]. – 4 textual records.
File containing certificates of merit from the Alberta Recording Industry Association, the Canadian Armed Forces, the Canadian Cystic Fibrosis Foundation, and the City of Winnipeg.
Originals.
- MUS 219/A,21 Stage passes, membership cards, and performance tickets. – 1977-1992.
– 1 cm of textual records. – 1 photograph: b&w; 5.5 x 5 cm.
Originals.
- MUS 219/A,22 Reproductions of photographs. – 1945-1987. – 0.5 cm of textual records.
Copies.
- MUS 219/A,23 Miscellaneous. – 1957-1991. – 1.5 cm of textual records. – 1 photograph: col.; 3 x 2.5 cm.
File containing, among other things, a driving permit, an invitation card, programs, leaflets, and hit-parade lists.
Originals and copies.

MUS 219/B CORRESPONDENCE AND CONTRACTS. – 1965-1992. – 44 cm of textual records. – 21 photographs: b&w and col.; 20 x 25 cm or smaller.

This series contains files, consisting mainly of correspondence and contracts, that pertain to individuals, companies, and assorted topics. It also contains several enclosures, such as reports, financial records, leaflets, and photographs. In addition to professional correspondence, little of which is written by Randy Bachman himself, this series also includes the only family correspondence found in the fonds (file MUS 219/B,15).

The files are listed in English alphabetical order. Wherever possible, terminology beginning with the same letter in both English and French has been adopted (e.g., Family / Famille). Within each file, a chronological sequence was adopted. The general files are listed at the end and simply bear the title “Correspondence” or “Contracts.”

Originals and copies.

- | | |
|-------------|---|
| MUS 219/B,1 | American Federation of Musicians. – 1971-1980. – 0.5 cm of textual records.
Originals and copies. |
| MUS 219/B,2 | Artists and lyricists. – 1977-1980. – 0.5 cm of textual records.
The file also includes songs written by Ross Milnthorp: <i>After My Son Is Gone; Home Coming; I Can't Remember Who to Be; Memories; and You're Too Hard to Find.</i>
Originals and copies. |
| MUS 219/B,3 | John Austin. – 1976-1980. – 0.5 cm of textual records.
Originals and copies. |
| MUS 219/B,4 | BMI Canada Ltd. – 1965-1987. – 0.5 cm of textual records.
Originals and copies. |
| MUS 219/B,5 | Boice & Raplee. – 1976-1978. – 0.5 cm of textual records.
Original and copies. |
| MUS 219/B,6 | Peter Bryan. – 1986-1987. – 0.5 cm of textual records.
Original and copies. |
| MUS 219/B,7 | Canada Life: annuities. – 1974-1977. – 0.5 cm of textual records.
Originals and copies. |

- MUS 219/B,8 Canadian Imperial Bank of Commerce. – 1975-1979. – 2 cm of textual records.
Originals and copies.
- MUS 219/B,9 Canadian Imperial Bank of Commerce. – 1977-1987. – 1 cm of textual records.
Originals and copies.
- MUS 219/B,10 Catalogue. – 1979-1980. – 14 textual records.
Originals and copies.
- MUS 219/B,11 Commutation of annuities. – 1975-1979. – 1 cm of textual records.
Originals and copies.
- MUS 219/B,12 Confederation Life Insurance Co.: annuities. – 1975-1990. – 1 cm of textual records.
Originals and copies.
- MUS 219/B,13 Dunbar Music Inc. – 1970-1973. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/B,14 Equipment. – 1977-1989. – 1 cm of textual records.
Originals and copies.
- MUS 219/B,15 Family. – 1967-1991. – 10 textual records.
Originals and copies.
- MUS 219/B,16 House: “H” St. Road, Lynden, Washington. – 1974-1975. – 2 cm of textual records.
File containing records dealing with the construction of a house. This property included a barn that Randy Bachman converted into a recording studio (Barn Studio).
Originals and copies.
- MUS 219/B,17 House: “H” St. Road, Lynden, Washington. – 1976-1980. – 1.5 cm of textual records. – 10 photographs: col.; 9 x 12.5 cm.
File containing records dealing with the construction and valuation of a house.
Originals and copies.

- MUS 219/B,18 Houses. – 1975-1980. – 1.5 cm of textual records. – 9 photographs: b&w and col.; 9 x 12.5 cm or smaller.
File containing records concerning the purchase and valuation of houses.
Originals and copies.
- MUS 219/B,19 Dick Jacobs. – 1977-1978. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/B,20 Midgley, Snelling & Co. – 1975-1976. – 2 cm of textual records.
Originals and copies.
- MUS 219/B,21 North American Life Assurance Company: annuities. – 1975-1979. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/B,22 Official Talent & Booking Directory. – 1977-1978. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/B,23 Peoples State Bank. – 1976. – 9 textual records.
Originals and copies.
- MUS 219/B,24 Phonograph Records: trust. – 1977-1980. – 1 cm of textual records.
Originals and copies.
- MUS 219/B,25 Polydor Inc. – 1978. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/B,26 Polydor Ltd. – 1978-1979. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/B,27 Project 47,000 Investments Ltd. – 1983-1989. – 1 cm of textual records.
The file contains records pertaining to the incorporation and shareholders of the company.
Originals and copies.
- MUS 219/B,28 Radio. – 1977-1978. – 10 textual records.
Originals and copies.
- MUS 219/B,29 Kathryn Schellenberg. – 1977-1978. – 10 textual records.
Originals and copies.

- MUS 219/B,30 Snap Productions. – 1980. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/B,31 Television: *American Bandstand*. – 1978. – 9 textual records.
Originals and copies.
- MUS 219/B,32 Television: *Burton Cummings - Portage & Main*. – 1979. – 6 textual records.
Originals and copies.
- MUS 219/B,33 Television: *Burton Cummings Super Special*. – 1977-1978. – 10 textual records.
Originals and copies.
- MUS 219/B,34 Television: *Midnight Special*. – 1978-1979. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/B,35 Television: *Soundstage*. – 1977-1978. – 14 textual records.
Originals and copies.
- MUS 219/B,36 Television. – 1977-1978. – 10 textual records.
Originals and copies.
- MUS 219/B,37 Correspondence. – 1965-1976. – 2 cm of textual records.
Originals and copies.
- MUS 219/B,38 Correspondence. – 1977-1978. – 2 cm of textual records.
Originals and copies.
- MUS 219/B,39 Correspondence. – 1978-1979. – 2 cm of textual records.
Originals and copies.
- MUS 219/B,40 Correspondence. – 1979-1980. – 2 cm of textual records. – 1 photograph: col.; 9 x 13 cm.
Originals and copies.
- MUS 219/B,41 Correspondence. – 1981-1987. – 2 cm of textual records.
Originals and copies.
- MUS 219/B,42 Correspondence. – 1988-1992. – 2 cm of textual records. – 1 photograph: b&w; 20 x 25 cm.
Originals and copies.

MUS 219/B,43 Contracts. – 1967-1989. – 0.5 cm of textual records.
Copies.

MUS 219/C FINANCIAL RECORDS. – 1969-1990. – 38 cm of textual records.

The series contains records that pertain mainly to Randy Bachman's financial activities. It includes various types of financial records, such as ledgers, journals, accounting records (copies of cheques, vouchers, payment registration forms, correspondence, and notes pertaining to various payments), as well as bank statements.

Originals and copies.

- | | |
|--------------|---|
| MUS 219/C,1 | Ledger. – 1977. – 1 textual record.
Original. |
| MUS 219/C,2 | Ledger. – 1978-1979. – 1 textual record.
Original. |
| MUS 219/C,3 | Ledger: Waymark Management Services Ltd. – 1977-1979. – 1 textual record.
Original. |
| MUS 219/C,4 | Journal. – 1974-1975. – 1 textual record.
Original. |
| MUS 219/C,5 | Journal. – 1976-1977. – 1 textual record.
Original. |
| MUS 219/C,6 | Journal. – 1978-1980. – 1 textual record.
Original. |
| MUS 219/C,7 | Journal: Waymark Management Services Ltd. – 1979-1980. – 1 textual record.
Original. |
| MUS 219/C,8 | Fragments of journals. – 1975-1979. – 2 textual records.
Originals. |
| MUS 219/C,9 | Journal entries. – 1975-1978. – 1 cm of textual records.
Originals. |
| MUS 219/C,10 | Accounting records: monthly statements. – 1978. – 2 cm of textual records.
Copies. |

- MUS 219/C,11 Accounting records: monthly statements. – 1979. – 2 cm of textual records.
Copies.
- MUS 219/C,12 Accounting records: monthly statements. – 1979-1980. – 1 cm of textual records.
Copies.
- MUS 219/C,13 Accounting records. – 1969-1987. – 2 cm of textual records.
Originals and copies.
- MUS 219/C,14 Accounting records: Waymark Management Services Ltd. – 1977-1979.
– 0.5 cm of textual records.
Originals.
- MUS 219/C,15 Vouchers: A - B. – 1979-1980. – 2 cm of textual records.
File consisting mainly of copies of cheques, payment registration forms, correspondence, and notes pertaining to various payments.
Originals and copies.
- MUS 219/C,16 Vouchers: C - E. – 1979-1980. – 2 cm of textual records.
File consisting mainly of copies of cheques, payment registration forms, correspondence, and notes pertaining to various payments.
Originals and copies.
- MUS 219/C,17 Vouchers: F - L. – 1979-1980. – 2 cm of textual records.
File consisting mainly of copies of cheques, payment registration forms, correspondence, and notes pertaining to various payments.
Originals and copies.
- MUS 219/C,18 Vouchers: M - S. – 1979-1980. – 2 cm of textual records.
File consisting mainly of copies of cheques, payment registration forms, correspondence, and notes pertaining to various payments.
Originals and copies.
- MUS 219/C,19 Vouchers: S - V. – 1979-1980. – 1.5 cm of textual records.
File containing copies of cheques, payment registration forms, correspondence, and notes pertaining to various payments.
Originals and copies.

- MUS 219/C,20 Vouchers: W - Z. – 1979-1980. – 1 cm of textual records.
File containing copies of cheques, payment registration forms, correspondence, and notes pertaining to various payments.
Originals and copies.
- MUS 219/C,21 Bank statements. – 1974-1980. – 2 cm of textual records.
File consisting mainly of bank statements and correspondence.
Originals and copies.
- MUS 219/C,22 Bank statements. – 1980. – 1 cm of textual records.
File consisting mainly of bank statements and correspondence.
Originals and copies.
- MUS 219/C,23 Financial statements. – 1975-1980. – 1 cm of textual records.
Originals and copy.
- MUS 219/C,24 Income taxes. – 1970-1980. – 2 cm of textual records.
File consisting mainly of statements of income, accounting records, and correspondence.
Originals and copies.
- MUS 219/C,25 Abrams Convention: San Diego. – 1979. – 5 textual records.
Originals.
- MUS 219/C,26 Miscellaneous. – [197-]-1990. – 0.5 cm of textual records.
Originals and copies.

MUS 219/D SONGS. – 1966-1989. – 6 cm of textual records.

The records in this series deal with the creative activities of Randy Bachman and other artists, including Rob Matheson. They include lyrics as well as various scores. The song collections contain song fragments, notes, and untitled songs.

The songs in this series are not listed among the song files of the series MUS 219/F (Music Groups) because they are part of diverse but self-contained collections. The series also includes a number of songs that were never performed by Randy Bachman's groups.

The series comprises the following sub-series: MUS 219/D1 Lyrics; MUS 219/D2 Scores.

Originals and copies.

MUS 219/D1 LYRICS

MUS 219/D1,1 Lyrics, mainly written by Randy Bachman. – 1967-1984. – 23 textual records.

File containing the songs *White Collar Worker; Doors; Living on the Edge; I Want to Be Free; What's Gonna Happen to the Kids?; Man Behind the Mask; Radio Man; But Do I?; I Love Roxanne; January Blues; Somebody Waiting for You; Is the Night Too Cold for Dancing?; Totter Hill; I Don't Need Anything; It's Over; Crazy Arms, Crazy Eyes; Lifetime; Ashes, Ashes, We All Fall Down; Lost in the Shuffle; She Can - But I Can't; Swampdog; The Easy Way Out; and Gentle Spirit.*

Originals and copies.

MUS 219/D1,2 Lyrics written by Randy Bachman. – [ca. 1970]. – 1 textual record.

Collection containing the songs *Always Near; Angela in Mind; Can I Hold On?; Destination - You; Fallin'; Far Away; Find Me Another You; Fool of Me; Hey Peter; I Think That It's Love; I Wear a White Hat; Judith and the Windswept; Leaving Me Behind; Misery; Morning; Never Coming Home; Not to Return; Take Care; Towards the Sky; The Star; Two Children; It's All the Same; Crazy Arms, Crazy Eyes; Lifetime; Waiting There for Me; I'm Trying to Say It's Over; The Commander; I'm Getting Older; and Please Don't Leave Me Now.*

Original.

- MUS 219/D1,3 Lyrics written by Randy Bachman. – [197-]. – 1 textual record.
Collection containing the songs *Here Comes the Sun*; *My Lady*; *Watch Out*; *Into the Magic*; *Always Near*; *Any Day Now*; *The People Are Crazy*; *Whisper Girl Shining*; *Ramona's Hourglass*; *Totter Hill*; *2 in a Row*; *Mac Kenzie*; *Dark Broken Sky*; *Wallpaper*; *Wednesday in Your Garden*; *Judith and the Windswept*; *Jimmy Said*; *Ashes, Ashes, We All Fall Down*; *Friendly Village*; *An Uncertain Silence*; *Angela in Mind*; and *The Fourth Myth*. The collection also includes untitled songs as well as several notes.
Original.
- MUS 219/D1,4 Lyrics written by Randy Bachman. – [197-]. – 1 textual record.
Collection containing the songs *Have We Come Too Far?*; *Rock Away*; *Angels on Horseback*; *Faded White*; *Talk It Over*; *Fragile Man*; *Future Dreams*; *Lost*; *Games, Games*; *I'm not Gonna Shut My Friends Out Anymore*; *Shakedown*; *Charades in the Dark*; *Lifeline*; *Don't Crowd the Line*; *I Don't Even Know Myself Anymore*; *Almost an Old Man*; *Devil Woman*; *Shake It Baby Shake It*; *Another Fool*; *Service with a Smile*; *One Step Ahead of the Law*; *The Songbird*; *Lost in a Fantasy*; *My Sugaree*; *I Love Roxanne*; *Never Been Like This Before*; *Mardi Gras*; *She Came Undone/Undun*; *Driving Wheel*; and *Rock Is My Life*, and *This Is My Song*. The collection also includes untitled songs as well as several notes.
Original.
- MUS 219/D1,5 Lyrics written by Randy Bachman. – [197-]. – 1 textual record.
Collection containing the songs *Just for You*; *She Gets Lonely Too Soon*; *No Money Down*; *Keep On Shining*; *Still Gone*; *Easy Groove*; *Live to Lose*; *Freeways*; *Tired and Cold*; *Lost and in Love*; *Can We Come Together?*; *My Wheels Won't Turn*; *Daddy's Sweet Little Girl*; *Down, Down*; *Doors*; *High Life*; *Take Me Home*; *At the Speed of Light*; and *Old Boots*. The collection also contains song fragments and several notes.
Original.
- MUS 219/D1,6 Lyrics written by Randy Bachman. – [197-]. – 1 textual record.
Collection containing the songs *Finding Out*; *Everytime*; *Too Far Away*; *Another Way Out*; *Getting Older*; *Canadiana Freedom Song*; *Summer Soldier*; *Long Way 'Round*; and *Cowboy Movie*. The file also includes untitled songs as well as several notes.
Original.

- MUS 219/D1,7 Lyrics written by Rob Matheson. – 1969-1970. – 1 textual record.
 Collection containing the songs *Strange Girl*; *Should I Have Expected More?*; *As I Lay Awake*; *Lady Blue*; *Someone Told Someone*; *Nobody Owns Me (Nobody Wants Me)*; *Sad Afternoon*; *For Two People*; *Ruth*; *Late at Night, Early Morning*; *Another Side*; *Midnight Is a Welcome Friend*; *Salvation West*; *Brothers*; *The Stories You Love to Hear*; *No Reason*; *My New Angel*; *Close to Being Over*; *Why Did I Have It So Long?*; *Poem for a New Lady*; *Morocco*; and *Valentine*. The collection also contains song fragments, notes, and untitled songs.
 Original.
- MUS 219/D1,8 Lyrics written by Rob Matheson - *Kathie's Book*. – [ca. 1970]. – 1 textual record.
 Collection containing the songs *Mrs. Neighbourhood*; *Once Twice Maybe Again*; *Manhood*; *From Your Fairytale*; *Imprints on Saturday Night*; *Night*; *A Prayer for Mr. Jim*; *Suddenly*; *To a Boy in a Nursery Rhyme*; *For Someone to Remember*; *Art*; *Sunday*; *Subtitles*; *Turkish Fountain*; *West Hawk*; *In San Diego*; *Sue-Ellen in the Dissonance*; *Sunday Come Morning*; *For W.V.N.*; *Anatomy*; *Three Girls at [...]*; *Lightfoot*; *Dialogue*; *Françoise (When I Create Her)*; *If I Was a Savior*; *The Waldo Song*; *On Stepping from the Glass*; *Topic*; *Easter Amusement*; *In Some Vast Aura*; *Reply*; *The Telegram*; *Apartments*; *Clay*; *It's Better That*; *Poem*; *Kathie's Book*; *Windows and Wallpaper*; *Serenade Thru' Monday*; *Yearbook*; *So Here We Are*; *Berkley City (Built to Destroy)*; *Hymnal*; *King Lur*; *A Lesson in Confessions*; *April 1st (a Feast Day)*; *Westdale Happening*; *The Snow Arcade*; *A Special Message to Mr. Pooh*; *Arising*; *Grapes and Wire Walls*; *Lady A*; *Six A.M. or Nearer*; *Electric Man*; *New Years and Next Week*; *Mood Price*; *Wallpaper*; *Minus Five*; *Four Forty-Four (Vaughen and Henderson)*; *Church Tune*; *Homage to the Feel of Green*; *Tressa and Some*; *Broadside*; *For an English Day*; *Afterwards I Traced*; *Lady Iris*; *Muse*; *Winter Conversation*; *Christmas Rose*; *Letter to a Memory*; *Rudolf's Birthday*; *Someone I Know Is Lost*; *Cyril*; *Strange Girl*; *Deborah Anne*; *Do I Know Who You Are?*; *Someone Told Someone*; *Brothers*; *Sad Afternoon*; *Salvation West*; and *Nobody Owns Me (Nobody Wants Me)*. The collection also includes untitled songs.
 Original.

MUS 219/D1,9 Lyrics written by various authors. – 1966-1983. – 19 textual records.
File containing the songs *Rock & Roll Machine*; *A Country Song*; *Big City Cowboy Blues*; *Blue Roses*; *It's All Right*; *Love Don't Come Easy*; *Soldiers and Dancers*; *Teenager's Dreaming*; *Touch Me Some More*; *Gotta Stop Thinkin' of You*; *Bebop Woman*; *Country Children*; *Flat Earth Society*; *Holly and the Thorn*; *Our Lilac Days*; *Through the Looking Glass*; *West Coast Girl*; *You Control Me*; and *You Never Can Tell*.
Originals and copies.

MUS 219/D2 SCORES

MUS 219/D2,1 Scores mainly composed by Randy Bachman. – 1968-1989. – 1 cm of textual records.
File containing the following scores: *Ramona's Hourglass*; *9 69*; *Never Gonna Smile Again*; *Emily*; *Never Been Like This Before*; *Weekends Together*; *January Blues*; *The Other Side of the Evening*; *A Common Song*; *Ashes, Ashes, We All Fall Down*; *Far Away*; *Fixing My Ways*; *Good Feeling*; *I Don't Need Anything*; *It's Christmas Time Again*; *Judith and the Windswept*; *The Real World of Marianne*; *There's Nothing to It*; *Thinking of the Days*; *Totter Hill*; *Turn My Life Around*; *Two Children*; and *Where Have You Been?*.
Originals and copies.

MUS 219/D2,2 Scores written by various composers. – 1968-[197-]. – 0.5 cm of textual records.
File containing the following scores: *Through the Looking Glass*; *Jukebox*; *Baby, Give Me More*; *Bebop Woman*; *Brothers*; *Dream Fade Railway*; *Early Autumn Morning*; *Greeting Card*; *Holding the Mirror*; *Holly and the Thorn*; *Flat Earth Society*; *Just a Little Paint*; *On the Back Step*; *Our Lilac Days*; *Our Love Will Stand*; *Prophecy*; *Second Billing*; *She Walks in Beauty*; *Sum of You*; *Umbrella*; *You Control Me*; and *The Roadies Lament*. The file also contains an arrangement of a section of the fourth movement of Beethoven's *Symphony No. 9 in D*.
Originals and copies.

MUS 219/E SOLO CAREER. – 1970-1979. – 15 cm of textual records.

The series contains records dealing with Randy Bachman's musical activities as a solo artist. During his solo career, Bachman produced the albums *Axe* (1970) and *Survivor* (1978). The latter is largely autobiographical, and the manuscript of the lyrics of *Survivor* contains a number of biographical commentaries. In 1978, the artist began to record another album, which was never released. Several songs from this last album were used shortly afterward by the group Ironhorse. The records of this series also deal with some of the administrative aspects associated with the design and promotion of albums.

The series includes correspondence, contracts, copyright-related records, lyrics, scores, financial records, posters, press releases, press clippings, and a disc jacket cover.

The series comprises the following sub-series: MUS 219E1 *Axe*; MUS 219/E2 *Survivor*; MUS 219/E3 Other album.

Originals and copies.

MUS 219/E1 AXE

- | | |
|--------------|--|
| MUS 219/E1,1 | Letter. – 1977. – 1 textual record.
Copy. |
| MUS 219/E1,2 | Song file. – 1970-1979. – 15 textual records.
File containing copyright-related records.
Originals and copy. |
| MUS 219/E1,3 | Disc jacket cover. – 1970. – 1 textual record.
Copy. |
| MUS 219/E1,4 | Press clipping. – 1970. – 1 textual record.
Copy. |

MUS 219/E2 SURVIVOR

MUS 219/E2/1 Correspondence and Contracts

- | | |
|----------------|--|
| MUS 219/E2/1,1 | Polydor Inc. – 1978. – 1 cm of textual records.
Originals and copies. |
|----------------|--|

- MUS 219/E2/1,2 Polydor International GMBH. – 1978. – 5 textual records.
Originals and copies.
- MUS 219/E2/1,3 Polydor Ltd. – 1978. – 5 textual records.
Original and copies.
- MUS 219/E2/1,4 Publicity. – 1977-1978. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/E2/1,5 Radio. – 1978-1979. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/E2/1,6 Screen Gems. – 1978. – 16 textual records.
Originals and copies.

① BEGINNINGS

THE LATE FIFTIES IN A MIDWEST CITY. A TEENAGE BOY SEES ELVIS PRESLEY ON TELEVISION AND THE DESIRE IS BORN FOR A LIFE OF MUSIC, SHOWBUSINESS, AND ROCK AND ROLL. MOM AND DAD HELD WITH THE PURCHASE OF THE FIRST GUITAR AND RECORD PLAYER. HOURS AND HOURS ARE SPENT LISTENING TO AND PLAYING WITH ROCK AND ROLL MUSIC. A BAND IS FORMED WITH FRIENDS WHO HAVE THE SAME DREAMS AND EVERYTHING MUSICAL BECOMES THEIR LIFE. GIRLFRIENDS, SPORTS, CARS, PARTIES AND SCHOOL ALL PLAY SECONDOS TO THE MUSIC. THE AIRWAVES ARE FILLED WITH THE SOUNDS OF CHUCK BERRY, ELVIS, JERRY LEE LEWIS, BILL HALEY + THE COMETS, BO DIDDLEY AND THE DREAM BEGINS.

..... "JUST A KID"

16 YEARS OF CANADIAN DREAMS, STARRY-EYED AND JUST A KID
 AFTER 34 YEARS OF REALITIES, I WOULDN'T CHANGE A THING THAT I DID.
 WHEN I WAS JUST A KID, WHEN I WAS JUST A KID.

GROWIN' UP WAS EASY THEN BACK IN 1959
 WHEN RADIO PLAYED EARLY ROCK AND ROLL I KNEW ~~WHAT~~ ^{IT'S} FUTURE WOULD BE MINE
 WITH A SILVERTONE GUITAR AND A SPARKLE-RED TIE
 I QUIT COLLEGE AND I WAVED GOODBYE 'CAUSE I HAD
 19 YEARS OF CANADIAN DREAMS, 19 YEARS OF CANADIAN DREAMS
 19 YEARS OF CANADIAN DREAM, AND I WAS JUST A KID, YES I WAS JUST A KID.

GROWIN' UP WAS EASY THEN BACK IN 1964
 BEETHOVEN ROLLED OVER WHEN THE BEATLES ROLLED IN LIKE THE BEACH BOYS HAD BEFORE
 I LEARNED FALSETTO AND UNGREASED MY HAIR
 AND I PLAYED FOR A NEW FANFARE I STILL HAD
 19 YEARS OF CANADIAN DREAMS, 19 YEARS OF CANADIAN DREAMS
 19 YEARS OF CANADIAN DREAMS, AND I WAS JUST A KID, YES I WAS JUST A KID.

GROWIN' UP WAS EASY THEN IN THE EARLY '70'S
 WITH WOODSTOCK, THE FILMORES AND MINTREPEY, SINGING FLOWER POWER AND BEADS,
 THE "EXPERIENCE" TURNED ME A BRAND NEW LEAF A
 AND I LEARNED TO PLAY WITH MY TEETH, I REMEMBERED.....

19 YEARS OF CANADIAN DREAMS, STARRY-EYED AND JUST A KID
 AFTER 34 YEARS OF REALITIES, I WOULDN'T CHANGE A THING THAT I DID
 WHEN I WAS JUST A KID, WHEN I WAS JUST A KID.

Original manuscript of the song *Just a Kid*, 1978.

- MUS 219/E2/1,7 Studio 55. – 1977-1978. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/E2/1,8 W3 Public Relations. – 1978. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/E2/1,9 Correspondence and contracts. – 1977-1980. – 2 cm of textual records.
Originals and copies.

MUS 219/E2/2 Song Files

- MUS 219/E2/2,1 *I Am a Star.* – 1978. – 7 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/E2/2,2 *Is the Night Too Cold for Dancing?.* – 1978. – 10 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/E2/2,3 *Just a Kid.* – 1978. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/E2/2,4 *Lost in the Shuffle.* – 1978. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/E2/2,5 *Maybe Again.* – 1978. – 10 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/E2/2,6 *One Hand Clapping.* – 1978. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/E2/2,7 *Survivor.* – 1978. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/E2/2,8 *You Moved Me.* – 1978. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/E2/2,9 Collection of lyrics. – 1978. – 1 textual record.
Each song is preceded by a biographical commentary.
Original.

MUS 219/E2/3 Miscellaneous

- MUS 219/E2/3,1 Financial records. – 1977-1978. – 13 textual records.
Originals and copies.

- MUS 219/E2/3,2 Advertising. – 1978. – 6 textual records.
Originals and copies.
- MUS 219/E2/3,3 Posters. – 1977-1978. – 2 textual records.
Copies.
- MUS 219/E2/3,4 Press releases. – 1978. – 0.5 cm of textual records.
Copies.
- MUS 219/E2/3,5 Press clippings. – 1978. – 1 cm of textual records.
Copies.

MUS 219/E3 OTHER ALBUM

- MUS 219/E3,1 Unreleased album. – 1978-1979. – 2 cm of textual records.
File containing various records pertaining to an unreleased album that
was recorded at Studio 55.
Originals and copies.

MUS 219/F MUSIC GROUPS. – [196-]-1992. – 1.97 m of textual records. – 77 photographs: b&w and col.; 20 x 25 cm or smaller.

The series consists of records associated with Randy Bachman's musical activities within the groups Guess Who, Brave Belt, BTO, Ironhorse, and Union. The many records in this series provide a broad, multifaceted view of Bachman's artistic career. Together, they offer a glimpse into the evolution of both the artist's musical career and the world of popular music in Canada. While there are relatively few records pertaining to the 1960s, they do track the beginnings and history of the group Guess Who, one of the most popular groups of that era. In contrast, there are numerous records from the BTO period, illustrating that group's musical activities and management. The records also provide a view of the international popularity of the groups Guess Who and BTO, in particular with the files related to BTO's Japanese tour. In addition, this series reveals an aspect of popular music that is little known, namely the complex nature of the administrative, financial, and legal management of professional music groups.

The series contains, among other things, biographical and historical sketches, correspondence, contracts, records pertaining to the legal registration of music groups, lyrics, scores, copyright-related records, memoranda, tour itineraries, annotated calendars, financial records, awards and certificates of honour, scripts, logos, address lists, concert programs, publicity material, stage passes, disc jacket covers, posters, performance tickets, hit-parade lists, press releases, press clippings, and various photographs.

The series comprises the following sub-series: MUS 219/F1 Guess Who; MUS 219/F2 Brave Belt; MUS 219/F3 BTO; MUS 219/F4 Ironhorse; MUS 219/F5 Union.

The music groups are listed in chronological sequence. The songs, grouped by album, are in alphabetical order, and the files are also in chronological order. The song files pertaining to a whole album or to several albums have been placed after the individual entries for each album or at the end of the series. The correspondence and contracts are listed in English alphabetical order. Whenever possible, terminology beginning with the same letter in both English and French was adopted (e.g., Family / Famille).

Originals and copies.

MUS 219/F1 GUESS WHO

MUS 219/F1/1 Biographical Sketches and History

MUS 219/F1/1,1 Biographical sketches and history. – [196-]. – 0.5 cm of textual records. – 1 photograph: b&w; 20 x 25 cm.
Original and copies.



The Guess Who (l. to r.): Garry Peterson, Jim Kale, Burton Cummings and Randy Bachman (photographed for CBC-TV's "Let's Go", Winnipeg, 1967). With permission of the Canadian Broadcasting Corporation.

MUS 219/F1/2 Correspondence and Contracts

- MUS 219/F1/2,1 Correspondence and contracts. – 1966-1970. – 2 cm of textual records. Originals and copies.
- MUS 219/F1/2,2 Correspondence and contracts. – 1970-1972. – 0.5 cm of textual records. Originals and copies.
- MUS 219/F1/2,3 Correspondence and contracts: reunion of the group. – 1982-1987. – 2 cm of textual records. Originals and copies.

MUS 219/F1/3 Songs

- MUS 219/F1/3,1 Scores. – 1968-1970. – 2 cm of textual records.
File containing the following compositions: *Mr. Nothing; When Friends Fall Out; A Wednesday in Your Garden; American Woman; 8:15; Fair Warning; Friends of Mine; Got to Find Another Way; Humpty's Blues; Key; I Found Her in a Star; Laughing; Lightfoot; Love and a Yellow Rose; Maple Fudge; Minstrel Boy; Mr. Stevens; New Mother Nature; No Sugar Tonight; No Time; Of a Dropping Pin; Old Joe; The Pink Wine Sparkles in the Glass; Six A.M. or Nearer; Somewhere Up High; Still a Friend of Mine; Talisman; These Eyes; Undun; Very Far from Near; We're Coming to Dinner; When You Touch Me; The Answer; Palmyra; Running Down the Street; and Silver Bird.*
Originals and copies.
- MUS 219/F1/3,2 Songs. – 1966-1985. – 1 cm of textual records.
File containing records pertaining to the group's songs.
Originals.

MUS 219/F1/4 Concert Programs and Publicity

- MUS 219/F1/4,1 Concert programs. – 1965-1968. – 4 textual records.
Among the concert programs is one signed by, among others, the members of the groups The Kingsmen and The Rockin' Ramrods.
Originals.
- MUS 219/F1/4,2 Publicity. – 1965-1970. – 1 cm of textual records.
Copies.

MUS 219/F1/5 Hit-Parade Lists

- MUS 219/F1/5,1 Radio hit-parade lists. – 1965-1968. – 0.5 cm of textual records.
Copies.
- MUS 219/F1/5,2 Hit-parade lists. – [1965?]-1970. – 0.5 cm of textual records.
Copies.

MUS 219/F1/6 Press Releases

- MUS 219/F1/6,1 Press release: *Rabugaji*. – [1966?]. – 1 textual record.
File containing a press release from the fan club of the group Guess Who.
Copy.
- MUS 219/F1/6,2 Press releases: *Canadian Friends of Mine*. – 1985-1989. – 2 cm of textual records.
File containing press releases from the fan club of the group Guess Who. The releases also contain information concerning the group BTO and its members.
Copies.
- MUS 219/F1/6,3 Press releases: *Canadian Friends of Mine*. – 1989-1992. – 1 cm of textual records.
File containing press releases from the fan club of the group Guess Who. The releases also contain information concerning the group BTO.
Copies.

MUS 219/F1/7 Press Clippings

- MUS 219/F1/7,1 Press clippings. – 1965-1969. – 1.5 cm of textual records.
Copies.
- MUS 219/F1/7,2 Press clippings. – 1970-1992. – 1 cm of textual records.
Copies.

MUS 219/F1/8 Miscellaneous

- MUS 219/F1/8,1 Script for a film on the group Guess Who. – 1967. – 2 textual records.
Copies.
- MUS 219/F1/8,2 Invitation card. – 1967. – 1 textual record. – 1 photograph: b&w; 4.5 x 8 cm.
This invitation card includes a photograph signed by the members of the group.
Original.
- MUS 219/F1/8,3 Notes. – 1968-1970. – 13 textual records.
Originals.

- MUS 219/F1/8,4 Stage pass, performance tickets, and post card. – [1966?]-[198-]. – 6 textual records.
Originals.
- MUS 219/F1/8,5 Montages on cardboard. – [1968?]. – 3 textual records.
File containing psychedelic montages representing Randy Bachman.
Originals.
- MUS 219/F1/8,6 Montage. – 1983. – 1 textual record.
File containing a montage concerning the 1983 reunion of the group
Guess Who.
Original.
- MUS 219/F1/8,7 Disc jacket covers. – [196-]. – 2 textual records.
Copies.
- MUS 219/F1/8,8 Logo. – [196-]. – 1 textual record.
Original.
- MUS 219/F1/8,9 Certificates of honour. – 1969-[197-]. – 9 textual records.
Originals.
- MUS 219/F1/8,10 Reproductions of photographs. – 1963-[ca. 1975]. – 2 cm of textual records.
File containing reproductions of photographs depicting the group Guess
Who, as well as promotional material depicting Garnet equipment.
Copies.

MUS 219/F2 BRAVE BELT

MUS 219/F2/1 Biographical Sketches and History

- MUS 219/F2/1,1 Biographical sketches and history. – [197-]. – 2 textual records.
Copies.

MUS 219/F2/2 Correspondence and Contracts

- MUS 219/F2/2,1 Correspondence and contracts. – 1971-1975. – 1 cm of textual records.
Originals and copies.

MUS 219/F2/3 Song Files

- MUS 219/F2/3,1 *Any Day Means Tomorrow*: first album (*Brave Belt I*). – 1971. – 7 textual records.
File containing scores and copyright-related records.
Original and copies.
- MUS 219/F2/3,2 *Crazy Arms, Crazy Eyes*: first album. – 1971. – 6 textual records.
File containing copyright-related records and a score.
Original and copies.
- MUS 219/F2/3,3 *French Kiss*: first album. – 1971. – 5 textual records.
File containing copyright-related records and a score.
Original and copies.
- MUS 219/F2/3,4 *Holy Train*: first album. – 1971. – 6 textual records.
File containing copyright-related records and a score.
Original and copies.
- MUS 219/F2/3,5 *I Am the Man*: first album. – 1971-1974. – 6 textual records.
File containing copyright-related records and a score.
Original and copies.
- MUS 219/F2/3,6 *I Wouldn't Trade My Guitar for a Woman*: first album. – 1970-1971. – 6 textual records.
File containing copyright-related records and a score.
Originals and copy.
- MUS 219/F2/3,7 *It's Over*: first album. – 1971. – 2 textual records.
File containing copyright-related records.
Copies.
- MUS 219/F2/3,8 *Lifetime*: first album. – 1970-1971. – 6 textual records.
File containing copyright-related records.
Originals and copies.
- MUS 219/F2/3,9 *Rock and Roll Band*: first album. – 1970-1971. – 5 textual records.
File consisting mainly of copyright-related records.
Originals and copies.
- MUS 219/F2/3,10 *Scarecrow*: first album. – 1971. – 3 textual records.
File containing copyright-related records and a score.
Original and copies.

- MUS 219/F2/3,11 *Waiting There for Me*: first album. – 1971. – 5 textual records.
File containing copyright-related records and a score.
Original and copies.
- MUS 219/F2/3,12 *Wandering Fantasy Girls*: first album. – 1971. – 5 textual records.
File containing copyright-related records and a score.
Original and copies.
- MUS 219/F2/3,13 First album. – 1971. – 2 textual records.
File containing records concerning the songs of the first album.
Originals.
- MUS 219/F2/3,14 *Another Way Out*: second album (*Brave Belt II*). – 1971-1975. – 8 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F2/3,15 *Be a Good Man*: second album. – 1971-1975. – 10 textual records.
File containing scores and copyright-related records.
Originals and copies.
- MUS 219/F2/3,16 *Can You Feel It?*: second album. – 1971-1976. – 11 textual records.
File containing scores and copyright-related records.
Originals and copies.
- MUS 219/F2/3,17 *Dunrobin's Gone*: second album. – 1971-1980. – 14 textual records.
File containing copyright-related records, a letter, and a few scores.
Originals and copies.
- MUS 219/F2/3,18 *Goodbye, Soul Shy*: second album. – 1971-1975. – 9 textual records.
File containing scores and copyright-related records.
Originals and copies.
- MUS 219/F2/3,19 *Long Way 'Round*: second album. – 1971-1975. – 10 textual records.
File containing scores and copyright-related records.
Originals and copies.
- MUS 219/F2/3,20 *Never Coming Home*: second album. – 1970-1975. – 9 textual records.
File containing copyright-related records and a score.
Originals and copies.

- MUS 219/F2/3,21 *Put It in a Song*: second album. – 1971-1975. – 8 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F2/3,22 *Summer Soldier*: second album. – 1971-1975. – 7 textual records.
File containing scores and copyright-related records.
Originals and copies.
- MUS 219/F2/3,23 *Too Far Away*: second album. – 1971-1975. – 7 textual records.
File containing scores and copyright-related records.
Originals and copies.
- MUS 219/F2/3,24 *Waterloo Country*: second album. – 1971-1975. – 8 textual records.
File containing scores and copyright-related records.
Originals and copies.
- MUS 219/F2/3,25 Second album. – 1971-1975. – 5 textual records.
File containing records concerning the songs of the second album.
Originals and copies.

MUS 219/F2/4 Miscellaneous

- MUS 219/F2/4,1 Press clippings and periodicals. – 1971-1972. – 0.5 cm of textual records.
Copies.
- MUS 219/F2/4,2 Publicity and posters. – [197-]. – 5 textual records.
Copies.
- MUS 219/F2/4,3 Disc jacket covers. – 1971-[1972?]. – 3 textual records.
Copies.

MUS 219/F3 BTO

MUS 219/F3/1 History and Organization

- MUS 219/F3/1,1 History. – 1973-[ca. 1976]. – 2 cm of textual records.
Originals and copies.

- MUS 219/F3/1,2 Organization. – [197-]-1976. – 0.5 cm of textual records.
File containing records dealing with the group's organization (structure, personnel, functions, filing system, forms).
Originals and copies.

MUS 219/F3/2 Official Records

- MUS 219/F3/2,1 Records pertaining to the group's legal registration. – 1975-1985. – 2 cm of textual records.
File consisting mainly of correspondence pertaining to the registration of a trademark.
Originals and copies.

MUS 219/F3/3 Correspondence and Contracts

- MUS 219/F3/3,1 Annuities. – 1972-1976. – 1 cm of textual records.
Originals and copies.
- MUS 219/F3/3,2 David S. Green: trial. – 1974-1975. – 2 cm of textual records.
Originals and copies.
- MUS 219/F3/3,3 David S. Green: trial. – 1975-1976. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F3/3,4 Internal Revenue Service. – 1975. – 0.5 cm of textual records.
Original and copies.
- MUS 219/F3/3,5 International Creative Management. – 1976. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F3/3,6 Investment: Croft Apartments Ltd. – 1974-1975. – 2 cm of textual records.
Originals and copies.
- MUS 219/F3/3,7 Investment: Croft Apartments Ltd. – 1975-1980. – 2 cm of textual records.
Originals and copies.
- MUS 219/F3/3,8 Investments. – 1974-1975. – 1 cm of textual records. – 2 photographs: col.; 12.5 x 9 cm and 9 x 12.5 cm.
Originals and copies.

- MUS 219/F3/3,9 King Biscuit Flower Hour. – 1974-1975. – 9 textual records.
Originals and copies.
- MUS 219/F3/3,10 Roberts & Holland. – 1975-1977. – 1 cm of textual records.
Originals and copies.
- MUS 219/F3/3,11 Subscription: periodicals. – 1975. – 20 textual records.
Originals and copies.



Bachman-Turner Overdrive (l. to r.): Charles F. Turner, Robbie Bachman, Randy Bachman and Blair Thornton, ca. 1975. Photo: Dave Roels.

- MUS 219/F3/3,12 Tax (income): negotiations. – 1975-1976. – 1 cm of textual records.
Originals and copies.
- MUS 219/F3/3,13 Tax (income): problems. – 1975. – 0.5 cm of textual records.
Originals and copies.

- MUS 219/F3/3,14 Correspondence. – 1973-1974. – 2 cm of textual records.
Originals and copies.
- MUS 219/F3/3,15 Correspondence. – 1975. – 2 cm of textual records.
Originals and copies.
- MUS 219/F3/3,16 Correspondence. – 1976-1984. – 2 cm of textual records.
Originals and copies.
- MUS 219/F3/3,17 Correspondence. – 1985-1991. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F3/3,18 Memoranda. – 1974-1977. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F3/3,19 Contracts. – 1973-1977. – 2 cm of textual records.
Originals and copies.
- MUS 219/F3/3,20 Contracts. – 1983-1984. – 0.5 cm of textual records.
Originals and copies.

MUS 219/F3/4 Financial Records

- MUS 219/F3/4,1 Ledger. – 1984-1985. – 1 textual record.
Original.
- MUS 219/F3/4,2 Journal. – 1975-1976. – 1 textual record.
Original.
- MUS 219/F3/4,3 Journal. – 1984-1985. – 1 textual record.
Original.
- MUS 219/F3/4,4 Voucher registers. – 1974. – 2 textual records.
Originals.
- MUS 219/F3/4,5 Voucher register. – 1976. – 1 textual record.
Original.

- MUS 219/F3/4,6 Vouchers: A. – 1974-1977. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,7 Vouchers: A. – 1974-1976. – 1 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,8 Vouchers: B. – 1974-1977. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,9 Vouchers: B. – 1974-1977. – 2 cm of textual records.
File containing, among other things, copies of cheques, payment
registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,10 Vouchers: C - E. – 1974-1976. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,11 Vouchers: F - J. – 1974-1976. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,12 Vouchers: K - M. – 1974-1976. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,13 Vouchers: M. – 1974-1976. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.

- MUS 219/F3/4,14 Vouchers: N - R. – 1974-1977. – 2 cm of textual records.
File containing, among other things, copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,15 Vouchers: R - S. – 1974-1976. – 1.5 cm of textual records.
File consisting mainly of copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,16 Vouchers: T - V. – 1974-1976. – 2 cm of textual records.
File consisting mainly of copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,17 Vouchers: W - Z. – 1974-1977. – 1.5 cm of textual records.
File containing copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/F3/4,18 Bank statements. – 1984-1986. – 0.5 cm of textual records.
Originals.
- MUS 219/F3/4,19 Receipt books. – 1984. – 1 cm of textual records.
Copies.
- MUS 219/F3/4,20 Miscellaneous. – 1973-1985. – 1 cm of textual records.
Originals and copies.

MUS 219/F3/5 Song Files

- MUS 219/F3/5,1 *Blue Collar*: first album (*Bachman-Turner Overdrive I*). – 1973-1976. – 0.5 cm of textual records.
File containing scores and copyright-related records.
Originals and copies.
- MUS 219/F3/5,2 *Don't Get Yourself in Trouble*: first album. – 1973-1978. – 13 textual records.
File containing copyright-related records, a few scores, and the song's lyrics.
Originals and copies.

- MUS 219/F3/5,3 *Down and Out Man*: first album. – 1973-1974. – 9 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,4 *Gimme Your Money Please*: first album and single. – 1973-1976. – 16 textual records.
File containing scores and copyright-related records.
Originals and copies.
- MUS 219/F3/5,5 *Hold Back the Water*: first album. – 1973-1978. – 15 textual records.
File containing copyright-related records, a letter, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,6 *Little Gandy Dancer*: first album. – 1973-1974. – 10 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,7 *Stayed Awake All Night*: first album. – 1973-1974. – 12 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,8 *Thank You for the Feeling*: first album. – 1973-1975. – 11 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,9 First album. – 1973-1974. – 2 textual records.
File containing records concerning the songs of the first album.
Original and copy.
- MUS 219/F3/5,10 *Blown*: second album (*Bachman-Turner Overdrive II*). – 1973-1974. – 10 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,11 *Give It Time*: second album. – 1973-1975. – 10 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,12 *I Don't Have to Hide*: second album. – 1973-1974. – 9 textual records.
File containing copyright-related records and a score.
Originals and copies.

- MUS 219/F3/5,13 *Let It Ride*: second album and single. – 1973-1980. – 0.5 cm of textual records.
File containing copyright-related records, correspondence, and a few scores.
Originals and copies.
- MUS 219/F3/5,14 *Stonegates*: second album and single. – 1973-1975. – 14 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,15 *Takin' Care of Business*: second album and single. – 1973-1987. – 1 cm of textual records.
File containing copyright-related records, correspondence, and a score.
Originals and copies.
- MUS 219/F3/5,16 *Tramp*: second album and single. – 1973-1974. – 14 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,17 *Welcome Home*: second album. – 1973-1978. – 12 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,18 Second album. – 1974-1977. – 7 textual records.
File containing records regarding the songs of the second album.
Originals and copies.
- MUS 219/F3/5,19 *Blue Moanin'*: third album (*Not Fragile*). – 1974-1982. – 14 textual records.
File containing copyright-related records, correspondence, an index card, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,20 *Free Wheelin'*: third album and single. – 1974-1982. – 14 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,21 *Givin' It All Away*: third album. – 1974-1982. – 14 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.

- MUS 219/F3/5,22 *Not Fragile*: third album. – 1974-1982. – 13 textual records.
File containing copyright-related records, an index card, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,23 *Rock Is My Life, and This Is My Song*: third album. – 1974-1982. – 13 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,24 *Roll On Down the Highway*: third album and single. – 1974-1982. – 0.5 cm of textual records.
File containing copyright-related records, correspondence, an index card, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,25 *Second Hand*: third album. – 1974-1982. – 14 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,26 *Sledgehammer*: third album and single. – 1974-1982. – 16 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,27 *You Ain't Seen Nothin' Yet*: third album and single. – 1974-1982. – 19 textual records.
File consisting mainly of copyright-related records and correspondence.
Originals and copies.
- MUS 219/F3/5,28 Third album. – 1974. – 5 textual records.
File containing records concerning the songs of the third album.
Originals and copies.
- MUS 219/F3/5,29 *Don't Let the Blues Get You Down*: fourth album (*Four-Wheel Drive*). – 1975. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,30 *Flat Broke Love*: fourth album and single. – 1975. – 8 textual records.
File containing copyright-related records and a score.
Originals and copies.

- MUS 219/F3/5,31 *Four-Wheel Drive*: fourth album and single. – 1975-1979. – 13 textual records.
File containing copyright-related records, correspondence, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,32 *Hey You*: fourth album and single. – 1975-1980. – 13 textual records.
File containing copyright-related records, a letter, and a score.
Originals and copies.
- MUS 219/F3/5,33 *Lowland Fling*: fourth album. – 1975. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,34 *Quick Change Artist*: fourth album and single. – 1975-1976. – 9 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,35 *She's a Devil*: fourth album and single. – 1975. – 8 textual records.
File containing copyright-related records, a letter, and a score.
Originals and copies.
- MUS 219/F3/5,36 *She's Keepin' Time*: fourth album and single. – 1975. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,37 Fourth album. – 1975. – 4 textual records.
File containing records pertaining to the songs of the fourth album.
Original and copies.
- MUS 219/F3/5,38 *Average Man*: fifth album (*Head On*). – 1975-1976. – 4 textual records.
File containing copyright-related records and a score.
Original and copies.
- MUS 219/F3/5,39 *Away from Home*: fifth album. – 1975-1976. – 4 textual records.
File containing copyright-related records and a score.
Original and copies.
- MUS 219/F3/5,40 *Find Out about Love*: fifth album and single. – 1975-1976. – 6 textual records.
File containing copyright-related records and a score.
Original and copies.

- MUS 219/F3/5,41 *It's Over*: fifth album. – 1975-1976. – 6 textual records.
File containing copyright-related records, correspondence, and a score.
Originals and copies.
- MUS 219/F3/5,42 *Lookin' Out for No. 1*: fifth album and single. – 1975-1978. – 0.5 cm of textual records.
File containing copyright-related records, correspondence, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,43 *Stay Alive*: fifth album. – 1975-1976. – 4 textual records.
File containing copyright-related records and a score.
Original and copies.
- MUS 219/F3/5,44 *Take It Like a Man*: fifth album and single. – 1975-1976. – 8 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,45 *Wild Spirit*: fifth album. – 1976. – 1 textual record.
File containing a copyright-related record.
Copy.
- MUS 219/F3/5,46 *Woncha Take Me for a While?*: fifth album and single. – 1976. – 3 textual records.
File containing copyright-related records.
Originals.
- MUS 219/F3/5,47 Fifth album. – 1975-1977. – 14 textual records.
File containing records concerning the songs of the fifth album.
Originals and copies.
- MUS 219/F3/5,48 Sixth album: compilation (*The Best of BTO - So Far*). – 1976-1982. – 0.5 cm of textual records.
File containing correspondence and copyright-related records.
Originals and copies.
- MUS 219/F3/5,49 *Can We All Come Together?*: seventh album (*Freeways*). – 1977. – 5 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.

- MUS 219/F3/5,50 *Down, Down*: seventh album and single. – 1977. – 5 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,51 *Easy Groove*: seventh album. – 1977. – 4 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F3/5,52 *Freeways*: seventh album and single. – 1977-1979. – 8 textual records.
File consisting mainly of copyright-related records and correspondence.
Originals and copies.
- MUS 219/F3/5,53 *Just for You*: seventh album. – 1977-1978. – 6 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,54 *Life Still Goes On (I'm Lonely)*: seventh album and single. – 1977-1978.
– 10 textual records.
File consisting, among other things, of copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,55 *My Wheels Won't Turn*: seventh album and single. – 1977. – 10 textual records.
File consisting, among other things, of copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F3/5,56 *Shotgun Rider*: seventh album and single. – 1977. – 16 textual records.
File containing, among other things, copyright-related records.
Originals and copies.
- MUS 219/F3/5,57 Seventh album. – 1977-1979. – 1 cm of textual records. – 69 photographs: col.; 12.5 x 9 cm or smaller.
File containing records regarding the seventh album.
Originals and copies.
- MUS 219/F3/5,58 Eighth album (*BTO Japan Tour Live*). – 1977-1978. – 0.5 cm of textual records.
File containing records pertaining to the songs of the eighth album.
Originals and copies.

- MUS 219/F3/5,59 Ninth album (*Street Action*). – 1978. – 0.5 cm of textual records.
File containing records pertaining to the songs of the ninth album.
Original and copies.
- MUS 219/F3/5,60 Albums. – 1977-1980. – 10 textual records.
File containing records pertaining to the songs of various albums.
Originals and copies.
- MUS 219/F3/5,61 Other songs: *Down to the Line*; *My Sugaree*; and *Service with a Smile*. – 1984. – 6 textual records.
File containing copyright-related records and a score.
Copies.

MUS 219/F3/6 Tours

- MUS 219/F3/6,1 Tours. – 1973. – 0.5 cm of textual records.
File containing correspondence, contracts, and financial records.
Originals and copies.
- MUS 219/F3/6,2 Tours. – 1973-1974. – 2 cm of textual records.
File containing correspondence, contracts, financial records, and an annotated calendar.
Originals and copies.
- MUS 219/F3/6,3 Tours. – 1974. – 2 cm of textual records.
File containing correspondence, contracts and financial records.
Originals and copies.
- MUS 219/F3/6,4 Tours. – 1974. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F3/6,5 Tour 1. – 1974-1975. – 0.5 cm of textual records.
File containing correspondence, contracts, financial records, schedules, and annotated calendars.
Originals and copies.
- MUS 219/F3/6,6 Tours 2 and 3. – 1975. – 0.5 cm of textual records.
File containing correspondence, contracts, and financial records.
Originals and copies.

- MUS 219/F3/6,7 Tour 4: Europe. – 1975. – 2 cm of textual records.
File containing, among other things, correspondence, schedules, financial records, and itineraries.
Originals and copies.
- MUS 219/F3/6,8 Tour 4: Europe. – 1976. – 0.5 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 219/F3/6,9 Tours 5 and 6. – 1975. – 0.5 cm of textual records.
File containing correspondence, contracts, and financial records.
Originals and copies.
- MUS 219/F3/6,10 Tour 7. – 1975. – 1 cm of textual records.
File containing correspondence, contracts, and financial records.
Originals and copies.
- MUS 219/F3/6,11 Tours 8, 9, 10, 11, and 12. – 1975. – 0.5 cm of textual records.
File containing correspondence, contracts, and financial records.
Originals and copies.
- MUS 219/F3/6,12 Tours 13 and 14. – 1975. – 1 cm of textual records.
File containing correspondence, contracts, and financial records.
Originals and copies.
- MUS 219/F3/6,13 Tour 1. – 1975-1976. – 1 cm of textual records.
File containing correspondence, contracts, financial records, schedules, and annotated calendars.
Originals and copies.
- MUS 219/F3/6,14 Tour 2. – 1975-1976. – 1.5 cm of textual records.
File containing correspondence, contracts, financial records, and itineraries.
Originals and copies.
- MUS 219/F3/6,15 Tour 3. – 1976. – 0.5 cm of textual records.
File containing correspondence, contracts, and financial records.
Originals and copies.
- MUS 219/F3/6,16 Tours 4, 5, 6, and 7. – 1976. – 0.5 cm of textual records.
File containing correspondence, contracts, and financial records.
Originals and copies.

- MUS 219/F3/6,17 Tours 8, 9, 10, and 11. – 1976. – 1 cm of textual records.
File containing correspondence, contracts, financial records, and a schedule.
Originals and copies.
- MUS 219/F3/6,18 Tour 12: Japan. – 1976-1977. – 1 cm of textual records. – 1 photograph: b&w; 6 x 5 cm.
File containing, among other things, correspondence, contracts, financial records, and itineraries.
Originals and copies.
- MUS 219/F3/6,19 Tour 13. – 1976. – 5 textual records.
File containing a letter, financial records, and schedules.
Originals and copies.
- MUS 219/F3/6,20 Tours. – 1979-1985. – 2 cm of textual records.
File containing correspondence, contracts, financial records, and itineraries.
Originals and copies.
- MUS 219/F3/6,21 Tours. – 1986-1989. – 1.5 cm of textual records.
File containing, among other things, memoranda, financial records, and itineraries.
Copies.

MUS 219/F3/7 Film

- MUS 219/F3/7,1 Film on BTO. – 1975-1976. – 2 cm of textual records.
File consisting mainly of correspondence and financial records.
Originals and copies.
- MUS 219/F3/7,2 Film on BTO. – 1976-1982. – 2 cm of textual records.
File containing, among other things, correspondence, financial records, publicity, and an award by the Canadian Film and Television Association.
Originals and copies.

MUS 219/F3/8 Press Clippings

- MUS 219/F3/8,1 Press clippings. – 1973-1974. – 2 cm of textual records.
Copies.

- MUS 219/F3/8,2 Press clippings. – 1975. – 2 cm of textual records.
Copies.
- MUS 219/F3/8,3 Press clippings. – 1975-1979. – 1.5 cm of textual records.
Copies.
- MUS 219/F3/8,4 Press clippings. – 1980-1991. – 2 cm of textual records.
Copies.

MUS 219/F3/9 Miscellaneous

- MUS 219/F3/9,1 Publicity, posters, disc jackets, programs, self-adhesive labels, and performance tickets. – 1974-1991. – 2 cm of textual records.
Originals and copies.
- MUS 219/F3/9,2 Montage for disc jacket. – 1973. – 2 textual records.
Originals.
- MUS 219/F3/9,3 Award. – 1975-1983. – 1.5 cm of textual records. – 2 photographs:
b&w; 20 x 25 cm.
Originals and copies.
- MUS 219/F3/9,4 Awards and certificates of honour. – [197-]. – 3 textual records.
Originals and copies.
- MUS 219/F3/9,5 Reports. – [ca. 1975]. – 0.5 cm of textual records.
Original and copies.
- MUS 219/F3/9,6 Hit-parade lists. – 1973-1979. – 1.5 cm of textual records.
Copies.
- MUS 219/F3/9,7 Stage pass. – [ca. 1975]-1991. – 1 cm of textual records.
Originals.
- MUS 219/F3/9,8 Address lists. – 1974. – 8 textual records.
Originals.
- MUS 219/F3/9,9 Computer code numbers. – 1975. – 1 textual record.
Original.
- MUS 219/F3/9,10 Press releases. – 1975-1985. – 6 textual records.
Originals and copies.

- MUS 219/F3/9,11 Work-time summaries. – 1974-1977. – 0.5 cm of textual records.
Originals.
- MUS 219/F3/9,12 Signature book. – 1976. – 1 textual record.
Original.
- MUS 219/F3/9,13 Annotated book. – [c1977]. – 1 textual record.
File containing an encyclopaedia of popular music dedicated to Randy Bachman by Mick Boskamp.
Copy.
- MUS 219/F3/9,14 Logos. – [197-]. – 4 textual records.
Originals and copy.
- MUS 219/F3/9,15 Notes. – [197-]. – 2 textual records.
Originals.
- MUS 219/F3/9,16 Reproductions of photographs. – 1972-1989. – 2 cm of textual records.
Copies.

MUS 219/F4 IRONHORSE

MUS 219/F4/1 Official Records

- MUS 219/F4/1,1 Records pertaining to the legal registration of the group. – 1978-1981. – 0.5 cm of textual records.
File containing, among other things, correspondence and registration certificates for a trademark.
Originals and copies.

MUS 219/F4/2 Correspondence and Contracts

- MUS 219/F4/2,1 Atlantic Recording Corporation. – 1979-1980. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F4/2,2 Ron Foos. – 1979-1980. – 6 textual records.
Originals and copies.
- MUS 219/F4/2,3 Ironhorse Talent Inc.: dispute. – 1980. – 10 textual records.
Originals and copies.

- MUS 219/F4/2,4 Chris Leighton. – 1979-1980. – 4 textual records.
Originals and copy.
- MUS 219/F4/2,5 Radio: publicity. – 1978-1980. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F4/2,6 Scotti Brothers Records. – 1978-1980. – 2 cm of textual records.
Originals and copies.
- MUS 219/F4/2,7 Scotti Brothers Records: dispute. – 1978-1980. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F4/2,8 Screen Gems. – 1978-1979. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F4/2,9 Tom Sparks. – 1978-1981. – 1 cm of textual records.
Originals and copies.
- MUS 219/F4/2,10 Tom Sparks. – 1980. – 0.5 cm of textual records.
File containing records concerning the search of a disc label for Tom Sparks's solo album.
Originals and copies.
- MUS 219/F4/2,11 Television. – 1979-1980. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F4/2,12 WEA Records: Canada. – 1979-1980. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F4/2,13 WEA Records: international. – 1979-1980. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/F4/2,14 Correspondence with fans: Canada. – 1978-1980. – 10 textual records.
Originals and copies.
- MUS 219/F4/2,15 Correspondence with fans: United States. – 1977-1980. – 0.5 cm of textual records.
Originals and copies.



Tom Sparks and Randy Bachman, 1979. Photo: Dee Lippingwell, New Westminster.

MUS 219/F4/2,16 Correspondence with fans: Europe. – 1979. – 12 textual records.
Originals and copies.

MUS 219/F4/2,17 Correspondence and contracts. – 1978-1980. – 1.5 cm of textual records.
– 1 photograph: col.; 8 x 8 cm.
Originals and copies.

MUS 219/F4/3 Song Files

- MUS 219/F4/3,1 *Jump Back in the Light*: first album (*Ironhorse*). – 1979-1980. – 9 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,2 *Old Fashioned*: first album. – 1979-1980. – 9 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,3 *One and Only*: first album. – 1979-1980. – 9 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,4 *She's Got It*: first album. – 1978-1980. – 11 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,5 *Stateline Blues*: first album. – 1978-1980. – 10 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,6 *Sweet Lui-Louise*: first album and single. – 1979-1980. – 0.5 cm of textual records.
File containing copyright-related records, correspondence, reports, and a score.
Originals and copies.
- MUS 219/F4/3,7 *There Ain't No Cure*: first album. – 1979-1980. – 9 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,8 *Tumbleweed*: first album and single. – 1979-1980. – 12 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,9 *Watch Me Fly*: first album and single. – 1978-1980. – 13 textual records.
File containing copyright-related records and a score.
Originals and copies.

- MUS 219/F4/3,10 *You Gotta Let Go*: first album. – 1979-1980. – 8 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,11 First album. – 1978-1981. – 0.5 cm of textual records.
File consisting mainly of correspondence concerning the songs of the first album.
Originals and copies.
- MUS 219/F4/3,12 *Everything Is Grey*: second album (*Everything Is Grey*) and single. – 1979-1980. – 14 textual records.
File containing, among other things, copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F4/3,13 *I'm Hurting Inside*: second album and single. – 1980-1982. – 11 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F4/3,14 *Keep Your Motor Running*: second album. – 1980. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,15 *Only Way to Fly*: second album. – 1980. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,16 *Playing That Same Old Song*: second album. – 1980. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,17 *Railroad Love*: second album and single. – 1979-1980. – 9 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F4/3,18 *Somewhere, Sometime*: second album. – 1980. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.

- MUS 219/F4/3,19 *Symphony*: second album and single. – 1980. – 10 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F4/3,20 *Try a Little Harder*: second album and single. – 1980. – 9 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/F4/3,21 *What's Your Hurry Darlin'?*: second album and single. – 1979-1980. – 0.5 cm of textual records.
File containing, among other things, copyright-related records, correspondence, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F4/3,22 Second album. – 1980-1981. – 0.5 cm of textual records.
File containing various records regarding the songs of the second album.
Originals and copies.
- MUS 219/F4/3,23 *He's a Joker*: single. – 1979-1980. – 8 textual records.
File containing, among other things, correspondence, a copyright registration certificate, and mechanical right permits.
Originals and copies.

MUS 219/F4/4 Tours

- MUS 219/F4/4,1 U.S. tours. – 1979. – 2 cm of textual records.
File containing correspondence, contracts, financial records, itineraries, and schedules.
Originals and copies.
- MUS 219/F4/4,2 European tour. – 1979-1980. – 0.5 cm of textual records.
File consisting mainly of correspondence, itineraries, and schedules.
Originals and copies.

MUS 219/F4/5 Miscellaneous

- MUS 219/F4/5,1 General information concerning the group Ironhorse. – 1979. – 4 textual records.
File containing a history of the group, a list of its members and managers, and a research report.
Copies.
- MUS 219/F4/5,2 Telephone conversation. – [ca. 1980]. – 1 textual record.
File containing the transcript of a telephone conversation with Tony Scotti.
Original.
- MUS 219/F4/5,3 Press releases. – 1977-1980. – 0.5 cm of textual records.
File containing correspondence, press releases, and lists of addresses.
Originals and copies.
- MUS 219/F4/5,4 Bulletins. – 1979. – 2 textual records.
Copies.
- MUS 219/F4/5,5 List of addresses. – 1979. – 1 textual record.
Copy.
- MUS 219/F4/5,6 Posters, promotional drawing, and disc jacket. – [ca. 1979]. – 4 textual records.
Copies.
- MUS 219/F4/5,7 Logos. – [197-]. – 3 textual records.
Originals and copy.
- MUS 219/F4/5,8 Notes. – [ca. 1978]. – 1 textual record.
Original.
- MUS 219/F4/5,9 Press clippings. – 1979-1980. – 8 textual records.
Copies.
- MUS 219/F4/5,10 Reproduction of a photograph. – 1979. – 1 textual record.
Copy.

MUS 219/F5 UNION

MUS 219/F5/1 Correspondence and Contracts

- MUS 219/F5/1,1 Correspondence and contracts. – 1981. – 1.5 cm of textual records.
Originals and copies.

MUS 219/F5/2 Song Files

- MUS 219/F5/2,1 *All Night Long*. – 1981. – 4 textual records.
File containing a submission form, a copyright contract, a score, and the song's lyrics.
Originals and copy.
- MUS 219/F5/2,2 *Care of Me*. – 1981. – 6 textual records.
File containing a submission form, copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F5/2,3 *Invitation*. – 1981. – 6 textual records.
File containing a submission form, copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F5/2,4 *Keep the Summer Alive*. – 1981. – 4 textual records.
File containing a submission form, a copyright contract, and the song's lyrics.
Originals and copies.
- MUS 219/F5/2,5 *Mainstreet U.S.A.* – 1981. – 9 textual records.
File containing a submission form, a letter, copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F5/2,6 *Next Stop London*. – 1981. – 6 textual records.
File containing a submission form, copyright-related records, a score, and the song's lyrics.
Originals and copies.

- MUS 219/F5/2,7 *On Strike*. – 1981. – 7 textual records.
File containing a submission form, a copyright contract, a score, and the song's lyrics.
Originals and copy.
- MUS 219/F5/2,8 *Pacific Northwest Blues*. – 1981. – 6 textual records.
File containing a submission form, copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F5/2,9 *Stay Away from the Honky Tonks*. – 1981. – 6 textual records.
File containing a submission form, copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F5/2,10 *Texas Cannonball*. – 1981. – 6 textual records.
File containing a submission form, copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/F5/2,11 *On Strike*: album. – 1981. – 0.5 cm of textual records.
File containing various records regarding the songs of the album *On Strike*.
Originals and copies.

MUS 219/F5/3 Miscellaneous

- MUS 219/F5/3,1 Publicity for a concert. – [1981?]. – 1 textual record.
Original.
- MUS 219/F5/3,2 Posters and logo. – [1981?]. – 4 textual records.
Originals.

MUS 219/G PRODUCTION. – 1971-1982. – 35 cm of textual records. – 71 photographs: b&w and col.; 20 x 25 cm or smaller.

The records in this series pertain both to the activities of Randy Bachman as producer and artistic adviser and to the musical activities of the groups Trooper, Original Crayons (Carmel), Noah, and Sun Band, and of the musician Bill Wray. As an artist open to the music of others and with a head for business, Bachman began his activities as producer and adviser in the 1970s. He produced several albums, including *Peaceman's Farm* (Noah) and *Thick As Thieves* (Trooper). As does the preceding series (MUS 219/F), the present series also illustrates management aspects of the music groups and of audio record production.

The series contains, among other things, biographical and historical sketches, correspondence, contracts, lyrics, scores, copyright-related records, financial records, hit-parade lists, disc jacket covers, press clippings, and various photographs.

The series comprises the following sub-series: MUS 219/G1 Trooper; MUS 219/G2 Original Crayons (Carmel); MUS 219/G3 Noah; MUS 219/G4 Others.

The songs, grouped by album, are in alphabetical order, and files are in chronological sequence. The song files concerning a whole album or several albums will be found after the individual entries for each album or at the end of the series.

Originals and copies.

MUS 219/G1 TROOPER

MUS 219/G1/1 Correspondence and Contracts

- | | |
|----------------|---|
| MUS 219/G1/1,1 | Chappell Music Canada Ltd. – 1979-1980. – 14 textual records.
Originals and copies. |
| MUS 219/G1/1,2 | Frank Ludwig and MCA Records. – 1979-1980. – 0.5 cm of textual records.
Originals and copies. |
| MUS 219/G1/1,3 | Brian William Smith, Ramon Wayne McGuire, and P.R.O. Canada Ltd. – 1977-1979. – 0.5 cm of textual records.
Originals and copies. |
| MUS 219/G1/1,4 | Correspondence and contracts. – 1974-1982. – 2 cm of textual records.
Originals and copies. |

MUS 219/G1/2 Song Files

- MUS 219/G1/2,1 *All of the Time*: first album (*Trooper*). – 1975-1977. – 9 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,2 *Baby Woncha Please Come Home?*: first album. – 1975-1980. – 14 textual records.
File containing copyright-related records, correspondence, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,3 *Don't Stop Now*: first album. – 1975-1977. – 8 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,4 *Eddy Takes It Easy*: first album. – 1975-1977. – 8 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,5 *General Hand Grenade*: first album. – 1975-1977. – 11 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,6 *I'm in Trouble Again*: first album. – 1975-1977. – 8 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Original and copies.
- MUS 219/G1/2,7 *Love of My Life*: first album. – 1975-1977. – 9 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,8 *Roller Rink*: first album. – 1975-1977. – 8 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,9 First album. – 1975. – 2 textual records.
File containing records concerning the songs of the first album.
Copies.

- MUS 219/G1/2,10 *Gypsy Wheeler*: second album (*Two for the Road*). – 1976-1977. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,11 *I Miss You Already*: second album. – 1976-1977. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,12 *Loretta*: second album. – 1976-1977. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,13 *Ready*: second album. – 1976-1980. – 8 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,14 *Santa Maria*: second album. – 1976-1980. – 10 textual records.
File containing copyright-related records, a letter, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,15 *The Boys in the Bright White Sportscar*: second album. – 1976-1981. – 14 textual records.
File containing copyright-related records, a letter, and a score.
Originals and copies.
- MUS 219/G1/2,16 *Two for the Show*: second album. – 1977-1980. – 7 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,17 *What's Gonna Happen Now?:* second album. – 1976-1977. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,18 *Whatcha Gonna Do about Me?:* second album. – 1976-1977. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.

- MUS 219/G1/2,19 Second album. – [1976?]. – 3 textual records.
File containing records regarding the songs of the second album.
Copies.
- MUS 219/G1/2,20 *Cold, Cold Toronto*: third album (*Knock 'Em Dead Kid*). – 1977-1979. – 0.5 cm of textual records.
File containing copyright-related records, correspondence, and a score.
Originals and copies.
- MUS 219/G1/2,21 *(It's Been a) Long Time*: third album. – 1977-1980. – 13 textual records.
File containing copyright-related records, correspondence, and a score.
Originals and copies.
- MUS 219/G1/2,22 *Knock 'Em Dead Kid*: third album. – 1977-1978. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,23 *Most of the Country*: third album. – 1977-1978. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,24 *Oh, Pretty Lady*: third album. – 1977-1981. – 12 textual records.
File containing copyright-related records, correspondence, and a score.
Originals and copies.
- MUS 219/G1/2,25 *Waitin' on Your Love*: third album. – 1977-1980. – 8 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,26 *We're Here for a Good Time*: third album. – 1977-1980. – 1.5 cm of textual records.
File containing copyright-related records, correspondence, a score, and a school yearbook.
Originals and copies.
- MUS 219/G1/2,27 *You Look So Good*: third album. – 1977. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,28 Third album. – [1977?]-1978. – 4 textual records.
File containing records regarding the songs of the third album.
Original and copies.

- MUS 219/G1/2,29 *A Fine Mess*: fourth album (*Thick As Thieves*) and single. – 1978-1979. – 6 textual records.
File containing copyright-related records and correspondence.
Originals and copies.
- MUS 219/G1/2,30 *Drivin' Crazy*: fourth album. – 1978-1979. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,31 *Gambler*: fourth album. – 1978-1979. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,32 *Live from the Moon*: fourth album and single. – 1978-1980. – 10 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,33 *No Fun Being Alone*: fourth album. – 1978-1979. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,34 *One Good Reason*: fourth album. – 1978-1979. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,35 *Raise a Little Hell*: fourth album and single. – 1978-1981. – 0.5 cm of textual records.
File containing copyright-related records, correspondence, and a score.
Originals and copies.
- MUS 219/G1/2,36 *Roll with It*: fourth album. – 1978-1979. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G1/2,37 *Round, Round We Go*: fourth album. – 1978-1980. – 9 textual records.
File containing copyright-related records, correspondence, and a score.
Originals and copies.
- MUS 219/G1/2,38 *Say Goodnight*: fourth album. – 1978-1979. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.

- MUS 219/G1/2,39 *The Moment That It Takes*: fourth album. – 1978-1980. – 0.5 cm of textual records.
File containing copyright-related records, correspondence, and a score.
Originals and copies.
- MUS 219/G1/2,40 Fourth album. – 1978. – 4 textual records.
File containing records regarding the songs of the fourth album.
Originals and copies.
- MUS 219/G1/2,41 Fourth album. – 1977-1978. – 1 cm of textual records.
File containing correspondence and financial records regarding the cost of recording the fourth album.
Originals and copies.
- MUS 219/G1/2,42 Fifth album: compilation (*Hot Shots*) and single. – 1979-1980. – 1 cm of textual records.
File containing copyright-related records and correspondence.
Originals and copies.
- MUS 219/G1/2,43 *Back to You*: sixth album (*Flying Colors*). – 1979-1980. – 9 textual records.
File containing copyright-related records, correspondence, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,44 *Drive Away*: sixth album. – 1979-1980. – 6 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,45 *Go Ahead and Sue Me*: sixth album and single. – 1979-1980. – 9 textual records.
File containing copyright-related records, correspondence, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,46 *Good Clean Fun*: sixth album and single. – 1979-1980. – 8 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.

- MUS 219/G1/2,47 *Janine*: sixth album and single. – 1979-1980. – 9 textual records.
File containing copyright-related records, correspondence, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,48 *Mr. Big*: sixth album and single. – 1979. – 8 textual records.
File containing copyright-related records, a letter, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,49 *Quiet Desperation*: sixth album. – 1979. – 6 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,50 *She's So Sweet*: sixth album. – 1979. – 6 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,51 *3 Dressed Up As a 9*: sixth album and single. – 1979-1980. – 10 textual records.
File containing copyright-related records, correspondence, a score, and the song's lyrics.
Originals and copies.
- MUS 219/G1/2,52 Sixth album. – 1979-1980. – 0.5 cm of textual records.
File containing records regarding the songs of the sixth album.
Originals and copies.
- MUS 219/G1/2,53 Albums. – 1979-1980. – 7 textual records.
File containing records dealing with the songs of various albums.
Originals and copies.
- MUS 219/G1/2,54 Other songs. – [1976?]-1980. – 10 textual records.
File containing records dealing with songs not on the published albums.
Originals and copies.

MUS 219/G1/3 Members of the Group

- MUS 219/G1/3,1 Kalensky, Harry J.: *Applejack*. – 1974-1977. – 0.5 cm of textual records.
File containing correspondence and financial records.
Originals and copies.

- MUS 219/G1/3,2 McGuire, Ramon Wayne: Applejack. – 1971-1978. – 1 cm of textual records.
File containing correspondence and financial records.
Originals and copies.

MUS 219/G1/4 Miscellaneous

- MUS 219/G1/4,1 Recording sessions. – 1977. – 0.5 cm of textual records.
File containing correspondence and financial records.
Originals and copies.
- MUS 219/G1/4,2 Press clippings. – 1975-1979. – 0.5 cm of textual records.
Copies.
- MUS 219/G1/4,3 Hit-parade lists. – 1975-1979. – 0.5 cm of textual records.
Copies.
- MUS 219/G1/4,4 Certificate of honour. – 1976. – 1 textual record.
Original.
- MUS 219/G1/4,5 Disc jacket cover and back. – 1977. – 2 textual records.
Copies.
- MUS 219/G1/4,6 Self-adhesive label. – [197-]. – 1 textual record.
Copy.

MUS 219/G2 ORIGINAL CRAYONS (CARMEL)

MUS 219/G2/1 Biographical Sketches and History

- MUS 219/G2/1,1 Biographical sketches and history. – [197-]-1980. – 0.5 cm of textual records. – 69 photographs: b&w and col.; 25 x 18 cm or smaller.
Originals and copies.

MUS 219/G2/2 Correspondence and Contracts

- MUS 219/G2/2,1 Disc label. – 1980. – 0.5 cm of textual records.
Originals and copies.

MUS 219/G2/2,2 P.R.O. Canada Ltd. – 1979. – 15 textual records.
Originals and copies.

MUS 219/G2/2,3 Correspondence. – 1978-1980. – 0.5 cm of textual records.
Originals and copies.

MUS 219/G2/2,4 Contracts. – 1980. – 2 textual records.
Original and copy.

MUS 219/G2/3 Songs

MUS 219/G2/3,1 Songs. – 1979-1980. – 1 cm of textual records.
File containing records regarding the songs of the group: copyright-related records, correspondence, scores, and lyrics.
Originals and copies.

MUS 219/G2/4 Tours and Performance

MUS 219/G2/4,1 Tours. – 1979. – 13 textual records.
File containing correspondence, financial records, and an itinerary.
Originals and copies.

MUS 219/G2/4,2 Performance. – 1980. – 12 textual records. – 1 photograph: b&w; 20 x 25 cm.
File containing records concerning a performance given in conjunction with the Music Express National Talent Showcase.
Originals and copies.

MUS 219/G2/5 Miscellaneous

MUS 219/G2/5,1 Equipment. – [ca. 1980]. – 1 textual record.
Copy.

MUS 219/G2/5,2 Promotion. – [1980?]. – 1 textual record.
Copy.

MUS 219/G2/5,3 Hit-parade list. – 1978. – 1 textual record.
Copy.

MUS 219/G2/5,4 Press clippings. – 1978-1979. – 6 textual records.
Copies.

MUS 219/G3 NOAH

MUS 219/G3/1 Correspondence

MUS 219/G3/1,1 Correspondence. – 1971-1974. – 0.5 cm of textual records.
Originals and copies.

MUS 219/G3/2 Song Files

MUS 219/G3/2,1 *April Roads*. – 1971. – 3 textual records.
File containing a copyright registration certificate, a score, and the
song's lyrics.
Originals and copy.

MUS 219/G3/2,2 *For Us All*. – 1971-1974. – 5 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copy.

MUS 219/G3/2,3 *Light of a Different Day*. – 1971. – 3 textual records.
File containing a copyright registration certificate, a score, and the
song's lyrics.
Originals.

MUS 219/G3/2,4 *Never Too Late*. – 1971-1972. – 5 textual records.
File containing copyright-related records, a few scores, and the song's
lyrics.
Originals and copies.

MUS 219/G3/2,5 *Peaceman's Farm*. – 1971-1972. – 3 textual records.
File containing copyright-related records and a score.
Originals and copy.

MUS 219/G3/2,6 *Something's in My Way*. – 1971. – 3 textual records.
File containing copyright-related records and a score.
Originals.

- MUS 219/G3/2,7 *Sussex*. – 1971-1972. – 6 textual records.
File containing copyright-related records and a score.
Originals and copies.
- MUS 219/G3/2,8 *Take Me Back*. – 1971. – 4 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copy.
- MUS 219/G3/2,9 *They Come, They Go*. – 1971. – 3 textual records.
File containing copyright-related records and a score.
Originals and copy.
- MUS 219/G3/2,10 *World Band*. – 1971. – 2 textual records.
File containing a copyright registration certificate and a score.
Originals.
- MUS 219/G3/2,11 Album. – 1972. – 5 textual records.
File containing copyright-related records.
Originals and copies.

MUS 219/G4 OTHERS

MUS 219/G4/1 Bill Wray

- MUS 219/G4/1,1 Correspondence and contracts. – 1975-1979. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/G4/1,2 Song file. – 1976. – 0.5 cm of textual records.
Copies.
- MUS 219/G4/1,3 Tour. – 1978. – 0.5 cm of textual records.
File containing various records pertaining to Bill Wray's Australian tour,
to his group Little River, and to Randy Bachman.
Originals and copies.
- MUS 219/G4/1,4 Press clippings. – 1976. – 3 textual records.
Copies.

MUS 219/G4/2 Sun Band

- MUS 219/G4/2,1 History and biographical sketches. – [197-]. – 1 textual record. – 1 photograph: b&w; 22 x 19 cm.
Copy.
- MUS 219/G4/2,2 Publicity. – [197-]. – 1 textual record.
Copy.

MUS 219/H COMPANIES. – 1968-1990. – 4 m of textual records. – 6 photographs: b&w and col.; 17 x 25 cm or smaller.

The records in this series pertain mainly to Randy Bachman's activities as a businessman and to his companies - R.C.B. Ltd., Brave Belt Ltd., Legend Records Ltd. (Canada), Legend Records Inc. (United States), Survivor Music Ltd., R.B. Music Ltd., and Randy Bachman Inc. This important series provides a glimpse into the workings of companies in the popular music industry in Canada and the United States, as well as into the administrative, legal, and financial management of music groups. The publication, the management of royalties and copyright, as well as, in some cases, the organization of concerts and tours are among the usual activities of these companies. In addition to day-to-day administration, the records dealing with Randy Bachman's studio (Legend Recording Studio / Barn Studio) depict the activities associated with recording sessions. Several music groups used this studio, including the Beach Boys, Crisis, and 12⁰⁵. The series also contains records concerning the activities of several other companies, including R.P.K.B. Productions Ltd., T.G. Bachman Productions Ltd., B.M. Thornton Enterprises Ltd., C.F. Turner Productions Ltd., and Specialty Performance & Painting.

The series contains, among other things, letters patent, settlements, proceedings, correspondence, contracts, financial records (ledgers, journals, accounting records, voucher registers, account analyses, financial reports, bank statements, payment registration forms, wage sheets, receipt books, etc.), lyrics, scores, copyright-related records, publicity records, press clippings, and various photographs.

The series comprises the following sub-series: MUS 219/H1 R.C.B. Ltd.; MUS 219/H2 Brave Belt Ltd.; MUS 219/H3 Legend Records Ltd.; MUS 219/H4 Legend Records Inc.; MUS 219/H5 Legend Recording Studio / Barn Studio; MUS 219/H6 Survivor Music Ltd.; MUS 219/H7 Other companies. The records of the companies Littlekids Music, Uskids Music, and Youkids Music, all divisions of the company Survivor Music Ltd., have been incorporated with the latter because the small number of records (3 files) did not warrant the creation of further subdivisions. In order to maintain the original sequence of the fonds, the records of the company Ranbach Music, a division of R.C.B. Ltd., have also been kept with the files of R.C.B. Ltd.

Originals and copies.

MUS 219/H1 R.C.B. LTD.

MUS 219/H1/1 Official Records

- MUS 219/H1/1,1 Incorporation of the company. – 1969-1978. – 2 cm of textual records.
File containing, among other things, correspondence, letters patent, settlements, and records pertaining to the company's shareholders.
Originals and copies.
- MUS 219/H1/1,2 Incorporation of the company. – 1978-1980. – 0.5 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 219/H1/1,3 Dissolution of the company. – 1979. – 8 textual records.
File consisting mainly of correspondence.
Original and copies.
- MUS 219/H1/1,4 Organization. – [197-]. – 1 textual record.
File containing a document about the publication structures of R.C.B. Ltd., Legend Records Ltd., Legend Records Inc., and Survivor Music Ltd.
Copy.

MUS 219/H1/2 Proceedings

- MUS 219/H1/2,1 Proceedings. – 1969-1975. – 0.5 cm of textual records.
File containing the proceedings of meetings of the board of directors and shareholders.
Copies.
- MUS 219/H1/2,2 Proceedings. – 1975-1976. – 0.5 cm of textual records.
File containing the proceedings of meetings of the board of directors.
Copies.

MUS 219/H1/3 Correspondence and Contracts

- MUS 219/H1/3,1 Tim Bachman. – 1974-1978. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,2 Tim Bachman. – 1978-1985. – 2 cm of textual records.
Originals and copies.

- MUS 219/H1/3,3 Brighton Enterprises Ltd. – 1976-1978. – 1 cm of textual records.
Originals and copies.
- MUS 219/H1/3,4 Canadian Imperial Bank of Commerce. – 1976-1980. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,5 CAPAC. – 1971-1976. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H1/3,6 CBS Records. – 1974-1985. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,7 Cosley/Smith Marketing Motivators Inc. – 1976. – 1 cm of textual records.
Originals and copies.
- MUS 219/H1/3,8 Burton Cummings. – 1977. – 5 textual records.
Original and copies.
- MUS 219/H1/3,9 Edward Donald Donaldson. – 1974-1976. – 1.5 cm of textual records. –
1 photograph: b&w; 10 x 8 cm.
Originals and copies.
- MUS 219/H1/3,10 Gerwin, Jamner & Pariser. – 1974-1976. – 7 textual records.
Originals and copies.
- MUS 219/H1/3,11 Imperial Music Inc. – 1974-1977. – 1 cm of textual records.
Originals and copies.
- MUS 219/H1/3,12 John Dixon Jones. – 1975-1980. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H1/3,13 Lilac Holdings Ltd. – 1974-1979. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H1/3,14 Midwestern Manufacturing Company Ltd. – 1977-1978. – 1 cm of
textual records.
Originals and copies.
- MUS 219/H1/3,15 Noah. – 1971-1974. – 2 cm of textual records.
Originals and copies.

- MUS 219/H1/3,16 Noah. – 1974-1975. – 1 cm of textual records.
Originals and copies.
- MUS 219/H1/3,17 Norton, Stewart, Norton, Johns & Cave. – 1973-1978. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,18 Anthony and Susan Novacosky. – 1975-1976. – 7 textual records.
Originals and copies.
- MUS 219/H1/3,19 Odlum Brown & T.B. Read Ltd. – 1976. – 12 textual records.
Originals and copies.
- MUS 219/H1/3,20 Phonogram Inc. – 1973-1975. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,21 Phonogram Inc. – 1975-1976. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,22 Phonogram Inc. – 1976-1977. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,23 Phonogram Inc. – 1977-1980. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,24 Polydor Ltd. – 1974-1978. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H1/3,25 Polydor Ltd. – 1978-1979. – 1 cm of textual records.
Originals and copies.
- MUS 219/H1/3,26 Polygram Corporation. – 1974-1985. – 1 cm of textual records.
Originals and copies.
- MUS 219/H1/3,27 P.R.O. Canada Ltd. (BMI Canada Ltd.). – 1969-1987. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,28 RCA Records. – 1970-1987. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,29 Scott Creek Development Ltd. – 1975-1976. – 1 cm of textual records.
Originals and copies.

- MUS 219/H1/3,30 Screen Gems. – 1974-1976. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H1/3,31 Screen Gems. – 1977-1986. – 1 cm of textual records.
Originals and copies.
- MUS 219/H1/3,32 Statistics Canada. – 1976-1979. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H1/3,33 Strata Lot #20. – 1980. – 8 textual records.
Originals and copies.
- MUS 219/H1/3,34 Blair M. Thornton: loan. – 1977. – 13 textual records.
Originals and copies.
- MUS 219/H1/3,35 Thorsteinsson, Mitchell, Little, O'Keefe & Davidson. – 1974-1976. – 8
textual records.
Originals and copies.
- MUS 219/H1/3,36 Top Soil Music. – 1971-1980. – 1 cm of textual records.
Originals and copies.
- MUS 219/H1/3,37 Unity Bank. – 1975-1977. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H1/3,38 Zissu, Marcus, Stein & Couture. – 1973-1984. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,39 Correspondence. – 1970-1974. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,40 Correspondence. – 1975-1977. – 2 cm of textual records.
Originals and copies.
- MUS 219/H1/3,41 Correspondence. – 1978-1986. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H1/3,42 Memoranda. – 1975-1983. – 1 cm of textual records.
Originals and copies.
- MUS 219/H1/3,43 Contracts. – 1969-1984. – 1.5 cm of textual records.
Originals and copies.

MUS 219/H1/4 Financial Records

- MUS 219/H1/4,1 Ledgers. – 1974-1976. – 2 textual records.
Originals.
- MUS 219/H1/4,2 Ledger. – 1978-1980. – 1 textual record.
Original.
- MUS 219/H1/4,3 Journal. – 1971-1974. – 1 textual record.
Original.
- MUS 219/H1/4,4 Journal. – 1974-1975. – 1 textual record.
Original.
- MUS 219/H1/4,5 Journal. – 1975-1976. – 1 textual record.
Original.
- MUS 219/H1/4,6 Journal. – 1976-1977. – 1 textual record.
Original.
- MUS 219/H1/4,7 Journal. – 1977-1978. – 1 textual record.
Original.
- MUS 219/H1/4,8 Accounting records. – 1970-1978. – 1.5 cm of textual records.
Copies.
- MUS 219/H1/4,9 Accounting records. – 1979-1980. – 1 cm of textual records.
Original and copies.
- MUS 219/H1/4,10 Voucher registers. – 1972-1975. – 2 textual records.
Originals.
- MUS 219/H1/4,11 Voucher registers. – 1975-1976. – 2 textual records.
Originals.
- MUS 219/H1/4,12 Voucher registers. – 1976-1978. – 2 textual records.
Originals.
- MUS 219/H1/4,13 Voucher register. – 1979. – 1 textual record.
Original.

- MUS 219/H1/4,14 Vouchers: A. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,15 Vouchers: B. – 1975-1980. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,16 Vouchers: B. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,17 Vouchers: B - C. – 1974-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,18 Vouchers: C. – 1975-1979. – 1.5 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,19 Vouchers: D - H. – 1974-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,20 Vouchers: H - K. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,21 Vouchers: L - M. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.

- MUS 219/H1/4,22 Vouchers: M - N. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,23 Vouchers: O - R. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,24 Vouchers: R. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,25 Vouchers: R. – 1976-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,26 Vouchers: R - S. – 1976-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,27 Vouchers: S - T. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,28 Vouchers: T. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,29 Vouchers: T - W. – 1975-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.

- MUS 219/H1/4,30 Vouchers: W. – 1976-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,31 Vouchers: W - Z. – 1975-1979. – 1 cm of textual records.
File containing copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/H1/4,32 Royalties: CAPAC. – 1971-1986. – 2 cm of textual records.
File containing royalties and accounting records.
Originals and copies.
- MUS 219/H1/4,33 Royalties: CBS Records. – 1974-1977. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,34 Royalties: CBS Records. – 1977-1978. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,35 Royalties: CBS Records. – 1978-1980. – 1.5 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,36 Royalties: CBS Records. – 1980-1988. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,37 Royalties: Cirrus Music. – 1968-1980. – 2 cm of textual records.
File consisting mainly of royalties.
Originals and copies.
- MUS 219/H1/4,38 Royalties: Columbia Picture Publications. – 1977-1984. – 0.5 cm of textual records.
Originals.

- MUS 219/H1/4,39 Royalties: Columbia Records. – 1974-1976. – 1.5 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,40 Royalties: Imperial Music Inc. – 1974-1986. – 1 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,41 Royalties: Longines Symphonette. – 1974-1976. – 0.5 cm of textual records.
File containing royalties, accounting records, and reports concerning the musicians.
Originals and copies.
- MUS 219/H1/4,42 Royalties: Mercury Records. – 1973-1975. – 1 cm of textual records.
File containing royalties, accounting records, and reports concerning the musicians.
Originals and copies.
- MUS 219/H1/4,43 Royalties: Phonogram Inc. – 1973-1976. – 2 cm of textual records.
File containing royalties as well as accounting records and reports concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,44 Royalties: Phonogram Inc. – 1976-1977. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,45 Royalties: Phonogram Inc. – 1977-1978. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,46 Royalties: Phonogram Inc. – 1978-1980. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.

- MUS 219/H1/4,47 Royalties: Phonogram Inc. – 1973-1975. – 2 cm of textual records.
File containing royalties, accounting records, and reports concerning the musicians.
Originals and copies.
- MUS 219/H1/4,48 Royalties: Phonogram Inc. – 1975-1976. – 2 cm of textual records.
File containing royalties, accounting records, and reports concerning the musicians.
Originals and copies.
- MUS 219/H1/4,49 Royalties: Phonogram Inc. – 1976. – 2 cm of textual records.
File containing royalties, accounting records, and reports concerning the musicians.
Originals and copies.
- MUS 219/H1/4,50 Royalties: Phonogram Inc. – 1976-1977. – 2 cm of textual records.
File containing royalties, accounting records, and reports concerning the musicians.
Originals and copies.
- MUS 219/H1/4,51 Royalties: Phonogram Inc. – 1978. – 2 cm of textual records.
File containing royalties, accounting records, and reports concerning the musicians.
Originals and copies.
- MUS 219/H1/4,52 Royalties: Phonogram Inc. – 1978-1979. – 1.5 cm of textual records.
File containing royalties, accounting records, and reports concerning the musicians.
Originals and copies.
- MUS 219/H1/4,53 Royalties: Phonogram Inc. – 1980-1981. – 1 cm of textual records.
File containing royalties, accounting records, and reports concerning the musicians.
Originals and copies.
- MUS 219/H1/4,54 Royalties: Phonogram Inc. – 1974-1981. – 2 cm of textual records.
File containing royalties, accounting records, and reports.
Originals and copies.
- MUS 219/H1/4,55 Royalties: Polydor Ltd. – 1974-1976. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.

- MUS 219/H1/4,56 Royalties: Polydor Ltd. – 1976-1977. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,57 Royalties: Polydor Ltd. – 1978-1980. – 1 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,58 Royalties: Polygram Inc. – 1978-1981. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,59 Royalties: Polygram Inc. – 1981-1985. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,60 Royalties: Polygram Inc. – 1985-1987. – 1.5 cm of textual records.
File consisting mainly of royalties regarding mechanical rights.
Originals and copies.
- MUS 219/H1/4,61 Royalties: P.R.O. Canada Ltd. (BMI Canada Ltd.). – 1968-1975. – 1.5 cm of textual records.
File consisting mainly of royalties and accounting records.
Originals and copies.
- MUS 219/H1/4,62 Royalties: P.R.O. Canada Ltd. (BMI Canada Ltd.). – 1976-1979. – 2 cm of textual records.
File consisting mainly of royalties and accounting records.
Originals and copies.
- MUS 219/H1/4,63 Royalties: P.R.O. Canada Ltd. (BMI Canada Ltd.). – 1980-1987. – 2 cm of textual records.
File consisting mainly of royalties.
Originals and copies.
- MUS 219/H1/4,64 Royalties: RCA Records. – 1970-1976. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.

- MUS 219/H1/4,65 Royalties: RCA Records. – 1977-1978. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,66 Royalties: RCA Records. – 1978-1981. – 1.5 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H1/4,67 Royalties: RCA Records. – 1969-1973. – 2 cm of textual records.
File containing royalties and accounting records.
Originals and copies.
- MUS 219/H1/4,68 Royalties: RCA Records. – 1974-1986. – 1 cm of textual records.
File containing royalties and accounting records.
Originals.
- MUS 219/H1/4,69 Royalties: Screen Gems. – 1974-1976. – 2 cm of textual records.
File containing royalties and accounting records.
Originals and copies.
- MUS 219/H1/4,70 Royalties: Screen Gems. – 1977-1978. – 2 cm of textual records.
File containing royalties and accounting records.
Originals and copies.
- MUS 219/H1/4,71 Royalties: Screen Gems. – 1979-1986. – 1 cm of textual records.
File containing royalties and accounting records.
Originals and copies.
- MUS 219/H1/4,72 Royalties: Warner Bros. Records Inc. – 1971-1979. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H1/4,73 Royalties: WEA Music of Canada Ltd. – 1972-1973. – 11 textual records.
Originals and copies.
- MUS 219/H1/4,74 Royalties. – 1969-1974. – 2 cm of textual records.
File containing various royalties and accounting records.
Originals and copies.

- MUS 219/H1/4,75 Royalties. – 1974-1979. – 2 cm of textual records.
File containing royalties and accounting records.
Originals and copies.
- MUS 219/H1/4,76 Royalties. – 1979. – 2 cm of textual records.
File containing accounting records.
Originals and copies.
- MUS 219/H1/4,77 Royalties. – 1980-1988. – 2 cm of textual records.
File containing royalties and accounting records.
Originals and copies.
- MUS 219/H1/4,78 Financial statements. – 1973-1978. – 1 cm of textual records.
Copies.
- MUS 219/H1/4,79 Income tax and sales tax. – 1972-1980. – 1.5 cm of textual records.
File containing various financial records and correspondence.
Originals and copies.
- MUS 219/H1/4,80 Wages. – 1976-1978. – 1 cm of textual records.
File consisting mainly of wage sheets, correspondence, and records
concerning income taxes.
Originals and copies.
- MUS 219/H1/4,81 Summaries of investment income. – 1971-1974. – 0.5 cm of textual
records.
Originals.

MUS 219/H1/5 Song Files

- MUS 219/H1/5,1 *Fool of Me* (R. Bachman). – 1970-1974. – 6 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/H1/5,2 *Take Care* (R. Bachman). – 1970-1974. – 6 textual records.
File containing copyright-related records, a score, and the song's lyrics.
Originals and copies.
- MUS 219/H1/5,3 *We Passed Each Other By* (R. Bachman). – 1974. – 6 textual records.
File containing copyright-related records, a few scores, and the song's
lyrics.
Originals and copies.

- MUS 219/H1/5,4 *The Roadie Song; Yellow Truck* (Greg Morgan, Bill Schreck). – 1974-1977. – 12 textual records.
File containing copyright-related records, correspondence, a promotional record, a few scores, and the lyrics of the song *Yellow Truck*.
Originals and copies.
- MUS 219/H1/5,5 Songs by Randy Bachman and other artists. – 1969-1974. – 1 cm of textual records.
File containing copyright-related records.
Originals and copies.

MUS 219/H1/6 Miscellaneous

- MUS 219/H1/6,1 Annotated calendar. – 1975. – 1 textual record.
Original.
- MUS 219/H1/6,2 Membership application form for the National Music Publishers' Association. – 1978. – 1 textual record.
Copy.
- MUS 219/H1/6,3 Notes. – 1977. – 1 textual record.
Original.
- MUS 219/H1/6,4 Press clipping. – [197-]. – 1 textual record.
Copy.

MUS 219/H2 BRAVE BELT LTD.

MUS 219/H2/1 Official Records

- MUS 219/H2/1,1 Incorporation of the company. – 1971-1978. – 1 cm of textual records.
File containing, among other things, letters patent, rules, and records concerning the company's shareholders.
Original and copies.

MUS 219/H2/2 Proceedings

- MUS 219/H2/2,1 Proceedings. – 1971-1973. – 0.5 cm of textual records.
File containing the proceedings of meetings of the shareholders and directors.
Copies.
- MUS 219/H2/2,2 Proceedings. – 1975-1976. – 0.5 cm of textual records.
File containing the proceedings of meetings of the board of directors.
Originals and copies.

MUS 219/H2/3 Correspondence and Contracts

- MUS 219/H2/3,1 Arthur Andersen & Co. – 1974-1980. – 1 cm of textual records.
Originals and copies.
- MUS 219/H2/3,2 John Austin. – 1974-1978. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H2/3,3 International Creative Management. – 1976. – 19 textual records.
Originals and copies.
- MUS 219/H2/3,4 Greg Morgan. – 1974-1976. – 10 textual records.
Originals and copies.
- MUS 219/H2/3,5 Musical Images Inc. – 1975-1977. – 1 cm of textual records.
File also containing some proceedings.
Originals and copies.
- MUS 219/H2/3,6 Norton, Stewart, Norton, Johns & Cave. – 1973-1980. – 1 cm of textual records.
Originals and copies.
- MUS 219/H2/3,7 Roberts & Holland. – 1974-1976. – 2 cm of textual records.
Originals and copies.
- MUS 219/H2/3,8 Roberts & Holland. – 1976-1980. – 1 cm of textual records.
Originals and copies.
- MUS 219/H2/3,9 RPM Ltd. – 1975-1976. – 1 cm of textual records.
Originals and copies.

- MUS 219/H2/3,10 Thorsteinsson, Mitchell, Little, O'Keefe & Davidson. – 1974-1980. – 8 textual records.
Originals and copies.
- MUS 219/H2/3,11 Unity Bank. – 1974-1976. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H2/3,12 Correspondence. – 1972-1980. – 2 cm of textual records.
Originals and copies.
- MUS 219/H2/3,13 Memoranda. – 1971-1975. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H2/3,14 Memoranda. – 1976-1979. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H2/3,15 Letters of certification. – 1973-1976. – 2 textual records.
Original and copy.
- MUS 219/H2/3,16 Contracts. – 1973-1977. – 1.5 cm of textual records.
Original and copies.

MUS 219/H2/4 Financial Records

- MUS 219/H2/4,1 Ledgers. – 1974-1976. – 2 textual records.
Originals.
- MUS 219/H2/4,2 Ledgers. – 1976. – 2 textual records.
Originals.
- MUS 219/H2/4,3 Ledgers. – 1976-1977. – 2 textual records.
Originals.
- MUS 219/H2/4,4 Journal. – 1974. – 1 textual record.
Original.
- MUS 219/H2/4,5 Journal. – 1974-1975. – 1 textual record.
Original.
- MUS 219/H2/4,6 Journal. – 1974-1976. – 1 textual record.
Original.

- MUS 219/H2/4,7 Journal. – 1976-1977. – 1 textual record.
Original.
- MUS 219/H2/4,8 Journal entries. – 1971-1978. – 2 cm of textual records.
Originals.
- MUS 219/H2/4,9 Financial statements. – 1971-1977. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H2/4,10 Financial reports. – 1971-1977. – 0.5 cm of textual records.
Originals.
- MUS 219/H2/4,11 Account analysis. – 1974-1978. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H2/4,12 Account analysis. – 1976-1978. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H2/4,13 Accounting records. – 1971-1975. – 2 cm of textual records.
Originals and copies.
- MUS 219/H2/4,14 Accounting records. – 1975-1977. – 2 cm of textual records.
Originals and copies.
- MUS 219/H2/4,15 Receipts and disbursements. – 1975-1976. – 11 textual records.
Originals.
- MUS 219/H2/4,16 Receipt books. – 1974-1976. – 3 textual records.
Copies.
- MUS 219/H2/4,17 Receipt books. – 1976-1977. – 3 textual records.
Copies.
- MUS 219/H2/4,18 Wages. – 1971-1976. – 2 cm of textual records.
File consisting mainly of correspondence, wage sheets, and records
concerning income taxes.
Originals and copies.
- MUS 219/H2/4,19 Wages. – 1976-1978. – 0.5 cm of textual records.
File consisting mainly of correspondence, wage sheets, and records
concerning income taxes.
Originals and copies.

- MUS 219/H2/4,20 Brave Belt and Musical Images Inc. – 1975-1977. – 1 cm of textual records.
File containing various financial records concerning Brave Belt and Musical Images Inc.
Originals and copies.
- MUS 219/H2/4,21 Miscellaneous. – 1971-1980. – 1.5 cm of textual records.
Originals and copies.

MUS 219/H3 LEGEND RECORDS LTD.

MUS 219/H3/1 Official Records

- MUS 219/H3/1,1 Records regarding the registration of the company. – 1975-1980. – 0.5 cm of textual records.
File consisting mainly of correspondence concerning the registration of a trademark as well as the incorporation of the company.
Originals and copies.
- MUS 219/H3/1,2 Reorganization of the company. – 1976-1977. – 0.5 cm of textual records.
File containing correspondence and a report.
Originals and copies.
- MUS 291/H3/1,3 Table of contracts. – 1976. – 1 textual record.
Copy.

MUS 219/H3/2 Proceedings

- MUS 219/H3/2,1 Proceedings. – 1975-1976. – 8 textual records.
Originals and copies.

MUS 219/H3/3 Correspondence and Contracts

- MUS 219/H3/3,1 Banks. – 1975-1977. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H3/3,2 BMI Canada Ltd. – 1975-1977. – 0.5 cm of textual records.
Originals and copies.

- MUS 219/H3/3,3 Bruce Allen Talent Promotion Ltd. – 1975-1978. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H3/3,4 CAPAC. – 1977-1978. – 8 textual records.
Originals and copies.
- MUS 219/H3/3,5 Irell & Manella. – 1975-1978. – 1 cm of textual records.
Originals and copies.
- MUS 219/H3/3,6 Little Legend Music. – 1979-1980. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H3/3,7 MCA Records. – 1975-1977. – 2 cm of textual records.
Originals and copies.
- MUS 219/H3/3,8 MCA Records. – 1977-1981. – 1 cm of textual records.
Originals and copies.
- MUS 219/H3/3,9 Norton, Stewart, Norton, Johns & Cave. – 1975-1978. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/H3/3,10 Barry Perles. – 1977-1978. – 0.5 cm of textual records.
Original and copies.
- MUS 219/H3/3,11 Roberts & Holland. – 1976-1978. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H3/3,12 Screen Gems. – 1975-1976. – 12 textual records.
Originals and copies.
- MUS 219/H3/3,13 Correspondence and contracts. – 1975-1979. – 1 cm of textual records.
Originals and copies.
- MUS 219/H3/3,14 Memoranda. – 1975-1977. – 18 textual records.
Originals and copies.

MUS 219/H3/4 Financial Records

- MUS 219/H3/4,1 Ledgers. – 1975-1976. – 2 textual records.
Originals.

- MUS 219/H3/4,2 Ledger. – 1977. – 1 textual record.
Original.
- MUS 219/H3/4,3 Journals. – 1975-1976. – 2 textual records.
Originals.
- MUS 219/H3/4,4 Journals. – 1976-1977. – 2 textual records.
Originals.
- MUS 219/H3/4,5 Accounting records. – 1975-1980. – 1 cm of textual records.
Originals and copies.
- MUS 219/H3/4,6 Vouchers: A - D. – 1975-1977. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H3/4,7 Vouchers: E - M. – 1975-1977. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H3/4,8 Vouchers: N - S. – 1975-1977. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H3/4,9 Vouchers: T - Z. – 1975-1977. – 1 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H3/4,10 Royalties: MCA Records. – 1975-1977. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical
rights.
Originals and copies.
- MUS 219/H3/4,11 Royalties: MCA Records. – 1977-1978. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical
rights.
Originals and copies.

- MUS 219/H3/4,12 Royalties: MCA Records. – 1978-1979. – 2 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H3/4,13 Royalties: MCA Records. – 1980-1988. – 1 cm of textual records.
File containing royalties and accounting records concerning mechanical rights.
Originals and copies.
- MUS 219/H3/4,14 Wages. – 1975-1978. – 0.5 cm of textual records.
File consisting mainly of wage sheets, correspondence, and records concerning income taxes.
Originals and copies.
- MUS 219/H3/4,15 Advances: Trooper. – 1975-1976. – 1 cm of textual records.
Originals and copies.
- MUS 219/H3/4,16 Advances: Bill Wray. – 1976-1977. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H3/4,17 Miscellaneous. – 1975-1979. – 1 cm of textual records.
File consisting mainly of financial statements.
Originals and copies.

MUS 219/H4 LEGEND RECORDS INC.

MUS 219/H4/1 Official Records

- MUS 219/H4/1,1 Incorporation. – 1974-1987. – 0.5 cm of textual records.
File containing records dealing with the incorporation of the company.
Originals and copies.

MUS 219/H4/2 Correspondence and Contracts

- MUS 219/H4/2,1 CBS Records. – 1976-1980. – 1 cm of textual records.
Originals and copies.
- MUS 219/H4/2,2 Legendary Music Inc. – 1979-1980. – 13 textual records.
Originals and copies.

MUS 219/H4/2,3 Correspondence and contracts. – 1974-1980. – 1 cm of textual records.
Originals and copies.

MUS 219/H4/3 Financial Records

MUS 215/H4/3,1 Ledger. – 1977-1979. – 1 textual record.
Original.

MUS 215/H4/3,2 Journals. – 1977-1980. – 2 textual records.
Originals.

MUS 219/H4/3,3 Vouchers: A - M. – 1977-1980. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.

MUS 219/H4/3,4 Vouchers: N - Z. – 1977-1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.

MUS 215/H4/3,5 Bank statements. – 1977-1980. – 1 cm of textual records.
File containing bank statements and memoranda.
Originals and copies.

MUS 219/H4/3,6 Miscellaneous. – 1975-1980. – 9 textual records.
File containing accounting records, financial statements, and a record of
income and expenditures.
Originals and copies.

MUS 219/H5 LEGEND RECORDING STUDIO / BARN STUDIO

MUS 219/H5/1 Correspondence and Contracts

MUS 219/H5/1,1 Insurance. – 1979-1980. – 6 textual records.
Originals and copies.

MUS 219/H5/1,2 Coldwell Banker. – 1978-1980. – 1 cm of textual records.
Original and copies.

- MUS 219/H5/1,3 Equipment. – 1977-1980. – 2 cm of textual records. – 5 photographs: col.; 17 x 25 cm and 9.5 x 12 cm.
Originals and copies.
- MUS 219/H5/1,4 Correspondence. – 1978-1982. – 1 cm of textual records.
Originals and copies.

MUS 219/H5/2 Recording Sessions

- MUS 219/H5/2,1 Richard Alexander. – 1980. – 9 textual records.
File containing a letter, a contract, an audio cassette cover, and financial records.
Originals and copies.
- MUS 219/H5/2,2 David Bakes. – 1980. – 0.5 cm of textual records.
File containing correspondence, contracts, lyrics, and financial records.
Originals and copies.
- MUS 219/H5/2,3 The Beach Boys. – 1980. – 7 textual records.
File containing a letter, financial records, and the reproduction of a photograph.
Originals and copies.
- MUS 219/H5/2,4 Stanley Clarke. – 1979-1980. – 5 textual records.
File containing correspondence and financial records.
Original and copies.
- MUS 219/H5/2,5 CRISIS. – 1980. – 0.5 cm of textual records.
Files containing memoranda, financial records, work authorization sheets, and a contract.
Originals and copies.
- MUS 219/H5/2,6 Steve Hillage. – 1980. – 6 textual records.
File containing correspondence.
Originals and copies.
- MUS 219/H5/2,7 Holocaust. – 1980. – 19 textual records.
File containing correspondence, work authorization sheets, financial records, and a contract.
Originals and copies.

- MUS 219/H5/2,8 Screen Idols. – 1980-1981. – 0.5 cm of textual records.
File containing correspondence, work authorization sheets, financial records, and a contract.
Originals and copies.
- MUS 219/H5/2,9 Shooting Star. – 1980. – 1 cm of textual records.
File containing correspondence, contracts, work authorization sheets, and financial records.
Originals and copies.
- MUS 219/H5/2,10 Bill Truit. – 1980. – 5 textual records.
File containing work authorization sheets and financial records.
Originals and copies.
- MUS 219/H5/2,11 12°5. – 1981. – 0.5 cm of textual records.
File containing correspondence, work authorization sheets, and financial records.
Originals and copies.
- MUS 219/H5/2,12 Union. – 1980. – 0.5 cm of textual records.
File consisting mainly of work authorization sheets.
Originals and copies.
- MUS 219/H5/2,13 Miscellaneous. – 1980-1982. – 0.5 cm of textual records.
File containing financial records, work authorization sheets, a letter, and a contract.
Originals and copies.

MUS 219/H5/3 Financial Records

- MUS 219/H5/3,1 Ledger. – 1978-1979. – 1 textual record.
Original.
- MUS 219/H5/3,2 Journal. – 1979-1980. – 1 textual record.
Original.
- MUS 219/H5/3,3 Accounting records. – 1978-1983. – 1 cm of textual records.
Originals.

- MUS 219/H5/3,4 Vouchers: A - B. – 1980-1982. – 1.5 cm of textual records.
File containing copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/H5/3,5 Vouchers: C - H. – 1980-1982. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/H5/3,6 Vouchers: I - R. – 1979-1982. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/H5/3,7 Vouchers: S - Z. – 1980-1982. – 1 cm of textual records.
File containing copies of cheques, payment registration forms, and correspondence regarding various payments.
Originals and copies.
- MUS 219/H5/3,8 Vouchers - Barn Studio: A - D. – 1979-1980. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, correspondence, and notes regarding various payments.
Originals and copies.
- MUS 219/H5/3,9 Vouchers - Barn Studio: E - R. – 1979. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, correspondence, and notes regarding various payments.
Originals and copies.
- MUS 219/H5/3,10 Vouchers - Barn Studio: S - Z. – 1979. – 1 cm of textual records.
File containing copies of cheques, payment registration forms, correspondence, and notes regarding various payments.
Originals and copies.
- MUS 219/H5/3,11 Wages. – 1980. – 2 textual records.
Original and copy.
- MUS 215/H5/3,12 Bank statements. – 1978-1980. – 1 cm of textual records.
File containing bank statements and correspondence.
Originals and copies.

MUS 219/H5/4 Miscellaneous

- MUS 219/H5/4,1 Registration certificates. – [ca. 1979]. – 2 textual records.
Originals.
- MUS 219/H5/4,2 Maintenance. – 1979-1980. – 1 cm of textual records.
Originals.
- MUS 219/H5/4,3 Publicity. – 1978-1980. – 8 textual records.
Original and copies.
- MUS 219/H5/4,4 Press clippings. – 1980-1983. – 3 textual records.
Copies.

MUS 219/H6 SURVIVOR MUSIC LTD.

MUS 219/H6/1 Correspondence and Contracts

- MUS 219/H6/1,1 Littlekids Music. – 1978-1980. – 8 textual records.
Originals and copies.
- MUS 219/H6/1,2 P.R.O. Canada Ltd. – 1978-1981. – 1 cm of textual records.
Originals and copies.
- MUS 219/H6/1,3 Uskids Music. – 1978-1980. – 14 textual records.
Originals and copies.
- MUS 219/H6/1,4 Youkids Music. – 1979-1980. – 3 textual records.
Original and copies.
- MUS 219/H6/1,5 Correspondence and contracts. – 1978-1985. – 2 cm of textual records.
Originals and copies.

MUS 219/H6/2 Financial Records

- MUS 219/H6/2,1 Journal. – 1979. – 1 textual record.
Original.
- MUS 219/H6/2,2 Journal. – 1979. – 1 textual record.
Original.

- MUS 219/H6/2,3 Vouchers: A - R. – 1979-1981. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, correspondence, and notes regarding various payments.
Originals and copies.
- MUS 219/H6/2,4 Vouchers: R - Z. – 1979-1981. – 2 cm of textual records.
File containing copies of cheques, payment registration forms, correspondence, and notes regarding various payments.
Originals and copies.
- MUS 219/H6/2,5 Bank statements. – 1979-1980. – 0.5 cm of textual records.
File containing bank statements and correspondence.
Originals and copies.
- MUS 219/H6/2,6 Miscellaneous. – 1980-1981. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H6/2,7 Royalties: Atlantic Recording Corporation. – 1979-1981. – 0.5 cm of textual records.
File containing an accounting record and royalties regarding mechanical rights.
Original and copies.
- MUS 219/H6/2,8 Royalties: MCA Records. – 1978-1980. – 2 cm of textual records.
File containing royalties and accounting records regarding mechanical rights.
Originals and copies.
- MUS 219/H6/2,9 Royalties: MCA Records. – 1980-1981. – 1.5 cm of textual records.
File containing royalties and accounting records regarding mechanical rights.
Originals and copies.
- MUS 219/H6/2,10 Royalties: WEA Music of Canada Ltd. – 1980-1981. – 0.5 cm of textual records.
File containing royalties and accounting records regarding mechanical rights.
Originals and copies.
- MUS 219/H6/2,11 Royalties. – 1979-1986. – 19 textual records.
File containing various royalties and accounting records.
Originals and copies.

MUS 219/H6/3 Song Files

- MUS 219/H6/3,1 Songs by Randy Bachman and Carl Wilson. – 1979-1980. – 0.5 cm of textual records.
File containing correspondence, copyright-related records, scores, and lyrics. Includes the songs *Ace*; *California Nights*; *Keep the Summer Alive*; *Livin' with a Heartache*; *Something Better*; and *The Very First Time in My Life*.
Originals and copies.
- MUS 219/H6/3,2 Song by Janet Foos. – 1979-1980. – 6 textual records.
File containing correspondence, a copyright registration certificate, a score, and the lyrics of the song *Love Message*.
Originals and copies.

MUS 219/H7 OTHER COMPANIES

MUS 219/H7/1 R.B. Music Ltd.

- MUS 219/H7/1,1 Incorporation. – 1983. – 8 textual records.
File containing records concerning the incorporation of the company and its organization.
Copies.
- MUS 219/H7/1,2 Correspondence. – 1986-1989. – 5 textual records.
Originals and copies.
- MUS 219/H7/1,3 Contracts. – 1985-1986. – 2 textual records.
Originals.
- MUS 219/H7/1,4 Royalties. – 1983-1987. – 0.5 cm of textual records.
File containing various royalties and correspondence.
Originals and copies.
- MUS 219/H7/1,5 Financial records. – 1988-1990. – 11 textual records.
Originals.
- MUS 219/H7/1,6 Receipt books. – 1986-1989. – 2 textual records.
Copies.
- MUS 219/H7/1,7 Business card. – [198-]. – 1 textual record.
Original.

MUS 219/H7/2 Randy Bachman Inc.

- MUS 219/H7/2,1 Correspondence. – 1987-1990. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/H7/2,2 Bank statements. – 1988-1989. – 0.5 cm of textual records.
Originals.
- MUS 219/H7/2,3 Receipt books. – 1988-1989. – 1.5 cm of textual records.
Copies.

MUS 219/H7/3 R.P.K.B. Productions Ltd.

- MUS 219/H7/3,1 Correspondence. – 1976. – 5 textual records.
Original and copies.
- MUS 219/H7/3,2 Journal. – 1974-1975. – 1 textual record.
Original.
- MUS 219/H7/3,3 Vouchers. – 1974-1976. – 1 cm of textual records.
File containing copies of cheques, payment registration forms, and
correspondence regarding various payments.
Originals and copies.
- MUS 219/H7/3,4 Financial records. – 1974-1978. – 0.5 cm of textual records.
File containing statements of deposit and expenditures, as well as
accounting records.
Originals and copies.
- MUS 219/H7/3,5 Certificates of deposit. – 1974-1975. – 9 textual records.
Copies.
- MUS 219/H7/3,6 Work-time summaries. – 1974-1976. – 1.5 cm of textual records.
Originals.

MUS 219/H7/4 T.G. Bachman Productions Ltd.

- MUS 219/H7/4,1 Information document. – 1985. – 1 textual record.
Original.

MUS 219/H7/4,2 Letter. – 1984. – 1 textual record.
Copy.

MUS 219/H7/5 B.M. Thornton Enterprises Ltd.

MUS 219/H7/5,1 Correspondence. – 1974-1976. – 0.5 cm of textual records.
Originals and copies.

MUS 219/H7/5,2 Vouchers. – 1974. – 8 textual records.
File containing payment registration forms and a letter.
Originals.

MUS 219/H7/5,3 Income tax. – 1975-1976. – 4 textual records.
File containing two statements of income, as well as correspondence.
Originals and copies.

MUS 219/H7/5,4 Financial records. – 1974-1976. – 1 cm of textual records.
Originals and copies.

MUS 219/H7/5,5 Work-time summaries. – 1974-1976. – 1.5 cm of textual records.
Originals.

MUS 219/H7/6 C.F. Turner Productions Ltd.

MUS 219/H7/6,1 Correspondence. – 1974-1978. – 2 textual records.
Copies.

MUS 219/H7/6,2 Ledger. – 1974-1976. – 1 textual record.
Original.

MUS 219/H7/6,3 Journal. – 1974-1975. – 1 textual record.
Original.

MUS 219/H7/6,4 Accounting records. – 1974-1976. – 1 cm of textual records.
Originals and copies.

MUS 219/H7/6,5 Income tax. – 1973-1976. – 0.5 cm of textual records.
Originals.

MUS 219/H7/7 Specialty Performance & Painting

- MUS 219/H7/7,1 Correspondence. – 1977. – 18 textual records.
Originals and copies.
- MUS 219/H7/7,2 Financial records. – 1976-1977. – 1.5 cm of textual records.
File consisting mainly of accounting records.
Originals.
- MUS 219/H7/7,3 Miscellaneous. – 1976-1977. – 6 textual records.
File containing a legal document, an information sheet, procedures, and insurance-related records.
Originals and copies.

MUS 219/H7/8 Big Legend Music Inc.

- MUS 219/H7/8,1 Dissolution of the company. – 1979. – 2 textual records.
Copies.
- MUS 219/H7/8,2 Correspondence. – 1976-1980. – 1 cm of textual records.
This file also contains records regarding the incorporation of the company.
Originals and copies.
- MUS 219/H7/8,3 Income tax. – 1976-1979. – 0.5 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 219/H7/8,4 Accounting records. – 1977. – 3 textual records.
Originals.

MUS 219/H7/9 Ashley Mortgage & Investment Corporation

- MUS 219/H7/9,1 Incorporation. – 1975. – 1.5 cm of textual records.
File containing records regarding the incorporation of the company as well as its shareholders.
Copies.
- MUS 219/H7/9,2 Correspondence. – 1975-1980. – 0.5 cm of textual records.
Originals and copies.

MUS 219/H7/9,3 Reports. – 1978-1979. – 0.5 cm of textual records.
Originals and copies.

MUS 219/H7/10 Grandy Distributors Inc.

MUS 219/H7/10,1 Correspondence. – 1976-1978. – 0.5 cm of textual records.
Originals and copies.

MUS 219/H7/10,2 Financial records. – 1976-1977. – 3 textual records.
Copies.

MUS 219/H7/11 Kit Holdings Ltd.

MUS 219/H7/11,1 Correspondence. – 1975-1978. – 6 textual records.
Originals and copies.

MUS 219/H7/11,2 Contract. – 1974. – 1 textual record.
Copy.

MUS 219/H7/12 Trooper Productions Inc.

MUS 219/H7/12,1 Incorporation. – 1976. – 0.5 cm of textual records.
File containing various records regarding the incorporation of the
company.
Originals and copies.

MUS 219/H7/12,2 Correspondence and contracts. – 1975-1978. – 1.5 cm of textual records.
Originals and copies.

MUS 219/H7/12,3 Insurance. – 1975-1976. – 16 textual records.
File containing correspondence and insurance policies.
Originals and copies.

MUS 219/H7/12,4 Accounting records. – 1975-1976. – 8 textual records.
Originals and copies.

MUS 219/H7/12,5 Wages. – 1975-1976. – 18 textual records.
File containing memoranda, wage sheets, and records dealing with
income tax deductions.
Originals and copies.

MUS 219/H7/13 B.T.O. Productions

MUS 219/H7/13,1 Information documents. – 1985-1986. – 3 textual records.
Originals.

MUS 219/H7/13,2 Financial records. – 1984-1986. – 0.5 cm of textual records.
Originals and copies.

MUS 219/H7/14 L.T.K. Investments Ltd.

MUS 219/H7/14,1 Correspondence. – 1975-1979. – 14 textual records.
Originals and copies.

MUS 219/H7/14,2 Contract. – 1973. – 1 textual record.
Copy.

MUS 219/H7/14,3 Income tax. – 1974-1980. – 1 cm of textual records.
File consisting mainly of correspondence and statements of income.
Originals and copies.

MUS 219/H7/14,4 Financial records. – 1974-1979. – 0.5 cm of textual records.
Originals and copies.

MUS 219/H7/15 Hammersmith Music Inc.

MUS 219/H7/15,1 Incorporation. – 1975. – 0.5 cm of textual records.
File containing various records regarding the incorporation of the
company.
Originals and copies.

MUS 219/H7/15,2 Correspondence. – 1975-1976. – 0.5 cm of textual records.
Originals and copies.

MUS 219/I ARTIST FILES. – 1967-1988. – 19 cm of textual records. – 31 photographs: b&w and col.; 30.5 x 20.5 cm or smaller. – 1 audio tape cassette (ca. 15 min.).

This series contains records dealing with the musical activities of artists and music groups such as Bobby Curtola, Mason Williams, Cinema Face, Chilliwack, D.O.A., Flying Mountain, Hammersmith, and The Pumps. In addition, the records depict the relationships between Randy Bachman, Bruce Allen, Waymark Management Services Ltd., and different artists and musical groups. Bruce Allen was the agent of the group BTO, while Waymark Management Services Ltd. managed Randy Bachman's affairs for several years.

The series contains, among other things, biographical records, correspondence, contracts, financial records, publicity materials, press clippings, photographs of artists and musical groups, as well as an audio recording of the group Cinema Face.

The files in this series are listed in alphabetical order.

Originals and copies.

- | | |
|-------------|--|
| MUS 219/I,1 | Bruce Bissell. – 1977-1978. – 2 textual records.
File containing a reference letter and a publicity document.
Copies. |
| MUS 219/I,2 | Jeffery Boyne and Crosstown Bus. – 1970-1976. – 1.5 cm of textual records.
File consisting mainly of financial records.
Originals and copies. |
| MUS 219/I,3 | Chilliwack. – 1976-1980. – 2 cm of textual records.
File containing correspondence, contracts, and financial records.
Original and copies. |
| MUS 219/I,4 | Cinema Face. – 1979-1980. – 0.5 cm of textual records. – 3 photographs: col.; 25.5 x 20 cm and 20 x 25.5 cm – 1 audio tape cassette (ca. 15 min.): polyester.
File consisting of correspondence, contracts, biographical records, photographs, and an audio tape cassette containing the songs <i>Only You Babe</i> ; <i>Calling the Shots</i> ; and <i>What Does It Take?</i> .
Originals and copies.
Reference number: C-845. |

- MUS 219/I,5 Crisis. – 1980. – 1 textual record.
File containing a contract.
Original.
- MUS 219/I,6 Crowcuss. – 1978-1979. – 0.5 cm of textual records.
File containing correspondence, publicity, press clippings, biographical sketches, and a contract.
Originals and copies.
- MUS 219/I,7 Bobby Curtola. – [197-]-1980. – 5 textual records.
File containing correspondence as well as the reproduction of a signed photograph dedicated to Bachman.
Originals and copies.
- MUS 219/I,8 D.O.A. – 1985-1988. – 0.5 cm of textual records. – 2 photographs: b&w and col.; 30.5 x 20.5 cm and 11.5 x 17 cm.
File containing press clippings, publicity, correspondence, photographs, and reproductions of photographs.
Originals and copies.
- MUS 219/I,9 Flying Mountain. – 1978-1980. – 0.5 cm of textual records. – 4 photographs: b&w; 25 x 20 cm or smaller.
File containing, among other things, correspondence, a concert program, a radio transcript, press clippings, and photographs.
Originals and copies.
- MUS 219/I,10 Nick Gilder and James Robert McCulloch. – 1975-1980. – 0.5 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 219/I,11 Hammersmith: biographical and historical sketch. – [197-]. – 2 textual records.
Copies.
- MUS 219/I,12 Hammersmith: correspondence and contracts. – 1973-1976. – 1.5 cm of textual records.
Originals and copies.
- MUS 219/I,13 Hammersmith: ledger. – 1975-1976. – 1 textual record.
Original.

- MUS 219/I,14 Hammersmith: vouchers. – 1975-1976. – 1 cm of textual records.
File containing payment registration forms and correspondence regarding various payments.
Originals and copies.
- MUS 219/I,15 Hammersmith: financial records. – 1975-1976. – 1 cm of textual records.
Originals and copies.
- MUS 219/I,16 Hammersmith: tours. – 1975-1976. – 1.5 cm of textual records.
File containing contracts, financial records, and a letter.
Originals and copies.
- MUS 219/I,17 Jeff Hyslop. – 1978-1980. – 7 textual records.
File containing correspondence, a curriculum vitae, and a script.
Originals and copies.
- MUS 219/I,18 Kaleidoscope Theatre Productions. – 1979-1980. – 7 textual records.
File containing correspondence.
Originals and copies.
- MUS 219/I,19 Kansas. – 1979. – 8 textual records.
File containing correspondence.
Originals and copies.
- MUS 219/I,20 Little River Band. – 1979-1980. – 4 textual records.
File containing correspondence.
Originals and copies.
- MUS 219/I,21 Mountain Dance Theatre. – 1977-1980. – 8 textual records.
File containing, among other things, correspondence, press clippings, and a curriculum vitae.
Originals and copies.
- MUS 219/I,22 The Pumps. – 1979-1980. – 0.5 cm of textual records. – 3 photographs: b&w; 24 x 16.5 cm.
File containing correspondence, contracts, a publicity document, and photographs.
Originals and copies.
- MUS 219/I,23 Teaser. – 1980. – 0.5 cm of textual records.
File containing contracts.
Originals and copies.

- MUS 219/I,24 10cc Inc. – 1978. – 3 textual records.
File containing correspondence and a contract.
Original and copies.
- MUS 219/I,25 Jane Treadgold. – 1969-1979. – 7 textual records. – 18 photographs:
b&w and col.; 25.5 x 20 cm or smaller.
File containing reference letters, press clippings, a biographical sketch,
and photographs.
Copies.
- MUS 219/I,26 Mason Williams. – 1967-1968. – 2 cm of textual records.
File containing a promotional kit (box) that includes, among other
things, lyrics, post cards, disc jacket covers, and a score (*Classical Gaz*)
signed by the composer.
Copies.
- MUS 219/I,27 Tom Wilson. – 1980. – 2 textual records. – 1 photograph: b&w; 19 x 24
cm.
File containing a reference letter, another letter, and a photograph.
Copies.
- MUS 219/I,28 Joey Welz. – [197-?]. – 1 textual record.
File containing the reproduction of a photograph signed by the artist.
Original.

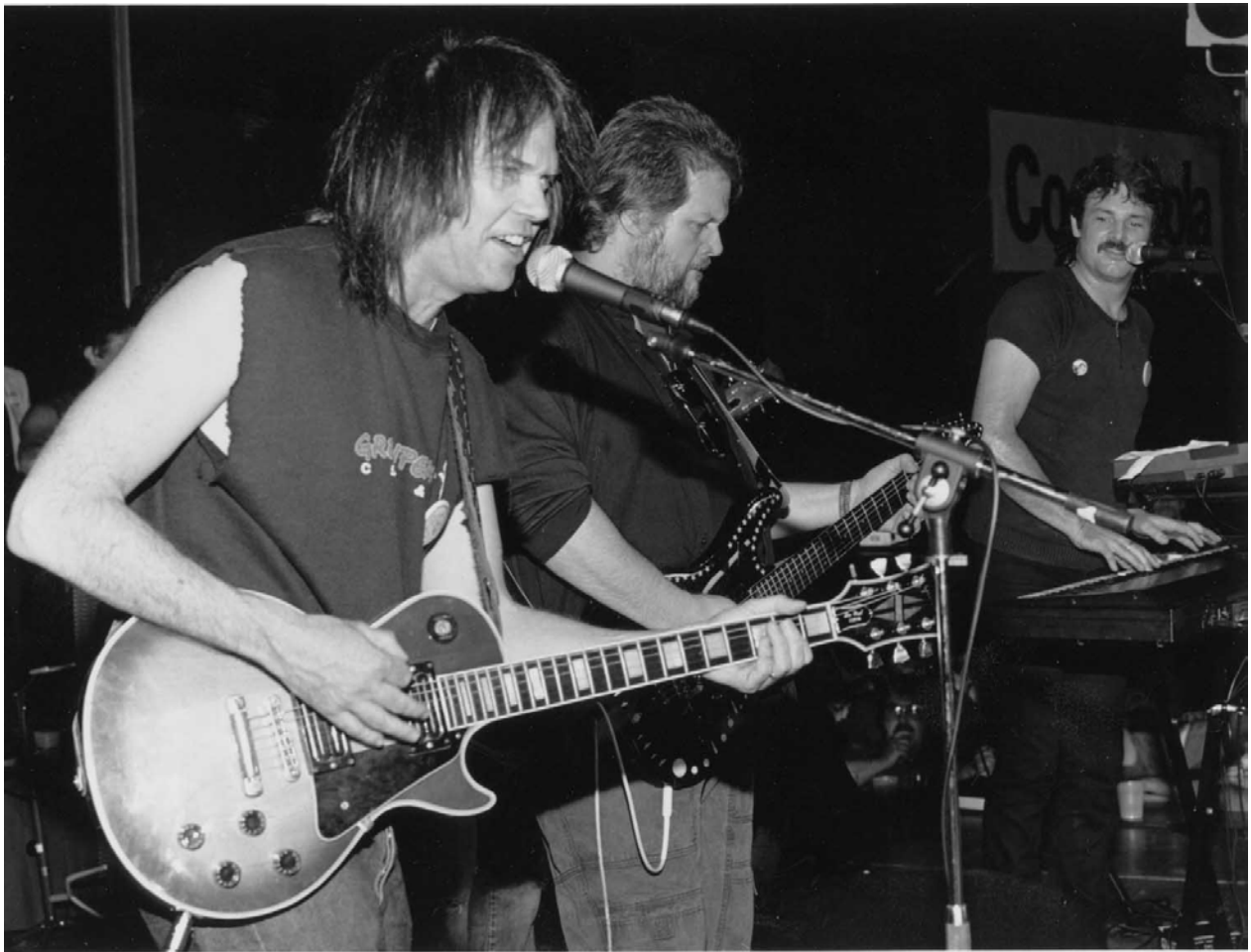
MUS 219/J PHOTOGRAPHS. – 1951-1990. – 631 photographs: b&w and col.; 36 x 28 cm or smaller. – 198 negatives: b&w; 6 x 6 cm and 35 mm.

This series contains photographs and negatives depicting the musical activities of Randy Bachman and the groups Guess Who, Brave Belt, BTO, Ironhorse, and Union. The series also contains photographs of various artists and musical groups, including Neil Young, Dave Mason, John Candy, The Who (including a photograph signed by the members of the group), The Mongrels, and The Osmonds. The photographs were mainly taken during performances, television broadcasts (*Let's Go*, *American Bandstand*, *Music Hop*, etc.), and photo sessions. This last type of photograph is generally used for the promotion of music groups or in the design of disc jackets. Together, the photographs follow Randy Bachman's artistic career over nearly 30 years, as well as the change in social fashions as seen in the world of popular music (clothing, hair styles, etc.).

The photographs are listed in chronological sequence and largely grouped according to Bachman's musical groups and to musical events. Photographs of various artists and groups are listed at the end of the series.

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- | | |
|-------------|--|
| MUS 219/J,1 | Guess Who. – 1964-1965. – 15 photographs: b&w and col.; 26 x 20 cm and 20 x 26 cm.
File containing photographs used for the promotion of the group as well as others taken during performances. |
| MUS 219/J,2 | Guess Who. – 1965-1967. – 14 photographs: b&w and col.; 14 x 28 cm or smaller.
File containing photographs mainly showing the members of the group during performances. |
| MUS 219/J,3 | Guess Who. – 1966-1969. – 11 photographs: b&w; 25 x 20 cm and 20 x 25 cm.
File containing photographs used for the promotion of the group as well as others taken during performances. Also contains some photographs taken during the television broadcasts <i>Music Hop</i> and <i>American Bandstand</i> . |
| MUS 219/J,4 | Guess Who. – 1967. – 10 photographs: b&w; 36 x 28 cm or smaller.
File containing photographs taken for the program <i>Let's Go</i> on the English network of the CBC in Winnipeg. |
| MUS 219/J,5 | Guess Who. – 1967. – 7 photographs: b&w; 36 x 28 cm.
File containing photographs of Randy Bachman taken for the program <i>Let's Go</i> on the English network of the CBC in Winnipeg. |

- MUS 219/J,6 Guess Who. – 1970. – 3 photographs: b&w; 26 x 20 cm and 20 x 26 cm.
File containing photographs taken on the occasion of Randy Bachman's
last performance with the group Guess Who (Fillmore East, N.Y.).
- MUS 219/J,7 Guess Who. – 1983. – 2 photographs: b&w; 25 x 20 cm.
File containing photographs associated with the group's reunion.
- MUS 219/J,8 Brave Belt. – 1970-[1971?]. – 151 photographs: b&w; 25 x 20 cm or
smaller.
File containing photographs taken during performances.



Left to right: Neil Young, Randy Bachman et Burton Cummings performing the song *Down by the River* at the “Shakin’ All Over 60’s Reunion” in Winnipeg, 1987.

- MUS 219/J,9 Brave Belt. – 1971-1972. – 5 photographs: b&w; 25 x 20 cm or smaller.
File containing photographs of the group taken at the “The Garage” in Vancouver.
- MUS 219/J,10 Brave Belt. – [ca. 1971]. – 76 photographs: b&w; 18.5 x 18.5 cm and 5.5 x 5.5 cm.
File containing photographs taken for the group's promotion and for the design of a disc jacket.
- MUS 219/J,11 Brave Belt. – [ca. 1971]. – 9 photographs: b&w; 31 x 31 cm or smaller.
File containing photographs taken for the group's promotion and for the design of a disc jacket.
- MUS 219/J,12 BTO. – [197-]-[198-]. – 13 photographs: b&w; 25 x 20 cm or smaller.
File containing photographs used for the promotion of the group.
- MUS 219/J,13 BTO. – 1972-1989. – 17 photographs: b&w and col.; 28 x 35.5 cm or smaller.
File containing, among other things, photographs of the group taken during performances.
- MUS 219/J,14 BTO. – 1985. – 22 photographs: col.; 18.5 x 12.5 cm and 12.5 x 18.5 cm.
File containing photographs taken during the group's 1985 tour.
- MUS 219/J,15 BTO. – 1985. – 13 photographs: col.; 12.5 x 9 cm.
File containing photographs taken during the group's 1985 tour.
- MUS 219/J,16 Ironhorse. – 1978-1979. – 8 photographs: b&w; 25 x 20 cm and 20 x 25 cm.
File containing photographs of Randy Bachman and Tom Sparks.
- MUS 219/J,17 Union. – 1981. – 198 negatives: b&w; 6 x 6 cm and 35 mm.
File containing photographs taken for the promotion of the group.
- MUS 219/J,18 Union. – 1981. – 188 photographs: b&w; 17 x 25 cm or smaller.
File containing photographs taken for the promotion of the group.
- MUS 219/J,19 Bachman and Cummings. – 1987. – 14 photographs: b&w and col.; 25 x 20 cm or smaller.
File containing photographs of the Bachman-Cummings tour and the television broadcast *Variety Club Telethon*.

- MUS 219/J,20 Musical event. – 1987. – 8 photographs: b&w and col.; 20 x 25 cm or smaller.
File containing photographs showing Randy Bachman, Burton Cummings, and Neil Young during the “Shakin' All Over 60's Reunion” in Winnipeg.
- MUS 219/J,21 Musical event. – 1988. – 3 photographs: col.; 25 x 20 cm and 20 x 25 cm.
File containing photographs showing Randy Bachman during the “70's Superfest” musical event in Chicago.
- MUS 219/J,22 Trooper. – 1976. – 1 photograph: b&w, 24 x 20 cm.
File containing a photograph used for the cover of the album *Two for the Show*, signed by photographer James O'Mara.
- MUS 219/J,23 The Who. – 1967. – 3 photographs: b&w; 20 x 25 cm and 10 x 12.5 cm.
File containing photographs of the group taken during a performance at the Marquee Club in London, as well as a promotional photograph dedicated to the group Guess Who and signed by the members of the group The Who.
- MUS 219/J,24 Other artists. – 1967-1990. – 9 photographs: b&w and col.; 25 x 25 cm or smaller.
File containing photographs of John Candy, Buddy Knox, Jeff Lynne, Lonnie Mack, and Dave Mason, as well as groups The Mongrels, The Osmonds, and Sugar and Spice. Most of the photographs are signed by the artists.
- MUS 219/J,25 Miscellaneous. – 1951-1989. – 29 photographs: b&w and col.; 35.5 x 23 cm or smaller.
File containing photographs mainly showing Randy Bachman.

MUS 219/K AUDIO AND AUDIO-VISUAL RECORDINGS. – [196-]1991. – 71 audio discs (ca. 24 hrs). – 296 audio tape reels (ca. 90 hrs). – 1 audio tape cassette (ca. 1 hr). – 34 sound videocassettes (ca. 17 hrs). – 181 films (ca. 33 hrs).

This series contains records pertaining to, among other things, the musical activities of Randy Bachman, Barry Allen, Denise McCann, Frank Ludwig, and Duane O'Kane, as well as the groups Guess Who, Brave Belt, BTO, Ironhorse, Union, The Beach Boys, BMX, Carmel, Cowboys International, D.O.A., Noah, Peter Panter Band, Screen Idols, Spriggs and Bringle, Trooper, and 12°5. The audio recordings reflect both Bachman's artistic evolution and changes in recording techniques.

Taped in the studio or during performances, the audio records consist mainly of songs, different versions of the same song with respect to style or mixing, master tapes for several albums, and test pressings.

The series comprises the following sub-series: MUS 219/K1 Guess Who; MUS 219/K2 Brave Belt; MUS 219/K3 BTO; MUS 219/K4 Ironhorse; MUS 219/K5 Union; MUS 219/K6 Other Groups and Artists; MUS 219/K7 Bachman - Miscellaneous.

MUS 219/K1 GUESS WHO



Randy Bachman on CBC-TV's "Music Hop", 1968. With permission of the Canadian Broadcasting Corporation.

- MUS 219/K1,1 Songs. – 1965. – 1 audio disc (7 min.): cellulose acetate; 45 rpm; 18 cm. Audio recording containing the songs *Use Your Imagination* and *One Day*.
Reference number: D7-11.
- MUS 219/K1,2 *Let's Go* / CBC. – 1967-1968. – 1 sound videocassette (28 min. 10 sec.): polyester.
Reference number: V-242.

- MUS 219/K1,3 Songs. – 1969. – 1 audio tape reel (32 min. 3 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Shakin' All Over*; *Tossin' and Turnin'*; *Stop Teasin' Me*; *Where Have You Been All My Life?*; *Hurting Each Other*; *Hey Ho*; *Flying on the Ground Is Wrong*; *His Girl*; *Clock on the Wall*; *This Time Long Ago*; *And She's Mine*; and *Believe Me*.
Reference number: T10-88.
- MUS 219/K1,4 Songs. – [196-?]. – 1 audio tape reel (31 min. 46 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Shakin' All Over*; *Flying on the Ground Is Wrong*; *Clock on the Wall*; *Hey Ho*; *Stop Teasin' Me*; *And She's Mine*; and *Hurting Each Other*.
Reference number: T10-211.
- MUS 219/K1,5 Songs. – [196-?]. – 1 audio tape reel (13 min. 3 sec.; 11 min. 45 sec.): polyester; 19 cm/sec.; 38 cm/sec.; reel: 25 .cm.
Audio recording containing the songs *I'd Rather Be Alone*; *I've Been Away*; *I Want You to Love Me*; *World's Greatest Lover*; *Tossin' and Turnin'*; *Where Have You Been All My Life?*; *Like I Love You*; *Stop Teasin' Me*; *Shakin' All Over*; and *Shot of Rhythm and Blues*.
Reference number: T10-89.
- MUS 219/K1,6 Songs. – [196-?]. – 1 audio tape reel (13 min. 56 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Shakin' All Over*; *Believe Me*; *Hey Ho*; *Clock on the Wall*; and *Flying on the Ground Is Wrong*.
Reference number: T10-212.
- MUS 219/K1,7 Songs. – [196-?]. – 1 audio tape reel (39 min. 50 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Baby Feelin'*; *Pretty Blue Eyes* (vocal); *Pretty Blue Eyes* (instrumental); *His Girl*; *It's My Pride*; *Hey Ho*; *Goodnight, Goodnight*; *Where Have You Been All My Life?*; *Like I Love You*; *Stop Teasin' Me*; *Shakin' All Over*; *Shot of Rhythm and Blues*; *If You Don't Want Me*; *It's My Pride*; and *His Girl*.
Reference number: T10-84.

- MUS 219/K1,8 Songs. – [196-?]. – 1 audio tape reel (35 min. 42 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Shy Guy*; *Wild One*; *Baby Got a Brand New Bough*; *Tuff E' Nuff*; [*One-Way Tram*]; *Hey Ho*; *I Should Have Realized*; *Hurting Each Other*; *I'll Keep Coming Back*; *Could This Be Love?*; *Stop Teasin' Me*; *Far Away*; *Don't Be Scared*; and *Goodnight, Goodnight*.
Reference number: T10-85.
- MUS 219/K1,9 Songs. – [196-?]. – 1 audio tape reel (24 min. 17 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Shakin' All Over*; *Tossin' and Turnin'*; *Stop Teasin' Me*; *Like I Love You*; *Where Have You Been All My Life?*; *A Shot of Rhythm and Blues*; *I Want You to Love Me*; *I'd Rather Be Alone*; *I've Been Away*; and *World's Greatest Lover*.
Reference number: T10-86.
- MUS 219/K1,10 Songs. – [196-?]. – 1 audio tape reel (25 min. 31 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Hey Ho*; *I Should Have Realized*; *Hurting Each Other*; *Made in England*; *I'll Keep Coming Back*; *Stop Teasin' Me*; *Could This Be Love?*; *Music Box*; *Don't Be Scared*; *Inside Out*; and *Goodnight, Goodnight*.
Reference number: T10-87.
- MUS 219/K1,11 Song. – [196-?]. – 1 audio disc (ca. 4 min.): vinyl; 45 rpm; 18 cm.
Audio recording containing the song *Shy Guy*.
Reference number: D7-10.
- MUS 219/K1,12 Songs. – 1970. – 1 audio tape reel (25 min. 53 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *I'll Keep Coming Back*; *If You Don't Want Me*; *Wild One*; *Shy Guy*; *It's My Pride*; *Pretty Blue Eyes*; *Could This Be Love?*; *Boston "T"*; *Tuff E' Nuff*; and *Goodnight, Goodnight*.
Reference number: T10-210.
- MUS 219/K1,13 *The Guess Who Together Again*. – 1984. – 1 sound videocassette (ca. 1 hr 10 min.): polyester.
Reference number: V-269.

- MUS 219/K1,14 *The Guess Who Together Again.* – 1984. – 1 sound videocassette (ca. 50 min.): polyester.
Reference number: V-270.
- MUS 219/K1,15 Performance. – 1986. – 1 sound videocassette (2 hrs 23 min.): polyester.
Sound videocassette of a performance in St. Louis by the groups Guess Who and BTO.
Reference number: V-VHS-90.
- MUS 219/K1,16 BMI Millionaire Awards: promotional video. – 1986. – 1 sound videocassette (ca. 15 min.): polyester.
Reference number: V-VHS-83.
- MUS 219/K1,17 *The Guess Who Juno Hall of Fame Induction / CBC TV special.* – 1987. – 1 sound videocassette (ca. 22 min.): polyester.
Reference number: V-VHS-79.
- MUS 219/K1,18 *Greatest Hits of the Guess Who.* – [198-?]. – 1 audio tape reel (31 min. 48 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Shakin' All Over*; *Tossin' and Turnin'*; *Stop Teasin' Me*; *Where Have You Been All My Life?*; *Hurting Each Other*; *Hey Ho*; *Flying on the Ground Is Wrong*; *His Girl*; *Clock on the Wall*; *This Time long Ago*; *And She's Mine*; and *Believe Me*.
Reference number: T10-213.

MUS 219/K2 BRAVE BELT

- MUS 219/K2,1 *Brave Belt I.* – 1970. – 1 audio disc (ca. 50 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Crazy Arms*, *Crazy Eyes*; *Lifetime*; *Waiting There for Me*; *I Am the Man*; *French Kiss*; *It's Over*; *Rock and Roll Band*; *Wandering Fantasy Girls*; *I Wouldn't Trade My Guitar for a Woman*; *Holy Train*; *Any Day Means Tomorrow*; and *Scarecrow*.
Reference number: D12-903.

- MUS 219/K2,2 *Brave Belt I.* – 1970. – 1 audio disc (ca. 50 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *West Coast Girl; I Wouldn't Trade My Guitar for a Woman; Lifetime; I Am the Man; Any Day Means Tomorrow; Wandering Fantasy Girls; Holy Train; Crazy Arms, Crazy Eyes; and It's Over.*
Reference number: D12-904.
- MUS 219/K2,3 Songs. – [1970?]. – 1 audio disc (ca. 50 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Wandering Fantasy Girls; Any Day Means Tomorrow; French Kiss; In the Sweet Bye and Bye; West Coast Girl; I Wouldn't Trade My Guitar for a Woman; Lifetime; Crazy Arms, Crazy Eyes; Holy Train; Rock and Roll Band; It's Over; I Am the Man; and Waiting There for Me.*
Reference number: D12-898.
- MUS 219/K2,4 Songs. – [1970?]. – 1 audio disc (ca. 10 min.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the songs *Crazy Arms, Crazy Eyes; and Holy Train.*
Reference number: D10-333.
- MUS 219/K2,5 Songs. – 1971. – 1 audio tape reel (19 min. 9 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Crazy Arms, Crazy Eyes; Lifetime; Waiting There for Me; I Am the Man; French Kiss; and It's Over.*
Reference number: T10-230.
- MUS 219/K2,6 Songs. – 1971. – 1 audio disc (ca. 8 min.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the songs *Never Coming Home and Can You Feel It?*
Reference number: D10-338.
- MUS 219/K2,7 Songs. – 1971. – 1 audio tape reel (20 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Rock and Roll Band; Wandering Fantasy Girls; I Wouldn't Trade My Guitar for a Woman; Holy Train; Any Day Means Tomorrow; and Scarecrow.*
Reference number: T10-109.

- MUS 219/K2,8 Songs. – 1971. – 1 audio tape reel (ca. 25 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Put It in a Song*; *Hands and Faces*; *Shakin' All Over*; *Summer Soldier*; *Goodbye, Soul Shy*; and *Too Far Away*.
Reference number: T10/2-39.
- MUS 219/K2,9 Songs. – 1971. – 1 audio tape reel (ca. 25 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Dunrobin's Gone*; *Be a Good Man*; *Never Coming Home*; *Dream Fade Railway*; *Shakin' All Over*; and *Another Way Out*.
Reference number: T10/2-79.
- MUS 219/K2,10 Songs. – 1971. – 1 audio tape reel (ca. 10 min): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Never Coming Home*; *Hands and Faces*; *Too Far Away*; *Put It in a Song*; and *Shakin' All Over*.
Reference number: T10-52.
- MUS 219/K2,11 Songs. – 1971. – 1 audio tape reel (20 min. 31 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Too Far Away*; *Dunrobin's Gone*; *Can You Feel It?*; *Put It in a Song*; *Summer Soldier*; and *Goodbye, Soul Shy*.
Reference number: T10-53.
- MUS 219/K2,12 Songs. – 1971. – 1 audio tape reel (ca. 17 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Never Coming Home*; *Be a Good Man*; *Long Way 'Round*; *Another Way Out*; and *Waterloo Country*.
Reference number: T10-54.
- MUS 219/K2,13 Song. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Any Day Means Tomorrow*.
Reference number: D8-36.
- MUS 219/K2,14 Song. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Can You Feel It?*.
Reference number: D8-34.

- MUS 219/K2,15 Song. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Crazy Arms, Crazy Eyes*.
Reference number: D8-33.
- MUS 219/K2,16 Song. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Hands and Faces*.
Reference number: D10-336.
- MUS 219/K2,17 Song. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *I Wouldn't Trade My Guitar for a Woman*.
Reference number: D8-30.
- MUS 219/K2,18 Song. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Long Way 'Round*.
Reference number: D8-25.
- MUS 219/K2,19 Song. – 1971. – 1 audio tape reel (3 min. 16 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Never Coming Home*.
Reference number: T10-50.
- MUS 219/K2,20 Song. – 1971. – 1 audio tape reel (2 min. 45 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Never Coming Home*.
Reference number: T10-77.
- MUS 219/K2,21 Song. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Put It in a Song*.
Reference number: D8-28.
- MUS 219/K2,22 Song. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Wandering Fantasy Girls*.
Reference number: D8-37.

- MUS 219/K2,23 Song. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Waterloo Country*.
Reference number: D8-27.
- MUS 219/K2,24 CBC Special. – 1971. – 1 sound videocassette (27 min. 35 sec.): polyester.
Reference number: V-240.
- MUS 219/K2,25 *Brave Belt II*. – [ca. 1971]. – 1 audio disc (ca. 40 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Too Far Away*; *Dunrobin's Gone*; *Can You Feel It?*; *Put It in a Song*; *Summer Soldier*; *Goodbye, Soul Shy*; *Never Coming Home*; *Be a Good Man*; *Long Way 'Round*; *Another Way Out*; and *Waterloo Country*.
Reference number: D12-908.
- MUS 219/K2,26 *Brave Belt II*. – 1972. – 1 audio disc (ca. 1 hr): vinyl; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Too Far Away*; *Dunrobin's Gone*; *Can You Feel It?*; *Put It in a Song*; *Summer Soldier*; *Goodbye, Soul Shy*; *Never Coming Home*; *Be a Good Man*; *Long Way 'Round*; *Another Way Out*; and *Waterloo Country*.
Reference number: D12-887.



Brave Belt (l. to r.): Charles F. Turner, Randy Bachman, Chad Allan and Robbie Bachman, 1971.

- MUS 219/K2,27 Songs. – 1972. – 1 audio tape reel (10 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Another Way Out*; *Dunrobin's Gone*; *Summer Soldier*; and *Too Far Away*.
Reference number: T10-51.

MUS 219/K3 BTO

- MUS 219/K3,1 Songs. – 1972. – 1 audio tape reel (24 min. 22 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Gimme Your Money Please*; *Hold Back the Water*; *Blue Collar*; *Little Gandy Dancer*; and *Gimme Your Money Please* (mixed for a single).
Reference number: T10-38.

- MUS 219/K3,2 Songs. – 1972. – 1 audio tape reel (26 min. 48 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Don't Get Yourself in Trouble; Down and Out Man; I Think You'd Better; Slow Down Boogie; and Letter.*
Reference number: T10-39.
- MUS 219/K3,3 Songs. – 1972. – 1 audio tape reel (25 min. 51 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the songs *Gimme Your Money Please* and *Hold Back the Water*, as well as the songs *Blue Collar; Little Gandy Dancer; Letter; Don't Get Yourself in Trouble; Down and Out Man; I Think You'd Better; and Slow Down Boogie.*
Reference number: T10-62.
- MUS 219/K3,4 Songs. – 1972. – 1 audio tape reel (20 min. 18 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Gimme Your Money Please; Hold Back the Water; Blue Collar; Little Gandy Dancer; and Letter.*
Reference number: T10-73.
- MUS 219/K3,5 Songs. – 1972. – 1 audio tape reel (23 min. 36 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the songs *Don't Get Yourself in Trouble; I Think You'd Better; and Slow Down Boogie.*
Reference number: T10-75.
- MUS 219/K3,6 Song. – 1972. – 1 audio tape reel (5 min. 46 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Down and Out Man.*
Reference number: T10-60.
- MUS 219/K3,7 *Bachman-Turner Overdrive I.* – 1973. – 1 audio disc (ca. 45 min.): vinyl; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Blue Collar; Don't Get Yourself in Trouble; Down and Out Man; Gimme Your Money Please; Hold Back the Water; Little Gandy Dancer; Stayed Awake All Night; and Thank You for the Feeling.*
Reference number: D12-886.

- MUS 219/K3,8 *Bachman-Turner Overdrive 1.* – 1973. – 1 audio disc (ca. 45 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Gimme Your Money Please*; *Hold Back the Water*; *Blue Collar*; *Little Gandy Dancer*; *Don't Get Yourself in Trouble*; *Down and Out Man*; *I Think You'd Better*; and *Slow Down Boogie*.
Reference number: D12-913.
- MUS 219/K3,9 Songs. – 1973. – 1 audio tape reel (44 min. 52 sec.): polyester; 19 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Gimme Your Money Please*; *Hold Back the Water*; *Blue Collar*; *Little Gandy Dancer*; *Gimme Your Money Please* (45 rpm version); *Don't Get Yourself in Trouble*; *Down and Out Man*; *I Think You'd Better*; and *Slow Down Boogie*.
Reference number: T10-119.
- MUS 219/K3,10 Songs. – 1973. – 1 audio tape reel (21 min. 52 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Gimme Your Money Please*; *Hold Back the Water*; *Blue Collar*; *Little Gandy Dancer*; and *Gimme Your Money Please* (45 rpm version).
Reference number: T10-120.
- MUS 219/K3,11 Songs. – 1973. – 1 audio tape reel (24 min. 25 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Gimme Your Money Please*, as well as the songs *Hold Back the Water*; *Blue Collar*; and *Little Gandy Dancer*.
Reference number: T10-69.
- MUS 219/K3,12 Songs. – 1973. – 1 audio tape reel (15 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Stayed Awake All Night*; *Down and Out Man*; *Don't Get Yourself in Trouble*; and *Thank You for the Feeling*.
Reference number: T10-70.
- MUS 219/K3,13 Songs. – 1973. – 1 audio disc (ca. 8 min.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the songs *Hold Back the Water* and *Gimme Your Money Please*.
Reference number: D10-326.

- MUS 219/K3,14 Song. – 1973. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 18 cm.
Audio recording containing the song *Hold Back the Water*.
Reference number: D7-12.
- MUS 219/K3,15 Song. – 1973. – 1 audio disc (4 min. 8 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Stayed Awake All Night*.
Reference number: D10-321.
- MUS 219/K3,16 *Bachman-Turner Overdrive II.* – 1973. – 1 audio disc (ca. 45 min.): vinyl; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Blown; Give It Time; I Don't Have to Hide; Let It Ride; Stonegates; Takin' Care of Business; Tramp; and Welcome Home*.
Reference number: D12-905.
- MUS 219/K3,17 *Bachman-Turner Overdrive II.* – 1973. – 1 audio disc (ca. 45 min.): vinyl; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Blown; Give It Time; I Don't Have to Hide; Let It Ride; Stonegates; Takin' Care of Business; Tramp; and Welcome Home*.
Reference number: D12-892.
- MUS 219/K3,18 *Bachman-Turner Overdrive II.* – 1973. – 1 audio tape reel (ca. 45 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Let It Ride; Takin' Care of Business; Give It Time; I Don't Have to Hide; Welcome Home; Tramp; Blown; and Stonegates*.
Reference number: T10/2-36.
- MUS 219/K3,19 Songs. – 1973. – 1 audio tape reel (15 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Blown; Welcome Home; Stonegates; and Let It Ride*.
Reference number: T10-71.
- MUS 219/K3,20 Songs. – 1973. – 1 audio tape reel (18 min. 50 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Give It Time; Tramp; I Don't Have to Hide; and Takin' Care of Business*.
Reference number: T10-72.

- MUS 219/K3,21 Songs. – 1973. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Takin' Care of Business* and *Give It Time*.
Reference number: T10/2-80.
- MUS 219/K3,22 Songs. – 1973. – 1 audio tape reel (13 min. 57 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the songs *Stonegates*; *Welcome Home*; and *Tramp*.
Reference number: T10-76.
- MUS 219/K3,23 Songs. – 1973. – 1 audio tape reel (19 min. 2 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Give it Time*; *Tramp*; *I Don't Have to Hide*; and *Takin' Care of Business*.
Reference number: T10-43.
- MUS 219/K3,24 Songs. – 1973. – 1 audio tape reel (19 min. 54 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Blown*; *Welcome Home*; *Stonegates*; and *Let It Ride*.
Reference number: T10-44.
- MUS 219/K3,25 Songs. – 1973. – 1 audio tape reel (27 min. 31 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Let It Ride*; *I Don't Have to Hide*; and *Give It Time*.
Reference number: T10-123.
- MUS 219/K3,26 Songs. – 1973. – 1 audio tape reel (53 min. 40 sec.; 14 min. 10 sec.): polyester; 19 cm/sec.; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Let It Ride* and *Give It Time*.
Reference number: T10-66.
- MUS 219/K3,27 Songs. – 1973. – 1 audio tape reel (ca. 20 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Blown*; *Welcome Home*; *Stonegates*; and *Let it Ride*.
Reference number: T10/5-3.

- MUS 219/K3,28 Songs. – 1973. – 1 audio tape reel (ca. 20 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Give It Time*; *Tramp*; *I Don't Have to Hide*; and *Takin' Care of Business*.
Reference number: T10/.5-4.
- MUS 219/K3,29 Songs. – 1973. – 1 audio tape reel (14 min. 39 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Stayed Awake All Night* and *Thank You for the Feeling*.
Reference number: T10-61.
- MUS 219/K3,30 Song. – 1973. – 1 audio tape reel (24 min. 16 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Blown*.
Reference number: T10-74.
- MUS 219/K3,31 Song. – 1973. – 1 audio tape reel (15 min. 44 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Let It Ride*.
Reference number: T10-124.
- MUS 219/K3,32 Song. – 1973. – 1 audio tape reel (5 min. 16 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Let It Ride*.
Reference number: T10-55.
- MUS 219/K3,33 Song. – 1973. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Stonegates*.
Reference number: T10/.5-1.
- MUS 219/K3,34 Song. – 1973. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Welcome Home*.
Reference number: T10/.5-2.

- MUS 219/K3,35 Songs. – 1974. – 1 audio tape reel (21 min. 11 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Not Fragile*; *Rock Is My Life*, and *This Is My Song*; *Roll On Down the Highway*; and *You Ain't Seen Nothin' Yet*.
Reference number: T10-56.
- MUS 219/K3,36 Songs. – 1974. – 1 audio tape reel (15 min. 50 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Sledgehammer*; *Blue Moanin'*; *Second Hand*; and *Givin' It All Away*.
Reference number: T10-57.
- MUS 219/K3,37 Songs. – 1974. – 1 audio tape reel (15 min. 37 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Sledgehammer*; *Blue Moanin'*; *Second Hand*; and *Givin' It All Away*.
Reference number: T10-125.
- MUS 219/K3,38 Songs. – 1974. – 1 audio tape reel (ca. 15 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Givin' It All Away*; *Free Wheelin'*; and *Roll On Down the Highway*.
Reference number: T10/2-35.
- MUS 219/K3,39 Song. – 1974. – 1 audio tape reel (8 min. 49 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Rock Is My Life*, and *This Is My Song*.
Reference number: T10-255.
- MUS 219/K3,40 Performance: Oak Brook Terrace Forum. – 1974. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Let It Ride* and *Rock and Roll Band*.
Reference number: T10/2-19.
- MUS 219/K3,41 Performance: Oak Brook Terrace Forum. – 1974. – 1 audio tape reel (ca. 13 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Little Gandy Dancer*; *Don't Get Yourself in Trouble*; *Let It Ride*; *Give It Time*; and *Rock and Roll Band*.
Reference number: T10/2-20.

- MUS 219/K3,42 Performance: Oak Brook Terrace Forum. – 1974. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the song *Gotta Find Time*.
Reference number: T10/2-21.
- MUS 219/K3,43 Performance: Oak Brook Terrace Forum. – 1974. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the song *Takin' Care of Business*.
Reference number: T10/2-22.
- MUS 219/K3,44 Performance: Oak Brook Terrace Forum. – 1974. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the song *All Night Long*.
Reference number: T10/2-23.
- MUS 219/K3,45 Performance. – 1974. – 1 audio tape reel (ca. 13 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Roll On Down the Highway*; *Let It Ride*; and *Rock Is My Life, and This Is My Song*.
Reference number: T10/2-71.
- MUS 219/K3,46 Songs. – 1975. – 1 audio tape reel (22 min. 46 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the songs *Four-Wheel Drive*; *She's a Devil*; *She's Keepin' Time*; and *Lowland Fling*.
Reference number: T10-232.
- MUS 219/K3,47 *Head On*. – 1975. – 1 audio disc (ca. 45 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Find Out about Love*; *It's Over*; *Average Man*; *Woncha Take Me for a While*; *Wild Spirit*; *Take It Like a Man*; *Lookin' Out for No. 1*; *Away from Home*; and *Stay Alive*.
Reference number: D12-905.
- MUS 219/K3,48 *Head On*. – 1975. – 1 audio tape reel (ca. 45 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Find Out about Love*; *It's Over*; *Average Man*; *Woncha Take Me for a While?*; *Wild Spirit*; *Take It Like a Man*; *Lookin' Out for No. 1*; *Away from Home*; and *Stay Alive*.
Reference number: T10/2-41.

- MUS 219/K3,49 Songs. – 1975. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Find Out about Love* and *Take It Like a Man*.
Reference number: T10/2-40.
- MUS 219/K3,50 Songs. – 1975. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *I Own a Truck*; *Stay Alive*; and *Lowdown*.
Reference number: T10/2-42.
- MUS 219/K3,51 Song. – 1975. – 1 audio disc (4 min. 19 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Away from Home*.
Reference number: D10-324.
- MUS 219/K3,52 Songs. – [1975?]. – 1 audio tape reel (17 min. 50 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Head On*; *Take It Like a Man*; *Lookin' Out for No. 1*; *Away from Home*; and *Stay Alive*.
Reference number: T10-32.
- MUS 219/K3,53 Songs. – [1975?]. – 1 audio tape reel (20 min. 33 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Head On*; *Find Out about Love*; *It's Over*; *Average Man*; *Woncha Take Me for a While?*; and *Wild Spirit*.
Reference number: T10-31.
- MUS 219/K3,54 Songs. – [1975?]. – 1 audio tape reel (ca. 14 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recordings containing the songs *Down to the Line*; *It's Over*; and *Away from Home*.
Reference number: T10/2-72.
- MUS 219/K3,55 Songs. – 1976. – 1 audio tape reel (20 min. 45 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Roll On Down the Highway*; *Hey You*; *Lookin' Out for No. 1*; *Gimme Your Money Please*; and *Let It Ride*. These songs are found on the album *Best of BTO (So Far)*.
Reference number: T10-47.

- MUS 219/K3,56 Songs. – 1976. – 1 audio tape reel (20 min. 40 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Roll On Down the Highway*; *Hey You*; *Lookin' Out for No. 1*; *Gimme Your Money Please*; and *Let It Ride*. These songs are found on the album *Best of BTO (So Far)*.
Reference number: T10-33.
- MUS 219/K3,57 Songs. – 1976. – 1 audio tape reel (18 min. 14 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recordings containing the songs *Take It Like a Man*; *You Ain't Seen Nothin' Yet*; *Blue Collar*; and *Takin' Care of Business*. These songs are found on the album *Best of BTO (So Far)*.
Reference number: T10-34.
- MUS 219/K3,58 Songs. – 1976. – 1 audio tape reel (19 min. 35 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Take It Like a Man*; *You Ain't Seen Nothin' Yet*; *Blue Collar*; and *Takin' Care of Business*. These songs are found on the album *Best of BTO (So Far)*.
Reference number: T10-63.
- MUS 219/K3,59 Songs. – 1976. – 1 audio tape reel (26 min. 20 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Rough Ride* and *Beginning of the Fall*.
Reference number: T10-48.
- MUS 219/K3,60 Performance. – 1976. – 1 audio tape reel (22 min. 8 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording of a performance in Vancouver, containing the songs *Let It Ride*; *Roll On Down the Highway*; *Rock Is My Life*, and *This Is My Song*; and *Takin' Care of Business*.
Reference number: T10-49.
- MUS 219/K3,61 Japanese tour. – 1976. – 1 audio disc (ca. 35 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Roll On Down the Highway*; *Hold Back the Water*; *Welcome Home*; *Don't Get Yourself in Trouble*; *Four-Wheel Drive*; *Takin' Care of Business*; *Slow Down Boogie*; and *Thank You-Domo*.
Reference number: D12-906.

- MUS 219/K3,62 Japanese tour. – 1976. – 1 audio disc (ca. 35 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Roll On Down the Highway*; *Hold Back the Water*; *Welcome Home*; *Don't Get Yourself in Trouble*; *Four-Wheel Drive*; *Takin' Care of Business*; *Slow Down Boogie*; and *Thank You-Domo*.
Reference number: D12-911.
- MUS 219/K3,63 Japanese tour. – 1976. – 1 audio disc (12 min. 55 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Not Fragile*, as well as a pot-pourri of the songs *Let It Ride*; *Hey You*; and *You Ain't Seen Nothin' Yet*.
Reference number: D10-327.
- MUS 219/K3,64 Japanese tour. – 1976. – 1 audio disc (8 min. 10 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing a pot-pourri of the songs *Let It Ride*; *Hey You*; and *You Ain't Seen Nothin' Yet*.
Reference number: D10-323.
- MUS 219/K3,65 Japanese tour. – 1976. – 1 audio disc (4 min. 40 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Not Fragile*.
Reference number: D10-328.
- MUS 219/K3,66 Japanese tour. – 1976. – 1 audio tape reel (29 min. 24 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing an introduction as well as the songs *Roll On Down the Highway*; *Hold Back the Water*; *Welcome Home*; *Don't Get Yourself in Trouble*; and *Not Fragile*.
Reference number: T10-79.
- MUS 219/K3,67 Japanese tour. – 1976. – 1 audio tape reel (12 min. 53 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Not Fragile*; *Let It Ride*; *Hey You*; and *You Ain't Seen Nothin' Yet*.
Reference number: T10-37.
- MUS 219/K3,68 Japanese tour. – 1976. – 1 audio tape reel (24 min. 40 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Roll On Down the Highway*; *Hold Back the Water*; *Welcome Home*; and *Don't Get Yourself in Trouble*.
Reference number: T10-35.

- MUS 219/K3,69 Japanese tour. – 1976. – 1 audio tape reel (26 min. 45 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording consisting of a pot-pourri of the songs *Let It Ride*; *Hey You* and *You Ain't Seen Nothin' Yet*. Also contains the songs *Four-Wheel Drive*; *Takin' Care of Business*; *Slow Down Boogie*; and *Thank You-Domo*.
Reference number: T10-91.
- MUS 219/K3,70 Japanese tour. – 1976. – 1 audio tape reel (18 min. 30 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Four-Wheel Drive*; *Takin' Care of Business*; *Slow Down Boogie*; and *Thank You-Domo*.
Reference number: T10-36.
- MUS 219/K3,71 Japanese tour. – 1976. – 1 audio tape reel (ca. 12 min.); polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Four-Wheel Drive*; *Takin' Care of Business*; and *Slow Down Boogie*.
Reference number: T10/2-27.
- MUS 219/K3,72 Japanese tour. – 1976. – 1 audio tape reel (ca. 15 min.); polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Don't Get Yourself in Trouble* and *Not Fragile*, as well as a pot-pourri of the songs *Let It Ride*; *Hey You*; *You Ain't Seen Nothin' Yet*; and *Roll On Down the Highway*.
Reference number: T10/2-28.
- MUS 219/K3,73 Japanese tour. – 1976. – 1 audio tape reel (ca. 1 hr 30 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of a performance in Tokyo.
Reference number: T10/2-29.
- MUS 219/K3,74 Japanese tour. – 1976. – 1 audio tape reel (ca. 15 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of a performance in Budokan.
Reference number: T10/2-24.
- MUS 219/K3,75 Japanese tour. – 1976. – 1 audio tape reel (ca. 15 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of a performance in Budokan.
Reference number: T10/2-25.

- MUS 219/K3,76 Japanese tour. – 1976. – 1 audio tape reel (ca. 15 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of a performance in Budokan.
Reference number: T10/2-26.
- MUS 219/K3,77 Japanese tour. – 1976. – 1 audio tape reel (ca. 1 hr): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of the first performance in Osaka.
Reference number: T10/2-30.
- MUS 219/K3,78 Japanese tour. – 1976. – 1 audio tape reel (ca. 1 hr): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of the first performance in Osaka.
Reference number: T10/2-34.
- MUS 219/K3,79 Japanese tour. – 1976. – 1 audio tape reel (ca. 50 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of the second performance in Osaka.
Reference number: T10/2-31.
- MUS 219/K3,80 Japanese tour. – 1976. – 1 audio tape reel (ca. 50 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of the second performance in Osaka.
Reference number: T10/2-32.
- MUS 219/K3,81 Japanese tour. – 1976. – 1 audio tape reel (ca. 50 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of the second performance in Osaka.
Reference number: T10/2-33.
- MUS 219/K3,82 Japanese tour. – 1976. – 1 audio tape reel (23 min. 46 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording of songs made during a performance.
Reference number: T10-80.
- MUS 219/K3,83 Japanese tour. – 1976. – 1 audio tape reel (18 min. 46 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording of songs made during a performance.
Reference number: T10-81.
- MUS 219/K3,84 Film on BTO. – 1976. – 181 films (ca. 33 hrs): polyester; 35 mm
Films produced or used for a film on the group BTO. The films were taken during performances in 1976.

- MUS 219/K3,85 Film on BTO. – 1976. – 1 sound videocassette (18 min.): polyester.
Sound videocassette containing extracts of the film on BTO.
Reference number: V-426.
- MUS 219/K3,86 Film on BTO. – 1976. – 1 audio tape reel (32 min. 30 sec.): polyester;
19 cm/sec.; reel: 18 cm.
Audio recording of part of the sound track for the film on BTO.
Reference number: T7-1323.
- MUS 219/K3,87 Film on BTO. – 1976. – 1 audio tape reel (28 min. 42 sec.): polyester;
19 cm/sec.; reel: 18 cm.
Audio recording of part of the sound track for the film on BTO.
Reference number: T7-1324.
- MUS 219/K3,88 Songs. – 1977. – 1 audio tape reel (19 min. 55 sec.): polyester; 38
cm/sec.; reel: 25 cm.
Audio recording containing the songs *Freeways*; *Can We All Come Together?*; *Life Still Goes On (I'm Lonely)*; *Shotgun Rider*; and *Just for You*.
Reference number: T10-40.
- MUS 219/K3,89 Songs. – 1977. – 1 audio tape reel (19 min. 42 sec.): polyester; 38
cm/sec.; reel: 25 cm.
Audio recording containing the songs *My Wheels Won't Turn*; *Down, Down*; *Easy Groove*; and *Freeways*.
Reference number: T10-41.
- MUS 219/K3,90 Songs. – 1977. – 1 audio tape reel (19 min. 41 sec.): polyester; 76
cm/sec.; reel: 25 cm.
Audio recording containing the songs *My Wheels Won't Turn*; *Down, Down*; *Easy Groove*; and *Freeways*.
Reference number: T10-115.
- MUS 219/K3,91 Songs. – 1977. – 1 audio tape reel (19 min. 40 sec.): polyester; 76
cm/sec.; reel: 25 cm.
Audio recording containing the songs *My Wheels Won't Turn*; *Down, Down*; *Easy Groove*; and *Freeways*.
Reference number: T10-116.
- MUS 219/K3,92 Song. – 1977. – 1 audio disc (3 min. 44 sec.): cellulose acetate; 45 rpm;
25 cm.
Audio recording containing the song *My Wheels Won't Turn*.
Reference number: D10-322.

- MUS 219/K3,93 Song. – 1977. – 1 audio disc (5 min. 17 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Shotgun Rider*.
Reference number: D10-337.
- MUS 219/K3,94 Performance. – [197-?]. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording of the audience at the beginning of a performance.
Reference number: T10/.5-5.
- MUS 219/K3,95 Songs. – 1983. – 1 audio tape reel (20 min. 5 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Bad News Travels Fast*; *Beautiful Women*; *Rough Ride*; *Service with a Smile*; *Toledo*; and *Fragile Man*.
Reference number: T10-98.
- MUS 219/K3,96 Songs. – 1983. – 1 audio tape reel (15 min. 15 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the songs *Beautiful Women* and *Rough Ride*.
Reference number: T10-249.
- MUS 219/K3,97 Songs. – 1983. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Beautiful Women* and *Toledo*.
Reference number: T10/2-83.
- MUS 219/K3,98 Songs. – 1983. – 1 audio tape reel (30 min. 29 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the songs *What Have We Got to Lose?* and *Rock Away*.
Reference number: T10-259.
- MUS 219/K3,99 Songs. – 1983. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Beginning of the Fall* and *What Have We Got to Lose?*.
Reference number: T10/2-57.

- MUS 219/K3,100 Songs. – 1983. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Rough Ride*; *Beginning of the Fall*; and *Service with a Smile*.
Reference number: T10/2-85
- MUS 219/K3,101 Song. – [1983?]. – 1 audio tape reel (3 min. 53 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Fragile Man*.
Reference number: T10-239.
- MUS 219/K3,102 Songs. – 1984. – 1 audio tape reel (16 min. 16 sec.): polyester; 19 cm/sec.; 25 cm.
Audio recording containing the songs *Roll On Down the Highway*; *My Sugaree*; *Service with a Smile*; and *Takin' Care of Business*.
Reference number: T10-115.
- MUS 219/K3,103 Songs. – 1984. – 1 audio tape reel (18 min. 38 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Another Fool*; *Lost in a Fantasy*; *Toledo*; and *Service with a Smile*.
Reference number: T10-110.
- MUS 219/K3,104 Songs. – 1984. – 1 audio tape reel (ca. 20 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Another Fool*; *Lost in a Fantasy*; *Toledo*; *My Sugaree*; and *Beginning of the Fall*.
Reference number: T10-332.
- MUS 219/K3,105 Songs. – 1984. – 1 audio tape reel (ca. 20 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Can't Wait for the Weekends*; *Just Look at Me Now*; *Service with a Smile*; *Bad News Travels Fast*; and *City Still Growing*.
Reference number: T10-333.
- MUS 219/K3,106 Songs. – 1984. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Service with a Smile* and *Toledo*.
Reference number: T10/2-63.

- MUS 219/K3,107 Songs. – 1984. – 1 sound videocassette (ca. 20 min.): polyester.
Sound videocassette showing the group at the Legend Recording Studio during the recording of the songs *Service with a Smile*; *Beautiful Women*; and *Toledo*.
Reference number: V-VHS-81.
- MUS 219/K3,108 Performance: French Cultural Centre. – 1984. – 1 audio tape reel (30 min. 4 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Roll On Down the Highway*; *My Sugaree*; *Blue Collar*; *Can't Wait for the Weekends*; *Four-Wheel Drive*; and *You Ain't Seen Nothin' Yet*.
Reference number: T10-58.
- MUS 219/K3,109 Performance: French Cultural Centre. – 1984. – 1 audio tape reel (32 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Another Fool*; *Let It Ride*; *City Still Growing*; and *Takin' Care of Business*.
Reference number: T10-59.
- MUS 219/K3,110 Performance. – 1984. – 1 audio tape reel (ca. 4 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Let It Roll*.
Reference number: T10/2-43.
- MUS 219/K3,111 Performance. – 1984. – 1 audio tape reel (ca. 6 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Another Fool* and *Let It Ride*.
Reference number: T10/2-44.
- MUS 219/K3,112 Performance. – 1984. – 1 audio tape reel (ca. 20 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Let It Roll*; *My Sugaree*; *Blue Collar*; *Can't Wait for the Weekends*; *Four-Wheel Drive*; and *You Ain't Seen Nothin' Yet*.
Reference number: T10/2-45.
- MUS 219/K3,113 Performance. – 1984. – 1 audio tape reel (ca. 8 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *City Still Growing* and *Takin' Care of Business*.
Reference number: T10/2-46.

- MUS 219/K3,114 Performance. – 1985. – 1 audio tape reel (ca. 12 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Hey You*; *Mississippi Queen*; and *Sledgehammer*.
Reference number: T10/2-65.
- MUS 219/K3,115 Performance. – 1985. – 1 audio tape reel (ca. 12 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *You Ain't Seen Nothin' Yet*; *Let It Roll*; and *Takin' Care of Business*.
Reference number: T10/2-66.
- MUS 219/K3,116 Performance: “Live at the Moon”. – 1985. – 1 audio tape reel (23 min. 4 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Sledgehammer*; *Mississippi Queen*; *Fragile Man*; and *Blue Collar*.
Reference number: T10-112.
- MUS 219/K3,117 Performance: “Live at the Moon”. – 1985. – 1 audio tape reel (ca. 25 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Let It Ride*; *Gimme Your Money Please*; *Can't Wait for the Weekends*; *Blue Collar*; *Not Fragile*; and *American Woman*.
Reference number: T10/2-58.
- MUS 219/K3,118 Performance: “Live at the Moon”. – 1985. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Mississippi Queen*; *Fragile Man*; and *American Woman*.
Reference number: T10/2-86.
- MUS 219/K3,119 Performance “Live at the Moon”. – 1985. – 1 audio tape reel (9 min. 27 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Hey You*; *Shakin' All Over*; and *Rock Is My Life*, and *This Is My Song*.
Reference number: T10-185.
- MUS 219/K3,120 Performance “Live at the Moon”. – 1985. – 1 audio tape reel (29 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *American Woman*, *You Ain't Seen Nothin' Yet*; *Roll On Down the Highway*; *Four-Wheel Drive*; *Takin' Care of Business*; and *Not Fragile*.
Reference number: T10-186.

- MUS 219/K3,121 Performance "Live at the Moon". – 1985. – 1 audio tape reel (13 min. 15 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Fragile Man* and *Blue Collar*.
Reference number: T10-187.
- MUS 219/K3,122 Performance "Live at the Moon". – 1985. – 1 audio tape reel (28 min. 45 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Let It Ride*; *Gimme Your Money Please*; *Can't Wait for the Weekends*; *Hey You*; *Shakin' All Over*; and *Rock Is My Life, and This Is My Song*.
Reference number: T10-188.
- MUS 219/K3,123 Performance "Live at the Moon". – 1985. – 1 audio tape reel (23 min. 5 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Sledgehammer*; *Mississippi Queen*; *Fragile Man*; and *Blue Collar*.
Reference number: T10-191.
- MUS 219/K3,124 Performance "Live at the Moon". – 1985. – 1 audio tape reel (11 min. 3 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Four-Wheel Drive* and *Takin' Care of Business*.
Reference number: T10-194.
- MUS 219/K3,125 Performance "Live at the Moon". – 1985. – 1 audio tape reel (14 min. 53 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Not Fragile*; *Sledgehammer*; and *Mississippi Queen*.
Reference number: T10-195.
- MUS 219/K3,126 Performance "Live at the Moon". – 1985. – 1 audio tape reel (13 min. 30 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *American Woman*; *You Ain't Seen Nothin' Yet*; and *Roll On Down the Highway*.
Reference number: T10-196.
- MUS 219/K3,127 Performance: "Live at the Moon". – 1986. – 1 sound videocassette (ca. 10 min.): polyester.
Sound videocassette of the group interpreting the songs *Fragile Man* and *Takin' Care of Business*.
Reference number: V-VHS-87.

- MUS 219/K3,128 Performance. – 1986. – 1 audio tape reel (21 min. 49 sec.): polyester; 38 cm/sec; reel: 25 cm.
Audio recording containing the songs *Hey You*; *Mississippi Queen*; and *Sledgehammer*, as well as two versions of the song *Fragile Man*.
Reference number: T10-111.
- MUS 219/K3,129 Performance. – 1986. – 1 audio tape reel (19 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Bad News Travels Fast*; *You Ain't Seen Nothin' Yet*; *Roll On Down the Highway*; and *Takin' Care of Business*.
Reference number: T10-192.
- MUS 219/K3,130 Performance. – 1986. – 1 audio tape reel (29 min. 12 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the sounds of the audience.
Reference number: T10-193.
- MUS 219/K3,131 Performance. – 1986. – 1 sound videocassette (ca. 1 hr 10 min.): polyester.
Sound videocassette of the group performing, among other songs, *Four-Wheel Drive*; *Hey You*; *Shakin' All Over*; *Rock Is My Life*, and *This Is My Song*; *You Ain't Seen Nothin' Yet*; *Roll On Down the Highway*; and *Takin' Care of Business*. Also contains a guitar solo by Randy Bachman.
Reference number: V-VHS-78.
- MUS 219/K3,132 Songs for the Army-Navy Football game and the Westpoint Fight. – 1986. – 1 sound videocassette (27 min. 50 sec.): polyester.
Reference number: V-VHS-80.
- MUS 219/K3,133 Publicity: Xerox. – 1987. – 1 sound videocassette (ca. 30 sec.): polyester.
Reference number: V-VHS-88.
- MUS 219/K3,134 Performance. – 1989. – 1 sound videocassette (4 min. 40 sec.): polyester.
Sound videocassette of the group at a performance by the Beach Boys.
Reference number: V-VHS-77.
- MUS 219/K3,135 Woolly Bully. – 1989. – 1 sound videocassette (ca. 13 min.): polyester.
Reference number: V-VHS-85.

- MUS 219/K3,136 Songs. – [198-?]. – 1 audio tape reel (27 min. 58 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing “demos” by Randy Bachman for the *Compleat Album*.
Reference number: T10-260.
- MUS 219/K3,137 Publicity: Toyota. – [198-?]. – 1 audio tape reel (7 min. 45 sec.): 38 cm/sec.; reel: 25 cm.
Audio recording containing a version of the song *Takin' Care of Business* used for a commercial.
Reference number: T10-261.
- MUS 219/K3,138 Publicity: Pizza Hut. – 1990. – 1 sound videocassette (ca. 30 sec.): polyester.
Reference number: V-VHS-82.
- MUS 219/K3,139 *Harley Davidson 50th Birthday Special / CKCV Special*. – 1991. – 1 sound videocassette (ca. 25 min.): polyester.
Reference number: V-VHS-86.
- MUS 219/K3,140 Publicity: Ford. – 1991. – 1 sound videocassette (30 sec.): polyester.
Reference number: V-239.

MUS 219/K4 IRONHORSE

- MUS 219/K4,1 *Ironhorse*. – 1979. – 1 audio disc (ca. 45 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *One and Only*; *Sweet Lui-Louise*; *Jump Back in the Light*; *You Gotta Let Go*; *Tumbleweed*; *Stateline Blues*; *Watch Me Fly*; *Old Fashioned*; *She's Got It*; and *There Ain't No Cure*.
Reference number: D12-914.
- MUS 219/K4,2 *Ironhorse*. – 1979. – 1 audio disc (ca. 45 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *One and Only*; *Sweet Lui-Louise*; *Jump Back in the Light*; *You Gotta Let Go*; *Tumbleweed*; *Stateline Blues*; *Watch Me Fly*; *Old Fashioned*; *She's Got It*; and *There Ain't No Cure*.
Reference number: D12-915.

- MUS 219/K4,3 *Ironhorse*. – 1979. – 1 audio disc (ca. 45 min.): vinyl; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *One and Only*; *Sweet Lui-Louise*; *Jump Back in the Light*; *You Gotta Let Go*; *Tumbleweed*; *Stateline Blues*; *Watch Me Fly*; *Old Fashioned*; *She's Got It*; and *There Ain't No Cure*.
Reference number: D12-884.
- MUS 219/K4,4 Songs. – 1979. – 1 audio tape reel (19 min. 34 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *When the Symphony Is Over*; *Everything Is Grey*; *This Is the Only Way to Fly*; *Landslide*; and *Guessing Game*.
Reference number: T10-101.
- MUS 219/K4,5 Songs. – 1979. – 1 audio tape reel (22 min. 28 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *What's Your Hurry Darlin'?*; *Railroad Love*; *Rollin' Sevens*; *Keep Your Motor Running*; *Queen Has Got the Blues*; and *Never Been Like This Before*.
Reference number: T10-142.
- MUS 219/K4,6 Songs. – 1979. – 1 audio tape reel (31 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Never Been Like This Before*; *Guessing Game*; and *Keep Your Motor Running*.
Reference number: T10-117.
- MUS 219/K4,7 Songs. – 1979. – 1 audio tape reel (ca. 15 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the songs *What's Your Hurry Darlin'?*; and *Rollin' Sevens*.
Reference number: T10/2-47.
- MUS 219/K4,8 Songs. – 1979. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Horsepower*; *Never Been Like This Before*; and *Rollin' Sevens*.
Reference number: T10/2-48.

- MUS 219/K4,9 Songs. – 1979. – 1 audio tape reel (9 min. 11 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the song *Railroad Love*.
Reference number: T10-253.
- MUS 219/K4,10 Song. – 1979. – 1 sound videocassette (3 min. 10 sec.): polyester.
Sound videocassette of the group singing *Sweet Lui-Louise*.
Reference number: V-249.
- MUS 219/K4,11 Song. – 1979. – 1 audio tape reel (3 min. 12 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the song *Tumbleweed*.
Reference number: T10-96.
- MUS 219/K4,12 Song. – 1979. – 1 audio tape reel (3 min. 18 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the song *Tumbleweed*.
Reference number: T10-143.
- MUS 219/K4,13 Song. – 1979. – 1 audio tape reel (4 min. 29 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *What's Your Hurry Darlin'?*.
Reference number: T10-176.
- MUS 219/K4,14 Rehearsal. – 1979. – 1 audio tape reel (24 min. 58 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Reference number: T10-165.
- MUS 219/K4,15 Rehearsal. – 1979. – 1 audio tape reel (31 min. 16 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Reference number: T10-166.
- MUS 219/K4,16 Rehearsal. – 1979. – 1 audio tape reel (26 min. 39 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Reference number: T10-167.
- MUS 219/K4,17 Rehearsal. – 1979. – 1 audio tape reel (31 min. 8 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Reference number: T10-202.
- MUS 219/K4,18 Rehearsal. – 1979. – 1 audio tape reel (30 min. 50 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Reference number: T10-134.

- MUS 219/K4,19 Ironhorse and The Beach Boys. – 1979. – 1 sound videocassette (22 min.): polyester.
Sound videocassette showing the groups Ironhorse and The Beach Boys at the Legend Recording Studio.
Reference number: V-251.
- MUS 219/K4,20 Songs. – [1979?]. – 1 audio tape reel (24 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Weekends Together*; *In Anger*; *Never Gonna Smile Again*; *Red Skies*; *Don't Wake Up*; and *Where Do You Go When It's Over?*.
Reference number: T10-127.
- MUS 219/K4,21 *Everything Is Grey*. – 1980. – 1 audio disc (ca. 50 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Everything Is Grey*; *What's Your Hurry Darlin'?*; *Symphony*; *Only Way to Fly*; *Try a Little Harder*; *I'm Hurting Inside*; *Playing That Same Old Song*; *Railroad Love*; *Somewhere, Sometime*; and *Keep Your Motor Running*.
Reference number: D12-907.
- MUS 219/K4,22 Songs. – 1980. – 1 audio tape reel (19 min. 30 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Everything Is Grey*; *What's Your Hurry Darlin'?*; *Symphony*; *Only Way to Fly*; and *Try a Little Harder*.
Reference number: T10-64.
- MUS 219/K4,23 Songs. – 1980. – 1 audio tape reel (23 min. 58 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *I'm Hurting Inside*; *Playing That Same Old Song*; *Railroad Love*; *Somewhere, Sometime*; *Keep Your Motor Running*; and *Never Been Like This Before*.
Reference number: T10-65.
- MUS 219/K4,24 Songs. – 1980. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Never Been Like This Before*; *Broken Inside*; and *Never Do What You Want*.
Reference number: T10/2-49.

- MUS 219/K4,25 Songs. – 1980. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the song *In Anger* as well as different versions of the song *Emily*.
Reference number: T10/2-50.
- MUS 219/K4,26 Songs. – [1980?]. – 1 audio tape reel (11 min. 30 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *In Anger* and *Mama Said*.
Reference number: T10-242.
- MUS 219/K4,27 Songs. – 1981. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Invitation*; *Never Gonna Smile Again*; and *Shoot from the Hip*.
Reference number: T10/2-82.
- MUS 219/K4,28 *Canadian Express - Guitar Special*. – [ca. 1980]. – 1 sound videocassette (54 min. 20 sec.): polyester.
Sound videocassette with, among others, Carmel, Bruce Cockburn, Ironhorse, and Terry David Mulligan.
Reference number: V-241.
- MUS 219/K4,29 Star Chart. – [198-?]. – 1 sound videocassette (24 min. 35 sec.): polyester.
Sound videocassette with Bryan Adams, Heart, Ironhorse, and Terry David Mulligan.
Reference number: V-237.

MUS 219/K5 UNION

- MUS 219/K5,1 Song. – 1979-1980. – 1 audio tape reel (ca. 8 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Keep the Summer Alive*.
Reference number: T10/2-51.
- MUS 219/K5,2 Songs. – 1980. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Something We've Got* and *Keep the Summer Alive*.
Reference number: T10/2-60.

- MUS 219/K5,3 Songs. – 1980-1982. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Lost in the Shuffle* and *Rock and Roll Is a Hit*.
Reference number: T10/2-81.
- MUS 219/K5,4 Songs. – 1981. – 1 audio disc (ca. 20 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Mainstreet U.S.A.*; *Next Stop London*; *Stay Away from the Honky Tonks*; *Care of Me*; and *Keep the Summer Alive*.
Reference number: D12-899.
- MUS 219/K5,5 Songs. – 1981. – 1 audio disc (ca. 20 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *On Strike*; *Texas Cannonball*; *Pacific Northwest Blues*; *Invitation*; and *All Night Long*.
Reference number: D12-901.
- MUS 219/K5,6 Songs. – 1981. – 1 audio tape reel (17 min. 29 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Mainstreet U.S.A.*; *Next Stop London*; *Stay Away from the Honky Tonks*; *Care of Me*; and *Keep the Summer Alive*.
Reference number: T10-82.
- MUS 219/K5,7 Songs. – 1981. – 1 audio tape reel (19 min. 12 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *On Strike*; *Texas Cannonball*; *Pacific Northwest Blues*; *Invitation*; and *All Night Long*.
Reference number: T10-83.
- MUS 219/K5,8 Songs. – 1981. – 1 audio tape reel (18 min. 53 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Mainstreet U.S.A.*; *Next Stop London*; *Stay Away from the Honky Tonks*; *Care of Me*; and *Keep the Summer Alive*.
Reference number: T10-67.

MUS 219/K5,9 Songs. – 1981. – 1 audio tape reel (18 min. 40 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *On Strike*; *Texas Cannonball*; *Pacific Northwest Blues*; *Invitation*; and *All Night Long*.
Reference number: T10-68.



Union (l. to r.): Charles F. Turner, Randy Bachman, Frank Ludwig and Chris Leighton, 1981.

MUS 219/K5,10 Songs. – 1981. – 1 audio tape reel (18 min. 56 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Mainstreet U.S.A.*; *Next Stop London*; *Stay Away from the Honky Tonks*; *Care of Me*; and *Keep the Summer Alive*.
Reference number: T10-103.

- MUS 219/K5,11 Songs. – 1981. – 1 audio tape reel (18 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *On Strike*; *Texas Cannonball*; *Pacific Northwest Blues*; *Invitation*; and *All Night Long*.
Reference number: T10-104.
- MUS 219/K5,12 Songs. – 1981. – 1 audio disc (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Mainstreet U.S.A.* and *On Strike*.
Reference number: T10/2-59.
- MUS 219/K5,13 Songs. – 1981. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Round, Round We Go*; *In Anger*; and *Do Yea?*.
Reference number: T10/2-64.
- MUS 219/K5,14 Songs. – 1981-1982. – 1 audio tape reel (ca. 12 min): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *In Anger*; *Do Yea?*; and *Shakin' All Over*.
Reference number: T10/2-61.
- MUS 219/K5,15 Songs. – 1981-1982. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Beautiful Women*; *Something We've Got*; and *Sweet Deceiver*.
Reference number: T10/2-62.
- MUS 219/K5,16 Song. – 1981. – 1 audio tape reel (17 min. 49 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Care of Me*.
Reference number: T10-95.
- MUS 219/K5,17 Song. – 1981. – 1 audio tape reel (9 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Keep the Summer Alive*.
Reference number: T10-245.
- MUS 219/K5,18 Song. – 1981. – 1 audio disc (8 min. 18 sec.): vinyl; 33 1/3 rpm; 30 cm.
Audio recording containing two versions of the song *Mainstreet U.S.A.*
Reference number: D12-883.

- MUS 219/K5,19 Song. – 1981. – 1 audio tape reel (3 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Mainstreet U.S.A.*
Reference number: T10-130.
- MUS 219/K5,20 Song. – 1981. – 1 audio tape reel (3 min. 24 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *On Strike*.
Reference number: T10-132.
- MUS 219/K5,21 Songs. – [1981?]. – 1 audio tape reel (10 min. 8 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Keep the Summer Alive; Invitation; and Texas Cannonball*.
Reference number: T10-133.
- MUS 219/K5,22 Songs. – [1981?]. – 1 audio tape reel (17 min. 22 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Texas Cannonball, Next Stop London; Invitation; and Care of Me*.
Reference number: T10-108.
- MUS 219/K5,23 Songs. – [1981?]. – 1 audio tape reel (7 min. 46 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Texas Cannonball and Toledo*.
Reference number: T10-107.
- MUS 219/K5,24 Songs. – [1981?]. – 1 audio tape reel (18 min. 29 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Texas Cannonball; Invitation; Take Care of Me; Lost in the Shuffle; and Keep the Summer Alive*.
Reference number: T10-216.
- MUS 219/K5,25 Songs. – [1981?]. – 1 audio tape reel (20 min. 43 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Cry in the Night; Stay Away from the Honky Tonks; Take Care of Me; Pacific Northwest Blues; and Texas Cannonball*.
Reference number: T10-217.

- MUS 219/K5,26 Song. – [1981?]. – 1 audio tape reel (3 min. 15 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Next Stop London*.
Reference number: T10-243.
- MUS 219/K5,27 Song. – [1981?]. – 1 audio tape reel (19 min. 31 sec.): polyester; 28 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Pacific Northwest Blues*.
Reference number: T10-180.
- MUS 219/K5,28 Songs. – [ca. 1981]. – 1 audio tape reel (23 min. 35 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the songs *Bad News Travels Fast*; *In Anger*; *Beautiful Women*; and *Radio Man*.
Reference number: T10-126.
- MUS 219/K5,29 Songs. – [ca. 1981]. – 1 audio tape reel (11 min. 12 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Texas Cannonball*; *All Night Long*; *Toledo*; and *Lost in the Shuffle*.
Reference number: T10-139.
- MUS 219/K5,30 Songs. – 1982. – 1 audio tape reel (28 min. 25 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Bad News Travels Fast*, as well as the songs *My Kind of Girl*; *Lost in the Shuffle*; and *Quiet Desperation*.
Reference number: T10-231.
- MUS 219/K5,31 Song. – 1982. – 1 audio tape reel (4 min. 6 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Beautiful Women*.
Reference number: T10-175.
- MUS 219/K5,32 Songs. – [1982?]. – 1 audio tape reel (22 min. 25 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Bad News Travels Fast*; *Short Fat Fanny*; *Highway 99*; *Do Yea?*; *My Kind of Girl*; and *Am I Dreaming?*.
Reference number: T10-251.

MUS 219/K6 OTHER GROUPS AND ARTISTS

- MUS 219/K6,1 Chad Allan. – [196-?]. – 1 audio disc (ca. 7 min.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the songs *West Coast Girl* and *On the Back Step*.
Reference number: D10-332.
- MUS 219/K6,2 Barry Allen. – [1971?]. – 1 audio disc (ca. 25 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *See the World; A Wednesday in Your Garden; I Need Someone; Darlin' Be Home Soon; Never Coming Home; and If You Look Away*.
Reference number: D12-897.
- MUS 219/K6,3 Barry Allen. – [1971?]. – 1 audio disc (ca. 20 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Coming to Life; Lifetime; Take the Long Way Home; Prophecy; and Goin' Home*.
Reference number: D12-896.
- MUS 219/K6,4 The Beach Boys. – 1979. – 1 audio tape reel (ca. 5 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the song *Heartaches*.
Reference number: T10/2-68.
- MUS 219/K6,5 The Beach Boys. – 1979. – 1 audio tape reel (ca. 5 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the song *Heartaches*.
Reference number: T10/2-69.
- MUS 219/K6,7 The Beach Boys. – 1979. – 1 audio tape reel (ca. 5 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the song *Heartaches*.
Reference number: T10/2-84.
- MUS 219/K6,8 BMX. – 1982. – 1 audio tape reel (30 min. 4 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Shakin' All Over; Sweet Deceiver; Bad News Travels Fast; Do Yea?; Highway 99; You're a Believer; My Kind of Girl; and Boys and Girls Together*.
Reference number: T10-90.

- MUS 219/K6,9 BMX. – 1982. – 1 audio tape reel (14 min. 38 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *You're a Believer*; *My Kind of Girl*; *Bad News Travels Fast*; *Boys and Girls Together*; *Lost in the Shuffle*; and *Your Cheatin' Heart*.
Reference number: T10-106.
- MUS 219/K6,10 BMX. – 1982. – 1 audio tape reel (15 min. 50 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Shakin' All Over*; *Sweet Deceiver*; *Turn My Life Around*; and *Short Fat Fanny*.
Reference number: T10-215.
- MUS 219/K6,11 BMX. – 1982. – 1 audio tape reel (17 min. 49 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Do Yea?*; *Highway 99*; *Quiet Desperation*; *Boys and Girls Together*; *Bad News Travels Fast*; *Round, Round We Go*; *Brand New*; and *Something We've Got*.
Reference number: T10-218.
- MUS 219/K6,12 BMX. – 1982. – 1 audio tape reel (15 min. 54 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Lost in the Shuffle*; *Your Cheatin' Heart*; *Beautiful Women*; and *Shakin' All Over*.
Reference number: T10-219.
- MUS 219/K6,13 BMX. – 1982. – 1 audio tape reel (28 min. 51 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Highway 99* and *Sweet Deceiver*, as well as different versions of the songs *Shakin' All Over*; *Bad News Travels Fast*; and *Do Yea?*.
Reference number: T10-220.
- MUS 219/K6,14 BMX. – 1982. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Highway 99*; *My Kind of Girl*; and *Boys and Girls Together*.
Reference number: T10/2-52.

- MUS 219/K6,15 BMX. – 1982. – 1 audio tape reel (ca. 15 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Your Cheatin' Heart*; *What's Gonna Happen to the Kids?*; *Short Fat Fanny*; and *One Night with You*.
Reference number: T10/2-78.
- MUS 219/K6,16 Carmel. – 1979. – 1 audio tape reel (ca. 15 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Stars in Your Eyes*; *On and On*; *Stranger*; and *Stimulate Me*.
Reference number: T10/2-55.
- MUS 219/K6,17 Carmel. – 1980. – 1 audio tape reel (42 min. 5 sec.): polyester; 19 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Stranger*; *Jess*; *Run for Cover*; *Laser Dream*; *Stars in Your Eyes*; *There's No Reason*; *Goin' Home*; *Crazy Days*; *On and On*; *Hold On to Your Dreams*; and *There's No Reason*.
Reference number: T10-128.
- MUS 219/K6,18 Carmel. – [1980?]. – 1 audio tape reel (14 min. 7 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Stranger*; *Jess*; *Run for Cover*; *Laser Dream*; *Stars in Your Eyes*; and *What Can I Do?*.
Reference number: T10-140.
- MUS 219/K6,19 Carmel. – [1980?]. – 1 audio tape reel (18 min. 54 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Laser Dream*; *Run for Cover*; *Goin' Home*; *Jess*; and *Stranger*.
Reference number: T10-141.
- MUS 219/K6,20 Carmel. – [1980?]. – 1 audio tape reel (14 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Jess*; *What Can I Do?*; and *There's No Reason*.
Reference number: T10-177.
- MUS 219/K6,21 Carmel. – [1980?]. – 1 audio tape reel (19 min. 29 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Crazy Days*; *Stars in Your Eyes*; *There's No Reason*; *On and On*; and *Hold On to Your Dreams*.
Reference number: T10-178.

- MUS 219/K6,22 Carmel. – [1980?]. – 1 audio tape reel (23 min. 47 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *There's No Reason*; *Goin' Home*; *Crazy Days*; *On and On*; and *Hold On to Your Dreams*.
Reference number: T10-214.
- MUS 219/K6,23 Carmel. – [1980?]. – 1 audio tape reel (18 min. 58 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Laser Dream*; *Run for Cover*; *Goin' Home*; *Jess*; and *Stranger*.
Reference number: T10-221.
- MUS 219/K6,24 Carmel. – [1980?]. – 1 audio tape reel (19 min. 30 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Crazy Days*; *Stars in Your Eyes*; *There's No Reason*; *On and On*; and *Hold On to Your Dreams*.
Reference number: T10-222.
- MUS 219/K6,25 Cowboys International. – 1979. – 1 audio tape reel (10 min. 34 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Original Sin*; *M62*; and *Many Times*.
Reference number: T10-181.
- MUS 219/K6,26 Cowboys International. – 1979. – 1 audio tape reel (16 min. 32 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing various songs of the group.
Reference number: T10-182.
- MUS 219/K6,27 Cowboys International. – 1979. – 1 audio tape reel (29 min. 48 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing various songs of the group.
Reference number: T10-183.
- MUS 219/K6,28 D.O.A. – 1987. – 1 sound videocassette (4 min. 3 sec.): polyester.
Sound videocassette with the group D.O.A. and Randy Bachman singing *Takin' Care of Business*.
Reference number: V-VHS-89.
- MUS 219/K6,29 D.O.A. – 1990. – 1 sound videocassette (ca. 5 min.): polyester.
Sound videocassette of the group D.O.A. and Randy Bachman singing *Get Mad*.
Reference number: V-VHS-84.

- MUS 219/K6,30 805. – [198-]. – 1 audio tape reel (14 min. 42 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Out in the Light*; *Float Away*; *Keepin' the Spark Alive*; and *Young Boy*.
Reference number: T10-206.
- MUS 219/K6,31 805. – [198-]. – 1 audio tape reel (15 min. 9 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Gimme Everything*; *Stand in Line*; *Defense*; *Making It All Seem True*; and *Fool's Parade*.
Reference number: T10-207.
- MUS 219/K6,32 805. – [198-]. – 1 audio tape reel (11 min. 7 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Goin' Nowhere at All* and *Float Away*.
Reference number: T10-208.
- MUS 219/K6,33 Frank Ludwig. – [198-?]. – 1 audio tape reel (10 min. 26 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Red Skies*.
Reference number: T10-129.
- MUS 219/K6,34 Frank Ludwig. – [198-?]. – 1 audio tape reel (18 min. 49 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Red Skies*; *First Love (Last Love)*; *Where Do You Go When It's Over?*; *Beam Me Up Scotti*; and *Who [...] Our Fantasy*.
Reference number: T10-174.
- MUS 219/K6,35 Frank Ludwig. – [198-?]. – 1 audio tape reel (19 min. 19 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *In Anger*; *Red Skies*; *Never Been Like This Before*; *First Love (Last Love)*; and *Where Do You Go When It's Over?*.
Reference number: T10-229.
- MUS 219/K6,36 Frank Ludwig. – [198-?]. – 1 audio tape reel (21 min. 38 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing various songs.
Reference number: T10-252.

- MUS 219/K6,37 Karen Marklinger. – [197-?]-1980. – 1 audio disc (ca. 35 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing various mixings of the songs *Fool of Me*; *Curtains*; *Take Care*; and *Fences*.
Reference number: D12-909.
- MUS 219/K6,38 Denise McCann. – 1981. – 1 audio tape reel (17 min. 13 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing, among other songs, *Radio Man*; *Same Old Song*; *Song Maker*; and *Don't Wanna Forget You*.
Reference number: T10-236.
- MUS 219/K6,39 Denise McCann. – 1982. – 1 audio tape reel (ca. 30 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *What's Gonna Happen to the Kids?*; *Living on the Edge*; *Astral Dancing*; *Am I Dreaming?*; *Sweet Deceiver*; *Angels on Horseback*; *Gotta Stop Thinkin' of You*; and *Talk It Over*.
Reference number: T10-105.
- MUS 219/K6,40 Denise McCann. – 1982. – 1 audio tape reel (26 min. 7 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *You're a Believer*; *My Kind of Girl*; *Bad News Travels Fast*; *Highway 99*; *Do Yea?*; and *Lost in the Shuffle*.
Reference number: T10-235.
- MUS 219/K6,41 Denise McCann. – 1982. – 1 audio tape reel (16 min. 15 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Rock Away*; *Chance to Dance*; *What's Gonna Happen to the Kids?*; and *Angels on Horseback*, as well as different versions of the song *Living on the Edge*.
Reference number: T10-246.
- MUS 219/K6,42 Denise McCann. – 1982. – 1 audio tape reel (32 min. 20 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Sweet Deceiver*; *Talk It Over*; *Tattoo*; *Shakin' All Over*; and *Takin' Care of Business*.
Reference number: T10-247.

- MUS 219/K6,43 Denise McCann. – 1982. – 1 audio tape reel (17 min. 13 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the songs *Same Old Song*; *Try Harder*; and *You've Got Me*.
Reference number: T10-248.
- MUS 219/K6,44 Denise McCann. – 1982. – 1 audio tape reel (32 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the songs *Gotta Stop Thinkin' of You*; *Sweet Deceiver*; and *What's Gonna Happen to the Kids?*
Reference number: T10-250.
- MUS 219/K6,45 Denise McCann. – 1982. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Gotta Stop Thinkin' of You* and *You're a Believer*.
Reference number: T10/2-38.
- MUS 219/K6,46 Denise McCann. – 1982. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Gotta Stop Thinkin' of You*; *Talk It Over*; and *Living on the Edge*.
Reference number: T10/2-70.
- MUS 219/K6,47 Denise McCann. – 1983. – 1 audio tape reel (24 min. 15 sec.): polyester; 38 cm/sec.; 25 cm.
Audio recording containing the songs *Rio*; *Turn My Life Around*; and *Radio Man*.
Reference number: T10-234.
- MUS 219/K6,48 Denise McCann. – 1983. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Rio* and *Another Fool*.
Reference number: T10/2-53.
- MUS 219/K6,49 Denise McCann. – 1983. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Man Behind the Mask* and *But You Do*.
Reference number: T10/2-54.

- MUS 219/K6,50 Denise McCann. – [1983?]. – 1 audio tape reel (7 min. 55 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Man Behind the Mask* and *Angels on Horseback*.
Reference number: T10-254.
- MUS 219/K6,51 Noah. – 1971. – 1 audio disc (ca. 50 min.): vinyl; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Peaceman's Farm*; *They Come, They Go*; *Sussex*; *April Roads*; *Light of a Different Day*; *For Us All*; *World Band*; *Something's in My Way*; *Take Me Back*; and *Never Too Late*.
Reference number: D12-890.
- MUS 219/K6,52 Noah. – 1971. – 1 audio disc (ca. 45 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *For Us All*; *World Band*; *Sussex*; *April Roads*; *Never Too Late*; *Peaceman's Farm*; *Still a Friend of Mine*; *Take Me Back*; and *Something's in My Way*.
Reference number: D12-902.
- MUS 219/K6,53 Noah. – 1971. – 1 audio tape reel (ca. 50 min.): polyester; 19 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Peaceman's Farm*; *They Come, They Go*; *Sussex*; *April Roads*; *Light of a Different Day*; *For Us All*; *World Band*; *Something's in My Way*; *Take Me Back*; and *Never Too Late*.
Reference number: T10-184.
- MUS 219/K6,54 Noah. – 1971. – 1 audio tape reel (20 min. 5 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Still a Friend of Mine*; *World Band*; *For Us All*; *Something's in My Way*; and *Peaceman's Farm*.
Reference number: T10-100.
- MUS 219/K6,55 Noah. – 1971. – 1 audio tape reel (20 min. 37 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *For Us All*; *World Band*; *Sussex*; *April Roads*; and *Never Too Late*.
Reference number: T10-146.

- MUS 219/K6,56 Noah. – 1971. – 1 audio tape reel (6 min. 56 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Peaceman's Farm* and *Something's in My Way*.
Reference number: T10-131.
- MUS 219/K6,57 Noah. – 1971. – 1 audio tape reel (33 min. 56 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Front Row Seat*; *Song We Sing*; *Sussex*; *For Someone*; and *It's That Kind of a Day*.
Reference number: T10-203.
- MUS 219/K6,58 Noah. – 1971. – 1 audio tape reel (27 min. 15 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *California Suite*; *Vigil*; *Song We Sing*; *Sing It Out Loud*; and *California Man*.
Reference number: T10-205.
- MUS 219/K6,59 Noah. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *For Us All*.
Reference number: D8-40.
- MUS 219/K6,60 Noah. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Light of a Different Day*.
Reference number: D8-32.
- MUS 219/K6,61 Noah. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Never Too Late*.
Reference number: D8-23.
- MUS 219/K6,62 Noah. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Peaceman's Farm*.
Reference number: D10-335.
- MUS 219/K6,63 Noah. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Something's in My Way*.
Reference number: D8-39.

- MUS 219/K6,64 Noah. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Sussex*.
Reference number: D8-31.
- MUS 219/K6,65 Noah. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *They Come, They Go*.
Reference number: D8-38.
- MUS 219/K6,66 Noah. – 1971. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *World Band*.
Reference number: D8-26.
- MUS 219/K6,67 Noah. – 1974. – 1 audio tape reel (23 min. 50 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the songs *California Man; Corporation; Vigil; and Sing It Out Loud*.
Reference number: T10-92.
- MUS 219/K6,68 Noah. – 1974. – 1 audio tape reel (23 min. 36 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Front Row Seat; For Someone; That Kind of Day; Cry Myself to Sleep; What Was She Like as a Child?; Dr. Smith; Sailing Ships; and California Man*.
Reference number: T10-93.
- MUS 219/K6,69 Duane O'Kane. – 1982. – 1 audio tape reel (16 min. 58 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Slipping Away*, as well as the songs *Angel Eyes; Candle High; Liza; and 3-D*.
Reference number: T10-148.
- MUS 219/K6,70 Duane O'Kane. – 1984. – 1 audio tape reel (21 min. 35 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Face in My Window; I Don't Want You; Out of This World; Slipping Away; Radio; and Picking Up the Pieces*.
Reference number: T10-227.

- MUS 219/K6,71 Duane O'Kane. – 1984. – 1 audio tape reel (14 min. 30 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *What's the Matter with You?*; *Right Out of This World*; and *Picking Up the Pieces*.
Reference number: T10-226.
- MUS 219/K6,72 Duane O'Kane. – 1984. – 1 audio tape reel (12 min. 40 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Close Your Eyes*; *I Don't Want You*; and *Face in My Window*.
Reference number: T10-171.
- MUS 219/K6,73 Duane O'Kane. – 1984. – 1 audio tape reel (15 min. 10 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Modern Girls*; *Tralfamadore*; *Dance with Me*; and *Close Your Eyes*.
Reference number: T10-172.
- MUS 219/K6,74 Duane O'Kane. – 1984. – 1 audio tape reel (11 min. 7 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Close Your Eyes*.
Reference number: T10-225.
- MUS 219/K6,75 Peter Panter Band. – [198-?]. – 1 audio tape reel (16 min. 9 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Nothin' She Don't Know*; *Hey Duke*; *Those Boys*; *War Games*; and *Nothin' She Don't Know*.
Reference number: T10-228.
- MUS 219/K6,76 Peter Panter Band. – [198-?]. – 1 audio tape reel (15 min. 45 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing various songs of the group.
Reference number: T10-244.
- MUS 219/K6,77 Screen Idols. – 1981. – 1 audio tape reel (15 min. 7 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *World of Fire*; *Hello My Friend*; *Young Love*; and *Natalia*.
Reference number: T10-147.

- MUS 219/K6,78 Screen Idols. – 1981. – 1 audio tape reel (15 min. 34 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Routine*; *Do or Die*; *Let the Night Begin*; and *Lonely World*.
Reference number: T10-179.
- MUS 219/K6,79 Screen Idols. – 1981. – 1 audio tape reel (7 min. 37 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Dreams Are Sacred* and *Alien*.
Reference number: T10-173.
- MUS 219/K6,80 Spriggs and Bringle. – [197-?]. – 1 audio disc (ca. 50 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Breakfast Day*; *Nice Guy*; *I Told You Once*; *Sing Hi, Sing Lo*; *Happy Birthday*; *The Ring*; *Sony*; *Walk It Carefully*; *Trilogy*; *My Best Friend*; *Gentle People*; and *Carolina*.
Reference number: D12-912.
- MUS 219/K6,81 Spriggs and Bringle. – [197-?]. – 1 audio disc (ca. 15 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Trilogy*; *My Best Friend*; *Gentle People*; and *Carolina*.
Reference number: D12-900.
- MUS 219/K6,82 Spriggs and Bringle. – [197-?]. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 21 cm.
Audio recording containing the song *Gentle People*.
Reference number: D8-22.
- MUS 219/K6,83 Sun Band. – [197-?]. – 1 audio disc (4 min. 40 sec.): vinyl; 45 rpm; 18 cm.
Audio recording containing the songs *Where Have You Been?* and *Fixing My Ways*.
Reference number: D7-13.
- MUS 219/K6,84 Tom Sparks Band. – [197-?]. – 1 audio tape reel (23 min. 57 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the songs *Queen Has Got the Blues*; *Landslide*; and *Guessing Home*.
Reference number: T10-223.

- MUS 219/K6,85 Tom Sparks Band. – [197-?]. – 1 audio tape reel (22 min. 58 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Crazy*; *Not an Easy Choice*; *80 in the Shade*; *Cold, Cold Night*; and *Lock and Key*.
Reference number: T10-224.
- MUS 219/K6,86 Trooper. – 1976. – 1 audio disc (ca. 45 min.): vinyl; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Two for the Show*; *Gypsy Wheeler*; *Santa Maria*; *Loretta*; *The Boys in the Bright White Sportscar*; *Ready*; *Whatcha Gonna Do about Me?*; *I Miss You Already*; and *What's Gonna Happen Now?*
Reference number: D12-885.
- MUS 219/K6,87 Trooper. – 1976. – 1 audio tape reel (17 min. 38 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Two for the Show*; *Gypsy Wheeler*; *Santa Maria*; *Loretta*; and *The Boys in the Bright White Sportscar*.
Reference number: T10-45.
- MUS 219/K6,88 Trooper. – 1976. – 1 audio tape reel (17 min. 18 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Ready*; *Whatcha Gonna Do about Me?*; *I Miss You Already*; and *What's Gonna Happen Now?*
Reference number: T10-46.
- MUS 219/K6,89 Trooper. – 1977. – 1 audio disc (6 min. 24 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the songs *Santa Maria* and *Whatcha Gonna Do about Me?*.
Reference number: D10-334.
- MUS 219/K6,90 Trooper. – [ca. 1977]. – 1 audio tape reel (16 min. 45 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Knock 'Em Dead Kid*; *Waitin' on Your Love*; *Most of the Country*; and *You Look So Good*.
Reference number: T10-113.
- MUS 219/K6,91 Trooper. – [ca. 1977]. – 1 audio tape reel (17 min. 33 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *We're Here for a Good Time*; *Pretty Lady*; *Cold, Cold Toronto*; and *(It's Been a) Long Time*.
Reference number: T10-114.

- MUS 219/K6,92 Trooper. – 1978. – 1 audio tape reel (19 min. 30 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Live from the Moon*; *No Fun Being Alone*; *Round, Round We Go*; *Drivin' Crazy*; and *Roll with It*.
Reference number: T10-135.
- MUS 219/K6,93 Trooper. – 1978. – 1 audio tape reel (24 min. 22 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Say Goodnight*; *The Moment That It Takes*; *One Good Reason*; *Gambler*; *Raise a Little Hell*; and *A Fine Mess*.
Reference number: T10-136.
- MUS 219/K6,94 Trooper. – 1978. – 1 audio disc (7 min. 28 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the songs *Raise a Little Hell* and *Say Goodnight*.
Reference number: D10-331.
- MUS 219/K6,95 Trooper. – 1978. – 1 audio tape reel (15 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing a song fragment.
Reference number: T10-137.
- MUS 219/K6,96 Trooper. – 1978. – 1 audio tape reel (8 min. 21 sec.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Drivin' Crazy*.
Reference number: T10-138.
- MUS 219/K6,97 12°5. – [1981?]. – 1 audio tape reel (27 min. 30 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing, among others, the songs *Manipulation*; *Entretemps*; *Bas les masques*; and *Zelda*.
Reference number: T10-209.
- MUS 219/K6,98 Bill Wray. – 1976. – 1 audio disc (3 min. 12 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Takin' My Time*.
Reference number: D10-329.

- MUS 219/K6,99 Bill Wray. – 1976. – 1 audio disc (4 min. 57 sec.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Lover*.
Reference number: D10-330.
- MUS 219/K6,100 Bill Wray. – [197-]. – 1 audio disc (ca. 40 min.): vinyl; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *River City (Rock 'n' Roll)*; *Lover*; *(Can You Believe in) Magic?*; *I'm in Love*; *Takin' My Time*; *Tonight's the Night*; *Sailin'*; *Dancin' Shoes*; and *So Far from Home*.
Reference number: D12-894.

MUS 219/K7 BACHMAN - MISCELLANEOUS

- MUS 219/K7,1 Song. – [ca. 1972]. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 25 cm.
Audio recording containing the song *Fool of Me*.
Reference number: D10-325.
- MUS 219/K7,2 Song. – [ca. 1972]. – 1 audio disc (ca. 4 min.): cellulose acetate; 45 rpm; 18 cm.
Audio recording containing the song *Take Care*.
Reference number: D7-9.
- MUS 219/K7,3 *Super Special Guitar / CBC*. – 1974. – 1 sound videocassette (57 min. 45 sec.): polyester.
Sound videocassette of a broadcast featuring guitarists Randy Bachman, Ed Bickert, Liona Boyd, Merle Travis, and Mason Williams.
Reference number: V-236.
- MUS 219/K7,4 *Takin' Care of Business*: film. – 1976. – 1 audio tape reel (20 min.): 38 cm/sec.; reel: 25 cm.
Audio recording containing the music used in the film.
Reference number: T10-122.
- MUS 219/K7,5 Songs. – 1977. – 1 audio tape reel (26 min. 57 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Just a Kid*, as well as the songs *Is the Night Too Cold for Dancing?*; *Maybe Again*; *I Am a Star*; and *Lost in the Shuffle*.
Reference number: T10-149.

- MUS 219/K7,6 Songs. – 1977. – 1 audio tape reel (ca. 10 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *I Am a Star* and *Lost in the Shuffle* (jazz version).
Reference number: T10/2-74.
- MUS 219/K7,7 Songs. – 1977. – 1 audio tape reel (28 min. 49 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *You Moved Me*; *One Hand Clapping*; *Lost in the Shuffle*; *Survivor*; *I Am a Star*; and *At the Speed of Light*.
Reference number: T10-150.
- MUS 219/K7,8 Song. – 1977. – 1 audio tape reel (ca. 4 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the song *Is the Night Too Cold for Dancing?*.
Reference number: T10/2-77.
- MUS 219/K7,9 Song. – 1977. – 1 audio tape reel (ca. 4 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the song *Survivor*.
Reference number: T10/2-67.
- MUS 219/K7,10 *Burton Cummings Super Special / CBC.* – 1977 – 1 sound videocassette (50 min. 15 sec.): polyester.
Sound videocassette with Randy Bachman, Burton Cummings, and the group Manhattan Transfer.
Reference number: V-235.
- MUS 219/K7,11 *Soundstage / WTTW Chicago.* – 1977. – 1 sound videocassette (58 min. 40 sec.): polyester.
Sound videocassette with Randy Bachman and Burton Cummings.
Reference number: V-245.
- MUS 219/K7,12 *Survivor.* – 1978. – 1 audio disc (ca. 40 min.): cellulose acetate; 33 1/3 rpm; 30 cm.
Audio recording containing the songs *Just a Kid*; *One Hand Clapping*; *Lost in the Shuffle*; *Is the Night Too Cold for Dancing?*; *You Moved Me*; *I Am a Star*; *Maybe Again*; and *Survivor*.
Reference number: D12-910.

- MUS 219/K7,13 *Survivor*. – 1978. – 1 audio disc (ca. 40 min.): vinyl; 33 1/3 rpm; 30 cm. Audio recording containing the songs *Just a Kid*; *One Hand Clapping*; *Lost in the Shuffle*; *Is the Night Too Cold for Dancing?*; *You Moved Me*; *I Am a Star*; *Maybe Again*; and *Survivor*. Reference number: D12-891.
- MUS 219/K7,14 *Survivor*. – 1978. – 1 audio disc (ca. 40 min.): vinyl; 33 1/3 rpm; 30 cm. Audio recording containing the songs *Just a Kid*; *One Hand Clapping*; *Lost in the Shuffle*; *Is the Night Too Cold for Dancing?*; *You Moved Me*; *I Am a Star*; *Maybe Again*; and *Survivor*. Reference number: D12-888.
- MUS 219/K7,15 Songs. – 1978. – 1 audio tape reel (19 min. 12 sec.): polyester; 38 cm/sec.; reel: 25 cm. Audio recording containing different versions of the song *Lost in the Shuffle*, as well as the songs *Just a Kid*; *One Hand Clapping*; and *Is the Night Too Cold for Dancing?*. Reference number: T10-121.
- MUS 219/K7,16 Songs. – 1978. – 1 audio tape reel (13 min. 15 sec.): polyester; 38 cm/sec.; reel: 25 cm. Audio recording containing different versions of the songs *I Am a Star* and *Maybe Again*. Reference number: T10-157.
- MUS 219/K7,17 Songs. – 1978. – 1 audio tape reel (14 min. 22 sec.): polyester; 38 cm/sec.; reel: 25 cm. Audio recording containing different versions of the song *Is the Night Too Cold for Dancing?*, as well as the songs *One Hand Clapping* and *Lost in the Shuffle* (rock and roll version). Reference number: T10-160.
- MUS 219/K7,18 Songs. – 1978. – 1 audio tape reel (7 min. 25 sec.): polyester; 38 cm/sec.; reel: 25 cm. Audio recording containing the song *Maybe Again*, as well as different versions of the songs *Lost in the Shuffle* and *Survivor*. Reference number: T10-161.
- MUS 219/K7,19 Songs. – 1978. – 1 audio tape reel (20 min. 20 sec.): polyester; 38 cm/sec.; reel: 25 cm. Audio recording containing different versions of the song *I Am a Star*, as well as the songs *You Moved Me*; *Maybe Again*; and *Survivor*. Reference number: T10-163.

- MUS 219/K7,20 Songs. – 1978. – 1 audio tape reel (24 min. 17 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Just a Kid* and *One Hand Clapping*.
Reference number: T10-152.
- MUS 219/K7,21 Song. – 1978. – 1 audio tape reel (3 min. 7 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *I Am a Star*.
Reference number: T10-151.
- MUS 219/K7,22 Song. – 1978. – 1 audio tape reel (3 min. 54 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Lost in the Shuffle*.
Reference number: T10-164.
- MUS 219/K7,23 Song. – 1978. – 1 audio tape reel (4 min. 49 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Lost in the Shuffle*.
Reference number: T10-144.
- MUS 219/K7,24 Song. – 1978. – 1 audio tape reel (48 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing a portion of the song *Lost in the Shuffle* (jazz version).
Reference number: T10-158.
- MUS 219/K7,25 Song. – 1978. – 1 audio tape reel (22 min. 5 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *You Moved Me*.
Reference number: T10-159.
- MUS 219/K7,26 Songs. – 1978. – 1 audio tape reel (13 min. 34 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Sweet Lui-Louise*; *Jump Back in the Light*; *He's a Joker*; *Old Fashioned*; and *Watch Me Fly*.
Reference number: T10-118.

- MUS 219/K7,27 Songs. – 1978. – 1 audio tape reel (3 min. 5 sec.; 27 min. 25 sec.; 1 min. 36 sec.): polyester; 19 cm/sec.; 38 cm/sec.; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Old Fashioned*; *She's Got It*; *Watch Me Fly*; *You Gotta Let Go*; *One and Only*; *Tumbleweed*; and *There Ain't No Cure*.
Reference number: T10-153.
- MUS 219/K7,28 Songs. – 1978. – 1 audio tape reel (29 min. 41 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Tumbleweed*; *You Gotta Let Go*; *Keep Riding High*; *One and Only*; *No Reason to Cry*; *Jump Back in the Light*; and *Down and Out Man*.
Reference number: T10-154.
- MUS 219/K7,29 Songs. – 1978. – 1 audio tape reel (20 min. 25 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *At the Speed of Light*, as well as the songs *Crazy Chicken Hop* and *Livin' Right*.
Reference number: T10-155.
- MUS 219/K7,30 Songs. – 1978. – 1 audio tape reel (23 min. 43 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *One and Only*; *Authentic Fantasy*; *Moon Suite*; *True Blue Loving Man*; *Good Enough to Dance*; and *Tumbleweed*.
Reference number: T10-156.
- MUS 219/K7,31 Songs. – 1978. – 1 audio tape reel (22 min. 30 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *One and Only*; *Stateline Blues*; *You Gotta Let Go*; *Tumbleweed*; *She's Got It*; and *There Ain't No Cure*.
Reference number: T10-94.
- MUS 219/K7,32 Songs. – 1978. – 1 audio tape reel (28 min. 58 sec.): 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Down and Out Man*; *Railroad Love*; *Keep Riding High*; *I Can't Get Enough of You*; *It Can't Buy Love*; *You Can't Fool Me*; *No Reason to Cry*; and *No Where to Go*.
Reference number: T10-237.

- MUS 219/K7,33 Songs. – 1978. – 1 audio tape reel (35 min. 8 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Old Fashioned*; *She's Got It*; *Watch Me Fly*; *You Gotta Let Go*; *One and Only*; *Tumbleweed*; *There Ain't No Cure*; *Stateline Blues*; and *Jump Back in the Light*.
Reference number: T10-99.
- MUS 219/K7,34 Song. – 1978. – 1 audio tape reel (3 min. 54 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the song *Livin' Right*.
Reference number: T10-162.
- MUS 219/K7,35 Song. – 1978. – 1 audio tape reel (4 min. 17 sec.): polyester; 19 cm/sec.; reel: 18 cm.
Audio recording containing the song *One and Only*.
Reference number: T7-1325.
- MUS 219/K7,36 *Midnight Special* / NBC-TV. – 1978. – 1 sound videocassette (35 min. 40 sec.): polyester.
Sound videocassette with Randy Bachman and Burton Cummings.
Reference number: V-247.
- MUS 219/K7,37 *Midnight Special* / NBC-TV. – 1978. – 1 sound videocassette (17 min. 20 sec.): polyester.
Sound videocassette with Randy Bachman and Burton Cummings.
Reference number: V-238.
- MUS 219/K7,38 *American Bandstand* / ABC. – 1978. – 1 sound videocassette (11 min. 11 sec.): polyester.
Sound videocassette with Randy Bachman singing *Is the Night Too Cold for Dancing?* and *You Ain't Seen Nothin' Yet*. The recording also contains a conversation with Dick Clark.
Reference number: V-244.
- MUS 219/K7,39 Studio 55. – 1978. – 1 sound videocassette (19 min. 16 sec.): polyester.
Sound videocassette with Randy Bachman at Studio 55.
Reference number: V-250.
- MUS 219/K7,40 *Great Canadian Gold Rush*. – [1978?]. – 1 audio tape reel (ca. 45 min.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing various songs as well as an interview of Randy Bachman by Terry David Mulligan.
Reference number: T10-168.

- MUS 219/K7,41 *Survivor: The Story of Randy Bachman.* – [1978?]. – 1 sound videocassette (22 min. 32 sec.): polyester.
Reference number: V-VHS-76.
- MUS 219/K7,42 Interviews. – 1979. – 1 sound videocassette (ca. 1 hr): polyester.
Sound videocassette containing an interview with Bruce Allen; also an interview with Randy Bachman regarding his departure from the group BTO.
Reference number: V-248.
- MUS 219/K7,43 Songs. – 1981. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Rock Away*; *Living on the Edge*; and *Trianon*.
Reference number: T10/2-76.
- MUS 219/K7,44 Song. – [1981?]. – 1 audio tape reel (13 min. 41 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Living on the Edge*.
Reference number: T10-241.
- MUS 219/K7,45 Songs. – 1982. – 1 audio tape reel (17 min. 2 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *In Anger*; *Cry in the Night*; *Mama Said*; and *Lost in the Shuffle*.
Reference number: T10-102.
- MUS 219/K7,46 Songs. – 1982. – 1 audio tape reel (ca. 8 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *What's Gonna Happen to the Kids?* and *Angels on Horseback*.
Reference number: T10/2-73.
- MUS 219/K7,47 New Year Jam. – 1982. – 1 sound videocassette (21 min. 45 sec.): polyester.
Sound videocassette with Randy Bachman, Lindsay Mitchell, Frank Ludwig, and Denise McCann.
Reference number: V-252.

- MUS 219/K7,48 Songs. – 1982-1983. – 1 audio tape reel (ca. 12 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Astral Dancing*; *I Want to Be Free*; and *Am I Dreaming?*.
Reference number: T10/2-75.
- MUS 219/K7,49 Songs. – [ca. 1982]. – 1 audio tape reel (28 min. 52 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *Angels on Horseback*, as well as the songs *Gotta Stop Thinkin' of You*; *Turn My Life Around*; *Shakin' All Over*; and *Living on the Edge*.
Reference number: T10-240.
- MUS 219/K7,50 Songs. – [ca. 1982]. – 1 audio tape reel (26 min. 58 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Fragile Man*; *What's Gonna Happen to the Kids?*; *Astral Dancing*; *Angels on Horseback*; *Have We Come Too Far?*; and *Charades in the Dark*.
Reference number: T10-233.
- MUS 219/K7,51 Songs. – [ca. 1982]. – 1 audio tape reel (20 min. 35 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the songs *Astral Dancing*; *Living on Horseback*; *What's Gonna Happen to the Kids?*, as well as different versions of the song *Living on the Edge*.
Reference number: T10-238.
- MUS 219/K7,52 Song. – 1983. – 1 audio tape reel (ca. 4 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the song *Charades in the Dark*.
Reference number: T10/2-56.
- MUS 219/K7,53 *B.C. Winter Games / CTV*. – [1983?]. – 1 audio tape reel (ca. 5 min.): polyester; 76 cm/sec.; reel: 25 cm.
Audio recording containing the broadcast's musical theme.
Reference number: T10/2-37.
- MUS 219/K7,54 *B.C. Winter Games / CTV*. – [1983?]. – 1 audio tape reel (10 min. 26 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing the broadcast's musical theme.
Reference number: T10-256.

- MUS 219/K7,55 Song. – [198-]. – 1 audio tape reel (12 min. 9 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing different versions of the song *A Place in Time*.
Reference number: T10-258.
- MUS 219/K7,56 Slap-back tape. – [197-?]. – 1 audio tape reel (41 min. 57 sec.): polyester; 38 cm/sec.; reel: 25 cm.
Audio recording containing instrumental echoes.
Reference number: T10-257.
- MUS 219/K7,57 Songs. – [197-?]. – 1 audio tape cassette (ca. 1 hr): polyester.
Audio recording containing various songs as well as comments by Randy Bachman.
Reference number: C-846.

**MUS 219/L MISCELLANEOUS. – 1966-1991. – 49 cm of textual records. – 5 photographs:
b&w and col.; 7.5 x 9.5 cm and 4 x 5.5 cm.**

The series mainly contains records regarding the private lives of Robin Bachman, Tim Bachman, Blair M. Thornton, and Charles F. Turner. While these files may be viewed as appendices, they have been kept in the fonds because they are linked to the activities of people who knew and played in Randy Bachman's musical groups. The series also contains several records pertaining to court actions launched by or against Randy Bachman.

The series contains, among other things, a will, correspondence, contracts, financial and legal records, logos, press clippings, and various photographs.

The series comprises the following sub-series: MUS 219/L1 Robin Bachman; MUS 219/L2 Tim Bachman; MUS 219/L3 Blair M. Thornton; MUS 219/L4 Charles F. Turner; MUS 219/L5 Legal Records; MUS 219/L6 Bachman and Cummings; MUS 219/L7 Press Clippings.

Originals and copies.

File MUS 219/L1,1 is subject to restrictions.

MUS 219/L1 ROBIN BACHMAN

- | | |
|--------------|--|
| MUS 219/L1,1 | Will. – 1974. – 1 textual record.
Copy.
Subject to restrictions. |
| MUS 219/L1,2 | Correspondence. – 1971-1977. – 2 cm of textual records.
Originals and copies. |
| MUS 219/L1,3 | Contracts. – 1966-1974. – 2 textual records.
Copies. |
| MUS 219/L1,4 | Financial records. – 1975-1976. – 1.5 cm of textual records.
File consisting mainly of accounting records.
Originals and copies. |
| MUS 219/L1,5 | Income tax: Canada. – 1972-1977. – 1 cm of textual records.
File consisting mainly of statements of income, accounting records, and
correspondence.
Originals and copies. |

- MUS 219/L1,6 Income tax: United States. – 1974-1976. – 0.5 cm of textual records.
File consisting mainly of statements of income and accounting records.
Originals and copies.
- MUS 219/L1,7 Life insurance. – 1973-1976. – 1.5 cm of textual records.
File containing insurance policies and correspondence.
Originals and copies.
- MUS 219/L1,8 Insurance: diamonds. – 1975-1976. – 11 textual records.
File consisting mainly of correspondence and records pertaining to the
valuation of the diamonds.
Originals and copies.
- MUS 219/L1,9 Insurance. – 1975-1976. – 0.5 cm of textual records.
File containing insurance policies and correspondence.
Originals and copies.
- MUS 219/L1,10 Croft Apartments Ltd. – 1974-1976. – 0.5 cm of textual records.
File containing correspondence, financial records, and a contract.
Originals and copies.
- MUS 219/L1,11 Farm. – 1974-1976. – 1 cm of textual records.
File containing records regarding the purchase of a farm.
Originals and copies.
- MUS 219/L1,12 Lever Arms Service Ltd. – 1975-1976. – 6 textual records.
File containing financial records, a letter, and a historical note.
Originals and copies.
- MUS 219/L1,13 Mortgage. – 1974-1976. – 1 cm of textual records.
File containing legal records and correspondence.
Original and copies.
- MUS 219/L1,14 Odlum Brown & T.B. Read Ltd. – 1974-1976. – 0.5 cm of textual
records.
File containing correspondence and financial statements.
Originals and copies.
- MUS 219/L1,15 Application form for a permit to carry firearms. – 1974. – 1 textual
record.
Original.

MUS 219/L2 TIM BACHMAN

- MUS 219/L2,1 Letter and contracts. – 1973-1988. – 3 textual records.
Original and copies.
- MUS 219/L2,2 Income tax. – 1972-1980. – 1.5 cm of textual records.
File consisting mainly of correspondence and statements of income.
Originals and copies.

MUS 219/L3 BLAIR M. THORNTON

- MUS 219/L3,1 Correspondence. – 1974-1976. – 1 cm of textual records.
Originals and copies.
- MUS 219/L3,2 Contracts. – 1974. – 2 textual records.
Original and copy.
- MUS 219/L3,3 Financial records. – 1974-1976. – 1 cm of textual records.
File consisting mainly of accounting records.
Originals and copies.
- MUS 219/L3,4 Income tax: Canada. – 1973-1976. – 1 cm of textual records.
File consisting mainly of statements of income, accounting records, and
correspondence.
Originals and copies.
- MUS 219/L3,5 Income tax: United States. – 1974-1976. – 0.5 cm of textual records.
File consisting mainly of statements of income and correspondence.
Originals and copies.
- MUS 219/L3,6 House. – 1976. – 0.5 cm of textual records. – 4 photographs: col.; 7.5 x
9.5 cm.
File containing various records regarding the purchase of a house.
Originals and copies.
- MUS 219/L3,7 Work-time summaries. – 1976-1977. – 1 cm of textual records.
Originals.

MUS 219/L4 CHARLES F. TURNER

- MUS 219/L4,1 Correspondence. – 1974-1985. – 0.5 cm of textual records.
Originals and copies.
- MUS 219/L4,2 Accounting records. – 1974-1977. – 2 cm of textual records.
Originals and copies.
- MUS 219/L4,3 Income tax. – 1972-1975. – 1.5 cm of textual records.
File consisting mainly of statements of income, accounting records, and
correspondence.
Originals and copies.
- MUS 219/L4,4 Income tax. – 1976-1978. – 1.5 cm of textual records.
File consisting mainly of statements of income, accounting records, and
correspondence.
Originals and copies.
- MUS 219/L4,5 Resolution by the board of directors. – 1977. – 1 textual record.
Copy.
- MUS 219/L4,6 Work-time summaries. – 1976-1978. – 1 cm of textual records.
Originals.

MUS 219/L5 LEGAL RECORDS

- MUS 219/L5,1 Randy Bachman vs. Charles Taggart. – 1975-1979. – 0.5 cm of textual
records.
Originals and copies.
- MUS 219/L5,2 Randy Bachman vs. Tim Giappo. – 1979-1980. – 0.5 cm of textual
records.
Originals and copies.
- MUS 219/L5,3 Randy Bachman vs. Jeffrey Kaner. – 1979-1981. – 2 cm of textual
records.
Copies.
- MUS 219/L5,4 Randy Bachman vs. Jeffs et al. – 1980-1981. – 2 textual records.
Original and copy.

- MUS 219/L5,5 Burton Cummings vs. Randy Bachman: document 145. – 1980-1989. – 4 cm of textual records.
Copies.
- MUS 219/L5,6 Burton Cummings vs. Randy Bachman: document 146. – 1979-1989. – 5 cm of textual records.
Copies.
- MUS 219/L5,7 United Artists vs. Randy Bachman. – 1973-1974. – 4 textual records.
Originals and copies.
- MUS 219/L5,8 Bruce Strunk vs. Randy Bachman et al.; Morris Drea vs. Bruce Allen. – 1973-1975. – 14 textual records.
Originals and copies.
- MUS 219/L5,9 Sontequines Inc. vs. Randy Bachman. – 1976-1980. – 2 cm of textual records.
Originals and copies.
- MUS 219/L5,10 Bruce Allen vs. Waymark, Reid & Co. – [197-]. – 1 textual record.
Copy.
- MUS 219/L5,11 Burton Cummings et al. vs. William D. Boman et al. – 1976-1977. – 2 cm of textual records.
Original and copies.
- MUS 219/L5,12 Burton Cummings et al. vs. William D. Boman et al. – 1976-1978. – 1 cm of textual records.
Original and copies.
- MUS 219/L5,13 Musical Images Inc. vs. International Creative Management and Pat Cupo. – 1976. – 1 textual record.
Copy.

MUS 219/L6 BACHMAN AND CUMMINGS

- MUS 219/L6,1 Contract, report, and press kit. – 1987. – 0.5 cm of textual records.
Original and copies.
- MUS 219/L6,2 Logos. – 1987. – 5 textual records.
Originals and copies.



Burton Cummings and Randy Bachman (photographed during the “Variety Club Telethon” on CBC television, Toronto, 1987). With permission of the Canadian Broadcasting Corporation.

- MUS 219/L6,3 Card of congratulations. – [198-]. – 1 textual record.
Original.
- MUS 219/L6,4 Stage pass. – 1987. – 1 textual record. – 1 photograph: b&w; 4 x 5.5 cm.
Copy.
- MUS 219/L6,5 Reproductions of photographs. – 1977-1987. – 4 textual records.
Copies.

MUS 219/L7 Press Clippings

- MUS 219/L7,1 Press clippings. – 1968-1991. – 2 cm of textual records.
Copies.

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Light of a Different Day, G3/2,3; K6,51; K6,53; K6,60

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Little Gandy Dancer, F3/5,6; K3,1; K3,3; K3,4; K3,7 to K3,11; K3,41

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