

Education, Culture and Tourism Division

Performing Arts

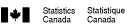
Confidential when completed

Please return the completed questionnaire within

	21 days of receipt
Survey 1998-99	Please correct name and mailing address, necessary
	C/O
	No. and Street
	City
	Province Postal Code
Please specify the municipality of your home area if different from that in the mailing a	address.
100	
Municipality (e.g. Scarborough, Ottawa, Burnaby)	Province or Territory
For office use 101 102 102 100	103 104 704 714
Please read carefully before cor	mpleting
of Canada, 1985, Chapter S19. Survey objective The objective of this survey is to provide statistics on the activities of professional not-for-profit performing arts companies. Such information is used by the private sector in corporate decision making as well by all levels of government. It provides the basis for informed Data sharing	
Confidentiality Statistics Canada is prohibited by law from publishing any statistics which would divulge information obtained from this survey that relates	sponse burden and ensure uniform statistics, Statistics entered into an agreement under Section 11 of the with the Quebec Bureau of Statistics for the sharing of om this survey. The Quebec Statistics Act includes the ons for confidentiality and penalities for disclosure of the federal Statistics Act.
A. Preliminary Information	
O20 O1	
 b) It your company is multidisciplinary or has additional or secondary functions, applicable. 	please indicate below by checking as many boxes as
030 1 Theatre	Festival School Facility or presenter Other (please specify)
3. a) Please check the box which best describes your company's status. 040 Group I 01 companies where artistic directors and/or 02 administrators and/or 03 artists are paid	All other companies such as community group (amateur). If you checked this box, please describe your company's status on page 6 and then return your questionnaire to Statistics Canada. Thank you for your cooperation.

If no, do not complete this questionnaire. Please return this questionnaire. Otherwise continue.

8-2200-40: 1999-06-30 STC/ECT 195 60172



Canadä

4. a) Please indicate the legal status of your company.		
1 ☐ Incorporated 2 ☐ Other (e.g., cooperative, sole propartnership) (please specify)	oprietorship,	
b) Please enter the year this company was founded		610
		
B. Reporting Period		
Please enter the date which marked the close of the last complete financial year endin 1999 inclusive. Your reporting period for all further questions should be 12 months en months.		
010 O12 Number of months		
C. Performance / Attendance		
Definitions:		\wedge
Work / Piece: a single entity such as a play, a ballet, a musical composition, etc.		
Canadian Work: a work written, choreographed or composed by a Canadian		
Performance: presentation of one or a group of works	<	
Tour performances: live performances outside the normal "home" area and for which performances which might be beyond the normal home area but which do not require the pa		y vun-outs). (Run-outs are
Please enter the number of live performances given by your company during the performances. Please estimate attendance to the best of your ability, if necessary excludes	e reporting period, and the ding complimentary ticket.	total attendance at these
Note: Please EXCLUDE all information about performances audience. Please include performances that were both be audience. Include only live audiences in attendance figure	roadcast and also had a live	
	<u> </u>	
	Number of performances	Total attendance
Home	050	060
(i) Main season / stage / series	051	061
(ii) Performances targeted toward young audiences	052	062
(iii) Other performances (e.g., second stage run-outs)	050	Loca
(iv) Total - Home (sum of lines (i) (w) (iii)	053	063
Tour (v) Performances targeted toward young audiences	054	064
(vi) Other performances	055	065
\(\frac{1}{2}\)	056	066
(vii) Total - Foun (sum of lines (v) and (vi))		
Other	057	067
(Nuil) (Please specify)		
	058	068
Total (sum of lines (iv), (vii) and (viii)) (excluding broadcasting)		
a) Please enter the number of works / pieces performed by your company during the rep	porting period, according to the	ne categories below.
(i) Connelina	070	\neg
(i) Canadian	071	\dashv
(ii) Non-Canadian	072	-
(iii) Total	0.2	_
b) Please enter the number of performances given by your company during the repo	075	
period, containing at least one Canadian work / piece.		

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Canada: (i) Province of residence (ii) Other provinces or territorios (iii) Canada – Total (sum of lines (i) and (ii)) Abroad: (iv) U.S.A. (v) Europo 083 (vi) Other countries (please specify) (viii) Total – Sum of lines (iv), (v), (vi) et (viii) (tox 096) Personnel Rease enter the total number of volunteers (including benefits) paid to them. Number of voliciphers (iii) Creative arrists (e.g. arristic or musical directors, choreographers) Employed (include fees) On contract Volunteers (iii) All other staff (e.g. production (nectrical volunteers) (iii) All other staff (e.g. production (nectrical volunteers) (iv) Casalive arrists (e.g. production (nectrical volunteers) (iv) Creative arrists (e.g. production (nectrical volunteers) (iii) All other staff (e.g. production (nectrical volunteers) (iv) Casalive arrists (e.g. production (nectrical volunteers) (iv) Creative arrists (e.g. production (nectrical volunteers) (iii) All other staff (e.g. production (nectrical volunteers) (iv) Casalive arrists (e.g. production (nectrical volunteers) (iv) Creative arrists (e.g. production (nectrical volunteers) (iv) Creative arrists (e.g. production (nectrical volunteers) (iv) Creative arrists (e.g. production (nectrical volunteers) (iii) All other staff (e.g. production (nectrical volunteers) (iiii) Creative arrists (nectrical volunteers) (iiii) Creati	Consider the total number of volunteers (unpaid personnel) and paid individuals directly employed or contegues benefit including benefits) and the wages / salaries and fees (including benefits) paid to them. Number of volunteers On contract V	Did not tour 🖒 080 1		ber of eks		umber of formances
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(iii) Provincial (including Arts Councils) 442 (iv) Other government (e.g. foreign) (v) Total government grants (sum of boxs 440 to 449) (b) Exinds withdrawn from a trust fund or endowment c) Fund-raising and donations: (i) Corporation and business donations (iii) Corporate and business sponsorships 473 (iii) Foundations (iv) Individuals (include contributions) (v) Special events/projects (e.g., auctions, casinos) (vi) Other (please specify) (vii) Total fund-raising and donations (sum of boxes 471 to 479) Total grants, fund-raising and other revenue (sum of boxes 450, 460 and 480) 500	Total federal (sum of boxes 431 to 439)			
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Total government grants (sum of boxs 440 to 449) 450 460 Funds withdrawn from a trust fund or endowment c) Fund-raising and donations: (i) Corporation and business donations 471 (ii) Corporate and business sponsorships 473 (iii) Foundations 474 (iv) Individuals (include contributions) 475 (v) Special events/projects (e.g., auctions, casinos) 479 (vi) Other (please specify) Total fund-raising and donations (sum of boxes 471 to 479) Total grants, fund-raising and other revenue (sum of boxes 450, 460 and 480) 490 500		449	1	
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(iv) Individuals (include contributions) (v) Special events/projects (e.g., auctions, casinos) (vi) Other (please specify) (vii) Total fund-raising and donations (sum of boxes 471 to 479) Total grants, fund-raising and other revenue (sum of boxes 450, 460 and 480) 490 500	(iii) Foundations	474	-	
(vi) Other (please specify) (vii) Total fund-raising and donations (sum of boxes 471 to 479) Total grants, fund-raising and other revenue (sum of boxes 450, 460 and 480) 490 500	(iv) Individuals (include contributions)		-	
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(vii) Total fund-raising and donations (sum of boxes 471 to 479) Total grants, fund-raising and other revenue (sum of boxes 450, 460 and 480) 500	(vi) Other (please specify)	479		_
Total grants, fund-raising and other revenue (sum of boxes 450, 460 and 480) 500	* * * * * * * * * * * * * * * * * * * *	479)	480	
500	· · · · · · · · · · · · · · · · · · ·	,		490
				500

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G. C	G. Operating expenses					
13 a)	s. a) Personnel expenses:					
13. α)	(i) Enter the total wages / salaries and fees (including benefits) paid during the reporting period for all personnel, including staff on contract, by bringing forward the total from Question 9b (box 280) 510					
b)	Expens	es for other than personnel:				
	• INCL	UDE ONLY THAT PORTION OF GST PAID THAT IS NON-	REFUNDABLE, BY EXPE	ENSE CATEGORY. (Onl	ly if this is not possible,	
		de gross GST in your expenses.)				
			\$ (omit cents)	•		
	(i)	Production expenses: sets, props, costumes, wardrobe,	511			
		workshop, technical supplies, scripts, special effects, local trucking, company entertainment, royalties and fees paid for commissioned works, payments to a performing rights society, music rental/purchase, equipment rental/purchse, etc.				
	(ii)	Guarantees/service fees paid to guest companies	512			
			513		\wedge	
	(iii)	Space operating costs ("at home"):				
		Owned: mortgage, taxes, utilities, maintenance, etc.		<	$\wedge \langle \mathcal{A} \rangle$	
		owned. Mortgage, taxes, dunites, maintenance, etc.	514			
		Rented: rent, utilities, maintenance, etc.	314			
	(iv)	Touring costs: transportation of personnel and equipment, accommodation, meals, per diems, etc:	515			
		In Canada		(())	~	
			518			
		Outside Canada				
	(v)	Administration: office equipment and supplies, postage, telephone, audit fees, insurance, licences, legal fees, archival costs, credit card charges, box office (including ticket printing), etc.	516			
	(vi)	Interest, bank charges	522			
	(vii)	Marketing/publicity: (all costs should be shown as gross) audience profiles, subscription campaigns, press releases, posters, clipping services, sales commissions, advertising, photography, complimentary tickets, etc.				
	(viii)	Fund-raising: special projects, etc.	§ 21			
	(ix)	Depreciation and amortization	564			
	(x)	Other expenses: workshops bar and concession supplies, etc.	519			
	(xi)	Sub-total (sum of boxes 51) to 519 and 521, 522 and	d 564)	520		
	(/)	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	u 00 i)			
c)	School	or Festival expenses (This amount should not be included els	sewhere)	531		
		\sim		Г	550	
	,	Total operating expenses (sum of boxes 510, 520 a	nd 531)		550	
	$\triangle $					
H. Su	rplus	(Deficit)				
				\$ (omit cents)		
14. a)	Accumi	ulated surplus (deficit) at the beginning of the reporting period	ı	551		
b)	Annual	operating surplus (deficit) for the reporting period (box 500 m	inus box 550)	552		
c)	Deficit r	reduction grants		553		
d)		dinary items not entered above		554		
e)	e) Accumulated surplus (deficit) at the end of the reporting period (sum of boxes 551, 552, 553 and 554)			555		

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I. Capital Expenditures				
		\$ (omit ce	ents)	
 a) Capital expenditures not included elsewhere (e.g., building construction o major acquisition such as a computer or piano) 	r renovation,	300		
		561		
b) Capital expenditure grants				
J. Authorization to Release Data				
16. Do you consent to the disclosure by Statistics Canada of your company's data to	rom this surv	vy to:		
16. Do you consent to the disclosure by statistics canada of your company's data i		_	_	
The Canada Council for the Arts?	700	¹ Yes	² No	
	701	¹∏ Yes	² □ No	
2. Canadian Heritage?				
 Associations connected with the performing arts (e.g. The Council for Business and the Arts in Canada, Canadian Conference of the Arts, 	700	4 🗖	2 🗆	\wedge
Canadian Association of Professional Dance Organizations)?	702	¹ ∐ Yes	² □ No	\rightarrow
4. Provincial departments/ministries responsible for culture, provincial arts councils and similar bodies?	703	1 Yes	2 No	7/
councils and similar bodies:				
5. Municipal arts councils?	704	¹ Yes	24 Ng \	\vee
	705	1 🗆 🗤		
Other performing arts companies?	705	¹ ☐ Yes	27/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1	
		\		
(a)		2/10		
Signature		Date		
	_) (4/7		
	\Diamond . ())		
17. Access to Revenue Canada data	, ×/ / /			
Please enter below the appropriate number so that Statistics Canada may have			ou to Revenue Canad	a as permitted
by the Statistics Act. The confidentiality clause of this Act applies as well to an	A utioutistion i	nus obtained.		
Please report your BN/registration number (previously GST number) as (a	signed by R	evenue Canada.	and as well please	report your
charitable organization extension, if applicable.				
BN registration number (previously GST number)				
711 R R				
K. Certification The information in this repo	ort is correct	to the best of m	ıy knowledge.	
Name of person completing this report (please plint) Title of person complete	eting this repo	rt	Telephone (includi	ng area code
			and extension)	
L. Comments If more space is required, please use a separ	ate sheet.			
\rightarrow				

Please return it in the enclosed postage paid envelope within 21 days

Thank you very much for your cooperation