

4. a) Please indicate the **legal status** of your company.

041 1 Incorporated 2 Other (e.g., cooperative, sole proprietorship, partnership) (please specify)

b) Please enter the year this company was founded

610

B. Reporting Period

5. Please enter the date which marked the close of the last complete **financial year ending** any time between September 1, 2000 and August 31, 2001 inclusive. Your reporting period for all further questions should be 12 months ending with this date, if not please indicate the number of months.

010
 day month year

012 Number of months

C. Performance / Attendance

Definitions:

Work / Piece: a single entity such as a play, a ballet, a musical composition, etc.

Canadian Work: a work written, choreographed or composed by a Canadian

Performance: presentation of one or a group of works

Tour performances: live performances outside the normal "home" area and for which per diems are paid (excluding run-outs). (Run-outs are performances which might be beyond the normal home area but which do not require the payment of per diems.)

6. Please enter the number of **live performances** given by your company during the reporting period, and the total attendance at these performances. Please estimate **attendance** to the best of your ability, if necessary excluding complimentary ticket.

For orchestra: Exclude performances and attendance where the orchestra is contracted to perform with an opera company.

Note: Please **EXCLUDE** all information about performances given solely to a broadcast audience. Please include performances that were both broadcast and also had a live audience. Include only live audiences in attendance figures.

Home

(i) Main season / stage / series

(ii) Performances targeted toward young audiences

(iii) Other performances (e.g., second stage, run-outs)

(iv) **Total - Home** (sum of lines (i) to (iii))

Tour

(v) Performances targeted toward young audiences

(vi) Other performances

(vii) **Total - Tour** (sum of lines (v) and (vi))

Other

(viii) (Please specify)

Total (sum of lines (iv), (vii) and (viii)) (excluding broadcasting)

	Number of performances	Total attendance
	050	060
	051	061
	052	062
	053	063
	054	064
	055	065
	056	066
	057	067
	058	068

7. a) Please enter the number of **works / pieces** performed by your company during the reporting period, according to the categories below.

(i) Canadian

070

(ii) Non-Canadian

071

(iii) **Total**

072

b) Please enter the number of **performances** given by your company during the reporting period, containing at least one Canadian work / piece.

075

D. Touring

8. If your company toured during the reporting period, please enter the number of **weeks** spent on tour and the number of performances given by your company, in the following geographic locations.

Did not tour 080

	Number of weeks		Number of performances	
• Canada:	076		077	
(i) Province of residence				
(ii) Other provinces or territories	078		079	
(iii) Canada – Total (sum of lines (i) and (ii))		081		091
• Abroad:	082		092	
(iv) U.S.A.				
(v) Europe	083		093	
(vi) Asia	084		094	
(vii) Other countries (please specify)	085		095	
(viii) Abroad - Total (iv, v, vi, vii)		087		097
(ix) Total - Sum of (iii), (viii) (box 096 should equal box 056)		086		096

E. Personnel

9. Please enter the total number of volunteers (unpaid personnel) and paid individuals directly employed or contracted by your company (including guests) and the wages / salaries and fees (including benefits) paid to them.

	Number of volunteers	Number of paid persons	Wages/salaries/fees (including benefits) \$ (omit cents)
(i) Creative artists (e.g. artistic or musical directors, choreographers) Employed (include fees)		C200	C260
	On contract	C204	C264
	Volunteers	C331	
(ii) Performing artists Employed		C201	C261
	On contract	C205	C265
	Volunteers	C332	
(iii) All other staff (e.g. production / technical / administrative) Employed		C210	C270
	On contract	C211	C271
	Volunteers	C333	
Total	C330	C220	C280

10. Of the total number of artists reported above, please enter the number of guest artists engaged by your company and the remuneration paid to them.

If you did not engage any, please check the "none" box.

(i) Canadian guest artists 314 None OR

(ii) Foreign guest artists 324 None OR

Number	Canadian dollars
315	316
325	326

F. Operating Revenue

11. Earned Revenue

a) Revenue generated from performances:		exclude all taxes \$ (omit cents)
At home:		
(i) Net subscription ticket sales	400	
(ii) Net single ticket sales	401	
(iii) Guarantees/service fees (including revenue from workshops)	402	
(iv) Media income (including television, radio, video, film, recordings)	403	
(v) Sub-total (sum of boxes 400 to 403)		410
On tour (if applicable)		
(v) within Canada	422	
(vi) outside Canada (include fees and reimbursement of expenses)	423	
Sub-total (sum of boxes 422 to 423)		420
b) Other earned revenue: Exclude revenue generated from the disposition of capital property		
(i) Programme advertising and sales, souvenir sales, bar and concession sales, etc.	411	
(ii) School or festival	414	
(iii) Other earned revenue (e.g., interest on investments, rental of facilities and materials) (excluding fund raising, gifts and grants)	419	
Total earned revenue (sum of boxes 410, 420, 411, 414 and 419)		430

12. Grants, Fund-raising and other Revenue

a) Government grants: (including subsidies from all levels of government, and lotteries, where applicable)		\$ (omit cents)
(i) Federal	431	
The Canada Council for the Arts	432	
Canadian Heritage	433	
Human Resources Development	434	
Foreign Affairs	439	
Other federal sources (please specify)		
Total federal (sum of boxes 431 to 439)		440
(ii) Provincial (including Arts Councils)		441
(iii) Municipal or regional		442
(iv) Other government (e.g. foreign)		449
(v) Total government grants (sum of boxes 440 to 449)		450
b) Funds withdrawn from a trust fund or endowment		460
c) Fund-raising and donations:		
(i) Corporation and business donations	471	
(ii) Corporate and business sponsorships	472	
(iii) Foundations	473	
(iv) Individuals (include contributions)	474	
(v) Special events/projects (e.g., auctions, casinos)	475	
(vi) Other (please specify)	479	
(vii) Total fund-raising and donations (sum of boxes 471 to 479)		480
Total grants, fund-raising and other revenue (sum of boxes 450, 460 and 480)		490
Total operating revenue (sum of boxes 430 and 490)		500

G. Operating expenses

13. a) Personnel expenses:

(i) Enter the total wages / salaries and fees (including benefits) paid during the reporting period for all personnel, including staff on contract, by bringing forward the total from Question 9b (box 280) \$ (omit cents)

	510
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b) Expenses for other than personnel:

- INCLUDE ONLY THAT PORTION OF GST PAID THAT IS NON-REFUNDABLE, BY EXPENSE CATEGORY. (Only if this is not possible, include gross GST in your expenses.)

	\$ (omit cents)	
(i) Production expenses: sets, props, costumes, wardrobe, workshop, technical supplies, scripts, special effects, local trucking, company entertainment, royalties and fees paid for commissioned works, payments to a performing rights society, music rental/purchase, equipment rental/purchase, etc.	511	
(ii) Guarantees/service fees paid to guest companies	512	
(iii) Space operating costs ("at home"): Owned: mortgage, taxes, utilities, maintenance, etc.	513	
	514	
(iv) Touring costs: transportation of personnel and equipment, accommodation, meals, per diems, etc: In Canada	515	
	518	
(v) Administration: office equipment and supplies, postage, telephone, audit fees, insurance, licences, legal fees, archival costs, credit card charges, box office (including ticket printing), etc.	516	
	522	
(vi) Interest, bank charges	517	
(vii) Marketing/publicity: (all costs should be shown as gross) audience profiles, subscription campaigns, press releases, posters, clipping services, sales commissions, advertising, photography, complimentary tickets, etc.	521	
(viii) Fund-raising: special projects, etc.	564	
(ix) Depreciation and amortization	519	
(x) Other expenses: workshops, bar and concession supplies, etc.	519	
(xi) Sub-total (sum of boxes 511 to 519 and 521, 522 and 564)		520

c) School or Festival expenses (This amount should not be included elsewhere) 531

Total operating expenses (sum of boxes 510, 520 and 531) 550

H. Surplus (Deficit)

		\$ (omit cents)
14. a) Accumulated surplus (deficit) at the beginning of the reporting period		551
b) Annual operating surplus (deficit) for the reporting period (box 500 minus box 550)		552
c) Deficit reduction grants		553
d) Extraordinary items not entered above (please specify)		554
e) Accumulated surplus (deficit) at the end of the reporting period (sum of boxes 551, 552, 553 and 554)		555

