Unified Enterprise Survey – Annual

# 2004 Survey of Service Industries: Performing Arts

This information is collected under the authority of the Statistics Act, Revised Statutes of Canada, 1985, Chapter S19.

Completion of this questionnaire is a legal requirement under this Act.

This document is confidential when completed. Si vous préférez recevoir ce questionnaire en français, veuillez nous téléphoner au 1 888 881-3666.

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Please correct pre-printed information, if necessary, using the corresponding boxes below.
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0001	Legal name	0004	Address (number				
	5		and street)				
	Business name	0005	City				
0003	C/O	0006	Provinc / Territory				
	First name of contact	0L <sup>.</sup> 3	Country		0007	Postal code/ Zip code	
	Last name of contact		Language preference	<sup>1</sup> D English	۱	2	French

## **A - General Information**

#### **Survey Purpose**

The objective of this survey is to provide statistics on the activities of performing arts companies. The results of this survey will be used by the private sector in decision-making. Estimates detailing industry performance and operating characteristics are used in market and tre. d analysis as well as by agencies such as the Canada Council for the Arts and the Department of Canadian Heritage for analysis and policy in aking. In addition, estimates produced by this survey provide data inputs to be Canadian System of National Accounts.

#### Data-sharing Agreements

In an effort to reduce recorting burden, Statistics Canada has entered into agreements with provincial and territorial statistical agencies for the sharing of data. The data are kept con "idential and used for statistical purposes only. For further details please consult the enclosed booklet entitled *Statistics Canada Business Surveys*.

### Confidentiality

Statistics Canada is prohibited by law from publishing any statistics which would divulge information obtained from this survey that relates to any identifiable business. The data reported on this questionnaire will be treated in strict confidence. For further details, please consult the enclosed booklet entitled *Statistics Canada Business Surveys*.

#### Fax or Other Electronic Transmission Disclosure

Statistics Canada advises you that there could be a risk of disclosure during facsimile or other electronic transmission. However, upon receipt, Statistics Canada will provide the guaranteed level of protection afforded to all information collected under the authority of the *Statistics Act*.

#### **Reporting Instructions**

- Report for all operation(s) and/or location(s) pre-printed in the above address area. If it is not possible to report for the above business unit(s), please explain the reason(s) in the Comments section at the end of the questionnaire.
- When precise figures are not available, please provide your best estimates.
- For further instructions and definitions of terms used in this survey, please consult page 11.
- Please keep track of the time spent completing this questionnaire.

## **Return of Questionnaire**

Please mail the completed questionnaire(s) in the enclosed envelope or fax it to Statistics Canada at 1 888 883-7999 within 30 days of receipt. Lost the return envelope or need help? Call us at 1 888 881-3666 or mail to: Statistics Canada, Operations and Integration Division, 120 Parkdale Avenue, Ottawa, Ontario K1A 0T6

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Statistics Statistique Canada Canada 2004 Survey of Service Industries: Performing Arts



В	B - Main Business Activity							
Ple	ase check the one category from questions 1 to 10 which most accurately describes your organization:							
1.	711111 0087 Theatre (except musical) company (include festival with in-house company)							
2.	711112 0088 Musical theatre company							
3.	711112 <sup>0089</sup> Dinner theatre							
	4. For theatre companies (questions 1, 2 and 3), please specify the language of performances.							
	Check all that apply. $^{0090}$ 1 $\square$ Free line $^{2}$ $\square$ Free h $^{3}$ $\square$ Other (places specific) $^{0091}$							
	<sup>0090</sup> <sup>1</sup> English <sup>2</sup> French <sup>3</sup> Other (please specify)							
5.	711112 0092 Opera company							
6.	711120 0093 Dance company							
7.	711130 Musical group or artist							
	<sup>0094</sup> 1 Symphony orchestra 2 Chamber music group 3 Choral music group							
	<ul> <li>Independent musical artist,</li> <li><sup>5</sup> Popular music group (in stude)</li> </ul>							
	musician, or vocalist ( <b>include</b> country, rock, pop, bit is or popular music artists and opera jazz)							
	popular music artists and opera jazz) singers)							
	<sup>6</sup> Other musical group (please specify) <sup>0095</sup>							
8.	711190 0096 Multidisciplinary							
9.	711190 0097 Other performing arts company (include ci.cus, 'ce skating show, variety show, magic show, etc.)							
10.	0098 None of the above							
	If you have checked this box, please call 1.50, 881-3666 for further instructions.							
C	- Reporting Period Information							
	ase report information for your fiscal year (nomed business year) ending between April 1, 2004 and March 31, 2005. Please icate below the period covered by this quest onnail a.							
110	YYYY MM DD YYYY MM DD							
1.	From <sup>0011</sup> To <sup>0012</sup>							
2.	If you did not operate this business unit for a full year, please check the reason(s) below:							
	0031       1       Seasonal       Seasonal </th							
3.	Please enter the vear the organization began operations:							
	0099							
	- Organizational Structure							
	-							
1.	Type of organization (please check <u>one</u> only): <sup>0106 1</sup> Unincorporated (sole proprietorship) <sup>2</sup> Unincorporated (partnership) <sup>3</sup> Incorporated (for profit)							
	<sup>4</sup> Incorporated (not for profit) <sup>5</sup> Joint venture <sup>9</sup> Other							
2.	Please check below as applicable:							
	<sup>0107 1</sup> Registered charity (files a charitable <sup>2</sup> Government agency or quasi- organization tax return) <sup>3</sup> Community (amateur) group							

## **E** - Performances and Attendance

Enter the number of **live performances** given by your company during the reporting period, and where requested, the **total attendance at these performances**. Estimate attendance where exact numbers are not known.

Exclude all information about performances given solely to a broadcast audience.

Hor	ne	Number of performances		Attendance			
1.	Main season/stage/series	ponomanoco	0346				
2.	Performances for young audiences		0347				
3.	Other performances (e.g., second stage, run-outs, guarantees)		0348				
4.	Total - Home 0345		0349				
Τοι	ring						
Tou	ring refers to live performances outside the normal "home" area where accommodatior	n fo. che or more r	nights	is required.			
5.	Did your company tour during the reporting period?						
	$^{0350}$ <sup>1</sup> $\square$ Yes <sup>3</sup> $\square$ No - skip to question 16						
Του	Iring inside Canada	Number of		Attendance			
6.	Performances for young audiences	performances	0361				
7.	Other performances		0362				
8.	Subtotal inside Canada		0363				
9.	If your company toured within Canada, outside your province, erritory of residence, please indicate the number of performances and attendance.		0364				
Του	Iring outside Canada						
10.	United States 0365						
11.	European Union countries (see delinitions)						
12.	Asian Pacific countries						
13.	All other countries						
14.	Subtotal outside Ca. ada		0375				
15.	Total all touring (sum of questions 8 and 14)     0372		0376				
16.	Other performances (exclude broadcasting)		0377				
17.	Total performances and attendance       0374         (sum of questions 4, 15 and 16)       0374		0378				
A C	anadian work is written, choreographed or composed wholly or in part by a Canadian.						
	Enter the number of Canadian works performed by your company during the reporting period and the number of performances given by your company containing at least one Canadian work.						
		Number of works		Number of performances			
18.	Canadian 0379		0390				
19.	Total (including non-Canadian work)						

F - Revenue						
Revenue from performances						
Home	\$ CDN					
1. Subscription ticket sales	2454					
2. Single ticket sales	2455					
3. Guarantees, service or contract fees (include revenue from school performances and workshops)	2456					
Touring						
4. Admission sales and other revenue including guarantees, contract fees and reimbursement of expe	nses					
a) Inside Canada	2457					
b) Outside Canada	58					
Other						
5. Media income (include television, radio, video, film)	2459					
6. Total performance revenue	2482					
Sponsorships, donations and grants						
<b>Exclude</b> capital funding (to be reported in "Funding received for capital projects", Lottom of page 5) and stabilization grants (to be reported in "Supplementary information", top of 139 8).						
Private sector sponsorships, donations and fundraising						
7. Corporate donations and sponsorships	2483					
8. Foundations	2484					
9. Individual donations	2485					
10. Other (include special events, donations from "Friends of", bingos, raffles, auctions, casinos, etc.)	2486					
11. Total private sector support	2487					
Government grants (include subsiding from an levels of government and lotteries)						
If you do not receive funding from any novernment source, skip to question 17.						
12. Federal						
a) Canada Co incil n r the Arts	2488					
b) Canadian hieritage	2489					
c) Foreign Affairs and International Trade Canada	2490					
d) Other federal sources	2491					
13. Provincial or territorial (include arts councils)	2492					
14. Municipal or regional	2493					
<b>15.</b> Other government (e.g., foreign)	2494					
16. Total government support	2495					
	-					

F - Revenue (continued)		
Other revenue		
<ol> <li>Sales of merchandise (include programs, clothing or souvenirs from gift shop or music, film and multimedia recordings (CDs, DVDs, etc.))</li> </ol>	Web site,	\$ CDN
a) Inside Canada	2496	
b) Outside Canada	2497	
18. Sales of food and beverages	2498	
19. Rental of facilities (include theatres, rehearsal space)	2005	
20. Other rental revenue	2030	
21. Revenue from royalties, licencing fees, outright sales of rights	4	
a) Inside Canada	2499	
b) Outside Canada	2500	
22. One-time sale of broadcast and recording rights	<b>N</b> Y	
a) Inside Canada	2501	
b) Outside Canada	2502	
23. Advertising revenue (from program advertising, endorsement fees, etc.)	<b>y</b>	
a) Inside Canada	2503	
b) Outside Canada	2504	
24. Income from school or festival (as a secondary activity)	2505	
25. Investment revenue (e.g., interest and dividend inc. me)		
a) Inside Canada	2506	
b) Outside Canada	2507	
26. All other revenue (include funds withdraw, from own trust fund or endowment)	2077	
27. Total revenue (sum of question 6, 11, 16 and 17 to 26)	2098	
Funding received for capital projects (not included in this section, at questions 7 to Report amounts received from the sources below for capital projects such as constru- system. (If not applicable, skip to Section G.)		n such as a sound <b>\$ CDN</b>
28. Private sector	0391	
29. Government (include arts councils and lotteries)	0392	
<b>30.</b> Other ( <i>please specify</i> ) 0396	0393	
31. Total	0394	

G -	G - Personnel Characteristics							
Plea	Please enter information for persons working in your organization during the reporting period. \$ CDN							
	forming and creative artists (include actors, choreographers, artistic and ical directors, etc.)	Number of individuals		Salaries, wages and fees				
1.	Employed full-time ( <b>exclude</b> benefits)		6016					
2.	Employed part-time (exclude benefits)		6017					
3.	On contract and freelance - Canadian artists		6018					
4.	On contract and freelance - foreign artists		6019					
All	other personnel (e.g., production, technical, administrative)	4	1					
5.	Employed full-time (exclude benefits)		6021	7				
6.	Employed part-time (exclude benefits)		6022					
7.	On contract and freelance	Ŭ,						
	a) Canadian		6023					
	b) Foreign		6024					
8.	Total paid personnel		3010					
9.	Employer portion of employee benefits		3040					
10.	Total personnel costs		3041					
		Number of individuals		Number of hours				
11.	Self-employed working owners							
12.	Volunteers (include unpaid Board members)		6026					
	tot							

## H - Expenses

	-	\$ CDN
1.	Personnel costs (enter the amount from <b>Section G</b> , question 10)	4 CDN
2.	Production expenses ( <b>exclude</b> touring costs; <b>include</b> sets, props, costumes, scripts, local <sup>4087</sup>	
2	trucking, workshop, special effects, etc.) Touring costs ( <b>include</b> transportation of personnel and equipment, accomodation, meals,	
3.	per diems, etc.)	
	a) Inside Canada 4088	
	b) Outside Canada 4089	
4.	Guarantees/service fees paid to guest performing arts companies	
	a) Inside Canada	
	b) Outside Canada	
5.	Royalty payments (include one-time purchases) made for intellectual property rights	
	a) Inside Canada	
	b) Outside Canada	
6.	Marketing and advertising expenses	
	a) Inside Canada 4096	
	b) Outside Canada	
7.	Travel, meals and entertainment expenses (exclude touring)	
	a) Inside Canada	
	b) Outside Canada 4099	
8.	Bar operations, concession and merchandise expenses 4103	
9.	Office and other supplies (exclude capital expanditures)	
10.	Professional and other business service ree (e.g., agent fees, legal, accounting) 4315	
11.	Rental and leasing ( <b>include</b> land, buildings, office, performance and rehearsal space, <sup>4115</sup> equipment, motor vehicles, etc.)	
12.	Repair and maintenance (inclu 'e buildings, space, equipment, furnishings, computers and 4178	
12	motor vehicles) Amortization and deprec. tion 4520	
	4410	
	Property and busin iss ta, es, licences and permits 4410 4350 4350	
	Energy and water utility expenses	
	I elephone and other telecommunication expenses	
	Fundraising and special event expenses	
	Interest expenses (Include mortgage)	
20.	Financial service fees and other banking charges	

H - Expenses (continued)								
				\$ CDN				
21. All other expenses				4569				
22. Total expenses (sum of questions	s 1 to 21)			4699				
Other items								
				\$ CDN				
23. Provision for income taxes (if appl	icable)			4600				
24. Gains (losses) and other items				4110				
25. Net income (loss) for the year (sho	ould agree with the bott	om line of your Income	e Statement)	4111				
Supplementary information				\$ CDN				
<b>26.</b> Capital expenditures not included acquisitions such as theatres, prin			vation, major	505				
27. Accumulated surplus (deficit) at th	e beginning of the repo	orting period	Y	0506				
28. Deficit reduction grants				0507				
29. Stabilization grants				0508				
I - Purchases and Sales Ou	I - Purchases and Sales Outside Canada of Rights and Survices, by Geographic Area Please give the value of rights and culture services purchased outside Canada (import -) Please give the value of rights and culture services sold outside Canada (exports)							
	Purchases by	o. igir. (\$ CDN)	Sales by des	tination (\$ CDN)				
	Purchases of rights	Culture services <sup>2</sup>	Sales of rights <sup>1</sup>	Culture services <sup>2</sup>				
United States	0509	0538	0548	0558				
Mexico	0510	0539	0549	0559				
United Kingdom	0511	0540	0550	0560				
France	0512	0541	0551	0561				
Other European Union countries (see definitions)	0513	0542	0552	0562				
China/Hong Kong	0514	0543	0553	0563				
Japan	0515	0544	0554	0564				
Other Asian Pacific countries	0516	0545	0555	0565				
All other countries	0517	0546	0556	0566				
Total	0524	0547	0557	0567				

<sup>1</sup> **Rights** refers to royalties, fees or licences for the use of rights.

<sup>2</sup> **Culture services** refers to services purchased or sold abroad, which alter the content or affect the sale of a culture product. In the case of performing arts, they include admission sales (including guarantees and contract fees), contract and freelance personnel services, transportation, accommodation, meals, marketing and advertising.

J - Use of Technology and the Internet
Please indicate how your organization uses technology and the Internet.
Does your organization use computer software for planning and/or management purposes?
(Check all that apply)
1. <sup>0568</sup> Production, including set and lighting design
2. <sup>0569</sup> In-house box office
3. <sup>0572</sup> Scheduling
<b>4.</b> <sup>0573</sup> For administration and operations (e.g., accounting, rentals)
5. <sup>0574</sup> Other
(please specify) <sup>0594</sup>
Does your organization use the Internet for interacting with the public?
(Check all that apply)
6. <sup>0575</sup> Web site
7. <sup>0576</sup> Sales of merchandise on-line
8. <sup>0577</sup> Tickets, subscriptions and other sales on-line
9. <sup>0578</sup> On-line donations
10. <sup>0579</sup> Education programs/outreach
11. <sup>0589</sup> Other
(please specify)
FORMA

L

K - Certification					
I certify that the information contained herein is	complete	and correct to	the best of my <b>k</b>	nowledge.	
Signature of authorized person	<b>Title</b> 0014			0015 Year	Date Month Day
Name of person to contact for further information: 0026	0013 First na	me			
<sup>1</sup> $\square$ Mr. <sup>2</sup> $\square$ Mrs. <sup>3</sup> $\square$ Miss <sup>4</sup> $\square$ Ms	0054				
E-mail address <sup>0018</sup>		Web site address <sup>0020</sup>			
number r	Extension number 1027		Fax number <sup>0016</sup>		ır(s) Minutes
How long did you spend collecting the data and cor	npleting thi	is questionnaire	?	9910	9909
L - Comments We invite your comments below. Please be assured	d that we re	eview all comme	me with the inter	t to improve the	survey.
9920					
9913	$\sim$				
9914					
9915					
9916					
Thank you for completing this qu	uestioni	naire. Pleas	se retain a c	opy for you	r records.
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If you need help	, please co	ntact us at 1 88	8 881-3666.		

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