

New Media Festivals:

Back-up Festival

<http://www.backup-festival.de>

backup is a small festival for digital film and video and is held every autumn in Weimar. Originally founded in 1999 by students of the Bauhaus University, it has developed into a platform for critical reflection on the role of digital technology in today's society, and features screenings, exhibitions and panel discussions on all aspects of digital artistic image production. The following prizes are awarded: backup.award (international competition for digitally produced film, with a focus on artistic originality), backup.clipaward (national competition for music videos), and for the first time in 2004, the International Video Reporting Award. The focus of the festival has been on short films, but this may change in the future. A call for entries is made public every spring. The deadline varies, but is normally in June or July.

Bitfilm Festival

<http://www.bitfilm.de>

The **Bitfilm Festival** presents films which use digital technology in creative and innovative ways, ranging from 3D animated feature films to Flash movies on the internet, to movies for mobile phones. Prizes are awarded in various categories: 3 D Space, FX Mix, Flash Attack, Machinima, Demo Show, Micro Movies and Subvisions. The festival has taken place in Hamburg every autumn since 2000 and was originally part of the International Shortfilm Festival Hamburg, but is now an independent festival and, from 2004 onwards, will be a festival touring various cities in Germany. Calls for entries are usually sent out in April.

Cynet Art

<http://www.body-bytes.de/tma/index.htm>

Cynet Art, the International Media Art Festival Dresden, has been organized by the Trans-Media-Akademie Hellerau (TMA) since its foundation in 2000. Its focus lies in computer- and net-based art, including performances, installations, software projects, audio-visual compositions, and robotics. It usually takes place in November, the deadline for entries being in late summer. Several prizes and honorary mentions are awarded.

European Media Arts Festival

<http://www.emaf.de>

The European Media Art Festival (EMAF) was founded in 1988 in Osnabrück and is one of Europe's largest festival for media arts. It takes place every spring and includes an extensive screening program of current experimental film and video, a retrospective of a senior experimental film or video artist, an exhibition of multimedia, interactive and net art, panel discussions, a showcase for student works and multimedia performances. Awards differ each year.

The application deadline is mid December.

Garage Festival

<http://www.garage-g.de>

Founded in 1997, garage is a media arts festival which focuses specifically on supporting and realizing new artistic projects, along with the presentation of recent works, projects and performances. Located in the small coastal town of Stralsund, the festival functions very much as a meeting ground for international artists and media arts professionals interested in developing ideas and networks in a more intimate environment. garage covers a range of disciplines, including electronic music, experimental film and video, installations and performances. The application deadline is usually in April and the festival is held in August.

Kunstfilmbiennale

<http://www.kunstfilmbiennale.de>

The **Kunstfilmbiennale** is an international festival which screens experimental films and videos, documentaries and feature films focussing on the visual arts. Its calls for entries fall into the following categories: films by visual artists, documentaries about artists, and feature films with the visual arts as the subject. A 25,000 Euro prize for experimental film was awarded in 2004 at this festival, and may be awarded again in the future. The deadline for submission is usually mid-August. The festival takes place in Cologne in the month of October.

Kurzfilmfestival g-niale

<http://www.garage-g.de>

The **g-niale international short film festival**, founded in 1999, follows the **garage** festival in Stralsund in the end of August. It screens experimental short films, often under a specific theme. Prizes are awarded for both an audience-judged competition and a juried competition. Deadline for entries is usually the beginning of June.

Rencontres Internationales Paris/Berlin

<http://www.art-action.org>

The **Rencontres Internationales Paris/Berlin** festival, founded in 1997 in Paris, focusses on experimental film and video of any length and of any genre (e.g. fiction, documentaries, experimental, video-art), as well as installation work, performance, interactive and net art. The festival is held in Paris and six months later in Berlin at irregular intervals. Its call for entries is ongoing.

Stuttgarter Filmwinter - Festival for Expanded Media

<http://www.filmwinter.de>

The **Stuttgarter Filmwinter**, founded in 1987, focuses on short films, but also exhibits installation, multimedia and net art projects, and cooperates closely with galleries and institutions across Stuttgart to present a wide scope of artistic work in the field of new media. The festival bestows various awards, among them an award for film and video, a team work award, an award for media in space, an award for offline and online projects, and an audience-voted award. Based in

Stuttgart, this annual festival takes place in January. The deadline for entries is usually in December.

Transmediale and Club Transmediale

<http://www.transmediale.de>

<http://www.clubtransmediale.de>

Transmediale (founded in 1988) is one of the most significant festival for media arts, and **Club Transmediale** the most important festival for electronic music and related visual arts in Germany. Once a year at the end of January these two joint festivals present new media arts projects, video works, electronic music as well as various panel discussions on digital culture. The festivals attract a large audience of international artists and specialists within the field, but also a broad general public interested in media arts and electronic music. Various prizes are awarded at Transmediale each year in the fields of electronic, digital and media art. There is, however, no award for electronic music. The application deadline for Transmediale and Club Transmediale is usually in September.

Videonale

<http://www.videonale.org>

The **Videonale**, founded in 1984, is organized by the Kunstmuseum Bonn and features an exhibition, panel discussions, and most importantly a competition of international video art work. It takes place in spring, but also organizes events with partner institutions such as the Bonner Kunstverein or the Museum Ludwig throughout the course of the year. There is no open call for entries.

Werkleitz Biennale

<http://www.werkleitz.de/zkb/events.html>

Previously located in a little village called Werkleitz, the **Werkleitz Biennale**, (founded in 1993) along with the **Werkleitz Gesellschaft**, has moved to the City of Halle in Eastern Germany, where the international media arts festival now takes place every second summer around August. The Werkleitz Gesellschaft runs residency programs, seminars and workshops and provides high-end technical equipment for artists working in the media arts. It is currently developing a database for experimental film and video art, cinovid, and awards production prizes (the Werkleitz award, which is presented at a different host festival each year) as well as project grants and scholarships. (Please see below for further information on the residency program.) The Werkleitz Biennale is a curated event, and thus does not issue a call for entries.

New Media Institutions:

Cinovid

<http://cinovid.org>

Cinovid is an internet database for experimental film and video art developed by the Werkleitz Gesellschaft. It supports distribution, research and publications.

Hartware Medienkunstverein

<http://www.hartware-projekte.de>

hartware is a "Kunstverein" (public gallery) and provides a platform for the production and presentation of contemporary media art. **hartware** presents exhibitions, film and video programs, as well as workshops and conferences on media arts and new technologies. It also organises exhibitions in cities other than Dortmund, for instance Duisburg, Amsterdam and Copenhagen.

Institut für Neue Medien Frankfurt

<http://www.inm.de/index1.html>

The Frankfurt Institute for New Media fosters new media art at a postgraduate level, offering artists a platform for the realisation of projects and the undertaking of research. Regular conferences are held, at which internationally renowned experts contribute, and the institute puts on an annual exhibition showcasing its work and research. The institute also acts as a centre for networking within the field of new media.

NBK video forum

<http://www.nbk.org/video-f.html>

The **NBK video forum** has a historically significant collection of video art work with over 800 works by international artists from the beginning in the late 1960s to the immediate present. The NBK develops its video collection on an ongoing basis and is accessible for research and viewing.

Zentrum für Kunst und Medientechnologie (ZKM) Karlsruhe

<http://www.zkm.de>

The **Zentrum für Kunst und Medien** is Germany's most prestigious institution for media arts and the world's first and only major museum in its genre. It comprises of several institutions, including the Media Museum, the Museum for Contemporary Art, the Institute for Visual Media, the Institute for Music and Acoustics, the Filminstitute, among others, and is affiliated with one of the local art academies, the Hochschule für Gestaltung Karlsruhe. All sections of the ZKM are equipped with the latest high-end technology, providing artists and media art professionals ideal working and presentation conditions. The Media Library houses an exhaustive collection of audio-visual resources and is open to the general public as a reference library. The Institute for Visual Media and the Institute for Music and Acoustics both offer residency programs, the latter in cooperation with external funding bodies. The Institute for Visual Arts is currently revising its residency program. (Please enquire with the ZKM for further information on the residency programs.) Furthermore, the ZKM regularly awards various prizes, depending on their partnerships with other media arts institutions, festivals, or sponsors.

New Media Residencies:

Podewil, Centre for Contemporary Arts, Berlin

<http://www.podewil.de>

Podewil is currently restructuring its residency program. Further information will follow.

Kunsthochschule für Medien, Köln (KHM)

<http://www.khm.de>

The media art academy in Cologne, the **Kunsthochschule für Medien**, offers residencies and awards annual prizes for international media artists. The deadline for applications is usually in April.

Werkleitz

<http://www.werkleitz.de/zkb/index.html>

The **Werkleitz Gesellschaft** offers two smaller residency programs in addition to the annual Werkleitz Award, partly within the context of specific festivals. The **Kunst Stipendium**, awarded in 2004 for the first time, is a one month residency program, located in Halle, offering an artist accommodation, limited travel costs and a grant of 1,000 Euro. The residency is awarded under the condition that the artist addresses an issue relating to the city Halle. The application deadline is usually the end of September. **Project scholarships** are awarded four times a year, enabling an artist to reside at the Werkleitz Gesellschaft and utilise its resources and equipment for up to a month. 250 Euro are contributed towards travel costs. The scholarship is awarded in affiliation with the Kassel Dokumentar- und Videofest, and applications should be sent to Kassel. The call for entries is ongoing. In addition to these one-month scholarships, is the annual **Werkleitz award** which is presented in cooperation with other festivals across Germany. The deadlines vary according to the festival partner. The **Werkleitz award** is not only an award (of 2,000 Euro) but also a grant (of 3,000 Euro) to enable the realisation of a further project, and the receiver of the award is entitled to one month's free use of the Werkleitz Gesellschaft's equipment. It is understood that the work will then be exhibited by the Werkleitz Gesellschaft.