

Library and Archives Canada Music Division

ca. 14 secs.

poco rubato

37

p *mp* *mp* *mf* *mf* *mp*

f *mp* *mp* *mf* *mf* *mp*

f *mp* *mp* *mf* *mf* *mp*

arco *mp* *mf, poco rubato*

*Occasional slowing down, followed by return to tremolos, non-synchronously in the Vl. 2 and the Vla.

mp/mf *ad lib.*

ca. 12 secs.

slight *rubato, ad lib.*

THE

ISTVÁN ANHALT

FONDS

mp *mf* *ad lib.* *p* *poco rall.* *p*

[as before] *poco rall.* *p*

[as before] *poco rall.* *p*

f, espr. *più f, molto espr.* *f* *mf* *mf* *poco rall.* *attacca* *p*

ca. 1 1/2"

Tempo giusto

Rallentando--

$\downarrow = 50-52$

38

ff, marcato (b) *p*

9:6 *Short*



ISTVÁN ANHALT FONDS (MUS 164)

Numerical List

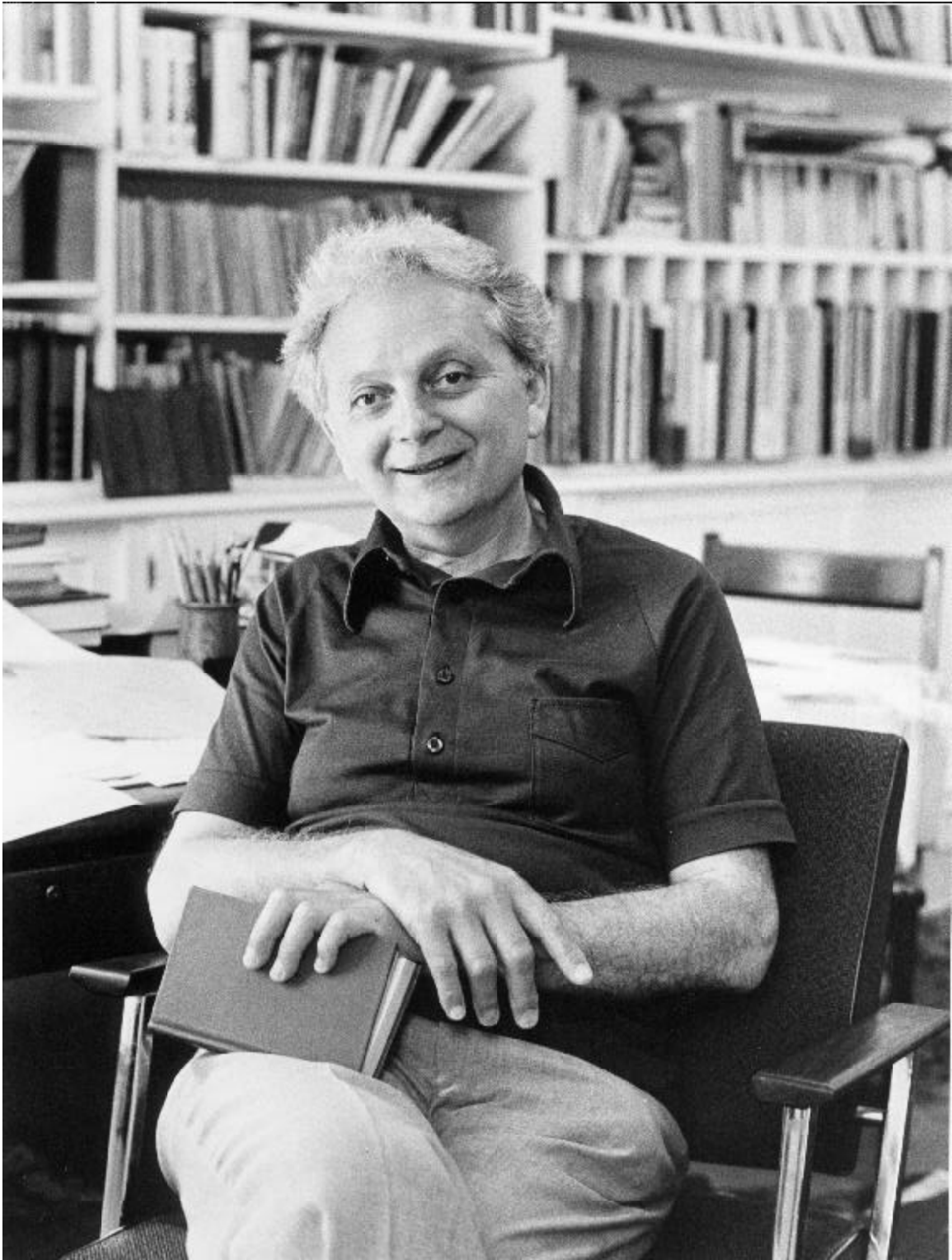
by
Stéphane Jean

2004

Cover page: *Doors...Shadows (Glenn Gould in Memory)*, for string quartet, autograph manuscript, 1992.

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István Anhalt, [ca. 1980]. Photographer: Walter Curtin.

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INTRODUCTION

This finding aid is classified as a numerical list because it describes the fonds at the file level. Descriptive notes have been prepared for the overall presentation of the fonds as well as for each series. The various levels of descriptions thus enable researchers to find the information they seek by proceeding from the general to the particular.

The descriptive note for each file includes a file code, the title, the inclusive dates, the type of record (textual records, audio discs, photographs, etc.), the number or linear quantity of textual records, the number of iconographic or audio records, a description of the file's contents when it contains different types of records, and a section reserved for notes. The latter contains information about restrictions to file access and about the nature of the records (originals and copies); in the case of sound recordings, the reference number is shown. In addition to these elements, the introduction to the fonds includes biographical information, and the introductions to both the fonds and the various series include comments about the scope of the records and about the classification peculiarities of some of the series.

The present numerical list does not contain any file marked "undated." Whenever undated records were encountered a date was attributed, using one of the following forms: [1959?]: probable date; [ca. 1950]: approximate date; [197-]: decade known; [197-?]: decade unknown.

File codes, which enable a quick and accurate search of the files, are structured as follows:

MUS 164/C1/2,11

- MUS:** Repository (Music Division)
- 164:** Fonds (Isván Anhalt fonds)
- C:** Series (Teaching and Administration)
- 1:** Sub-series (McGill University)
- 2:** Sub-sub-series (Courses)
- 11:** File (Composition 401)

The numerical list is also accompanied by an index of proper names and titles. The references in this index are to file codes, not to page numbers. For simplicity, the first two elements of the file codes have been omitted (for example, MUS 164/D1,7 becomes D1,7). In addition, an index of files has been established to match file codes with box numbers.

Lastly, this numerical list adheres to the standards prescribed in the *Rules for Archival Description*, prepared by the Bureau of Canadian Archivists.

ABBREVIATIONS AND ACRONYMS

A	alto	IRCAM	Institut de recherche et coordination acoustique/ musique
Acc	accordion		
al fl	alto flute	kbd	keyboard
al sax	alto saxophone	m	metre(s)
b cl	bass clarinet	Mez	mezzo-soprano
B	bass	min.	minute(s)
b&w	black and white	ob	oboe
bar	baritone (instrument)	oM	ondes Martenot
Bar	baritone (voice)	perc	percussion
bn	bassoon	picc cl	piccolo clarinet
ca.	circa	picc	piccolo
cab.	cabinet	pno	piano
cb cl	contrabass clarinet	S	soprano
CBC	Canadian Broadcasting Corporation	SATB	soprano, alto, tenor, bass
cbn	contrabassoon	sec.	second(s)
cel	celesta	so sax	soprano saxophone
ch	choir	str	strings
cl	clarinet	T	tenor
cm	centimetre(s)	tb	tuba
col.	colour	timp	timpani
db	double bass	tpt	trumpet
EH	English horn	trb	trombone
fl	flute	vln	violin
gtr	guitar	vla	viola
H org	Hammond organ	vcl	violoncello
hn	French horn		
hp	harp		
hpsd	harpsichord		
hr.	hour(s)		

ABOUT THE FONDS

MUS 164 ISTVÁN ANHALT FONDS. – [ca. 1890]-2000. – 12.81 m of textual records. – 1,848 photographs: b&w and col.; 27.5 x 35.5 cm or smaller. – 112 slides: b&w and col. – 51 negatives: b&w and col. – 207 audio tape reels (ca. 58 hr.). – 12 audio tape cassettes (ca. 9 hr.). – 2 audio discs (ca. 35 min.). – 2 diskettes.

Biographical Sketch

Born in 1919 in Budapest, Hungary, István Anhalt began his musical training at the age of six and in 1936 studied with Zoltán Kodály. The following year, he enrolled in the Budapest Academy of Music, where he took various courses, including composition with Kodály and piano with György Kósa. A highly gifted student, he received his diploma in 1941 and obtained first class honours in composition, orchestration, piano and history of music. In 1944, after two years of confinement in forced labour camps operated by the Hungarian army, Anhalt managed to escape and was able to survive by using forged papers until the end of the war. He finally left Hungary in 1946 and lived in Paris for three years where he studied conducting with Louis Fourestier, at the Conservatoire national de musique et d'art dramatique, at the same time taking private composition lessons with Nadia Boulanger and piano lessons with Soulima Stravinsky. After receiving a Lady Davis fellowship in 1949, István Anhalt was able to emigrate to Canada. His work *Interludium*, composed that year, was dedicated to Lady Davis.

Upon arriving in Canada, Anhalt began his career as a professor and administrator at McGill University in the Faculty of Music, where he developed a composition program and also became the chairman of the Department of Theory (1963-1969). His growing interest in electroacoustic music led him to explore new tones, and to establish the McGill University Electronic Music Studio, which he headed from 1964 until 1971. He was appointed Sneevisiting Professor at the State University of New York at Buffalo for the fall session of 1969, and then appointed chairman of the Faculty of Music at Queen's University (1971-1981). Anhalt retired in 1984 and remained in Kingston, Ontario.

During his career, Anhalt composed many commissioned works, including *Cento: Cantata Urbana* (University Chamber Singers, 1967), *La Tourangelle* (Canadian Broadcasting Corporation, 1975), *Thisness* (Vancouver New Music Society, 1985), *Simulacrum* (National Arts Centre Orchestra, 1987), *Sparkskraps* (Esprit Orchestra, 1988) and *Twilight Fire* (Kingston Symphony Orchestra, 2002). The opera *Winthrop*, two and one-half hours in length, is indisputably his most commanding work. Performed in 1986 at the Centre in the Square in Kitchener as part of the International Year of Canadian Music and the 50th anniversary celebrations of the Canadian Broadcasting Corporation, it requires 30 instrumentalists, six solo singers, a mixed chorus of 24 voices and a children's choir. The artist also composed several pieces for

chamber ensembles or soloists, including the *Sonata for Violin and Piano, Doors... Shadows (Glenn Gould in Memory)* for string quartet, the *Fantasia* for piano and the *Six Songs from Na Conxy Pan* for voice and piano. In 1993, István Anhalt was awarded the Commemorative Medal for the 125th Anniversary of the Confederation of Canada.

Scope and Content

The fonds consists of records primarily representative of István Anhalt's career as a composer and teacher. Many of the artist's works illustrate the beginnings of electroacoustic music in Canada and the incorporation of sound tapes into works using traditional instruments. The diversity and richness of his use of the voice in his works also contribute to his reputation as one of the most avant-garde composers in Canada's history.

The fonds contains, among other items, biographic notes, genealogical trees, personal and professional correspondence, contracts, musical works, lists of corrections, spectrograms, passports, birth and citizenship certificates, wills, diaries, appointment books, course notes, student assignments, course transcripts, diplomas, course lists, letters of reference, concert programs, program notes, writings by István Anhalt, including his work *Alternative Voices: Essays on Contemporary Vocal and Choral Composition*. Also included are bibliographic lists; minutes of meetings; reports; organization charts; timetables; financial records; drawings by Sylvia Tait; brochures; periodicals; press clippings; photographs of István Anhalt, members of his family, friends and various artists; as well as sound recordings of the works of Anhalt and other composers, along with interviews and excerpts from works used during lectures.

The fonds comprises the following series: MUS 164/A Personal and Biographical Records; MUS 164/B Correspondence; MUS 164/C Teaching and Administration; MUS 164/D Musical Works; MUS 164/E Files Pertaining to Musical Works; MUS 164/F Writings; MUS 164/G Other Activities and Interests; MUS 164/H Photographs and MUS 164/I Sound Recordings.

Notes

Fonds acquired in several instalments between 1985 and 2000.

Access restrictions are stated in the series descriptions. The Music Division does not hold the copyright to the records in its custody. Researchers must therefore comply with the *Copyright Act*.

Further accruals to the fonds are expected.

Many records in Hungarian and some in German or Italian.

Originals and copies.

Bibliography

Elliott, Robin; Smith, Gordon E., eds. – *István Anhalt: Pathways and Memory*. – Montreal: McGill-Queen's University Press, 2001.

Morey, Carl. – “Anhalt, István.” – *Encyclopedia of Music in Canada* (Second Edition). – Toronto: University of Toronto Press, 1992. – P. 26-28.

Various records from files A,3 and A,8.

DESCRIPTION OF THE FONDS

MUS 164/A PERSONAL AND BIOGRAPHICAL RECORDS. – 1927-[199-]. – 59 cm of textual records. – 9 photographs: b&w and col.; 20.5 x 25.5 cm or smaller.

This series consists primarily of records concerning the private life of István Anhalt. It includes, among other items, biographical notes, diaries, passports, birth certificates and citizenship certificates, wills, medical records, appointment books, an address book, annotated calendars, report cards, course notes, diplomas, letters of reference (Zoltán Kodály, Louis Fourestier, etc.) and various records pertaining to the John B. Stirling Award, the Centennial Medal, the Commemorative Medal for the 125th Anniversary of the Confederation of Canada, and honorary degrees from Queen's University and McGill University.

Although many of Anhalt's works (*La Tourangelle*, *Winthrop*, *Oppenheimer*, *Traces*, *Millennial Mall*) are indicative of his passion for historical themes, the records pertaining to his genealogical research also illustrate interest in his own roots. These records include correspondence, notes, genealogical trees, brochures, maps and a text by István Anhalt dedicated to the members of his family and entitled *An Interim Account of My Search for Genealogical Information Pertaining to My Family's Background*.

The following files are subject to access restrictions: A,10; A,22; and A,38.

Many records in Hungarian and some in German.

Originals and copies.

-
- | | |
|-------------|--|
| MUS 164/A,1 | Family. – 1927-1986. – 2 cm of textual records. – 1 photograph: b&w; 5 x 4 cm.
File consisting of records pertaining to the members of István Anhalt's family, including Katalin Herzfeld (mother), Arnold Anhalt (father) and Sándor Somló (father-in-law). They include, among other items, marriage certificates, birth certificates, a Canadian citizenship certificate, poems by Sándor Somló, a diary belonging to Katalin Herzfeld (Somló) and a death certificate.
The records are mainly in Hungarian.
Originals and copies. |
| MUS 164/A,2 | Studies. – 1929-1992. – 2 cm of textual records. – 1 photograph: b&w; 9 x 6 cm.
File consisting of report cards and a collection of texts (English translation by István Anhalt in 1992).
The records are in Hungarian.
Originals. |

- MUS 164/A,3 Studies. – 1939-1960. – 1 cm of textual records.
File containing, among other items, certificates, concert programs, invitation cards and letters of reference, including two manuscripts from Zoltán Kodály and Louis Fourestier respectively.
Several records in Hungarian.
Originals and copies



Orchestral conducting class of Louis Fourestier au Conservatoire national de musique et d'art dramatique de Paris, [ca. 1947].

- MUS 164/A,4 Studies. – [1946?]. – 3 textual records.
File containing course notes.
Originals.
- MUS 164/A,5 Studies. – 1961-1962. – 1.5 cm of textual records.
File containing an admission card and course notes (Calculus – McGill University).
Originals.
- MUS 164/A,6 Studies. – 1976. – 1 cm of textual records.
File consisting of course notes on phonetics.
Originals and copies.

- MUS 164/A,7 Official records. – 1946-1995. – 2 cm of textual records. – 6 photographs: b&w; 7 x 5 cm or smaller.
File containing, among other items, passports and various certificates (citizenship, marriage, etc.).
Originals and copies.
- MUS 164/A,8 Biographical notes. – [194-]-[197-?]. – 2 cm of textual records.
Originals and copies.
- MUS 164/A,9 Biographical notes. – [198-?]-[199-?]. – 1 cm of textual records.
Originals and copies.
- MUS 164/A,10 Biographical notes–*Encyclopedia of Music in Canada* (Second Edition). – 1975-1992. – 2 cm of textual records.
File containing correspondence and versions of the article.
Several letters are restricted until 2025 or the deaths of István Anhalt and Carl Morey.
Originals and copies.
- MUS 164/A,11 Address book. – [194-?]. – 1 textual record.
Original.
- MUS 164/A,12 Diary. – [1965?]. – 1 textual record.
File containing Anhalt's journal of his trip to England.
Original.
- MUS 164/A,13 Diaries. – 1974-1983. – 2 textual records.
File containing Anhalt's journals of his trips to France.
Originals.
- MUS 164/A,14 Diary. – 1985. – 1 textual record.
File containing Anhalt's journal about a hospital stay.
Original.
- MUS 164/A,15 Diary. – 1988. – 1 textual record.
File containing Anhalt's journal of his trip to Spain.
Original.
- MUS 164/A,16 Diary. – 1995. – 1 textual record.
File containing Anhalt's journal of his trip to Hungary.
Original.
- MUS 164/A,17 Centennial Medal. – 1967. – 1 textual record.
File consisting of one certificate.
Original.

- MUS 164/A,18 Honorary doctorate (McGill University). – 1982. – 0.5 cm of textual records.
File includes, among other items, correspondence, a diploma, a periodical and a brochure.
Originals and copies.
- MUS 164/A,19 Honorary doctorate (Queen’s University). – 1990-1991. – 2.5 cm of textual records. – 1 photograph: col.; 20.5 x 25.5 cm.
File including, among other items, correspondence, brochures, invitation cards and a diploma.
Originals and copies.
- MUS 164/A,20 John B. Stirling Award (Queen’s University Alumni). – 1992-1993. – 0.5 cm of textual records.
File including, among other items, correspondence, a text for a lecture and a periodical.
Originals and copies.
- MUS 164/A,21 Commemorative Medal for the 125th Anniversary of the Confederation of Canada. – 1993. – 5 textual records.
File consisting of a letter, a certificate and leaflets.
Originals and copies.
- MUS 164/A,22 Medical records. – 1973-1996. – 1 cm of textual records.
Access restricted until the death of the donor.
Originals.
- MUS 164/A,23 Datebooks. – 1976-1980. – 4 textual records.
Originals.
- MUS 164/A,24 Datebooks. – 1981-1989. – 3 textual records.
Originals.
- MUS 164/A,25 Annotated calendars. – 1988-1991. – 1.5 cm of textual records.
Originals.
- MUS 164/A,26 Genealogy. – 1979-1992. – 2 cm of textual records.
File consisting of records pertaining to genealogical research. These include, among other items, correspondence, notes, maps and genealogical trees.
Several records in Hungarian.
Originals and copies.

- MUS 164/A,27 Genealogy. – 1993. – 2 cm of textual records.
File containing records pertaining to genealogical research.
They include correspondence, archival records, notes and various texts.
The records are mainly in Hungarian.
Originals and copies.
- MUS 164/A,28 Genealogy. – 1993. – 2 cm of textual records.
File consisting of records pertaining to genealogical research.
They include letters, a book and various texts.
The records are mainly in Hungarian.
Originals and copies.
- MUS 164/A,29 Genealogy. – 1994. – 2 cm of textual records.
File containing a letter and records pertaining to genealogical research.
The records are in Hungarian.
Originals and copies.
- MUS 164/A,30 Genealogy. – 1994-1996. – 1 cm of textual records.
File containing records pertaining to genealogical research.
They include correspondence, archival records and various texts.
The records are mainly in Hungarian.
Originals and copies.
- MUS 164/A,31 Genealogy. – ©1993-1995. – 2 cm of textual records.
File containing records pertaining to genealogical research.
They include letters, brochures and various texts.
The records are mainly in Hungarian.
Originals and copies.
- MUS 164/A,32 Genealogy. – 1995. – 2 cm of textual records.
File consisting of texts pertaining to genealogical research.
The records are in German.
Copies.
- MUS 164/A,33 Genealogy. – 1995. – 1.5 cm of textual records.
File containing versions of the text *An Interim Account of My Search for Genealogical Information Pertaining to My Family's Background*.
Originals and copies.

- MUS 164/A,34 Genealogy. – [199-]. – 2 cm of textual records.
File consisting of letters and notes pertaining to genealogical research.
Many records in Hungarian.
Originals and copies.
- MUS 164/A,35 Genealogy. – [199-]. – 2 cm of textual records.
File consisting of texts and notes pertaining to genealogical research.
Some records in Hungarian and some in German.
Originals and copies.
- MUS 164/A,36 Genealogy. – [199-]. – 2 cm of textual records.
File consisting of texts pertaining to genealogical research.
Some records in Hungarian and some in German.
Copies.
- MUS 164/A,37 Genealogy. – [199-]. – 1.5 cm of textual records.
File containing texts and notes pertaining to genealogical research.
Some records in Hungarian and some in German.
Originals and copies.
- MUS 164/A,38 Wills. – 1984-1988. – 4 cm of textual records.
The records are restricted until January 2050.
Originals.

MUS 164/B PERSONAL AND PROFESSIONAL CORRESPONDENCE. – 1923-2000. – 2.58 m of textual records. – 89 photographs: b&w and col.; 16.5 x 24 cm or smaller. – 3 slides: col. – 1 audio tape cassette (ca. 40 min.) – 1 diskette.

This series contains personal and professional correspondence, as well as some letters of reference. In addition to members of the Anhalt family, there are many correspondents, including Luciano Berio, György Ligeti, George Rochberg (ca. 20 cm), Nadia Boulanger, John Cage, Hélène Cixous, Rajeev H. Dehejia, Klára Devecseri, Glenn Gould, Karlheinz Stockhausen, the Canadian Music Centre, John Beckwith, Sylvia Tait, Theresa de Kerpely, Leo Küpper, Pierre Mercure, Jean Papineau-Couture, Clermont Pépin, R. Murray Schafer, John Weinzweig, Gyula Csapó, Hugh Le Caine, Micheline Focheux-Lemoine, Ruby Mercer, Jean-Jacques Nattiez, Paul Pedersen, Gerrit Tetenburg, András Szöllösy, Edgard Varèse, Marius Constant, Maureen Forrester, the World Jewish Congress, the Béla Bartók International Competition, Gilles Tremblay, Bruce Mather, Per Nørgård, the Canadian Commission for UNESCO, Françoise Lefebvre, John McKay, Flora MacDonald, Paula Berljawsky, Elmer Iseler, Walter Boudreau, Pierre Beaudet, Kathryn McDermott, Jeunesses musicales du Canada, Alex Pauk, the Canadian Electroacoustic Community, Robert Cram, George Pinecross, Ulla Colgrass, the Canadian Broadcasting Corporation, Marcel Masse, Peter Milliken, John Meisel and Ireneus Zuk. The series also includes a number of enclosures such as press clippings and photographs.

The series consists of the following sub-series: MUS 164/B1 Family Correspondence; MUS 164/B2 Alphabetical Files; MUS 164/B3 General Correspondence; and MUS 164/B4 Letters of Reference. Sub-series MUS 164/B2 is in English alphabetical order.

The following files are subject to access restrictions: B1,1 to B1,4; B1,9; B4,1 to B4,5.

Many records in Hungarian and some in German.

Originals and copies.

MUS 164/B1 FAMILY CORRESPONDENCE

MUS 164/B1,1 Beate Anhalt. – 1950-1968. – 1.5 cm of textual records. File containing correspondence with his wife Beate Anhalt. Access restrictions. Originals.

- MUS 164/B1,2 Carol and Helen Anhalt. – [196-]-1974. – 2 cm of textual records.
File containing correspondence with his daughters Carol and Helen Anhalt. It also includes a drawing by Carol Anhalt. Includes one photographic postcard.
Access restrictions.
Originals and copies.
- MUS 164/B1,3 Carol and Helen Anhalt. – 1976-2000. – 2 cm of textual records.
File containing correspondence with his daughters Carol and Helen Anhalt.
Access restrictions.
Originals and copies.



István Anhalt with his wife Beate Anhalt and their daughters Helen and Carol, 1958.
Photography: Jean Talon Photo.

- MUS 164/B1,4 Grandchildren. – 1990-1994. – 1 cm of textual records.
File containing correspondence with his grandchildren.
Access restrictions.
Originals and copies.
- MUS 164/B1,5 Judit Anhalt. – 1947-1984. – 2 cm of textual records.
File consisting of correspondence with Judit Anhalt, István Anhalt's half-sister.
Includes two photographic postcards.
The records are in Hungarian.
Originals and copies.
- MUS 164/B1,6 Judit Anhalt. – 1985-1993. – 2 cm of textual records.
File consisting of correspondence with Judit Anhalt, István Anhalt's half-sister.
The records are in Hungarian.
Originals and copies.
- MUS 164/B1,7 Judit Anhalt. – 1994-2000. – 1.5 cm of textual records. –
2 photographs: col.; 13 x 9 cm.
File consisting of correspondence with Judit Anhalt, István Anhalt's half-sister.
The letters of December 20, 1995, and January 4, 1998, are accompanied by photographs.
The records are in Hungarian.
Originals and copies.
- MUS 164/B1,8 Suzan Gács. – 1955-1999. – 0.5 cm of textual records.
File containing correspondence with Suzan Gács, István Anhalt's cousin.
The records are in Hungarian.
Originals and copies.
- MUS 164/B1,9 Emma Frankenberg. – 1962-1984. – 1 cm of textual records.
File containing correspondence with Emma Frankenberg, Beate Anhalt's mother.
Access restrictions.
Originals and copies.
- MUS 164/B1,10 Family. – 1942-1944. – 2 cm of textual records.
File containing letters from Anhalt to members of his family when he was detained in a work camp.
The records are in Hungarian.
Originals.

- MUS 164/B1,11 Family. – 1945-1946. – 1 cm of textual records.
File consisting of correspondence with various members of his family. The letter dated November 6, 1946, is also accompanied by a press clipping.
The records are in Hungarian.
Originals and copy.
- MUS 164/B1,12 Family. – 1947. – 1.5 cm of textual records.
File consisting of correspondence with various members of his family.
The records are in Hungarian.
Originals and copy.
- MUS 164/B1,13 Family. – 1948. – 1.5 cm of textual records.
File consisting of correspondence with various members of his family.
The records are in Hungarian.
Originals and copies.
- MUS 164/B1,14 Family. – 1949. – 1 cm of textual records.
File containing correspondence with various members of his family.
Includes one photographic postcard.
The records are mainly in Hungarian.
Originals and copy.
- MUS 164/B1,15 Family. – 1950-1951. – 1 cm of textual records.
File containing correspondence with various members of his family.
Includes one photographic postcard.
The records are mainly in Hungarian.
Originals.
- MUS 164/B1,16 Family. – 1952-1955. – 1.5 cm of textual records.
File containing correspondence with various members of his family.
The records are in Hungarian.
Originals.
- MUS 164/B1,17 Family. – 1956-1958. – 1.5 cm of textual records.
File containing correspondence with various members of his family.
Includes one photographic postcard.
The records are in Hungarian.
Originals.

- MUS 164/B1,18 Family. – 1959-1962. – 1.5 cm of textual records.
File containing correspondence with various members of his family.
Includes one photographic postcard.
The records are mainly in Hungarian.
Originals and copy.
- MUS 164/B1,19 Family. – 1963-1985. – 2 cm of textual records.
File containing correspondence with various members of his family.
The records are mainly in Hungarian.
Originals.
- MUS 164/B1,20 Family. – [194-?]-[197-?]. – 1 cm of textual records.
File containing correspondence with various members of his family.
The records are mainly in Hungarian.
Originals.
- MUS 164/B1,21 Katalin Herzfeld. – 1916-1985. – 1 cm of textual records.
File containing correspondence with, among others, Arnold Anhalt and Sándor Somló.
Includes one photographic postcard.
The records are in Hungarian.
Originals.
- MUS 164/B1,22 Katalin Herzfeld. – 1985-1986. – 3 cm of textual records. – 1 photograph: col.; 12.5 x 8.5 cm.
File containing correspondence pertaining to the death of Katalin Herzfeld, István Anhalt's mother.
Many of the records are in Hungarian.
Originals and copies.
- MUS 164/B1,23 Sándor Somló. – 1923-1926. – 0.5 cm of textual records.
File containing correspondence with various people.
Originals.

MUS 164/B2 ALPHABETICAL FILES

- MUS 164/B2,1 Accart, Eveline and A. – 1946-1998. – 2 cm of textual records. – 2 photographs: col.; 14 x 9.5 cm and 12.5 x 9 cm.
The letter dated January 23, 1991, is accompanied by two photographs. Also includes a photographic postcard.
Originals and copies.
- MUS 164/B2,2 Antal, Pater János. – 1948-[196-]. – 17 textual records.
Also includes a reproduction of a photograph of János Antal with notes by Anhalt.
The records are mainly in Hungarian.
Originals.
- MUS 164/B2,3 Applebaum, Louis. – 1984-1995. – 9 textual records.
Originals and copies.
- MUS 164/B2,4 Arnold, Audrey M. – 1946-1949. – 1 cm of textual records.
Originals.
- MUS 164/B2,5 Austin, Kevin. – 1984-1991. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,6 Babbitt, Milton. – 1961-1984. – 13 textual records.
Originals and copies.
- MUS 164/B2,7 Beckwith, John. – 1955-1974. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,8 Beckwith, John. – 1974-1978. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,9 Beckwith, John. – 1979-1984. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,10 Beckwith, John. – 1985-1993. – 2 cm of textual records. – 1 diskette.
The letter of December 21, 1988, is accompanied by a diskette containing a text by István Anhalt.
Originals and copies.
- MUS 164/B2,11 Beckwith, John. – 1994-1996. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,12 Beckwith, John. – 1997-1998. – 2 cm of textual records.
Originals and copies.

- MUS 164/B2,13 Beckwith, John. – 1999-2000. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,14 Benjamin, William. – 1967-1999. – 2 cm of textual records.
– 1 photograph: col.; 8.5 x 12.5 cm.
Originals and copies.
- MUS 164/B2,15 Berandol Music Limited. – 1970-1994. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,16 Berandol Music Limited. – 1995-1997. – 1 cm of textual records.
Originals and copies.
- MUS 164/B2,17 Berio, Luciano. – 1968-1976. – 0.5 cm of textual records.
The file also contains several letters concerning Luciano Berio.
Originals and copies.
- MUS 164/B2,18 Blaukopf, Kurt. – 1975-1985. – 1.5 cm of textual records.
Originals and copies.
- MUS 164/B2,19 Blume, Helmut. – 1995-1997. – 7 textual records.
Originals and copies.
- MUS 164/B2,20 Boulanger, Nadia. – 1947-1957. – 11 textual records.
Originals and copy.
- MUS 164/B2,21 Brooks, Leonard. – 1964-1996. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,22 Cage, John. – 1960-1967. – 10 textual records.
Originals and copy.
- MUS 164/B2,23 The Canada Council. – 1959-1974. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,24 The Canada Council. – 1975-1999. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,25 Canadian Broadcasting Corporation. – 1959-1999. – 1.5 cm of textual records.
Originals and copies.

- MUS 164/B2,26 Canadian Music Centre. – 1958-1972. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,27 Canadian Music Centre. – 1973-1987. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,28 Canadian Music Centre. – 1988-2000. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,29 Carmichael, Dorion. – 1975-1983. – 9 textual records. – 3 photographs: col.; 9 x 11 cm.
Originals and copies.
- MUS 164/B2,30 Cixous, Hélène. – 1991-1997. – 16 textual records.
Originals and copies.
- MUS 164/B2,31 Clarke, F.R.C. – 1981-1989. – 16 textual records.
Originals and copies.
- MUS 164/B2,32 Clarkes, Gerard. – 1994-1997. – 0.5 cm of textual records. – 1 photograph: col.; 9.5 x 11 cm.
The letter dated September 11, 1995, is also accompanied by a photograph.
Originals and copies.
- MUS 164/B2,33 Clarkson, Austin. – 1974-2000. – 2 cm of textual records. – 1 photograph: col.; 15 x 11.5 cm.
Originals and copies.
- MUS 164/B2,34 Colgrass, Ulla. – 1980-2000. – 12 textual records.
Originals and copies.
- MUS 164/B2,35 Colwell, David, and Jana Skarecky. – 1988-1999. – 1.5 cm of textual records. – 4 photographs: col.; 15 x 10 cm or smaller.
Originals and copies.
- MUS 164/B2,36 COMUS Music Theatre of Canada. – 1980-1986. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,37 Constant, Marius and Sonia. – 1982-1997. – 9 textual records.
Originals and copies.

- MUS 164/B2,38 *Contemporary Music Review*. – 1987-1990. – 1 cm of textual records.
Originals and copies.
- MUS 164/B2,39 Csapó, Gyula. – 1987. – 1 cm of textual records.
Several records in Hungarian.
Originals and copies.
- MUS 164/B2,40 Darius, Jon. – 1968-1996. – 1.5 cm of textual records. –
3 photographs: b&w; 16.5 x 11.5 cm.
The file also contains several letters from Jon Darius's
parents (Rose and Henry Finkel).
Originals and copies.
- MUS 164/B2,41 Davies, Michael. – 1971-2000. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,42 Dehejia, Rajeev H. – 1988-1999. – 1.5 cm of textual records.
Originals and copies.
- MUS 164/B2,43 Depraz, Raymond. – 1948-1975. – 21 textual records. –
1 photograph: b&w; 5.5 x 8 cm.
Also includes a photographic postcard.
Originals and copy.
- MUS 164/B2,44 Devecseri, Klára. – 1946-1999. – 2 cm of textual records.
Also includes a photographic postcard.
The records are in Hungarian.
Originals and copies.
- MUS 164/B2,45 Dixon, Gail. – 1981-1995. – 8 textual records.
Originals and copies.
- MUS 164/B2,46 Easton, David and Sylvia. – 1975-1990. – 2 cm of textual
records. – 1 photograph: col.; 9 x 12.5 cm.
Originals and copies.
- MUS 164/B2,47 Easton, David. – 1991-1999. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,48 Edward, Jack. – [197-?]-1998. – 1 cm of textual records.
Originals and copies.
- MUS 164/B2,49 Elliott, Robin. – 1978-2000. – 1.5 cm of textual records.
Originals and copies.

- MUS 164/B2,50 Fleece, Jeffrey and Marianne. – 1966-1990. – 0.5 cm of textual records. – 8 photographs: col.; 9 x 12.5 or smaller. Originals and copies.
- MUS 164/B2,51 Focheux-Lemoine, Micheline. – 1947-1996. – 2 cm of textual records. – 7 photographs: col.; 13.5 x 9.5 or smaller. Includes 3 photographic postcards. Originals and copies.
- MUS 164/B2,52 Földesi, Tamás. – 1965-1997. – 15 textual records. The records are in Hungarian. Originals and copies.
- MUS 164/B2,53 Franks, C.E.S. – [1977]-2000. – 1 cm of textual records. – 1 photograph: col.; 15 x 10 cm. The letter dated September 18, 1998, is accompanied by a photograph. Originals and copies.
- MUS 164/B2,54 Gagnon, Allison. – 1982-1996. – 10 textual records. Originals and copies.
- MUS 164/B2,55 George, Graham. – 1955-1987. – 12 textual records. Originals and copies.
- MUS 164/B2,56 Gergely, P. – 1946-1986. – 7 textual records. The records are in Hungarian. Originals.
- MUS 164/B2,57 Gillmor, Alan. – 1974-2000. – 2 cm of textual records. Originals and copies.
- MUS 164/B2,58 Gladney, Norman. – 1983-1986. – 0.5 cm of textual records. Originals and copies.
- MUS 164/B2,59 Gould, Glenn. – 1955-1969. – 5 textual records. Originals and copy.
- MUS 164/B2,60 Grier, Eldon, and Sylvia Tait. – 1965-1990. – 2 cm of textual records. – 14 photographs: b&w; 13 x 9 cm. The records include several drawings by Sylvia Tait. The greeting card dated 1983 is accompanied by photographs. Originals and copies.

- MUS 164/B2,61 Grier, Eldon, and Sylvia Tait. – 1991-1996. – 2 cm of textual records. – 7 photographs: col.; 14.5 x 10 cm or smaller.
The records include several drawings by Sylvia Tait. The letter dated August 1993 is accompanied by photographs. Originals and copies.
- MUS 164/B2,62 Grier, Eldon, and Sylvia Tait. – 1997-2000. – 1 cm of textual records. – 1 photograph: col.; 10.5 x 15 cm.
The records include several drawings by Sylvia Tait. The letter dated October 1999 is accompanied by a photograph. Originals and copies.
- MUS 164/B2,63 Gyopár, László (*Missa*). – 1991-1993. – 2 cm of textual records.
File consisting mainly of correspondence pertaining to the world premiere of the work *Missa* by the composer László Gyopár. Correspondents include András Szöllösy, József Soproni and János Kárpáti.
The records are in Hungarian.
Originals and copies.
- MUS 164/B2,64 Gyopár, László (*Missa*). – 1994. – 2 cm of textual records. – 1 audio tape cassette (ca. 40 min.): polyester.
File consisting mainly of correspondence pertaining to the world premiere of the work *Missa* by the composer László Gyopár. Correspondents include András Szöllösy, George Weber, János-György Szilágyi, Klára Devecseri, László Tardy and Gábor Komáromi. The sound recording contains an interview with conductor László Tardy, a review by musicologist György Kroo and an excerpt from the work.
The records are in Hungarian.
Originals and copies.
Reference number: C 3309.
- MUS 164/B2,65 Gyopár, László (*Missa*). – 1994-1996. – 1 cm of textual records.
File consisting mainly of correspondence pertaining to the world premiere of the work *Missa* by the composer László Gyopár. Correspondents include András Szöllösy and László Tardy.
The records are mainly in Hungarian.
Originals and copies.
- MUS 164/B2,66 Hamel, Keith. – 1981-1984. – 0.5 cm of textual records.
Originals and copies.

- MUS 164/B2,67 Harand, Michèle. – 1946-1950. – 1 cm of textual records. Includes 2 photographic postcards. Originals.
- MUS 164/B2,68 Hartwell, Hugh. – 1967-1990. – 0.5 cm of textual records. Originals and copies.
- MUS 164/B2,69 Hawkins, John. – 1967-1990. – 11 textual records. Originals and copies.
- MUS 164/B2,70 Heard, Alan. – 1962-1984. – 5 textual records. Originals and copy.
- MUS 164/B2,71 Helms, Hans G. – 1958-1968. – 9 textual records. Originals and copies.
- MUS 164/B2,72 Hiller, Lejaren A. – 1961-1983. – 21 textual records. Originals and copies.
- MUS 164/B2,73 Hodkinson, Sydney P. – 1967-1984. – 8 textual records. Originals and copies.
- MUS 164/B2,74 Ihrke, Walter R. – 1965-1967. – 0.5 cm of textual records. Originals and copies.
- MUS 164/B2,75 Jaeger, David. – 1975-1994. – 10 textual records. Originals and copies.
- MUS 164/B2,76 Kallmann, Helmut. – 1957-2000. – 1 cm of textual records. Originals and copies.
- MUS 164/B2,77 Kasemets, Udo. – 1956-1996. – 1.5 cm of textual records. Originals and copies.
- MUS 164/B2,78 Kassler, Michael. – 1967-1969. – 5 textual records. Originals and copies.
- MUS 164/B2,79 Katz, Israel J. – 1962-1982. – 5 textual records. Originals and copies.
- MUS 164/B2,80 Kavásch, Deborah. – 1982-1997. – 1 cm of textual records. – 1 photograph: col.; 9 x 12.5 cm. Originals and copies.
- MUS 164/B2,81 Keane, David. – 1968-1995. – 0.5 cm of textual records. Originals and copies.

- MUS 164/B2,82 Kerpely, Eugène, and Theresa de. – 1949-1968. – 1 cm of textual records.
The file also contains letters from Genevra de Csipkay, Theresa de Kerpely's daughter.
Some records in Hungarian.
Originals and copies
- MUS 164/B2,83 Kerpely, Theresa de. – 1970-1985. – 1.5 cm of textual records. – 4 photographs: b&w; 13 x 8 cm and 8 x 13 cm. – 3 slides: col.
The file also contains letters from Genevra de Csipkay, Theresa de Kerpely's daughter. The letters dated October 1983 and June 28, 1985, are also accompanied by photographs and slides.
Originals and copies.
- MUS 164/B2,84 Kerpely, Theresa de. – 1986-1989. – 2 cm of textual records.
The file contains letters from Genevra de Csipkay (Theresa de Kerpely's daughter) and Francesca de Csipkay (Genevra de Csipkay's daughter).
Originals and copies.
- MUS 164/B2,85 Kerpely, Theresa de. – 1990-1998. – 1.5 cm of textual records. – 2 photographs: col.; 9 x 12 cm and 11 x 9 cm.
The file also contains letters from Genevra de Csipkay (Theresa de Kerpely's daughter) and Francesca de Csipkay (Genevra de Csipkay's daughter).
Originals and copies.
- MUS 164/B2,86 Kerpely, Theresa de. – 1962-1993. – 0.5 cm of textual records. – 1 photograph: b&w; 8 x 11 cm.
File containing letters returned to István Anhalt following the death of Theresa de Kerpely. Also included is a letter from Elizabeth Claussen, Theresa de Kerpely's granddaughter.
The letter dated January 8, 1962, is accompanied by a photograph.
Originals.
- MUS 164/B2,87 Kingston Symphony Association. – 1971-1981. – 0.5 cm of textual records.
Originals and copies.

- MUS 164/B2,88 Koenig, Gottfried Michael. – 1958-1975. – 0.5 cm of textual records.
Several letters in German.
Originals and copies.
- MUS 164/B2,89 Küpper, Leo. – 1967-1985. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,90 Labrosse, Claire. – 1946-1947. – 8 textual records.
Includes 2 photographic postcards.
Originals and copies.
- MUS 164/B2,91 Lady Davis Foundation. – 1945-1993. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,92 Laske, Otto-Ernst. – 1970-1988. – 0.5 cm of textual records.
Includes one photographic postcard.
Originals and copies.
- MUS 164/B2,93 Laver, John. – 1975-1984. – 22 textual records.
Originals and copies.
- MUS 164/B2,94 Le Caine, Hugh. – 1958-1967. – 2 cm of textual records. –
1 photograph: b&w; 16.5 x 24 cm.
Originals and copies.
- MUS 164/B2,95 Le Caine, Hugh. – 1968-1978. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,96 Lefebvre, Simone. – 1946. – 8 textual records. –
1 photograph: b&w; 8.5 x 5.5 cm.
Originals.
- MUS 164/B2,97 Letemendia, Felix and Emily. – 1976-1995. – 0.5 cm of textual records.
The file also contains a letter from Claire Letemendia.
Originals and copies.
- MUS 164/B2,98 Levinson, Lottie. – 1948-1952. – 17 textual records. –
1 photograph: b&w; 5.5 x 5.5 cm.
Also includes 3 photographic postcards.
Originals and copies.
- MUS 164/B2,99 Lewis, Christopher. – 1967-1985. – 10 textual records.
Originals and copies.

- MUS 164/B2,100 Ligeti, György. – 1958-1984. – 13 textual records.
Certain records are in Hungarian.
Originals and copies.
- MUS 164/B2,101 Ly thi Ty, Gabrielle. – 1946-1949. – 0.5 cm of textual records.
Also includes two photographic postcards.
Originals.
- MUS 164/B2,102 Mailing, Phyllis. – 1971-1999. – 11 textual records.
Originals and copies.
- MUS 164/B2,103 Maust, Miriam. – 1973-[2000?]. – 6 textual records.
Originals and copies.
- MUS 164/B2,104 McDermott, Kathryn. – 1981-1992. – 5 textual records.
Originals and copies.
- MUS 164/B2,105 McKay, John. – 1971-1994. – 8 textual records.
Originals and copies.
- MUS 164/B2,106 McPherson, Hugo and Louise. – 1972-1975. – 9 textual records.
Originals.
- MUS 164/B2,107 Meisel, John. – 1978-1999. – 1 cm of textual records. –
1 photograph: col.; 13 x 9 cm.
Originals and copies.
- MUS 164/B2,108 Mercer, Ruby. – 1987-1997. – 20 textual records.
Originals and copies.
- MUS 164/B2,109 Meyer, Robert. – 1956-[197-?]. – 8 textual records.
Originals and copies.
- MUS 164/B2,110 Miller, Elma. – 1984-1988. – 7 textual records.
Originals and copies.
- MUS 164/B2,111 Milliken, Peter. – 1989-1999. – 10 textual records.
Originals and copies.
- MUS 164/B2,112 Mohr, Ingeborg. – 1999-2000. – 6 textual records.
Originals and copies.
- MUS 164/B2,113 Morey, Carl. – 1979-2000. – 8 textual records.
Originals and copies.

- MUS 164/B2,114 Morse, Marjorie. – 1948-1949. – 1 cm of textual records.
Originals and copies.
- MUS 164/B2,115 Mosonyi, Pierre. – 1946-1958. – 0.5 cm of textual records.
Also includes one photographic postcard.
Some records in Hungarian.
Originals and copies.
- MUS 164/B2,116 Mura, Peter. – 1946-1967. – 5 textual records.
The records are in Hungarian.
Originals and copy.
- MUS 164/B2,117 National Research Council of Canada. – 1959-1974. – 1 cm
of textual records.
Originals and copies.
- MUS 164/B2,118 Nattiez, Jean-Jacques. – 1972-1974. – 14 textual records.
Originals and copies.
- MUS 164/B2,119 Orr, Robin K. – 1975-1976. – 16 textual records.
Originals and copies.
- MUS 164/B2,120 Papineau-Couture, Jean. – 1963-1999. – 0.5 cm of textual
records.
Also includes one photographic postcard.
Originals and copies.
- MUS 164/B2,121 Payzant, Geoffrey. – 1958-1981. – 16 textual records.
Originals and copies.
- MUS 164/B2,122 Pedersen, Paul. – 1971-[199-]. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,123 Pépin, Clermont. – 1961-1990. – 9 textual records.
Originals and copies.
- MUS 164/B2,124 Petric, Joseph. – 1975-1991. – 5 textual records.
Originals and copies.
- MUS 164/B2,125 Pogány de Lang, Maria H. – 1946-1949. – 6 textual records.
The records are in Hungarian.
Originals.
- MUS 164/B2,126 Radio Canada International (*Anthology of Canadian Music*). –
1978-1986. – 1 cm of textual records.
Originals and copies.

- MUS 164/B2,127 Rea, John. – 1982-1994. – 14 textual records.
Originals and copies.
- MUS 164/B2,128 Riley, Anthony W. – 1987- 1998. – 1 cm of textual records.
Originals and copies.
- MUS 164/B2,129 Roberts, John. – 1972-1994. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,130 Rochberg, George. – 1961-1966. – 2 cm of textual records.
Originals and copies.



István Anhalt and George Rochberg, 1985.

- MUS 164/B2,131 Rochberg, George. – 1967-1972. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,132 Rochberg, George. – 1973-1984. – 1.5 cm of textual
records. – 1 photograph: col.; 9 x 12.5 cm.
Originals and copies.
- MUS 164/B2,133 Rochberg, George. – 1985-1987. – 2 cm of textual records.
Originals and copies.

- MUS 164/B2,134 Rochberg, George. – 1988-1990. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,135 Rochberg, George. – 1991-1993. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,136 Rochberg, George. – 1994. – 1.5 cm of textual records.
Originals and copies.
- MUS 164/B2,137 Rochberg, George. – 1995. – 1.5 cm of textual records.
Originals and copies.
- MUS 164/B2,138 Rochberg, George. – 1996. – 1 cm of textual records.
Originals and copies.
- MUS 164/B2,139 Rochberg, George. – 1997-1998. – 2 cm of textual records.
Originals and copies.
- MUS 164/B2,140 Rochberg, George. – 1999-2000. – 1.5 cm of textual
records.
Originals and copies.
- MUS 164/B2,141 Russell, Toni. – 1947-1949. – 9 textual records.
Also includes 2 photographic postcards.
Originals.
- MUS 164/B2,142 Sabbe, Herman. – 1974-1985. – 14 textual records.
Originals and copies.
- MUS 164/B2,143 Sallis, Fred. – 1977-1984. – 6 textual records.
Originals and copies.
- MUS 164/B2,144 Satory, Stephen. – 1983-1990. – 8 textual records.
Originals and copies.
- MUS 164/B2,145 Schafer, R. Murray. – 1962-1977. – 2 cm of textual
records.
Originals and copies.
- MUS 164/B2,146 Schafer, R. Murray. – 1979-1996. – 1 cm of textual
records.
Originals and copies.
- MUS 164/B2,147 Schimmerling, André. – 1946-1956. – 17 textual records.
Some records in Hungarian.
Originals and copies.

- MUS 164/B2,148 Sinclair, Duncan. – 1983. – 6 textual records.
Originals and copies.
- MUS 164/B2,149 Social Sciences and Humanities Research Council of Canada.
– 1982-1983. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,150 Somers, Harry. – 1956-1992. – 8 textual records.
Originals and copies.
- MUS 164/B2,151 Steven, Donald. – 1971-1995. – 15 textual records.
Originals and copies.
- MUS 164/B2,152 Stockhausen, Karlheinz. – 1958-1983. – 10 textual records.
Originals and copies.
The records are mainly in German.
Originals and copy.
- MUS 164/B2,153 Stone, Kurt. – 1961-1974. – 15 textual records.
Originals and copies.
- MUS 164/B2,154 Sundberg, Johan. – 1981-1985. – 11 textual records.
Originals and copies.
- MUS 164/B2,155 Szilágyi, János-György. – 1949-2000. – 1.5 cm of textual
records.
The records are in Hungarian.
Originals and copies.
- MUS 164/B2,156 Szöllösy, András. – 1991-2000. – 0.5 cm of textual records.
The records are in Hungarian.
Originals and copies.
- MUS 164/B2,157 Szönyi, Elizabeth. – 1948-1983. – 0.5 cm of textual
records.
The records are in Hungarian.
Originals and copies.
- MUS 164/B2,158 Tal, Joseph. – 1960-1984. – 6 textual records.
Originals and copies.
- MUS 164/B2,159 Talasi, Susan. – 1945-1948. – 5 textual records.
The records are in Hungarian.
Originals.
- MUS 164/B2,160 Tetenburg, Gerrit. – 1964-2000. – 2 cm of textual records.
Includes one photographic postcard.
Originals and copies.

- MUS 164/B2,161 Thorburn, Sandy. – 1984-1997. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,162 Tilley, Alexander. – 1972-1975. – 5 textual records.
Originals and copies.
- MUS 164/B2,163 Trim, John and Marion. – 1974-1996. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,164 Varèse, Edgard. – 1960-1962. – 6 textual records.
Originals and copies.
- MUS 164/B2,165 Vega, Aurelio de la. – 1960-1968. – 6 textual records.
Originals and copy.
- MUS 164/B2,166 Vértés, Aristides. – 1987. – 7 textual records.
The records are in Hungarian.
Originals and copies.
- MUS 164/B2,167 Walker, Douglas. – 1959-1991. – 1 cm of textual records.
Originals and copies.
- MUS 164/B2,168 Walter, Arnold. – 1958-1967. – 13 textual records.
Originals and copies.
- MUS 164/B2,169 Weinzwieg, John and Helen. – 1959-1996. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,170 Whalley, George and Elizabeth. – 1973-1988. – 15 textual records.
Originals and copies.
- MUS 164/B2,171 Wishart, Trevor. – 1984-1990. – 1 cm of textual records.
Originals and copies.
- MUS 164/B2,172 Wright, Don. – 1981-1987. – 10 textual records.
Originals and copies.
- MUS 164/B2,173 Yad Vashem. – 1992-1993. – 1 cm of textual records.
File containing correspondence pertaining to János Antal.
Originals and copies.

- MUS 164/B2,174 Yad Vashem. – 1992-1994. – 2 cm of textual records. – 9 photographs: col.; 8.5 x 12.5 cm.
File containing correspondence pertaining to Theresa de Kerpely.
The letters dated April 7 and May 3, 1993, are accompanied by photographs.
Originals and copies.
- MUS 164/B2,175 Yad Vashem. – 1992-1999. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,176 York University. – 1967-1995. – 0.5 cm of textual records.
Originals and copies.
- MUS 164/B2,177 Young, Gayle. – 1978-1989. – 1 cm of textual records.
Originals and copies.
- MUS 164/B2,178 Zuk, Ireneus and Luba. – 1982-1999. – 0.5 cm of textual records.
Originals and copies.

MUS 164/B3 GENERAL CORRESPONDENCE

- MUS 164/B3,1 General correspondence. – 1944-1947. – 2 cm of textual records.
File consisting of correspondence with, among others, the Fondation nationale de la Cité Universitaire de Paris, S. Heimler, André Biro, the World Jewish Congress, the American Joint Distribution Committee, Soulima Stravinsky, András Gideon Kórodi, György Enyedi, the Union des étudiants juifs de France, E. Unkics, Olivier Alain, A. Cluytens, the Algiers City Hall, Minna Levitas, Norbert Dufourcq, Joyce McHang and the Béla Bartók International Competition.
Includes 3 photographic postcards.
The records are mainly in Hungarian.
Originals and copies.

- MUS 164/B3,2 General correspondence. – 1948-1956. – 2 cm of textual records.
 File consisting of correspondence with, among others, the Consulate General of Paraguay, Paula Rosenrauch, the Union des étudiants juifs de France, Joyce McHang, the Hungarian Institute, the Béla Bartók International Competition, Geneviève Monton, the Association d'initiatives musicales en France, Susan Mitchell, L'Architecture d'Aujourd'hui, Hervé Grandmaison, Éva Herendi, the Musicians' Guild of Montreal, Boosey & Hawkes (Canada) Ltd., The Little Symphony of Montreal Inc., the University of Saskatchewan, Yehuda Vineberg, the Society of Composers, Authors and Music Publishers of Canada Limited, Jos D. Fieldman, G.L. Layton, Rodolphe Schneier and the Jewish Music Council of Montreal.
 Includes 5 photographic postcards.
 Several records in Hungarian.
 Originals and copies.
- MUS 164/B3,3 General correspondence. – 1957-1963. – 2 cm of textual records.
 File containing correspondence with, among others, Julie Sonder, Rodolphe Schneier, Fadlou A. Shehadi, the Canadian Jewish Congress, H.K. Andrews, The Thomas More Institute for Adult Education, Sarah Fischer, the Society of Composers, Authors and Music Publishers of Canada Limited, the City of Philadelphia, Pearl Leibovitch, the Jeunesses musicales du Canada, the Jewish Music Council of Montreal, Pierre Mercure, The Chicago Conservatory, László Várady, the Radio Corporation of America, the San Francisco Conservatory of Music, Bruce Holcomb, Warren Wirtz, Ali Akbar Khan, the Conservatoire de musique et d'art dramatique, the Lyric Opera Society of Canada, Y.R. Petach, Irene James, Melville Clark, the Austrian Society, Claude Champagne, Robert Silverman, the Montreal Council of Women and János Bartók.
 Includes one photographic postcard.
 Several records in Hungarian.
 Originals and copies.

- MUS 164/B3,4 General correspondence. – 1964-1967. – 2 cm of textual records.
File containing correspondence with, among others, Hans Révész, Ellen Ballon, Rose Goldblatt, Charles Palmer, the San Francisco Tape Music Center Incorporated, Thurston Dart, Ruth Freygood, Westdeutscher Rundfunk, the University of British Columbia, the Théâtre du nouveau monde, T.J. Deák, the University of Alberta, Pierre Mercure, the Society of Composers, Authors and Music Publishers of Canada Limited, the JMC National Competitions 1967, H. Grant Sampson, the Jeunesses musicales du Canada, David Reck, Mel Bowker, the Institute of International Education, M.F. Robinson, Henry Brant and Maryvonne Kendergi.
Includes one photographic postcard.
Some records in Hungarian.
Originals and copies.
- MUS 164/B3,5 General correspondence. – 1968-1969. – 2 cm of textual records.
File including correspondence with, among others, Julie Sonder, Witold Lutoslawski, Sir George Williams University, Princeton University, The Unitarian Church of Montreal, Stewart Grant, the Quebec Department of Education, Drake University, the University of Victoria, Gilles Tremblay, Warwick Lister, Cornell University, Per Nørgård, The Philadelphia Composers' Forum Inc., Marty Strauss, N. Chatterji, Robert Erickson, Tristram Cary, Edward B. Marks Music Corporation, Joep Straesser, Bruce Mather, Helmut Lachenmann, Gwendolin Sims, The Buffalo Philharmonic Orchestra Society, Alfred A. Kalmus Ltd., Arne Mellnäs, Françoise Lefebvre, the Music Undergraduate Society and the Canadian Commission for UNESCO.
Some records in Hungarian.
Originals and copies.

- MUS 164/B3,6 General correspondence. – 1970-1971. – 2 cm of textual records.
 File containing correspondence with, among others, Klaus Schöll, Françoise Lefebvre, the University of Quebec, Nancy Roblin, the Quebec Department of Education, the Buffalo Philharmonic Orchestra Society, the Canton Central School, Fylkingen, the Center of the Creative and Performing Arts, Alfred A. Kalmus Ltd., Bruce Mather, Quality Records Limited, Wolfgang Bottenberg, the Thomas More Institute for Adult Education, Ken Donn, the University of Victoria, Marijke Verberne, Richard Johnston, David Rome, the Youth Science Foundation Canada, Stephen Erdély, the Women Associates of McGill, the World Saxophone Congress, the McGill Chamber Orchestra, David Cameron, Rodolphe Schneier, Richard Sonder, A. Pattantyus and Herman Kraus.
 Originals and copies.
- MUS 164/B3,7 General correspondence. – 1972. – 1 cm of textual records.
 File containing correspondence with, among others, Paul Cadrin, Al Norris, A. Pattantyus, Donald Himes, Boosey & Hawkes (Canada) Ltd., Margaret Tse-Perron, the Frontenac County Board of Education, Nicholas Goldschmidt, Eve Corker, Peter Hutchison, the University of Western Ontario and the Kodály International Symposium.
 Includes a photographic postcard.
 Some records in Hungarian.
 Originals and copies.
- MUS 164/B3,8 General correspondence. – 1973. – 2 cm of textual records.
 File containing correspondence with, among others, the Northumberland and Durham County Board of Education, *The Canada Music Book*, the University of Toronto, Bengt Hambraeus, André Helbo, Tsune Okamoto, Robin L. Pearce, Julie Sonder, G.S. Collins, Davis Joachim, the Instituut Voor Psychoacustica En Elektronische Muziek, J. Longuet-Higgins, Valery Watts and Paul Cadrin.
 Originals and copies.

- MUS 164/B3,9 General correspondence. – 1974-1976. – 2 cm of textual records. – 1 photograph: b&w; 15 x 10 cm.
File containing correspondence with, among others, the Instituut Voor Psychoacustica En Elektronische Muziek, the University of Toronto, Jim Hiscott, the Canadian Jewish Congress, the University of Western Ontario, Steven Freygood, Eva Kraus, Charles Jacobs, the Canadian Wind Quintet, the Instituut Voor Muziekwetenschap, Patricia Elliott, Simon Fraser University, Flora MacDonald, Marie-Claire Alain, the University of Reading, John Oswald, the Center for Advanced Study in the Behavioral Sciences, the Zoltán Kodály Pedagogical Institute of Music, the Cambridge University Society for Visiting Scholars, Maurizio Pancotti, Eugene Laszkiewicz and Brock University.
One record in German.
Originals and copies.
- MUS 164/B3,10 General correspondence. – 1976-1977. – 1.5 cm of textual records.
File containing correspondence with, among others, The Cambridge University Society for Visiting Scholars, Margaret Hodgkin, John Oswald, Howard Alexander, Andrew Byrne, Joan and Frank Harrison, the Kodály Institute of Canada, John Paynter, Katalin Forrai, L. Rowe, Jessica Haden, W.W. Grave; Witold Lutoslawski, J. and Michael Longuet-Higgins, the Third International Kodály Symposium, the Canadian Cultural Centre, David Paul Schafer and Hugh Davidson.
Some records in Hungarian and some in German.
Originals and copies.
- MUS 164/B3,11 General correspondence. – 1978-1979. – 2 cm of textual records.
File containing correspondence with, among others, John Palmer, Michael Longuet-Higgins, Moira Secondary School, Louis de Salaberry, C.F. Brown, the Electric Phoenix, the University of Western Ontario, the Fundación mito juan pro-música, Tony Marshall, Leslie Flynn, Danielle Boulet, Eva Kraus, the Kungl. Musikaliska Akademien, Sarah Gibson, A. George Turcotte, Ferdinand Eckhardt, Juliet Milsome, Jennifer Dickson, Laval University, Philip MacAdam, Sara Kinsman and the Cornwall Symphony Orchestra.
One record in German.
Originals and copies.

- MUS 164/B3,12 General correspondence. – 1980-1982. – 2 cm of textual records.
File containing correspondence with, among others, Laval University, M.P. Ziolo, the University of Toronto, France Gray, M.F. Robinson, Dezső Legány, Rosemary Courtney, the University of Victoria, Barbara Keane, the New Massey Hall Fund, Tony Marshall, Roman Jakobson, The Hugh Le Caine Project, Caroline Davis, Paula Berljawsky, David Bonham, Bruce Mather, H. Rocke Robertson, Greta Liebel, Walter Curtin and Éva Herendi.
Some records in Hungarian.
Originals and copies.
- MUS 164/B3,13 General correspondence. – 1983-1984. – 2 cm of textual records.
File containing correspondence with, among others, John Gerretsen, Klaus Schöning, Eva Badura-Skoda, Peter Froehlich, Philip Grandville, the University of Reading, Joji Yuasa, Jean-Paul Curtay, George Crumb, Guy Brunet, Margaret Assels, Wallace Berry, Jose Maceda, The Banff Centre School of Fine Arts, Hans Revesz, the Remenyi House of Music, Paula Berljawsky, Hans Colpa, the International Society for Contemporary Music and Lise Prévost.
Originals and copies.
- MUS 164/B3,14 General correspondence. – 1984-1985. – 1.5 cm of textual records.
File containing correspondence with, among others, René H. Mankiewicz, Paul Cadrin, Jean Schafer, the University of Calgary, Alfred Fisher, Gene Wilson, Alexandra Browning, Michael Obert, the Vancouver New Music Society, Mavor Moore, Margaret Assels, Micheline Roi, the University of Western Ontario, McMaster University, the Canadian Contemporary Music Workshop, Rick MacMillan, Arsenio Giron, Jim A. Leith and Susie Baker.
Some records in Hungarian.
Originals and copies.

- MUS 164/B3,15 General correspondence. – 1986-1987. – 2 cm of textual records. – 1 photograph: b&w; 20 x 14 cm.
 File containing correspondence with, among others, the Canadian Contemporary Music Workshop, Wallace Berry, Donald Harris, Bruce Mather, Andrew Marshall, Lois Logan, the International Year of Canadian Music, Joanne Dorenfeld, John S. Parry, Caroline Davis, Walter Curtin, Felicity Mulgan, Hilda Gunn, the Saskatoon Public Library, Howard Bashaw, Rodney Sharman, Paula Berljawsky, the Zoltán Kodály Pedagogical Institute of Music, Andrea Nielsen, David Scott, Tibor C. Darvas, the Tapestry Music Theatre, Monica Schultz, Christian Palda, Kathleen McMorrow and Elmer Iseler.
 The letter of December 1, 1986, is accompanied by a photograph.
 Some records in Hungarian.
 Originals and copies.
- MUS 164/B3,16 General correspondence. – 1988-1989. – 2 cm of textual records.
 File containing correspondence with, among others, G.K. Fischer, Walter Curtin, Robert Bater, the Canadian Federation of Music Teachers' Associations, the Pro Arte Singers of Kingston, Gerald Tulchinsky, Gabriel Chmura, Alexandra Browning, Brenda Mitchell, the Sir Ernest MacMillan Memorial Foundation, the Tapestry Music Theatre, Raffi Armenian, the National Arts Centre, Trudi Le Caine, the Esprit Orchestra, John Burge and Sylvie Soester.
 The letters of March 28, 1988, and April 22, 1989, are accompanied by a press clipping and a poster.
 Originals and copies.
- MUS 164/B3,17 General correspondence. – 1989. – 2 cm of textual records.
 File containing correspondence with, among others, Sylvie Soester, the National Arts Centre, Joanne Morrow, Marcel Masse, Trudi Le Caine, James Rolfe, David A. Julien, Albert Fell, Brad Mills, the Library of Congress, Susan Sonder and Gordon Graig.
 Originals and copies.

- MUS 164/B3,18 General correspondence. – 1989-1990. – 1.5 cm of textual records. – 1 photograph: b&w; 8.5 x 12 cm.
File containing correspondence with, among others, the Esprit Orchestra, Marcel Masse, János Decsényi, the National Arts Centre, John E. Swift, the University of Regina, Clive Thomson, the Library of Congress, Maureen Forrester, Gordon E. Smith, Peter Sinclair, Merlin Donald, Nadine Greenwood, Julie Owens, Richard M. Stark, David C. Smith, Ken Hertz, Mark Levison, Bruce Pennycook, Alcides Lanza, R. Alan Broadbent, the Festival of the Sound, John Winiarz, James R. English and Gerald Tulchinsky. The letter of December 26, 1990, is accompanied by a photograph.
Some records in Hungarian.
Originals and copies.
- MUS 164/B3,19 General correspondence. – 1991. – 1.5 cm of textual records. – 1 photograph: col.; 8.5 x 14 cm.
File containing correspondence with, among others, James Inglis, Timothy McGee, the International Council for Canadian Studies, the Royal Charter Society, the National Arts Centre, Ken Hertz, Andrea Nielsen, J. Soproni, Gerhard Dünnhaupt, Linda Cox and Paul Rubinyi.
The letter of May 15 is accompanied by a photograph.
One record in Hungarian.
Originals and copies.
- MUS 164/B3,20 General correspondence. – 1992. – 2 cm of textual records.
File containing correspondence with, among others, the University of Victoria, N.F. Dreisziger, the Royal Charter Society, Audrey Andrist, Clifford Crawley, Ken Hertz, Françoise Devoy-Pineau, Walter Boudreau, Alfred Fisher, George Weber, Joanne Morrow, Gerhard Dünnhaupt, the Esprit Orchestra, Jill A. Willmott, John Murrell, Jim A. Leith, Ari Weisberg, Gábor Komáromi, Pierre Beaudet, Casey Sokol and Philippe Rayer.
Some records in Hungarian.
Originals and copies.

- MUS 164/B3,21 General correspondence. – 1993. – 1.5 cm of textual records. – 2 photographs: col.; 15 x 10 cm and 10 x 14.5 cm.
File containing correspondence with, among others, Nina Gorst, Jill A. Willmott, the Royal Charter Society, Micheline Roi, Nick Balla, Gary Wilson, François D'Albert, Norman Brown, Margaret Smith, Daniel Brouillard, the United Israel Appeal of Canada Inc., Gerald Tulchinsky and Kendall Taylor.
The letters of January 4 and June 11 are accompanied by photographs.
Originals and copies.
- MUS 164/B3,22 General correspondence. – 1994. – 1.5 cm of textual records. – 1 photograph: col.; 15 x 10 cm.
File containing correspondence with, among others, Renka Gesing, Krista Belch, Alex Pauk, Michael W. Carty, Hugh Thorburn, Roberta Spivek, Denis K. McIntire, Edward A. Wheeler, Alfred Fisher, John Curtin, Francis Akos, the United Israel Appeal of Canada Inc. and Alain Duncan.
The letter of August 5 is accompanied by a photograph.
Some records in Hungarian.
Originals and copies.
- MUS 164/B3,23 General correspondence. – 1995. – 1 cm of textual records.
File containing correspondence with, among others, Francis Akos, Ivan Varga, John Virtue, Alfred Fisher, John Grew, Robert Falck, Nancy Golberg, Mireille Calle-Gruber and Herbert Frankenberg.
Originals and copies.
- MUS 164/B3,24 General correspondence. – 1996. – 2 cm of textual records.
File containing correspondence with, among others, Károly Gedai, Marcia Bauman, Michael W. Carty, D.L. Henry, Andrew Benson, Alfred Fisher, Jill Switzer, Gordon E. Smith, Vladimir A. Lefebvre, Seymour L. Rosenberg, M. Cassells, The Central Archives for the History of the Jewish People, Vera Rozsa-Nordell, Peter Franks, Jim A. Leith, Susan Marley and Marion Meyer.
One record in Hungarian.
Originals and copies.

- MUS 164/B3,25 General correspondence. – 1997. – 2 cm of textual records. – 1 photograph: col.; 8.5 x 12.5 cm.
File containing correspondence with, among others, David Murray, Peter Franks, Brian McMillan, Hugh Thorburn, Robert Bater, John Virtue, Mireille Calle-Gruber, Moussa Cohanim, Nina Valery, Gwen Peroni, Joanne Morrow, Alex Pauk, Claudette Trudeau and the Toronto Symphony Orchestra.
Some records in Hungarian.
Originals and copies.
- MUS 164/B3,26 General correspondence. – 1998. – 1.5 cm of textual records. – 1 photograph: col.; 12.5 x 8.5 cm.
File containing correspondence with, among others, Joan Edward, Alex Pauk, Brent Riddock, Vivienne Spiteri, Audrey Kobayashi, George Pinecross, Jessie Iseler, Sherley Roth, George Clark, Jim A. Leith, Jean-Michel Boulay, David R. Edmison, Sherelle Eyles and the Canadian Electroacoustic Community.
Originals and copies.
- MUS 164/B3,27 General correspondence. – 1999. – 1.5 cm of textual records.
File containing correspondence with, among others, Vivian Taylor, Carol Read, the Canadian Electroacoustic Community, Olga Malyshko, Anna Dalos, Aur and George Pinecross, Robert Bater, Roger Paul Gilbert, Simone Auger, James Rolfe, Joan Edward, Tony Haughton, Lily Inglis and Denis K. McIntire.
Originals and copies.
- MUS 164/B3,28 General correspondence. – 1999-2000. – 1.5 cm of textual records.
File containing correspondence with, among others, Carol Read, Mordecai Paldiel, Lily Inglis, David Bonham, Seff Rowe, Aur and George Pinecross, Robert Aitken, Carol Woo, David Murray, Regina Rosen, Abe Barnett, Simone Auger, Robert Cram, Filip Palda, Wendy Nixon, Roger Paul Gilbert, Marci Sweet, the Winnipeg Symphony Orchestra, Susan Liebel, Sylvie Soester and W.E. Powles.
Originals and copies.

- MUS 164/B3,29 General correspondence. – [194-]-[195-?]. – 1 cm of textual records.
Consists of 6 photographic postcards.
Some records in Hungarian.
Originals and copies.
- MUS 164/B3,30 General correspondence. – [196-?]-[199-?]. – 1.5 cm of textual records.
Some records in Hungarian.
Originals and copies.

MUS164/B4 LETTERS OF REFERENCE

- MUS 164/B4,1 Letters of reference. – 1957-1976. – 2 cm of textual records.
Access restrictions.
Originals and copies.
- MUS 164/B4,2 Letters of reference. – 1977-1982. – 2 cm of textual records.
Access restrictions.
Originals and copies.
- MUS 164/B4,3 Letters of reference. – 1983. – 2 cm of textual records.
Access restrictions.
Originals and copies.
- MUS 164/B4,4 Letters of reference. – 1983-1986. – 1.5 cm of textual records.
Access restrictions.
Originals and copies.
- MUS 164/B4,5 Letters of reference. – 1987-1996. – 2 cm of textual records.
Access restrictions.
Originals and copies.

MUS 164/C TEACHING AND ADMINISTRATION. – 1949-1988. – 1.99 m of textual records. – 5 photographs: col.; 12 x 8 cm. – 11 slides: col.

The records in this series primarily illustrate the teaching and administrative activities of István Anhalt at McGill University and Queen's University. The files, pertaining to a variety of academic programs, clearly demonstrate Anhalt's interest in and dedication to the development of a form of teaching responsive to the demands of the era. The establishment in 1964 of the McGill University Electronic Music Studio is a good example of this. He trained many composers during his career, including William Benjamin, Hugh Hartwell, John Hawkins and Alexander Tilley. The series also contains a number of files related to his teaching at the State University of New York at Buffalo.

The series includes correspondence, letters of reference (Karlheinz Stockhausen, Mauricio Kagel, Pierre Schaeffer and Hugo Wolfram Schmidt), minutes of meetings, financial records, reports, organization charts, timetables, course lists, examination papers, course notes, course transcripts, syllabi, student projects, concert programs, brochures and press clippings.

The series consists of the following sub-series: MUS 164/C1 McGill University; MUS 164/C2 Queen's University; MUS 164/C3 State University of New York at Buffalo; and MUS 164/C4 Miscellaneous.

Some records in Hungarian.

Originals and copies.

MUS 164/C1 MCGILL UNIVERSITY

MUS 164/C1/1 Administration

- MUS 164/C1/1,1 Correspondence. – 1949-1968. – 1.5 cm of textual records. Originals and copies.
- MUS 164/C1/1,2 Correspondence. – 1969-1972. – 2 cm of textual records. Originals and copies.
- MUS 164/C1/1,3 Academic programs. – 1950-1967. – 2 cm of textual records.
File containing, among other items, correspondence, reports, recommendations and course lists.
Originals and copies.

- MUS 164/C1/1,4 Academic programs. – 1968-1969. – 2 cm of textual records.
File containing, among other items, correspondence, reports, recommendations and course lists.
Originals and copies.
- MUS 164/C1/1,5 Academic programs. – 1969-1971. – 1 cm of textual records.
File containing, among other items, correspondence, course lists and minutes of meetings.
Originals and copies.
- MUS 164/C1/1,6 Academic programs. – [196-]-[197-]. – 1 cm of textual records.
File containing, among other items, course lists and recommendations.
Originals and copies.
- MUS 164/C1/1,7 Communication program. – 1964-1973. – 2 cm of textual records.
File including, among other items, correspondence and various proposals concerning the establishment of communication courses.
Originals and copies.
- MUS 164/C1/1,8 Graduate composition program. – 1965-1970. – 1 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 164/C1/1,9 Other educational institutions. – 1956-1962. – 2 cm of textual records.
File containing records pertaining to various programs and educational institutions. Included are examination papers, course lists, a report and a brochure.
Copies.
- MUS 164/C1/1,10 Other educational institutions. – 1963-1964. – 2 cm of textual records.
File containing records pertaining to various programs and educational institutions. Included are, among other items, examination papers, registrations forms and course lists.
Originals and copies.

- MUS 164/C1/1,11 Other educational institutions. – 1965-1970. – 2 cm of textual records.
File containing records pertaining to various programs and educational institutions. Included are, among other items, correspondence, examination papers, registrations forms and course lists.
Originals and copies.
- MUS 164/C1/1,12 Salary. – 1957-1971. – 0.5 cm of textual records.
File consisting of correspondence and financial records.
Originals and copies.
- MUS 164/C1/1,13 Letters of application for employment. – 1965-1969. – 2 cm of textual records.
Originals and copies.
- MUS 164/C1/1,14 Hiring–Francean Campbell. – 1967-1968. – 17 textual records.
File consisting mainly of correspondence, a curriculum vitae and course transcripts.
Originals and copies.
- MUS 164/C1/1,15 Hiring–Luc Ferrari. – 1968-1969. – 0.5 cm of textual records.
File consisting mainly of correspondence. Also included are letters of reference from Karlheinz Stockhausen, Mauricio Kagel, Pierre Schaeffer and Hugo Wolfram Schmidt.
Originals and copies.
- MUS 164/C1/1,16 Hiring–Israel J. Katz. – 1968-1969. – 1 cm of textual records.
File containing, among other items, correspondence and a curriculum vitae.
Originals and copies.
- MUS 164/C1/1,17 Hiring–Otto-Ernst Laske. – 1968-1970. – 0.5 cm of textual records.
File containing, among other items, correspondence, curricula vitae and lists of works.
Originals and copies.
- MUS 164/C1/1,18 Hiring. – 1963-1972. – 1 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.

- MUS 164/C1/1,19 Concert and Lecture Committee. – 1958-1969. – 0.5 cm of textual records.
File including, among other items, correspondence, leaflets and minutes of a meeting.
Originals and copies.
- MUS 164/C1/1,20 Library. – 1958-1971. – 2 cm of textual records.
File containing lists of books and scores.
Originals and copies.
- MUS 164/C1/1,21 Library. – [196-]. – 1.5 cm of textual records.
File containing acquisitions lists.
Copies.
- MUS 164/C1/1,22 Library. – 1962-1970. – 0.5 cm of textual records.
File consisting mainly of reports and minutes of meetings.
Originals and copies.
- MUS 164/C1/1,23 Composition students concerts. – 1958-1971. – 0.5 cm of textual records.
File consisting of concert programs, a letter, a score and press clippings.
Originals and copies.
- MUS 164/C1/1,24 Symposium for Student Composers. – 1965-1966. – 1 cm of textual records.
File containing, among other items, correspondence and programs.
Originals and copies.
- MUS 164/C1/1,25 Symposium for Student Composers. – 1966-1969. – 2 cm of textual records.
File containing correspondence, programs, schedules and press clippings.
Originals and copies.
- MUS 164/C1/1,26 Symposium for Student Composers. – 1969-1972. – 1.5 cm of textual records.
File containing correspondence, programs, timetables and press clippings.
Originals and copies.
- MUS 164/C1/1,27 Symposium for Student Composers. – 1969. – 0.5 cm of textual records.
File containing registration forms.
Originals and copies.

- MUS 164/C1/1,28 Meetings of the Faculty Council. – 1963-1969. – 2 cm of textual records.
File consisting of minutes of meetings.
Originals and copies.
- MUS 164/C1/1,29 Meetings of the Faculty Council. – 1970. – 0.5 cm of textual records.
File consisting of minutes of meetings.
Originals and copies.
- MUS 164/C1/1,30 Reports. – 1963-1970. – 1.5 cm of textual records.
Original and copies.
- MUS 164/C1/1,31 Annual reports. – 1964-1969. – 1 cm of textual records.
Originals and copies.
- MUS 164/C1/1,32 Faculty of Graduate Studies and Research. – 1964-1971. – 2 cm of textual records.
File including, among other items, correspondence, minutes of meetings and a report.
Originals and copies.
- MUS 164/C1/1,33 Faculty of Graduate Studies and Research. – 1970-1971. – 1 cm of textual records.
File consisting of minutes of meetings and a brochure.
Originals and copies.
- MUS 164/C1/1,34 New building. – 1966-1969. – 0.5 cm of textual records.
File containing correspondence, minutes of a meeting and a submission.
Originals and copies.
- MUS 164/C1/1,35 Committee on Graduate Studies. – 1967-1971. – 0.5 cm of textual records.
File consisting of correspondence and minutes of meetings.
Originals and copies.
- MUS 164/C1/1,36 Faculty of Education. – 1967-1969. – 0.5 cm of textual records.
File containing correspondence, course lists and notes.
Originals and copies.
- MUS 164/C1/1,37 McGill Sesquicentennial Celebration. – 1969-1971. – 1.5 cm of textual records.
File consisting of correspondence, minutes of meetings, programs and notes.
Originals and copies.

MUS 164/C1/1,38 Organization. – [196-]-1970. – 1 cm of textual records.
File containing procedures, an index of files, a list of file titles and organization charts.
Originals and copies.

MUS 164/C1/2 Courses

MUS 164/C1/2,1 Harmony 201. – 1955-1966. – 1.5 cm of textual records.
File containing course notes and examination questions.
Originals and copies.

MUS 164/C1/2,2 Harmony 301. – 1955-1965. – 1.5 cm of textual records.
File containing course notes and examination questions.
Originals and copies.

MUS 164/C1/2,3 Harmony 101. – 1956-1964. – 0.5 cm of textual records.
File containing examination questions.
Originals and copies.

MUS 164/C1/2,4 Harmony 401. – 1959-1964. – 0.5 cm of textual records.
File containing course notes and examination questions.
Originals and copies.

MUS 164/C1/2,5 Harmony course. – [195-?]-[196-?]. – 1.5 cm of textual records.
File containing course notes and examination questions.
Originals and copies.

MUS 164/C1/2,6 Analysis course. – 1955-1965. – 1.5 cm of textual records.
File containing course notes and excerpts from works.
Originals and copies.

MUS 164/C1/2,7 Analysis course. – 1962-1971. – 1.5 cm of textual records.
File containing course notes and examination questions.
Originals and copies.

MUS 164/C1/2,8 Composition 101. – 1956-1965. – 2 cm of textual records.
File containing, among other items, course notes and examination questions.
Originals and copies.

MUS 164/C1/2,9 Composition 301. – 1959-1965. – 0.5 cm of textual records.
File containing course notes and examination questions.
Originals and copies.



Composition class of István Anhalt at McGill University, circa 1952. From left to right: Charles Palmer, Alan Heard, Gian Lyman, Gerrit Tetenburg, István Anhalt, Pierre Perron, Alice Postner.
Photography: Jean Talon Photo.

- MUS 164/C1/2,10 Composition 201. – 1961-1965. – 0.5 cm of textual records.
File containing course notes and examination questions.
Originals and copies.
- MUS 164/C1/2,11 Composition 401. – 1964-1965. – 0.5 cm of textual records.
File containing course notes and examination questions.
Originals and copies.
- MUS 164/C1/2,12 Composition course (electroacoustic). – 1969-1970. – 1 cm of textual records.
File containing course notes and documentation.
Originals and copies.
- MUS 164/C1/2,13 Composition 620. – 1970. – 0.5 cm of textual records.
File consisting of syllabi.
Originals and copies.
- MUS 164/C1/2,14 Composition 700. – 1970-1971. – 1 cm of textual records.
File containing course notes and a student's assignment.
Copies.

- MUS 164/C1/2,15 Composition course. – [195-?]-[196-]. – 2 cm of textual records.
File consisting of course notes.
Originals and copies.
- MUS 164/C1/2,16 Composition course. – [196-]. – 2 cm of textual records.
File consisting of course notes.
Originals and copies.
- MUS 164/C1/2,17 Composition course. – [196-]. – 1 cm of textual records.
File containing course notes and graphics.
Originals.
- MUS 164/C1/2,18 The Nature of Contemporary Music. – 1965. – 0.5 cm of textual records.
File containing course notes and syllabi.
Originals and copies.
- MUS 164/C1/2,19 Sight-singing and ear training course. – 1965-1971. – 0.5 cm of textual records.
File consisting mainly of examination questions.
Originals and copies.
- MUS 164/C1/2,20 Science and Music. – 1968. – 1.5 cm of textual records.
File consisting of course notes and documentation used in Hugh Le Caine's course.
Originals and copies.
- MUS 164/C1/2,21 Other courses. – 1950-1971. – 1 cm of textual records.
File containing mainly examination questions.
Originals and copies.

MUS 164/C1/3 Electronic Music Studio

- MUS 164/C1/3,1 Correspondence. – 1959-1964. – 2 cm of textual records.
Originals and copies.
- MUS 164/C1/3,2 Correspondence. – 1965-1966. – 2 cm of textual records.
Originals and copies.
- MUS 164/C1/3,3 Correspondence. – 1967. – 1.5 cm of textual records.
Originals and copies.
- MUS 164/C1/3,4 Correspondence. – 1968-1971. – 2 cm of textual records.
Originals and copies.

- MUS 164/C1/3,5 Promotional material. – 1963-1970. – 1.5 cm of textual records.
File containing mainly catalogues of electronic products.
Copies.
- MUS 164/C1/3,6 Miscellaneous. – 1958-1971. – 2 cm of textual records.
File containing, among other items, reports, notes and press clippings.
Originals and copies.

MUS 164/C1/4 Miscellaneous

- MUS 164/C1/4,1 Press clippings. – 1949-1967. – 0.5 cm of textual records.
Copies.
- MUS 164/C1/4,2 Lectures. – 1954-1970. – 0.5 cm of textual records.
File containing texts of lectures and notes.
Originals and copies.
- MUS 164/C1/4,3 Concert programs. – 1950-1968. – 6 textual records.
Copies.
- MUS 164/C1/4,4 Invitation cards. – [195-?]- [196-?]. – 2 textual records.
Originals.
- MUS 164/C1/4,5 McGill Association of University Teachers. – 1964-1969. – 1 cm of textual records.
File containing reports.
Copies.
- MUS 164/C1/4,6 Survey. – 1969. – 1 textual record.
Copy.

MUS 164/C2 QUEEN'S UNIVERSITY

MUS 164/C2/1 Administration

- MUS 164/C2/1,1 Budget. – 1970-1977. – 2 cm of textual records.
File consisting of financial records.
Originals and copies.
- MUS 164/C2/1,2 Budget. – 1978-1980. – 1 cm of textual records.
File consisting of financial records.
Originals and copies.
- MUS 164/C2/1,3 Budget. – 1971-1973. – 2 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.

- MUS 164/C2/1,4 Budget. – 1973-1974. – 2 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 164/C2/1,5 Budget. – 1975-1976. – 1.5 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 164/C2/1,6 Budget. – 1977-1980. – 1 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 164/C2/1,7 Budget. – 1972-1975. – 1 cm of textual records.
File consisting of correspondence and financial records
concerning courses offered abroad.
Originals and copies.
- MUS 164/C2/1,8 Correspondence. – 1970-1972. – 2 cm of textual records.
Originals and copies.
- MUS 164/C2/1,9 Correspondence. – 1973. – 1 cm of textual records.
Originals and copies.
- MUS 164/C2/1,10 Correspondence. – 1974. – 2 cm of textual records.
Originals and copies.
- MUS 164/C2/1,11 Correspondence. – 1975-1977. – 2 cm of textual records.
Originals and copies.
- MUS 164/C2/1,12 Correspondence. – 1978-1980. – 2 cm of textual records.
Originals and copies.
- MUS 164/C2/1,13 Correspondence. – 1981-1988. – 2 cm of textual records.
Originals and copies.
- MUS 164/C2/1,14 Academic programs. – 1967-1979. – 2 cm of textual
records.
File containing, among other items, correspondence,
reports, recommendations and course lists.
Originals and copies.
- MUS 164/C2/1,15 Academic programs. – [198-]. – 1 cm of textual records.
File containing, among other items, correspondence,
reports, recommendations and course lists.
Originals and copies.

- MUS 164/C2/1,16 Senate Committee on Academic Development. – 1967-1979. – 1 cm of textual records.
File consisting of correspondence, reports and brochures.
Originals and copies.
- MUS 164/C2/1,17 Committee on Concerts and Lectures. – 1971-1983. – 0.5 cm of textual records.
File containing, among other items, correspondence, reports and concert programs.
Originals and copies.
- MUS 164/C2/1,18 Committee on High School and CEGEP Liaison. – 1971-1979. – 0.5 cm of textual records.
File containing correspondence, minutes of meetings, reports and notes.
Originals and copies.
- MUS 164/C2/1,19 Committee of Academic Advisors. – 1977-1980. – 0.5 cm of textual records.
File containing correspondence, a report and various procedures.
Originals and copies.
- MUS 164/C2/1,20 Electronic Music Studio. – 1968-1973. – 0.5 cm of textual records.
File containing correspondence, plans and a manual.
Originals and copies.
- MUS 164/C2/1,21 New music building. – 1969-1974. – 1.5 cm of textual records. – 5 photographs: col.; 12 x 8 cm. – 11 slides: col.
File containing, among other items, correspondence, financial records, plans, as well as photographs and slides of the construction site and the opening of Harrison-Le Caine Hall.
Originals and copies.
- MUS 164/C2/1,22 Faculty of Arts and Science. – 1970-1984. – 2 cm of textual records.
File containing, among other items, correspondence, reports and minutes of meetings.
Originals and copies.
- MUS 164/C2/1,23 Faculty of Arts and Science. – [197-?]. – 0.5 cm of textual records.
File containing annual reports.
Access restrictions.
Originals.

- MUS 164/C2/1,24 Music Department meetings. – 1970-1981. – 2 cm of textual records.
File containing minutes of meetings, reports, correspondence and notes.
Originals and copies.
- MUS 164/C2/1,25 Travel (Hungary). – 1970-1972. – 0.5 cm of textual records.
File consisting of correspondence and financial records.
The records are mainly in Hungarian.
Originals and copies.
- MUS 164/C2/1,26 Travel (England). – 1986-1987. – 0.5 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 164/C2/1,27 Sabbatical. – 1974-1977. – 2 cm of textual records.
File containing, among other items, correspondence, financial records and concert programs.
Originals and copies.
- MUS 164/C2/1,28 Sabbatical. – 1977-1988. – 1.5 cm of textual records.
File containing, among other items, correspondence, financial records, a concert program and press clippings.
Originals and copies.
- MUS 164/C2/1,29 Appointments. – 1971-1976. – 1.5 cm of textual records.
File consisting of correspondence pertaining to the hiring of faculty and lecturers.
Originals and copies.
- MUS 164/C2/1,30 Appointments. – 1977-1981. – 1 cm of textual records.
File consisting of correspondence pertaining to the hiring of faculty and lecturers.
Originals and copies.
- MUS 164/C2/1,31 Workload. – 1972-1982. – 1.5 cm of textual records.
File consisting mainly of correspondence pertaining to faculty workload.
Originals and copies.
- MUS 164/C2/1,32 Salary. – 1973-1984. – 0.5 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.

- MUS 164/C2/1,33 Organ. – 1971-1974. – 1.5 cm of textual records.
File containing various records pertaining to the purchase of an organ. Included are correspondence, plans, notes, contracts and a leaflet.
Originals and copies.
- MUS 164/C2/1,34 Scholarships and bursaries. – 1972-1979. – 0.5 cm of textual records.
File consisting of correspondence and reports.
Originals and copies.
- MUS 164/C2/1,35 Library. – 1973-1988. – 1 cm of textual records.
File consisting of correspondence, reports and lists of works.
Originals and copies.
- MUS 164/C2/1,36 Other. – 1971-1982. – 2 cm of textual records.
File containing, among other items, correspondence, reports, programs and notes.
Originals and copies.

MUS 164/C2/2 Courses

- MUS 164/C2/2,1 Analysis (Music 341). – 1972-1978. – 1 cm of textual records.
File containing notes and assignment questions.
Originals and copies.
- MUS 164/C2/2,2 Analysis III: 20th Century Music (Music 443). – 1972-1980. – 2 cm of textual records.
File containing mainly course notes.
Originals and copies.
- MUS 164/C2/2,3 Analysis III: 20th Century Music (Music 443). – 1976-1978. – 2 cm of textual records.
File containing mainly course notes and excerpts from works by various composers.
Originals and copies.
- MUS 164/C2/2,4 Analysis III: 20th Century Music (Music 443). – 1977-1978. – 2 cm of textual records.
File containing mainly course notes and excerpts from works by various composers.
Originals and copies.

- MUS 164/C2/2,5 Analysis III: 20th Century Music (Music 443). – 1977-1978. – 2 cm of textual records.
File containing mainly course notes and excerpts from works by various composers.
Originals and copies.
- MUS 164/C2/2,6 Analysis III: 20th Century Music (Music 443). – 1977-1978. – 1 textual record.
File containing course notes.
Original.
- MUS 164/C2/2,7 Analysis I (Music 343). – 1978-1981. – 2 cm of textual records.
File consisting of course notes, examination questions and assignments.
Originals and copies.
- MUS 164/C2/2,8 Analysis I (Music 343). – 1982-1984. – 2 cm of textual records.
File consisting of examination questions and assignments.
Originals and copies.
- MUS 164/C2/2,9 Analysis I (Music 343). – 1983-1984. – 1 textual record.
File containing course notes for the first session (p. 1 to 150).
Original.
- MUS 164/C2/2,10 Analysis I (Music 343). – 1983-1984. – 1 textual record.
File containing course notes for the first session (p. 151 to 269).
Original.
- MUS 164/C2/2,11 Analysis I (Music 343). – 1983-1984. – 1 textual record.
File containing course notes for the second session.
Original.
- MUS 164/C2/2,12 Analysis I (Music 343). – 1983-1984. – 2 textual records.
File containing course notes for the second session (revised version) as well as a letter.
Originals.
- MUS 164/C2/2,13 Contemporary Music Materials (Music 607). – [197-?]. – 7 textual records.
File consisting of course notes.
Originals and copies.

- MUS 164/C2/2,14 Harmony (Music 251). – [197-?]. – 1 cm of textual records.
File containing assignment questions and texts by Graham George.
Copies.
- MUS 164/C2/2,15 Music Education in Hungary (MUS 330). – [197-?]. – 2 textual records.
File containing course notes and fragments of a text in Hungarian.
Original and copy.
- MUS 164/C2/2,16 Music Since 1945 (Music 444). – 1982-1983. – 2 cm of textual records.
File containing, among other items, course notes and syllabi.
Originals and copies.
- MUS 164/C2/2,17 Composition (Music 153). – 1983-1984. – 0.5 cm of textual records.
File consisting of course notes, grades and concert programs.
Originals and copies.
- MUS 164/C2/2,18 Canadian Music Since 1930 (Music 388). – 1983-1984. – 2 cm of textual records.
File consisting of a syllabus, notes, lists of composers, scores and leaflets.
Originals and copies.
- MUS 164/C2/2,19 Canadian Music Since 1930 (Music 388). – 1983-1984. – 2 cm of textual records.
File consisting of course notes.
Originals.
- MUS 164/C2/2,20 Canadian Music Since 1930 (Music 388). – 1983-1984. – 1 cm of textual records.
File consisting of course notes.
Originals.
- MUS 164/C2/2,21 Directed Special Study (Music 472). – 1983-1984. – 2 cm of textual records.
File containing notes, bibliographic lists and a student assignment.
Originals and copies.

- MUS 164/C2/2,22 Genre Studies II: Alternative Voices (Music 480). – 1983-1984. – 2 cm of textual records.
File consisting mainly of course notes.
Originals and copies.
- MUS 164/C2/2,23 Genre Studies II: Alternative Voices (Music 480). – 1983-1984. – 2 cm of textual records.
File containing, among other items, course notes, examinations and a syllabus.
Originals and copies.
- MUS 164/C2/2,24 Genre Studies II: Alternative Voices (Music 480). – 1983-1984. – 2 cm of textual records.
File consisting of student assignments.
Copies.
- MUS 164/C2/2,25 Genre Studies II: Alternative Voices (Music 480). – 1984. – 2 cm of textual records.
File consisting of student assignments.
Copies.
- MUS 164/C2/2,26 Genre Studies II: Alternative Voices (Music 480). – [1984?]. – 2 cm of textual records.
File containing various texts.
Copies.
- MUS 164/C2/2,27 Miscellaneous. – 1973-1983. – 1 cm of textual records
File containing a book of grades and course lists.
Originals and copy.
- MUS 164/C2/2,28 Miscellaneous. – [198-]. – 1 cm of textual records.
File consisting of course notes.
Originals.

MUS 164/C3 STATE UNIVERSITY OF NEW YORK AT BUFFALO

- MUS 164/C3,1 Student–R. Blauvelt. – [1970?]. – 2 textual records.
File consisting of notes.
Original and copy.
- MUS 164/C3,2 Student–F. Boldt. – 1970. – 3 textual records.
File consisting of correspondence and notes.
Originals.
- MUS 164/C3,3 Student–F. Brainerd. – 1969. – 3 textual records.
File consisting of notes.
Originals and copy.

- MUS 164/C3,4 Student-P. Gena. – [1970?]. – 4 textual records.
File consisting of a letter and notes.
Originals and copy.
- MUS 164/C3,5 Student-J. Heitmann. – 1970. – 3 textual records.
File consisting of notes and an assignment by the student.
Original and copies.
- MUS 164/C3,6 Student-S. Horwood. – 1969-1970. – 5 textual records.
File consisting of correspondence, notes and an assignment
by the student.
Originals and copy.
- MUS 164/C3,7 Student-L. Kleen. – 1970. – 3 textual records.
File containing correspondence and notes.
Originals.
- MUS 164/C3,8 Student-R. Laneri. – [1970?]. – 4 textual records.
File consisting of notes and an assignment by the student.
Originals and copies.
- MUS 164/C3,9 Student-T. Okamoto. – 1969-1970. – 5 textual records.
File containing correspondence, notes and an assignment by
the student.
Originals and copy.
- MUS 164/C3,10 Student-R. Santos. – [1970?]. – 3 textual records.
File containing notes and an assignment by the student.
Originals and copy.
- MUS 164/C3,11 Student-J. Sherman. – [1970?]. – 4 textual records.
File containing notes and an assignment by the student.
Originals and copies.
- MUS 164/C3,12 Student-C. Steiner. – [1970?]. – 1 textual record.
File containing notes.
Original.
- MUS 164/C3,13 Student-A. Stiller. – 1969-[1970]. – 4 textual records.
File containing notes and an assignment by the student.
Original and copies.
- MUS 164/C3,14 Student-K. Young. – [1970?]. – 0.5 cm of textual records.
File containing correspondence, notes and an assignment by
the student.
Originals and copies.

MUS 164/C3,15 Miscellaneous. – 1968-1971. – 1.5 cm of textual records.
File containing, among other items, correspondence,
timetables, grades and a list of works.
Originals and copies.

MUS 164/C4 MISCELLANEOUS

MUS 164/C4,1 Private teaching. – 1952-1968. – 1 cm of textual records.
File containing an account book, a schedule and notes.
Originals and copy.

MUS 164/C4,2 Lecture. – 1976. – 1 textual record.
File containing a poster for a lecture given at the University
of Reading, Department of Music.
Copy.

MUS 164/D MUSICAL WORKS. – 3.26 m of textual records. – [194-]-2000. – 7 photographs: b&w and col.; 27.5 x 35.5 or smaller. – 100 audio tape reels (ca. 21 hr.). – 1 audio tape cassette (ca. 30 min.). – 1 diskette.

This series consists of records illustrating both the work of István Anhalt as a composer and the evolution of his music from his earliest works, composed at the beginning of the early 1940s. The research material, notes, sketches and sound recordings also illustrate the creative process of his works and provide researchers with insight into the origins of the works and the transformations they underwent. Although he composed instrumental and electroacoustic works, Anhalt is best known for his outstanding musical dramas, including *La Tourangelle*, *Winthrop* and *Millennial Mall (Lady Diotima's Walk)*, as well as his innovative use of voice in works such as *Comments*, *Foci* and *Cento: Cantata Urbana*. Some of the composer's other works are the *Sonata for Violin and Piano*, *Six Songs from Na Conxy Pan*, *Symphony of Modules*, *Simulacrum*, *Sonance • Resonance (Welche Töne?)*, *Doors... Shadows (Glenn Gould in Memory)*, *Electronic Composition No. 3 (Birds and Bells)* and the *Trio for Violin, Cello and Piano*.

The series contains, among other items, research material, sketches, drafts, manuscripts of István Anhalt's musical works, notes, librettos and sound recordings made for the electronic parts of various works. There are also manuscript copies of the works *Missa* (László Gyopár) and *Oberon* (K.M. von Weber).

In standardizing the description of a work's instrumentation, we have opted for a generally accepted musical codification. For example, the figures "3.2.2.2 – 4.3.3.1" denote the following instrumentation: 3 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 3 trumpets, 3 trombones and 1 tuba. Blocks of figures separated by a dash correspond to the woodwind and the brass sections, and follow the traditional order in which the various instruments appear on a score. If an instrumentalist plays a second instrument, this is indicated by placing the abbreviation for the auxiliary instrument in parentheses (e.g., 3(picc) = 3 flutes plus 1 piccolo played by one of the three flautists). And if the work requires the presence of an additional musician for an auxiliary instrument, this is indicated using the "+" symbol (e.g., 2+ cbn = 2 bassoons plus a third musician for the contrabassoon). Catalogues of musical works do not always name auxiliary instruments but merely indicate their presence by an asterisk (*3) or underlining (4). For the description of archival records, we prefer to ascribe some significance to auxiliary instruments, since they enrich the orchestra with particular sound qualities.

The series comprises the following sub-series: MUS 164/D1 Theatre and Multimedia Music; MUS 164/D2 Orchestra; MUS 164/D3 Chamber Music; MUS 164/D4 Piano; MUS 164/D5 Choir or Voice; MUS 164/D6 Electroacoustic Music; and MUS 164/D7 Miscellaneous.

Originals and copies.

MUS 164/D1 THEATRE AND MULTIMEDIA MUSIC

- MUS 164/D1,1 *Foci* – Research. – [1969?]. – 1.5 cm of textual records.
File consisting of notes.
Originals.
- MUS 164/D1,2 *Foci* – Research. – [1969?]-1971. – 1.5 cm of textual records.
File consisting mainly of notes.
Originals and copies
- MUS 164/D1,3 *Foci*. – [1969?]. – 2 cm of textual records.
File containing notes and fragments of the libretto.
Originals and copies.
- MUS 164/D1,4 *Foci*. – [1969?]. – 1 textual record.
File consisting of an autograph manuscript of the libretto.
- MUS 164/D1,5 *Foci*. – [1969?]. – 28 audio tape reels (ca. 2 hr.): polyester; 19 and 38 cm/sec.; reels: 13 and 18 cm.
Sound recordings containing composition material used in the creation of the electronic parts of the work. Included are readings of various segments of the libretto and electroacoustic music.
Reference numbers: T5 533 to T5 555, T7 1903 to T7 1907.
- MUS 164/D1,6 *Foci*. – [1969?]. – 1.5 cm of textual records.
File containing sketches, drafts and notes (140 p.).
- MUS 164/D1,7 *Foci*. – 1969. – 1 textual record.
File consisting of an autograph manuscript of the score on transparent paper (116 p.). Instrumentation: fl, cl(b cl), vln, vcl, db, hpsd(2 performers), perc, 2 very small harmonicas, soprano(amplified), 4 electronics operators, 1 person in the wings, harpsichord optional. Titles of sections: *Measures, Icons, Definition 2, Individuals, Group, Definition 3, Preparation, Testimony*. The first section is missing.
- MUS 164/D1,8 *Foci*. – 1969. – 1 cm of textual records.
File containing autograph manuscripts of the score on transparent paper (62 p.) and the vocal part for *Testimony* (4 p.). Incomplete. Instrumentation: fl, cl(b cl), vln, vcl, db, hpsd(2 performers), perc, 2 very small harmonicas, soprano(amplified), 4 electronics operators, 1 person in the wings, harpsichord optional. Titles of sections: *Measures, Definition 2, Definition 3, Preparation, Testimony*.

- MUS 164/D1,9 *La Tourangelle* – Research. – ©1946. – 1 textual record.
File containing the book *Marie de l'Incarnation, d'après ses lettres* by Sister Marie-Emmanuel Chabot, with a dedication dated 1971.
Copy.
- MUS 164/D1,10 *La Tourangelle* – Research. – [1971?]. – 1.5 cm of textual records. – 2 photographs: b&w; 23 x 17 cm.
File containing mainly articles and a notebook.
Original and copies.
- MUS 164/D1,11 *La Tourangelle*. – [1971?]. – 1.5 cm of textual records.
File containing notes and fragments from the libretto.
Originals and copies.
- MUS 164/D1,12 *La Tourangelle*. – 1971. – 1.5 cm of textual records.
File containing annotated copies of several versions of the libretto.
- MUS 164/D1,13 *La Tourangelle*. – 1971-1972. – 1 cm of textual records.
File containing an autograph manuscript and a typescript of the libretto.
- MUS 164/D1,14 *La Tourangelle*. – [1972?]. – 2 cm of textual records.
File containing sketches: sections I and II (187 p.).
- MUS 164/D1,15 *La Tourangelle*. – [1972?]. – 2 cm of textual records.
File containing sketches: sections III, IV, V, VI and VII (130 p.).
- MUS 164/D1,16 *La Tourangelle*. – [1972?]. – 2 cm of textual records.
File containing sketches, drafts and various copies (180 p.).
- MUS 164/D1,17 *La Tourangelle*. – [1972?]. – 1 cm of textual records.
File containing notes (99 p.).

- MUS 164/D1,18 *La Tourangelle*. – [1973?]. – 45 audio tape reels (ca. 7 hr.): polyester; 9, 5, 19 and 38 cm/sec.; reels: 13, 18 and 25 cm. Sound recordings containing composition material used in the creation of the electronic parts of the work. Included are readings of various fragments from the libretto (Jacques Languirand, André Bédard, Françoise Riopelle, Clément Morin, Denise Grenier, Maurice Levasseur, George Whalley, R.W. Waller, C. Crowder, C. Hetherington, etc.), as well as songs performed by Les Petits chanteurs du Mont-Royal and the St. George's Boys Choir (Kingston).
Reference numbers: T5 506, T5 512 to T5 524, T7 1865, T7 1866, T7 1871 to T7 1874, T7 1876 to T7 1878, T7 1901, T7 1908 to T7 1925, T10 838 to T10 840.
- MUS 164/D1,19 *La Tourangelle*. – 1975. – 1 textual record. – 3 audio tape reels (ca. 50 min.): polyester; 19 and 38 cm/sec.; reel: 18 cm.
File consisting of an autograph manuscript of the score on transparent paper (238 p.), as well as sound recordings.
Instrumentation: 1(picc fl).1.1(picc cl, al cl, b cl).1(cbn) – 1(baritone).1(D tpt).0.1, perc, timp, pno(celesta), Horg(oM), str, 3 sopranos, tenor, bass (the voices are sometimes amplified; the tenor and bass are also narrators), tape recorders, mixing console. The clarinet, trumpet and French horn also play the crotals. Titles of sections: *Panegyric, Discipline, Communion, Isaac, Mission, Interlude (Voyage), Destination*.
“In memoriam: Pater János Antal, Superior of the Salesian order of St. John Bosco in Hungary in 1964.”
“Commissioned for the Canadian Broadcasting Corporation by John Roberts.”
Reference numbers: T7 1860 to T7 1862.
- MUS 164/D1,20 *La Tourangelle*. – 1975. – 1 textual record.
File containing an annotated copy of a manuscript of the score (256 p.). Instrumentation: 1(picc fl).1.1(picc cl, al cl, b cl).1(cbn) – 1(baritone).1(D tpt).0.1, perc, timp, pno(celesta), Horg(oM), str, 3 sopranos, tenor, bass (the voices are sometimes amplified; the tenor and bass are also narrators), tape recorders, mixing console. The clarinet, trumpet and French horn also play the crotals. Titles of sections: *Panegyric, Discipline, Communion, Isaac, Mission, Interlude (Voyage), Destination*.

- MUS 164/D1,21 *La Tourangelle*. – 1975. – 1 textual record.
 File consisting of an annotated copy of an autograph manuscript of the score: volume 1 (109 p.).
 Instrumentation: 1(picc fl).1.1(picc cl, al cl, b cl).1(cbn) – 1(baritone).1(D tpt).0.1, perc, timp, pno(cel), Horg(oM), str, 3 sopranos, tenor, bass (the voices are sometimes amplified; the tenor and bass are also narrators), tape recorders, mixing console. The clarinet, trumpet and French horn also play the crotals. Titles of sections: *Panegyric, Discipline, Communion, Isaac*.
 “In memoriam: Pater János Antal, Superior of the Salesian order of St. John Bosco in Hungary in 1964.”
 “Commissioned for the Canadian Broadcasting Corporation by John Roberts.”
- MUS 164/D1,22 *La Tourangelle*. – 1975. – 1 textual record.
 File consisting of an annotated copy of an autograph manuscript of the score: volume 2 (130 p.).
 Instrumentation: 1(picc fl).1.1(picc cl, al cl, b cl).1(cbn) – 1(baritone).1(D tpt).0.1, perc, timp, pno(cel), Horg(oM), str, 3 sopranos, tenor, bass (the voices are sometimes amplified; the tenor and bass are also narrators), tape recorders, mixing console. The clarinet, trumpet and French horn also play the crotals. Titles of sections: *Mission, Interlude (Voyage), Destination*.
 “In memoriam: Pater János Antal, Superior of the Salesian order of St. John Bosco in Hungary in 1964.”
 “Commissioned for the Canadian Broadcasting Corporation by John Roberts.”
- MUS 164/D1,23 *La Tourangelle*. – 1975-1976. – 1 textual record.
 File consisting of an annotated copy of an autograph manuscript of the score: volume 1 (109 p.). The file also includes 2 pages of notes. Instrumentation:
 1(picc fl).1.1(picc cl, al cl, b cl).1(cbn) – 1(baritone).1(Dtpt).0.1, perc, timp, pno(cel), Horg(oM), str, 3 sopranos, tenor, bass (the voices are sometimes amplified; the tenor and bass are also narrators), tape recorders, mixing console. The clarinet, trumpet and French horn also play the crotals. Titles of sections: *Panegyric, Discipline, Communion, Isaac*.
 “In memoriam: Pater János Antal, Superior of the Salesian order of St. John Bosco in Hungary in 1964.”
 “Commissioned for the Canadian Broadcasting Corporation by John Roberts.”

- MUS 164/D1,24 *La Tourangelle*. – 1975-1976. – 1 textual record.
File consisting of an annotated copy of an autograph manuscript of the score: volume 2 (130 p.).
Instrumentation: 1(picc fl).1.1(picc cl, al cl, b cl).1(cbn) – 1(baritone).1(D tpt).0.1, perc, timp, pno(cel), Horg(oM), str, 3 sopranos, tenor, bass (the voices are sometimes amplified; the tenor and bass are also narrators), tape recorders, mixing console. The clarinet, trumpet and French horn also play the crotals. Titles of sections: *Mission, Interlude (Voyage), Destination*.
“In memoriam: Pater János Antal, Superior of the Salesian order of St. John Bosco in Hungary in 1964.”
“Commissioned for the Canadian Broadcasting Corporation by John Roberts.”
- MUS 164/D1,25 *La Tourangelle*. – 1975-1979. – 1 textual record.
File consisting of an annotated copy of an autograph manuscript of the score: volume 1 (109 p.). The file also includes 2 pages of notes. Instrumentation:
1(picc fl).1.1(picc cl, al cl, b cl).1(cbn) – 1(baritone).1(D tpt).0.1, perc, timp, pno(cel), Horg(oM), str, 3 sopranos, tenor, bass (the voices are sometimes amplified; the tenor and bass are also narrators), tape recorders, mixing console. The clarinet, trumpet and French horn also play the crotals. Titles of sections: *Panegyric, Discipline, Communion, Isaac*.
“In memoriam: Pater János Antal, Superior of the Salesian order of St. John Bosco in Hungary in 1964.”
“Commissioned for the Canadian Broadcasting Corporation by John Roberts.”
- MUS 164/D1,26 *La Tourangelle*. – [1975?]. – 0.5 cm of textual records.
File containing sketches and autograph manuscripts of the vocal part (41 p.).
- MUS 164/D1,27 *Winthrop* – Research. – [ca. 1977]. – 2 cm of textual records.
File containing excerpts from books (*Life and Letters of John Winthrop, Winthrop Papers*).
Copies.
- MUS 164/D1,28 *Winthrop* – Research. – [ca. 1977]. – 2 cm of textual records.
File containing excerpts from various texts, as well as notes.
Originals and copies.
- MUS 164/D1,29 *Winthrop* – Research. – [ca. 1977]. – 2 cm of textual records.
File containing notes.
Originals.

- MUS 164/D1,30 *Winthrop* – Research. – [ca. 1977]. – 1.5 cm of textual records.
File containing notes.
Originals.
- MUS 164/D1,31 *Winthrop* – Research. – [ca. 1980]. – 3 cm of textual records.
File containing notes.
Originals.
- MUS 164/D1,32 *Winthrop*. – [ca. 1981]. – 1.5 cm of textual records.
File containing notes, autograph manuscripts and annotated copies of sections I to VI of the libretto.
- MUS 164/D1,33 *Winthrop*. – [ca. 1981]. – 2 cm of textual records.
File containing autograph manuscripts and annotated copies of sections VII to IX of the libretto.
- MUS 164/D1,34 *Winthrop*. – [ca. 1981]. – 1.5 cm of textual records.
File containing notes, fragments and copies of the libretto.
- MUS 164/D1,35 *Winthrop*. – [ca. 1981]. – 1 textual record.
File containing a typescript of the synopsis.
- MUS 164/D1,36 *Winthrop*. – [1977?]-[1980?]. – 1.5 cm of textual records.
File containing notes and lists of series (192 p.).
Originals.
- MUS 164/D1,37 *Winthrop*. – 1977-[1980?]. – 2 cm of textual records.
File containing sketches and notes: sections I and II (198 p.).
- MUS 164/D1,38 *Winthrop*. – [1977?]-[1980?]. – 2 cm of textual records.
File containing sketches and notes: interludes I and II, sections III and IV (201 p.).
- MUS 164/D1,39 *Winthrop*. – [1977?]-[1980?]. – 2 cm of textual records.
File containing sketches and notes: sections V and VI (272 p.).
- MUS 164/D1,40 *Winthrop*. – [1977?]-[1980?]. – 2 cm of textual records.
File containing sketches, notes and a draft: section VII (206 p.).
- MUS 164/D1,41 *Winthrop*. – [1977?]-[1980?]. – 2 cm of textual records.
File containing sketches and notes: section VIII (251 p.).
- MUS 164/D1,42 *Winthrop*. – [1977?]-[1980?]. – 2 cm of textual records.
File containing sketches: interludes, section IX (217 p.).

- MUS 164/D1,43 *Winthrop*. – 1979-1982. – 1.5 cm of textual records. File consisting of sketches and drafts: sections I and II (144 p.). Titles of sections: *Pilgrimage and Discovery, Young John*.
- MUS 164/D1,44 *Winthrop*. – 1977-1982. – 0.5 cm of textual records. File consisting of sketches and drafts: section III (72 p.). Title of section: *John and Margaret*.
- MUS 164/D1,45 *Winthrop*. – [1978?]-1982. – 1.5 cm of textual records. File consisting of sketches and drafts: section IV (166 p.). Title of section: *Famous Brittany*.
- MUS 164/D1,46 *Winthrop*. – 1979-1982. – 2 cm of textual records. File containing sketches and drafts: section V (173 p.). Title of section: *Call and Response*.
- MUS 164/D1,47 *Winthrop*. – 1979-[1982?]. – 1.5 cm of textual records. File consisting of sketches and drafts: section VI (131 p.). Title of section: *The Covenant and a Lesson*.
- MUS 164/D1,48 *Winthrop*. – 1981-1982. – 1.5 cm of textual records. File containing sketches and drafts: section VII (170 p.). Title of section: *Boston... a City*.
- MUS 164/D1,49 *Winthrop*. – 1981-1982. – 2 cm of textual records. File containing sketches, a draft and notes: section VIII (186 p.). Title of section: *A Crisis*.
- MUS 164/D1,50 *Winthrop*. – 1982. – 1 cm of textual records. File consisting of drafts: sections IX and X (73 p.). Titles of sections: *Interlude, Stocktaking*.
- MUS 164/D1,51 *Winthrop*. – [ca. 1981]. – 1 cm of textual records. File containing the draft of a section entitled *A New Land* (60 p.).
- MUS 164/D1,52 *Winthrop*. – 1983. – 1 textual record. File containing an autograph manuscript of the score: sections I and II (120 p.). Titles of sections: *Pilgrimage and Discovery, Young John*. Instrumentation: 3(picc, al fl).1(EH).3(picc cl, al cl, b cl, cb cl, so sax, al sax).2(cbn) – 2.3.2.1(bar), perc, timp, 2 hpsd, hp, str, solo voices (SATTBarB), mixed ch (SMezATBarB), boys ch. “Dedicated with gratitude to my wife, Beate and to Floyd S. Chalmers for their generosity, trust, encouragement and support.”



István Anhalt and Elmer Iseler following the première of *Winthrop* 1986.
 Photographer: Walter Curtin.

- MUS 164/D1,53 *Winthrop*. – 1983. – 1 textual record.
 File containing an autograph manuscript of the score:
 sections III and IV (120 p.). Titles of sections: *John and
 Margaret, Famous Brittany*. Instrumentation: 3(picc,
 al fl).1(EH).3(picc cl, al cl, b cl, cb cl, so sax, al sax).2(cbn) –
 2.3.2.1(bar), perc, timp, 2 hpsd, hp, str, solo voices
 (SATTBarB), mixed ch (SMezATBarB), boys ch.
 “Dedicated with gratitude to my wife, Beate and to Floyd S.
 Chalmers for their generosity, trust, encouragement and
 support.”

- MUS 164/D1,54 *Winthrop*. – 1983. – 1 textual record.
File containing an autograph manuscript of the score: sections V and VI (175 p.). Titles of sections: *Call and Response, Covenant and Lesson (The Voyage)*. Instrumentation: 3(picc, al fl).1(EH).3(picc cl, al cl, b cl, cb cl, so sax, al sax).2(cbn) – 2.3.2.1(bar), perc, timp, 2 hpsd, hp, str, solo voices (SATTBarB), mixed ch (SMezATBarB), boys ch. “Dedicated with gratitude to my wife, Beate and to Floyd S. Chalmers for their generosity, trust, encouragement and support.”
- MUS 164/D1,55 *Winthrop*. – 1983. – 1 textual record.
File containing an autograph manuscript of the score: section VII (102 p.). Title of section: *Boston... a City*. Instrumentation: 3(picc, al fl).1(EH).3(picc cl, al cl, b cl, cb cl, so sax, al sax).2(cbn) – 2.3.2.1(bar), perc, timp, 2 hpsd, hp, str, solo voices (SATTBarB), mixed ch (SMezATBarB), boys ch. “Dedicated with gratitude to my wife, Beate and to Floyd S. Chalmers for their generosity, trust, encouragement and support.”
- MUS 164/D1,56 *Winthrop*. – 1983. – 1 textual record.
File containing an autograph manuscript of the score: section VIII (148 p.). Title of section: *A Crisis*. Instrumentation: 3(picc, al fl).1(EH).3(picc cl, al cl, b cl, cb cl, so sax, al sax).2(cbn) – 2.3.2.1(bar), perc, timp, 2 hpsd, hp, str, solo voices (SATTBarB), mixed ch (SMezATBarB), boys ch. “Dedicated with gratitude to my wife, Beate and to Floyd S. Chalmers for their generosity, trust, encouragement and support.”
- MUS 164/D1,57 *Winthrop*. – 1983. – 1 textual record.
File containing an autograph manuscript of the score: sections IX and X (75 p.). Titles of sections: *Interlude, Stocktaking*. Instrumentation: 3(picc, al fl).1(EH).3(picc cl, al cl, b cl, cb cl, so sax, al sax).2(cbn) – 2.3.2.1(bar), perc, timp, 2 hpsd, hp, str, solo voices (SATTBarB), mixed ch (SMezATBarB), boys ch. “Dedicated with gratitude to my wife, Beate and to Floyd S. Chalmers for their generosity, trust, encouragement and support.”

- MUS 164/D1,58 *Winthrop*. – [1983?]. – 1 textual record.
File containing an autograph manuscript of a reduction for voice and piano: sections I to VI (248 p.). Titles of sections: *Pilgrimage and Discovery, Young John, John and Margaret, Famous Brittany, Covenant and Lesson (The Voyage)*.
- MUS 164/D1,59 *Winthrop*. – [1983?]. – 1 textual record.
File containing an autograph manuscript of a reduction for voice and piano: sections VII to X (242 p.). Titles of sections: *Boston... a City, A Crisis, Interlude, Stocktaking*.
- MUS 164/D1,60 *Winthrop*. – [1983?]-1986. – 2 cm of textual records.
File containing lists of corrections.
Originals.
- MUS 164/D1,61 *Thisness*, duo-drama for mezzo-soprano and accompanist. – 1985. – 2 cm of textual records.
File consisting of notes, autograph manuscripts and copies of the libretto.
- MUS 164/D1,62 *Thisness*, duo-drama for mezzo-soprano and accompanist. – [1985?]. – 0.5 cm of textual records.
File consisting mainly of notes and sketches (77 p.).
- MUS 164/D1,63 *Thisness*, duo-drama for mezzo-soprano and accompanist. – 1985. – 1 textual record.
File consisting of a draft (81 p.). Titles of sections: *Quest, Thisness (Haeceitas), Incantation, Dialogue, Vertigo, Reason, Unreason, Filled Pause, About This Song, Beyond*.
- MUS 164/D1,64 *Thisness*, duo-drama for mezzo-soprano and accompanist. – 1985. – 1 textual record.
File consisting of an autograph manuscript of the score (80 p.). Titles of sections: *Quest, Thisness (Haeceitas), Incantation, Dialogue, Vertigo, Reason, Unreason, Filled Pause, About This Song, Beyond*.
“To My Parents and for Phyllis Mailing.”
“Commissioned by the Vancouver New Music Society, with the assistance of the Canada Council.”
- MUS 164/D1,65 *Oppenheimer*-Research. – [ca. 1989]. – 2 cm of textual records.
File containing copies of records from the archives of J. Robert Oppenheimer held at the Library of Congress.

- MUS 164/D1,66 *Oppenheimer*-Research. – [ca. 1989]. – 2 cm of textual records.
File containing copies of records from the archives of J. Robert Oppenheimer held at the Library of Congress.
- MUS 164/D1,67 *Oppenheimer*-Research. – [ca. 1989]. – 1.5 cm of textual records.
File containing copies of records from the archives of J. Robert Oppenheimer held at the Library of Congress.
- MUS 164/D1,68 *Oppenheimer*-Research. – [ca. 1989]. – 1 textual record.
File containing a copy of a record from the National Archives of Spain pertaining to Elvira del Campo.
- MUS 164/D1,69 *Oppenheimer*-Research. – [ca. 1989]. – 1 cm of textual records.
File consisting of press clippings.
Copies.
- MUS 164/D1,70 *Oppenheimer*-Research. – [ca. 1989] – 2 cm of textual records.
File consisting mainly of articles and interviews.
Copies.
- MUS 164/D1,71 *Oppenheimer*-Research. – [ca. 1989] – 2 cm of textual records.
File consisting mainly of articles.
Copies.
- MUS 164/D1,72 *Oppenheimer*-Research. – [ca. 1989]. – 2 cm of textual records.
File containing interviews and a collection of letters.
Copies.
- MUS 164/D1,73 *Oppenheimer*-Research. – [ca. 1989]. – 2 cm of documents. – 1 photograph: col.; 27.5 x 35.5 cm. – 1 audio tape cassette (ca. 30 min.): polyester.
File containing articles, notes, an aerial photograph of the city of Los Alamos and a sound recording of songs by Arthur Roberts.
Originals and copies.
Reference number: C 556.
- MUS 164/D1,74 *Oppenheimer*. – 1988. – 2 cm of textual records.
File containing notes and fragments from the libretto.
Originals.

- MUS 164/D1,75 *Oppenheimer*. – 1988. – 2 cm of textual records.
File consisting of notes and fragments from the libretto.
Originals.
- MUS 164/D1,76 *Oppenheimer*. – 1988. – 2 cm of textual records.
File consisting of notes and fragments from the libretto.
Originals.
- MUS 164/D1,77 *Oppenheimer*. – 1988-1990. – 2 cm of textual records.
File containing fragments from the libretto and notes.
Originals and copies.
- MUS 164/D1,78 *Oppenheimer*. – 1990-1991. – 2 cm of textual records.
File consisting of notes, bibliographic lists, fragments from
the libretto and synopses.
Originals and copies.
- MUS 164/D1,79 *Oppenheimer*. – [ca. 1990]. – 1 textual record.
File containing an autograph manuscript of the first version
of the libretto.
- MUS 164/D1,80 *Oppenheimer*. – [ca. 1990]. – 1 textual record.
File containing an autograph manuscript of the first version
of the libretto.
- MUS 164/D1,81 *Oppenheimer*. – 1990. – 1 textual record.
File containing a typewritten copy of the second version of
the libretto.
- MUS 164/D1,82 *Oppenheimer*. – 1990. – 2 textual records.
File containing annotated copies of the third version of the
libretto.
- MUS 164/D1,83 *Oppenheimer*. – 1990. – 2 cm of textual records.
File containing an annotated copy of the third version of the
libretto, as well as fragments and notes.
- MUS 164/D1,84 *Oppenheimer*. – 1990. – 2 cm of textual records.
File containing annotated copies of the fourth version of the
libretto.
- MUS 164/D1,85 *Oppenheimer*. – 1990. – 2 cm of textual records.
File containing copies, sometimes annotated, of the fourth
version of the libretto.

- MUS 164/D1,86 *Oppenheimer*. – 1990. – 1.5 cm of textual records.
File containing fragments, notes and a copy of the fifth version of the libretto.
- MUS 164/D1,87 *Oppenheimer*. – 1990. – 1.5 cm of textual records.
File containing annotated copies of the fifth version of the libretto.
- MUS 164/D1,88 *Oppenheimer*. – 1990. – 1.5 cm of textual records.
File containing annotated copies of the sixth version of the libretto.
- MUS 164/D1,89 *Oppenheimer*. – 1990. – 1 textual record. – 1 diskette.
File containing copies of the sixth version of the libretto.
- MUS 164/D1,90 *Oppenheimer*. – 1990. – 2 cm of textual records.
File containing fragments and an annotated copy of the seventh version of the libretto.
- MUS 164/D1,91 *Oppenheimer*. – [ca. 1991]. – 2.5 cm of textual records.
File containing sketches and notes (199 p.).
- MUS 164/D1,92 *Oppenheimer*. – [ca. 1991]. – 2 cm of textual records.
File containing sketches and notes (160 p.).
- MUS 164/D1,93 *Oppenheimer*. – [ca. 1991]. – 2 cm of textual records.
File containing sketches and notes (198 p.).
- MUS 164/D1,94 *Oppenheimer*. – [ca. 1991]. – 2 cm of textual records.
File containing sketches and notes (164 p.).
- MUS 164/D1,95 *Oppenheimer*. – [ca. 1991]. – 2 cm of textual records.
File containing sketches and notes (175 p.).
- MUS 164/D1,96 *Oppenheimer*. – [ca. 1991]. – 3 cm of textual records.
File consisting of sketches and notes (244 p.).
- MUS 164/D1,97 *Oppenheimer*. – [ca. 1991]. – 2.5 cm of textual records.
File consisting of sketches, notes and lists of series (180 p.).
- MUS 164/D1,98 *Traces (Tikkun)*, for baritone and orchestra. – 1992-1993. – 2 cm of textual records.
File containing manuscripts and annotated copies of the libretto.

- MUS 164/D1,99 *Traces (Tikkun)*, for baritone and orchestra. – 1993. – 0.5 cm of textual records.
File containing manuscripts and annotated copies of the libretto.
- MUS 164/D1,100 *Traces (Tikkun)*, for baritone and orchestra. – [1992?]-1994. – 1.5 cm of textual records.
File containing sketches and notes (132 p.).
- MUS 164/D1,101 *Traces (Tikkun)*, for baritone and orchestra. – [ca. 1993]. – 2 cm of textual records.
File containing sketches and notes (126 p.).
- MUS 164/D1,102 *Traces (Tikkun)*, for baritone and orchestra. – 1992-1993. – 1 textual record.
File consisting of a draft (96 p.).
- MUS 164/D1,103 *Traces (Tikkun)*, for baritone and orchestra. – 1993. – 1 textual record.
File consisting of a draft (97 p.).
“In Memory of László Gyopár, István Székely, Ödön Taubner, László Weiner, fellow composition students at the Ferenc Liszt Hungarian Academy of Music during 1937-1940, who lost their lives while serving in forced-labour units for Jews in the Hungarian Army during World War II.”
- MUS 164/D1,104 *Traces (Tikkun)*, for baritone and orchestra. – 1993-1995. – 2 textual records.
File containing an autograph manuscript of the score (167 p.), as well s various fragments (8 p.).
Instrumentation: 2(picc).2(EH).2(picc cl, A cl, b cl).2(cbn) – 2.2.2.1, perc, timp, cel, gtr, keyboard, str, solo baritone.
“In Memory of László Gyopár, István Székely, Ödön Taubner, László Weiner, fellow composition students of mine at the Ferenc Liszt Hungarian Academy of Music during 1937-1940, who lost their lives while serving in forced-labour units for Jews in the Hungarian Army during World War II.”

- MUS 164/D1,105 *Traces (Tikkun)*, for baritone and orchestra. – 1995. – 1 textual record.
File containing an autograph manuscript of a short score (99 p.).
“In Memory of László Gyopár, István Székely, Ödön Taubner, László Weiner, fellow composition students of mine at the Ferenc Liszt Hungarian Academy of Music during 1937-1940, who lost their lives while serving in forced-labour units for Jews in the Hungarian Army during World War II.”
- MUS 164/D1,106 *Millennial Mall (Lady Diotima’s Walk)*–Research. – 1994-1997. – 0.5 cm of textual records.
File containing poems and articles.
Copies.
- MUS 164/D1,107 *Millennial Mall (Lady Diotima’s Walk)*–Research. – 1996-2000. – 2 cm of textual records.
File containing press clippings.
Copies.
- MUS 164/D1,108 *Millennial Mall (Lady Diotima’s Walk)*. – 1997. – 2 cm of textual records.
File consisting of notes and fragments from the libretto.
Originals.
- MUS 164/D1,109 *Millennial Mall (Lady Diotima’s Walk)*. – 1997. – 2 cm of textual records.
File consisting of autograph manuscripts and annotated copies of the libretto.
- MUS 164/D1,110 *Millennial Mall (Lady Diotima’s Walk)*. – 1997. – 1.5 cm of textual records.
File containing manuscript fragments and copies, sometimes annotated, of the libretto.
- MUS 164/D1,111 *Millennial Mall (Lady Diotima’s Walk)*. – 1997-1998. – 2 cm of textual records.
File containing manuscript fragments and copies, sometimes annotated, of the libretto.
- MUS 164/D1,112 *Millennial Mall (Lady Diotima’s Walk)*. – 1997. – 2 cm of textual records.
File containing sketches and drafts (141 p.).

- MUS 164/D1,113 *Millennial Mall (Lady Diotima's Walk)*. – 1997. – 2 cm of textual records.
File containing sketches and drafts (153 p.).
- MUS 164/D1,114 *Millennial Mall (Lady Diotima's Walk)*. – 1997. – 2 cm of textual records.
File containing notes, sketches and drafts (129 p.).
- MUS 164/D1,115 *Millennial Mall (Lady Diotima's Walk)*. – 1997-1998. – 2 cm of textual records.
File containing sketches and drafts: sections I to V (113 p.).
Titles of sections: *Enter Lady Diotima*, *The Mall Flag-Song (1)*, *Reality Check (Mall Style)*, *The Mall Work-Out and Spa*, *The Scent-Shop (Many Scents)*.
- MUS 164/D1,116 *Millennial Mall (Lady Diotima's Walk)*. – 1997-1998. – 2 cm of textual records.
File containing sketches, drafts and notes: sections VI to XII (159 p.). Titles of sections: *The Mall Flag-Song (2)*, *The Fashion Show*, *Bamboozle Video*, *Advertising Unlimited (Lesson in Magic)*, *The Mall Flag-Song (3)*, *Millennial Tanking Now! (The Global Carnival)*, *Diotima Leaves de Mall (Dialogue)*.
- MUS 164/D1,117 *Millennial Mall (Lady Diotima's Walk)*. – 1999-2000. – 1 textual record.
File consisting of an autograph manuscript of the score: sections I to VI (115 p.). The record also includes a page of dedications. Titles of sections: *Enter Lady Diotima*, *The Mall Flag-Song (1)*, *Reality Check (Mall Style)*, *The Mall Work-Out and Spa*, *The Scent-Shop (Many Scents)*, *The Mall Flag-Song (2)*. Instrumentation: 2(picc).2(EH).2(b cl).2 – 2.2.2.0, perc, timp, cel, kbd, hp, str, solo soprano, chamber ch of six soloists (SMezATBarB), ch (SMezATBarB).
- MUS 164/D1,118 *Millennial Mall (Lady Diotima's Walk)*. – 1999-2000. – 1 textual record.
File consisting of an autograph manuscript of the score: sections VII to XII (132 p.). Titles of sections: *The Fashion Show*, *Bamboozle Video*, *Advertising Unlimited (Lesson in Magic)*, *The Mall Flag-Song (3)*, *Millennial Tanking Now! (The Global Carnival)*, *Diotima Leaves de Mall (Dialogue)*. Instrumentation: 2(picc).2(EH).2(b cl).2 – 2.2.2.0, perc, timp, cel, kbd, hp, str, solo soprano, chamber ch of six soloists (SMezATBarB), ch (SMezATBarB).

- MUS 164/D1,119 *Millennial Mall (Lady Diotima's Walk)*. – 1999-2000. – 1 textual record.
File containing an autograph manuscript of a short score (208 p.). The record also includes a page of dedications. Titles of sections: *Enter Lady Diotima, The Mall Flag-Song (1), Reality Check (Mall Style), The Mall Work-Out and Spa, The Scent-Shop (Many Scents), The Mall Flag-Song (2), The Fashion Show, Bamboozle Video, Advertising Unlimited (Lesson in Magic), The Mall Flag-Song (3), Millennial Tanking Now! (The Global Carnival), Diotima Leaves de Mall (Dialogue)*.
- MUS 164/D1,120 *Millennial Mall (Lady Diotima's Walk)*. – 2000. – 1 textual record.
File containing an annotated copy of an autograph manuscript of a short score (211 p.). The record also includes notes, dedications and signatures from many members of the Winnipeg Symphony Orchestra. Titles of sections: *Enter Lady Diotima, The Mall Flag-Song (1), Reality Check (Mall Style), The Mall Work-Out and Spa, The Scent-Shop (Many Scents), The Mall Flag-Song (2), The Fashion Show, Bamboozle Video, Advertising Unlimited (Lesson in Magic), The Mall Flag-Song (3), Millennial Tanking Now! (The Global Carnival), Diotima Leaves de Mall (Dialogue)*.

MUS 164/D2 ORCHESTRA

- MUS 164/D2,1 *Concerto (In stilo di Handel)*. – 1946. – 1 textual record.
File containing a draft of the score (31 p.). Instrumentation: 0.2.0.1 – 2.0.0.0, hpsd, str. This concerto grosso was composed in Paris.
- MUS 164/D2,2 *Concerto per orchestra*. – [ca. 1948]. – 1 textual record.
File containing a draft of the score (83 p.). The manuscript also includes a page of sketches. Instrumentation: 3(picc).2+ EH.3(picc cl, A cl, b cl).2+ cbn – 4.3.3.1, timp, perc, cel, hp, pno, str.
- MUS 164/D2,3 *Interludium*, for small orchestra. – 1949. – 7 textual records.
File containing sketches and drafts (27 p.). Work for strings, piano and timpani.
- MUS 164/D2,4 *Interludium*, for small orchestra. – 1949. – 1 textual record.
File containing an annotated copy of an autograph manuscript of the score (19 p.). Work for strings, piano and timpani.
“Dedicated to Lady Davis.”

- MUS 164/D2,5 *Funeral Music*, for small orchestra. – [1951?]. – 0.5 cm of textual records.
File containing sketches and a draft of the score (30 p.).
Instrumentation: 1.0.1.1 – 1.0.0.0, 2 vln, 2 vla, 2 vcl.
- MUS 164/D2,6 *Funeral Music*, for small orchestra. – 1972. – 1 textual record.
File consisting of an autograph manuscript of the score on transparent paper (17 p.). Instrumentation: 1.0.1.1 – 1.0.0.0, 2 vln, 2 vla, 2 vcl.
“To László Gyopár.”
- MUS 164/D2,7 *Symphony*. – [1957?]. – 0.5 cm of textual records.
File containing notes and graphics (31 p.).
- MUS 164/D2,8 *Symphony*. – [1957?]. – 1.5 cm of textual records.
File containing sketches (148 p.).
- MUS 164/D2,9 *Symphony*. – [1957?]. – 1 cm of textual records.
File containing sketches of a partial orchestration (82 p.).
- MUS 164/D2,10 *Symphony*. – 1957. – 1 textual record.
File consisting of a draft of the score (135 p.).
Instrumentation: 2+ picc.2+ EH.2+ picc cl + b cl.2+ cbn – 4.3.3.1, timp, perc, cel, hp, pno, str.
- MUS 164/D2,11 *Symphony*. – [1959?]. – 1 textual record.
File consisting of an autograph manuscript of the score on transparent paper (104 p.). Instrumentation:
2+ picc.2+ EH.2+ picc cl + b cl.2+ cbn – 4.3.3.1, timp, perc, cel, hp, pno, str.
“Dedicated to the Bicentenary of Canadian Jewry.”
- MUS 164/D2,12 *Symphony*. – [1959?]. – 1 textual record.
File containing an annotated copy of an autograph manuscript of the score (102 p.). Instrumentation:
2+ picc.2+ EH.2+ picc cl + b cl.2+ cbn – 4.3.3.1, timp, perc, cel, hp, pno, str.
- MUS 164/D2,13 *Symphony*. – [1959?]. – 7 textual records.
File consisting of fragments of the score (18 p.).
Instrumentation: 2+ picc.2+ EH.2+ picc cl + b cl.2+ cbn – 4.3.3.1, timp, perc, cel, hp, pno, str.
- MUS 164/D2,14 *Symphony of Modules*. – [1967?]. – 1 cm of textual records.
File containing notes (119 p.).

- MUS 164/D2,15 *Symphony of Modules*. – [1967?]. – 1.5 cm of textual records. File containing sketches (113 p.).
- MUS 164/D2,16 *Symphony of Modules*. – [1967?]. – 2 cm of textual records. File containing, among other items, rhythmic sequences, notes and graphics (174 p.).
- MUS 164/D2,17 *Symphony of Modules*. – [1967?]. – 1.5 cm of textual records. File containing sketches, graphics and autograph manuscripts of various sections of the work (137 p.).
- MUS 164/D2,18 *Symphony of Modules*. – 1967. – 1.5 cm of textual records. File containing drafts of the score (75 p.).
- MUS 164/D2,19 *Symphony of Modules*. – 1967. – 1.5 cm of textual records. File containing drafts of the score (84 p.).
- MUS 164/D2,20 *Symphony of Modules*. – 1967. – 1 textual record. File consisting of an autograph manuscript of the score (86 p.). Instrumentation: 4(picc, al fl).2+ EH.2+ picc cl+ b cl.3+ cbn – 6.3.4.2, timp, perc, cel, hp, pno, hpsd, acc, gtr, str, audio tapes. “Through the initiative of R. Murray Schafer this work was commissioned by Simon Fraser University (Communications Centre) with the collaboration of the Canadian Music Centre under a grant from the Centennial Commission for premiere performance during Canada’s Centennial Year, 1967.”
- MUS 164/D2,21 *Symphony of Modules*. – 1967. – 1 textual record. File containing autograph manuscripts of the score: fragments (33 p.). Instrumentation: 4(picc, al fl).2+ EH.2+ picc cl+ b cl.3+ cbn – 6.3.4.2, timp, perc, cel, hp, pno, hpsd, acc, gtr, str, audio tapes.
- MUS 164/D2,22 *Simulacrum*. – [1987?]. – 2 cm of textual records. File consisting of notes (118 p.).
- MUS 164/D2,23 *Simulacrum*. – [1987?]. – 2 cm of textual records. File consisting of sketches (211 p.).
- MUS 164/D2,24 *Simulacrum*. – 1987. – 1 cm of textual records. File containing sketches and a draft (76 p.). “For the National Arts Centre Orchestra and its Music Director Designate, Gabriel Chmura.”

- MUS 164/D2,25 *Simulacrum*. – 1987. – 1 textual record.
File consisting of an autograph manuscript of the score (111 p.). Instrumentation: 2(picc, al fl).2(EH).2(picc cl, A cl, b cl).2(cbn) – 2.2.0.0, perc, str, optional instruments (1 or 2 kbd, 2 hn, tpt, 2 trb, hp).
“For the National Arts Centre Orchestra and its Music Director Designate, Gabriel Chmura.”
- MUS 164/D2,26 *Simulacrum*. – 1987. – 1 textual record.
File containing an annotated copy of an autograph manuscript of the score (112 p.).
Instrumentation: 2(picc, al fl).2(EH).2(picc cl, al cl, b cl).2(cbn) – 2.2.0.0, perc, str, optional instruments (1 or 2 kbd, 2 hn, tpt, 2 trb, hp).
“For the National Arts Centre Orchestra and its Music Director Designate, Gabriel Chmura.”
- MUS 164/D2,27 *Simulacrum*. – 1987. – 1 textual record.
File containing an annotated copy of an autograph manuscript of the score (112 p.).
Instrumentation: 2(picc, al fl).2(EH).2(picc cl, al cl, b cl).2(cbn) – 2.2.0.0, perc, str, optional instruments (1 or 2 kbd, 2 hn, tpt, 2 trb, hp).
“For the National Arts Centre Orchestra and its Music Director Designate, Gabriel Chmura.”
- MUS 164/D2,28 *Simulacrum*. – 1987. – 1 textual record.
File containing an annotated copy of an autograph manuscript of the score (112 p.).
Instrumentation: 2(picc, al fl).2(EH).2(picc cl, al cl, b cl).2(cbn) – 2.2.0.0, perc, str, optional instruments (1 or 2 kbd, 2 hn, tpt, 2 trb, hp).
“For the National Arts Centre Orchestra and its Music Director Designate, Gabriel Chmura.”
- MUS 164/D2,29 *Simulacrum*. – 1987. – 13 textual records.
File containing lists of corrections (15 p.) and annotated copies of the parts for cello and percussion (14 p.).
- MUS 164/D2,30 *SparkskrapS*. – [1987?]. – 2 cm of textual records.
File containing sketches (194 p.).
- MUS 164/D2,31 *SparkskrapS*. – [1987?]. – 1 cm of textual records.
File containing sketches and notes (102 p.).
- MUS 164/D2,32 *SparkskrapS*. – 1987. – 1 cm of textual records.
File containing a draft and sketches (124 p.).

- MUS 164/D2,33 *SparkskrapS.* – 1987. – 1 textual record.
File consisting of an autograph manuscript of the score (109 p.). Instrumentation: 2(al fl).2(EH).2(picc cl, b cl).2(cbn) – 2.2.2.1(bar), timp, perc, kbd, hp, str, optional instruments (fl, 2 hn, tpt, trb).
“For the Esprit Orchestra and its Music Director Alex Pauk.”
- MUS 164/D2,34 *SparkskrapS.* – [1987?]. – 1.5 cm of textual records.
File containing copies of autograph manuscripts of the parts for fl I, II and III; ob I and II; cl I and II; bn I and II; hn I, II, III and IV; tpt I, II and III; trb I, II and III; tb (165 p.).
- MUS 164/D2,35 *SparkskrapS.* – [1987?]. – 1 cm of textual records.
File containing copies of autograph manuscripts of the parts for kbd, hp, perc, str (144 p.).
- MUS 164/D2,36 *SparkskrapS.* – 1988. – 0.5 cm of textual records.
File containing notes and lists of corrections (46 p.).
- MUS 164/D2,37 *Sonance • Resonance (Welche Töne?).* – 1988-1989. – 1.5 cm of textual records.
File consisting of sketches, notes and lists of series (127 p.).
- MUS 164/D2,38 *Sonance • Resonance (Welche Töne?).* – 1988-1989. – 1.5 cm of textual records.
File consisting of sketches (156 p.).
- MUS 164/D2,39 *Sonance • Resonance (Welche Töne?).* – 1988-1989. – 1.5 cm of textual records.
File consisting of sketches and notes (153 p.).
- MUS 164/D2,40 *Sonance • Resonance (Welche Töne?).* – 1988-1989. – 1.5 cm of textual records.
File containing sketches and notes (149 p.).
- MUS 164/D2,41 *Sonance • Resonance (Welche Töne?).* – 1988-1989. – 1.5 cm of textual records.
File consisting of sketches and a draft (110 p.).
Instrumentation: 3(picc).2+ EH.3(picc cl, b cl).2+ cbn-4.3.3+ bar.1, timp, kbd(piano, electric organ or synthesizer), str.
“For the Toronto Symphony and its Music Director Gunther Herbig.”

- MUS 164/D2,42 *Sonance • Resonance (Welche Töne?)*. – 1989. – 1 textual record.
File consisting of an autograph manuscript of the score (116 p.). Instrumentation: 3(picc).2+ EH.3(picc cl, b cl).2+ cbn-4.3.3+ bar.1, timp, kbd(piano, electric organ or synthesizer), str.
“A joint commission by the Toronto Symphony, the Calgary Philharmonic and l’Orchestre symphonique de Montréal, with financial assistance from the Canada Council.”
“For the Toronto Symphony and its Music Director Gunther Herbig who initiated and inspired....”

MUS 164/D3 CHAMBER MUSIC

- MUS 164/D3,1 *Quartetto*, for strings. – [194-?]. – 0.5 cm of textual records.
File consisting of sketches and drafts (87 p.).
- MUS 164/D3,2 *Quartetto*, for strings. – [194-?]. – 2 cm of textual records.
File containing autograph manuscripts of the score (83 p.) and the parts (77 p.).
- MUS 164/D3,3 *Trio for Violin, Violoncello and Piano*. – [1953?]. – 1.5 cm of textual records.
File consisting of sketches and drafts (117 p.).
- MUS 164/D3,4 *Trio for Violin, Violoncello and Piano*. – 1972. – 1 cm of textual records.
File containing autograph manuscripts of the score on transparent paper (43 p.) and of the violin and cello parts (21 p.).
“Dedicated to Theresa and Eugene de Kerpely.”
- MUS 164/D3,5 *Sonata for Violin and Piano*. – 1972. – 2 textual records.
File containing autograph manuscripts of the score on transparent paper (23 p.) and of the violin part (13 p.).
“To my Father.”
- MUS 164/D3,6 *Sonata for Violin and Piano*. – [1972?]. – 2 textual records.
File containing autograph manuscripts of the score on transparent paper (14 p.) and of the violin part (8 p.). The score is incomplete.
“To my Father.”
- MUS 164/D3,7 *Doors... Shadows (Glenn Gould in Memory)*, for string quartet. – 1992. – 1 cm of textual records.
File consisting of sketches and a draft (84 p.).

- MUS 164/D3,8 *Doors... Shadows (Glenn Gould in Memory)*, for string quartet. – 1992. – 1 cm of textual records.
File consisting of an autograph manuscript of the score (18 p.).
“For the Glenn Gould String Quartet.”
“Commissioned by the Canadian Broadcasting Corporation.”
- MUS 164/D3,9 *Doors... Shadows (Glenn Gould in Memory)*, for string quartet. – 1992. – 1.5 cm of textual records.
File containing lists of corrections (3 p.), annotated copies of the score (33 p.) and the set of parts (90 p.).
“For the Glenn Gould String Quartet.”
“Commissioned by the Canadian Broadcasting Corporation.”
- MUS 164/D3,10 *Doors... Shadows (Glenn Gould in Memory)*, for string quartet. – 1992. – 1 cm of textual records.
File containing copies of the set of parts (56 p.).
“For the Glenn Gould String Quartet.”
“Commissioned by the Canadian Broadcasting Corporation.”

MUS 164/D4 PIANO

- MUS 164/D4,1 *Capriccio*. – 1946. – 1 textual record.
File consisting of a draft (3 p.).
- MUS 164/D4,2 *Sonata*. – 1947-1948. – 0.5 cm of textual records.
File containing sketches and drafts (37 p.).
- MUS 164/D4,3 *Sonata*. – [1948?]. – 1 textual record.
File consisting of an autograph manuscript (53 p.). The record also includes a page of sketches.
- MUS 164/D4,4 *Sonata*. – [1951?]. – 1 textual record.
File consisting of an autograph manuscript on transparent paper (33 p.).
- MUS 164/D4,5 *Arc en ciel*, ballet. – [1951?]. – 1 cm of textual records.
File containing sketches and drafts (83 p.) as well as a page of notes.
- MUS 164/D4,6 *Arc en ciel*, ballet. – [1951?]. – 1 textual record.
File consisting of an autograph manuscript (43 p.).

- MUS 164/D4,7 *Arc en ciel*, ballet. – [1951?]. – 1 textual record.
File containing an autograph manuscript of a section of the work for two pianos (13 p.).
- MUS 164/D4,8 *Arc en ciel*, ballet. – 1951. – 1 textual record.
File containing an autograph manuscript of an arrangement for two pianos (94 p.).
- MUS 164/D4,9 *Arc en ciel*, ballet. – 1951. – 1 textual record.
File containing an autograph manuscript on transparent paper of an arrangement for two pianos (93 p.).
- MUS 164/D4,10 *Fantasia*. – [1954?]. – 2 textual records.
File consisting of autograph manuscripts (17 p.). The record in pencil also includes a page of sketches.

MUS 164/D5 CHOIR OR VOICE

- MUS 164/D5,1 *Ünnepek* (Gábor Devecseri), for choir (SSMezATB). – [1942?]. – 1 textual record.
File consisting of an autograph manuscript of the score (36 p.). Work in three movements.
- MUS 164/D5,2 *Six Songs from Na Conxy Pan* (Sándor Weöres), for voice and piano. – 1945-1947. – 0.5 cm of textual records.
File consisting of sketches and drafts (32 p.).
- MUS 164/D5,3 *Six Songs from Na Conxy Pan* (Sándor Weöres), for baritone and piano. – 1947-1949. – 0.5 cm of textual records.
File containing autograph manuscripts of the score (57 p.). Each section carries a dedication: 1 – “To Miss Nadia Boulanger,” (translation) 2 – “Klárinak Devecseri,” 3 – “Raymond Depraz,” 4 – “Eveline Accart,” 5 – “To Gaby Ly,” (translation) 6 – “To Pia Sebastiani.” (translation)
- MUS 164/D5,4 *Six Songs from Na Conxy Pan* (Sándor Weöres), for baritone and piano. – 1984. – 1 textual record.
File consisting of an autograph manuscript of the score (24 p.). English version. Each section carries a dedication: 1 – “To Miss Nadia Boulanger,” (translation) 2 – “Klárinak Devecseri,” 3 – “Raymond Depraz,” 4 – “Eveline Accart,” 5 – “To Gaby Ly,” (translation) 6 – “To Pia Sebastiani.” (translation)
- MUS 164/D5,5 *Külvárosi éj* (Attila József), for choir. – 1945. – 1 textual record.
File consisting of a draft of the score (19 p.). Incomplete.

- MUS 164/D5,6 *I Dream'd in a Dream* (Walt Whitman), for voice and piano. – 1949. – 1 textual record.
File containing a draft of the score (23 p.). The record also includes a page of sketches.
- MUS 164/D5,7 *From Paumanok Starting I Fly Like a Bird* (Walt Whitman), for choir (SATB) and piano. – 1949. – 0.5 cm of textual records.
File consisting of sketches and a draft of the score (71 p.).
- MUS 164/D5,8 *Misinterpreted Fragment* (Walt Whitman), for choir (SATB) and piano. – 1949. – 1 textual record.
File consisting of a draft of the score (37 p.)
- MUS 164/D5,9 *Reconciliation* (Walt Whitman), for choir (SATB) and piano. – 1949. – 1 textual record.
File containing an incomplete draft of the score (9 p.).
- MUS 164/D5,10 *Look Down, Fair Moon* (Walt Whitman), for voice and piano. – 1949. – 2 textual records.
File consisting of a draft (11 p.) and an autograph manuscript of the score (10 p.).
- MUS 164/D5,11 *Sonnet* (Beatrice R. Hayes), for voice and piano. – 1949-1951. – 3 textual records.
File containing sketches (16 p.) and an autograph manuscript of the score (10 p.). The poem is signed by B.R. Hayes.
- MUS 164/D5,12 *Sea Winds Blown from the East and West* (Walt Whitman), for choir (SATB) and piano. – [1949?]. – 1 textual record.
File containing sketches (12 p.).
- MUS 164/D5,13 *Hallelujah*, for choir (SATB). – [1949?]. – 1 textual record.
File consisting of an autograph manuscript of the score (4 p.).
- MUS 164/D5,14 *Tétel Vázlata*, for choir (SATB) and piano. – [194-?]. – 1 textual record.
File containing sketches (5 p.).

- MUS 164/D5,15 *Three Songs of Love* (Walter de la Mare and anonymous author), for choir (SSA). – 1951. – 0.5 cm of textual records.
File containing sketches and drafts (49 p.), as well as autograph manuscripts of the score (7 p.) and set of parts for the first section of the work (12 p.). Titles of pieces: *The Song of the Mad Prince*, *The Maid of the Moor*, *The Two Magicians*. Each section carries a dedication: 1 – “Berkovics Ági,” 2 – “To Jean and Isabelle Papineau-Couture,” (translation) 3 – “To Beate Frankenberg.”
- MUS 164/D5,16 *Three Songs of Love* (Walter de la Mare and anonymous author), for choir (SSA). – 1951. – 1 textual record.
File consisting of an autograph manuscript on transparent paper of the score (32 p.). Titles of pieces: *The Song of the Mad Prince*, *The Maid of the Moor*, *The Two Magicians*. Each section carries a dedication: 1 – “Berkovics Ági,” 2 – “To Jean and Isabelle Papineau-Couture,” (translation) 3 – “To Beate Frankenberg.”
- MUS 164/D5,17 *Three Songs of Love* (Walter de la Mare and anonymous author), for choir (SSA), flute and clarinet. – 1997. – 1 textual record.
File consisting of an autograph manuscript of the score (29 p.). Titles of pieces: *The Song of the Mad Prince*, *The Maid of the Moor*, *The Two Magicians*. Each section carries a dedication: 1 – “Berkovics Ági,” 2 – “To Jean and Isabelle Papineau-Couture,” (translation) 3 – “To Beate Frankenberg.”
- MUS 164/D5,18 *Psalm XIX–A Benediction* (A.M. Klein), for voice and piano. – 1951. – 2 textual records.
File consisting of a draft (6 p.) and an autograph manuscript of the score (7 p.).
- MUS 164/D5,19 *Seu Scheorim*, for choir (SATB) and organ. – 1951. – 1 textual record.
File containing autograph manuscripts of the score (9 p.) and vocal part (2 p.).
- MUS 164/D5,20 *Journey of the Magi* (T.S. Eliot), for voice and piano. – 1952. – 2 textual records.
File containing sketches (16 p.) and an autograph manuscript of the score on transparent paper (15 p.). “To Fadlou A. Shehadi.”

- MUS 164/D5,21 *Three Songs of Death* (William Davenant, Robert Herrick), for choir (SATB). – 1952. – 0.5 cm of textual records.
File consisting of sketches (19 p.) and an autograph manuscript of the score (26 p.). Titles of pieces: *Song, The Bell-Man, The White Island: Or Place of the Blest.*
- MUS 164/D5,22 *Three Songs of Death* (William Davenant, Robert Herrick), for choir (SATB). – 1952. – 1 textual record.
File containing an autograph manuscript of the score on transparent paper (23 p.). Titles of pieces: *Song, The Bell-Man, The White Island: Or Place of the Blest.*
- MUS 164/D5,23 *Cento: Cantata Urbana* (Eldon Grier), for choir (SSSAAATTTBBB) and audio tape. – [ca. 1967]. – 9 audio tape reels (ca. 6 hr.): polyester; 19 and 38 cm/sec.; reel: 25 cm.
Sound recordings containing composition material.
Reference numbers: T10 14, T10 841 to T10 848.
- MUS 164/D5,24 *Cento: Cantata Urbana* (Eldon Grier), for choir (SSSAAATTTBBB) and audio tape. – 1967. – 0.5 cm of textual records. – 1 audio tape reel (10 min. 40 sec.): polyester; 19 cm/sec.; reel: 18 cm.
File consisting of an autograph manuscript of the score (51 p.) and the audio tape of the work.
“To Paul Rochberg.”
“This work was commissioned by the University Chamber Singers (Cortland Hultberg, Director) with the collaboration of the Canadian Music Centre under a grant from the Centennial Commission for premiere performance during Canada’s Centennial Year, 1967.”
Reference number: T7 1868.
- MUS 164/D5,25 *Cento: Cantata Urbana* (Eldon Grier), for choir (SSSAAATTTBBB) and audio tape. – ©1963. – 1 textual record.
File containing an annotated copy of Eldon Grier’s book of poetry.
- MUS 164/D5,26 *Cento: Cantata Urbana* (Eldon Grier), for choir (SSSAAATTTBBB) and audio tape. – 1966-1967. – 2 cm of textual records.
File containing notes and autograph manuscripts, as well as annotated copies of a poem by Eldon Grier.

- MUS 164/D5,27 *Cento: Cantata Urbana* (Eldon Grier), for choir (SSSAAATTTBBB) and audio tape. – [1967?]. – 4 textual records.
File containing fragments of the work (5 p.)
- MUS 164/D5,28 *Chansons d'aurore* (André Verdet), for soprano, flute and piano. – [1972?]. – 2 textual records.
File consisting of autograph manuscripts of the score on transparent paper (14 p.) and the vocal part (6 p.). Titles of sections: *J'ai dormi, Aurore, À cet instant, Petites surprises.*
- MUS 164/D5,29 *Comments*, for voice, violin, cello and piano. – [1972?]. – 0.5 cm of textual records.
File consisting of autograph manuscripts of the score on transparent paper (37 p.) and parts for the violin and cello (12 p.).
"To Maureen Forrester."
- MUS 164/D5,30 *Comments*, for voice, violin, cello and piano. – [1972?]. – 1 cm of textual records.
File consisting of autograph manuscripts on transparent paper of the score (46 p.) and parts for the violin and cello (21 p.). Incomplete.
"To Maureen Forrester."
- MUS 164/D5,31 *The Bell-Man* (Robert Herrick), for choir (SATBarB). – 1978. – 1 textual record.
File containing an autograph manuscript of the score on transparent paper (10 p.). Another version of the second piece in the cycle *Three Songs of Death*.
- MUS 164/D5,32 *The Bell-Man* (Robert Herrick), for choir (SATBarB), bells and organ. – 1980. – 2 textual records.
File containing a draft (14 p.) and an autograph manuscript of the score on transparent paper (15 p.). Another version of the second piece in the cycle *Three Songs of Death*.
- MUS 164/D5,33 *A Little Wedding Music*, for voice and piano (or organ). – 1983-1984. – 1 textual record.
File consisting of autograph manuscripts of the score (17 p.). Titles of sections: *Entry of the Bride, At the Wedding March, March of the Newlyweds.*
"For Helen and Axel."

- MUS 164/D5,34 *A Wedding Carol*, for voice and organ. – 1985. – 3 textual records.
File containing sketches (5 p.) and an autograph manuscript of the score (10 p.) as well as drafts and a copy of the text (13 p.).
“For Carol and Branch.”
- MUS 164/D5,35 *For Gene and George on Their 50th Together*. – 1991. – 1 textual record.
File containing a copy of the score (2 p.).
Work composed for George Rochberg and his wife Gene.

MUS 164/D6 ELECTROACOUSTIC MUSIC

- MUS 163/D6,1 *Electronic Composition No. 2*. – [ca. 1960]. – 5 audio tape reels (ca. 2 hr.): polyester; 38 cm/sec.; reels: 13 and 25 cm.
Sound recordings containing composition material.
Reference numbers: T5 525, T10 19 to T10 22.
- MUS 163/D6,2 *Electronic Composition No. 2*. – [ca. 1960]. – 1 audio tape reel (ca. 9 min.): polyester; 38 cm/sec.; reel: 18 cm.
Reference number: T7 1867.
- MUS 164/D6,3 *Electronic Composition No. 3 (Birds and Bells)*. – [1960?]. – 2 textual records. – 4 photographs: b&w; 21.5 x 28 cm and 10 x 28 cm.
File containing a diagram and spectrograms (13 p.).
- MUS 163/D6,4 *Electronic Composition No. 3 (Birds and Bells)*. – [ca. 1960]. – 5 audio tape reels (ca. 2 hr.): polyester; 38 cm/sec.; reels: 13 and 25 cm.
Sound recordings containing composition material.
Reference numbers: T5 526, T10 15 to T10 18.
- MUS 163/D6,5 *Electronic Composition No. 3 (Birds and Bells)*. – [ca. 1960]. – 1 audio tape reel (ca. 10 min.): polyester; 38 cm/sec.; reel: 25 cm.
Reference number: T10 851.
- MUS 163/D6,6 *Electronic Composition No. 4*. – 1961. – 1 audio tape reel (ca. 14 min.): polyester; 38 cm/sec.; reel: 25 cm.
File containing composition material.
Reference number: T10 852.
- MUS 163/D6,7 *Electronic Composition No. 4*. – 1961. – 1 audio tape reel (ca. 13 min.): polyester; 38 cm/sec.; reel: 25 cm.
Reference number: T10 853.

MUS 164/D7 MISCELLANEOUS

- MUS 164/D7,1 *Galambmalag: The Halloween Witch and 24 Other Easy Pieces for Recorder* (solos and duets). – 1993-1995. – 1 cm of textual records.
File consisting of a manuscript (26 p.) and copies (49 p.).
“For Astrid, Claudia, Walker and their friends.”
- MUS 164/D7,2 Sketches. – [194-?]-[195-?]. – 2 cm of textual records.
File containing various sketches (49 p.). Titles: *Sinfonia, Preludio, Postludium, Serenade, Concerto, On the Day Theresa de Kerpely Died.*
- MUS 164/D7,3 Sketches. – [194-?]-[195-?]. – 2 cm of textual records.
File containing various sketches (243 p.).
- MUS 164/D7,4 Sketches. – [194-?]-[195-?]. – 2 cm of textual records.
File containing various sketches (218 p.).
- MUS 164/D7,5 Sketches. – [194-?]-[195-?]. – 2 cm of textual records.
File containing various sketches (215 p.).
- MUS 164/D7,6 Sketches. – [194-?]-[195-?]. – 2 cm of textual records.
File containing various sketches (213 p.).
- MUS 164/D7,7 Sketches. – [194-?]-[199-?]. – 2 cm of textual records.
File containing various sketches (256 p.).
- MUS 164/D7,8 Arrangements. – [194-?]-[195-?]. – 2 cm of textual records.
File containing manuscripts and copies of several pieces, including *Four Arms, Two Necks, One Wreathing; Come Let's Begin to Revel't Out; Lord When I Think; La Pastorella mia; Leave Now, Mine Eyes, Lamenting; and Come Shepherds Follow Me.*
- MUS 164/D7,9 *Missa* (László Gyopár), for choir and orchestra. – 1942. – 1 textual record.
File containing a manuscript copy of the score (118 p.). This record was given to István Anhalt by László Gyopár's father in the 1950s.
- MUS 164/D7,10 *Oberon* (K.M. von Weber), for orchestra. – 1946. – 1 textual record.
File containing a manuscript copy of the score prepared by Claire Labrosse.

MUS 164/E FILES PERTAINING TO MUSICAL WORKS. – 1948-2000. – 82 cm of textual records. – 3 photographs: col.; 10 x 15.5 cm.

The records in this series focus on activities pertaining to musical works (concerts, promotion, etc.) and also provide a range of information enabling us to trace the progress of the works through the years. It contains, among other items, correspondence (Mario Bernardi, John Murrell, Gunther Herbig, John Beckwith, Marius Constant, George Whalley, Ruby Mercer, John Meisel, Udo Kasemets, Harry Freedman, Serge Garant, R. Murray Schafer, Jean Papineau-Couture, Raffi Armenian, Elmer Iseler, Maureen Forrester, Norma Beecroft, Flora MacDonald, John Rea, Bruce Mather, Edward Bisha, Rick MacMillan, etc.), contracts, reports, diaries, concert programs, program notes, schedules, notes, drawings by Sylvia Tait, promotional material, periodicals and press clippings.

The following files are subject to access restrictions: E,17; E,33 (one letter only); E,48.

Originals and copies.

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|-------------|---|
| MUS 164/E,1 | <i>Alexandor Pax</i> . – [ca. 1986]. – 2 cm of textual records.
File containing notebooks pertaining to a projected opera.
Originals. |
| MUS 164/E,2 | <i>Alexandor Pax</i> . – [ca. 1986]-1988. – 1 cm of textual records.
File consisting mainly of notes pertaining to a projected opera.
Originals and copies. |
| MUS 164/E,3 | <i>Cento: Cantata Urbana</i> . – 1966-1971. – 1 cm of textual records.
File containing correspondence with, among others, the University of British Columbia, the Centennial Commission, Laval University, the Mid-America Chorale and the Canadian Music Centre.
Originals and copies. |
| MUS 164/E,4 | <i>Cento: Cantata Urbana</i> . – 1967-1990. – 1 cm of textual records.
File consisting of concert programs, program notes, promotional material, notes and press clippings.
Originals and copies. |
| MUS 164/E,5 | <i>Chansons d'aurore</i> . – 1955-1982. – 5 textual records.
File containing concert programs and press clippings.
Copies. |

- MUS 164/E,6 *Doors... Shadows (Glenn Gould in Memory)*. – 1992. – 1 cm of textual records.
File consisting of correspondence, a contract, programs, notes and press clippings.
Originals and copies.
- MUS 164/E,7 *Electronic Composition* Nos. 1-4. – 1959-1966. – 2 cm of textual records.
File containing correspondence, concert programs, program notes, a report and press clippings.
Originals and copies.
- MUS 164/E,8 *Electronic Composition* Nos. 1-4. – 1967-1988. – 1 cm of textual records.
File containing a letter, a concert program, program notes, a report and a periodical.
Originals and copies.



István Anhalt at a rehearsal of his work *Foci* in Redpath Hall, 1971.

- MUS 164/E,9 *Foci*. – 1969-1984. – 1 cm of textual records.
File containing, among other items, concert programs,
program notes, periodicals and press clippings.
Original and copies.
- MUS 164/E,10 *Millennial Mall (Lady Diotima's Walk)*. – 1996-1999. – 2 cm
of textual records.
File containing, among other items, correspondence, notes
and press clippings.
Originals and copies.
- MUS 164/E,11 *Millennial Mall (Lady Diotima's Walk)*. – 2000. – 1.5 cm of
textual records.
File consisting of correspondence, concert programs,
promotional material and press clippings.
Originals and copies.
- MUS 164/E,12 *Millennial Mall (Lady Diotima's Walk)*. – 2000. – 1 cm of
textual records.
File containing, among other items, correspondence,
program notes and a periodical.
Originals and copies.
- MUS 164/E,13 *Oppenheimer*. – 1988-1991. – 0.5 cm of textual records.
File containing correspondence with Peter Oppenheimer.
Originals and copies.
- MUS 164/E,14 *Oppenheimer*. – 1990-1991. – 1 cm of textual records. –
3 photographs: col.; 10 x 15.5 cm.
File containing correspondence with John Murrell.
Originals and copies.
- MUS 164/E,15 *Oppenheimer*. – 1988-1990. – 2 cm of textual records.
File containing correspondence with, among others, the
Canadian Broadcasting Corporation, the American Institute
of Physics, the Library of Congress, Sandy Thorburn, the
Canadian Opera Company and Mavor Moore.
Originals and copies.
- MUS 164/E,16 *Oppenheimer*. – 1991-1999. – 2 cm of textual records.
File containing correspondence with, among others, the
J. Robert Oppenheimer Memorial Committee, the Canadian
Opera Company, Susan Schulman and Robin Phillips. The
file also contains some contracts and schedules.
Originals and copies.

- MUS 164/E,17 *Oppenheimer*. – 1988-1991. – 1 textual record.
File containing Anhalt's memoirs concerning his work.
Access is restricted until the death of the donor or unless
written permission is obtained from István Anhalt.
Original.
- MUS 164/E,18 *Simulacrum*. – 1986-1990. – 1 cm of textual records.
File consisting mainly of correspondence.
Originals and copies.
- MUS 164/E,19 *Simulacrum*. – 1987-1990. – 1.5 cm of textual records.
File consisting of concert programs, program notes, news
releases, schedules, an invitation card and promotional
material.
Originals and copies.
- MUS 164/E,20 *Simulacrum*. – 1987-1988. – 19 textual records.
File consisting of press clippings.
Copies.
- MUS 164/E,21 *Sonance • Resonance (Welche Töne?)*. – 1988-1989. – 2 cm of
textual records.
File containing correspondence with, among others, Loie
Fallis, Gunther Herbig, Elma Miller, Robin Elliott, Mark
Abbott, John Hawkins, David Kent, John Beckwith,
M. Zimmering and Sylvia Tait.
- MUS 164/E,22 *Sonance • Resonance (Welche Töne?)*. – 1989-1994. – 1 cm of
textual records.
File containing correspondence with, among others, Walter
Curtin, Sylvia Tait, John Roberts, Rajeev H. Dehejia, Alan
Gillmor, Kathryn McDermott, Helen Weinzweig and Mario
Bernardi.
Originals and copies.
- MUS 164/E,23 *Sonance • Resonance (Welche Töne?)*. – 1989. – 1 cm of textual
records.
File containing notes.
Originals.
- MUS 164/E,24 *Sonance • Resonance (Welche Töne?)*. – 1989-1992. – 0.5 cm of
textual records.
File containing concert programs, the text of an interview
and press clippings.
Copies.

- MUS 164/E,25 *SparkskrapS.* – 1986-1993. – 1 cm of textual records.
File containing, among other items, correspondence, news releases, concert programs, program notes and press clippings.
Originals and copies.
- MUS 164/E,26 *Symphony.* – 1959-1967. – 2 cm of textual records.
File containing correspondence, concert programs, program notes, a contract, a report and press clippings.
Originals and copies.
- MUS 164/E,27 *Symphony of Modules.* – 1966-1995. – 1.5 cm of textual records.
File consisting of correspondence, a report and notes.
Originals and copies.
- MUS 164/E,28 *Thisness.* – 1972-1988. – 1 cm of textual records.
File containing correspondence with, among others, John Roberts, Paul Grant, Phyllis Mailing, Rosemarie Landry, Sylvia Tait, Lucille Cousineau-Allard and R. Lewis Morrison.
Originals and copies.
- MUS 164/E,29 *Thisness.* – 1985-1986. – 0.5 cm of textual records.
File containing concert programs, press clippings and notes.
Originals and copies.
- MUS 164/E,30 *Thisness.* – 1986. – 1 cm of drawings.
File containing drawings by Sylvia Tait.
Originals.
- MUS 164/E,31 *Thisness.* – 1986. – 1 cm of drawings.
File containing drawings by Sylvia Tait.
Originals and copy.
- MUS 164/E,32 *La Tourangelle.* – 1970-1975. – 2 cm of textual records.
File containing correspondence with, among others, the Canadian Broadcasting Corporation, Marie-Emmanuel Chabot, George Whalley, George Maybee, Charles Dupuis, L. Mousseau, T. Sullivan, Maurice Werner, Marius Constant, the Archives des Ursulines de Québec, Harry Freedman and Louis Applebaum.
Originals and copies.

- MUS 164/E,33 *La Tourangelle*. – 1975-1983. – 1 cm of textual records. File containing correspondence with, among others, the Canadian Broadcasting Corporation, the Archives des Ursulines de Québec, Serge Garant, Hugh Davidson, Marius Constant, Mario Bernardi and Berandol Music Limited. One of the letters is confidential until April 2025. Originals and copies.
- MUS 164/E,34 *La Tourangelle*. – 1970-1984. – 0.5 cm of textual records. File consisting of concert programs, a leaflet, notes and press clippings. Originals and copies.
- MUS 164/E,35 *Traces (Tikkun)*. – 1992-1996. – 2 cm of textual records. File containing correspondence with, among others, Loie Fallis, Kevin McMillan, Richard Bradshaw, the Canadian Broadcasting Corporation, Michael Davies, David Nichol, Sandy Thorburn, Ted Labow, Soundstreams Canada, Barbara Castel, Alfred Fisher, Helmut Kallmann, David Easton, Austin Clarkson, Ruby Mercer, Joanne Morrow, John Meisel, John Roberts, Rick MacMillan and Robert Finn. Originals and copies.
- MUS 164/E,36 *Traces (Tikkun)*. – 1996-1997. – 2 cm of textual records. File containing correspondence with, among others, Ted Labow, Soundstreams Canada, the Canadian Broadcasting Corporation, Rick MacMillan, Carl Morey, R. Murray Schafer, Douglas MacNaughton, Gary Kulesha, Michael Davies, Helmut Kallmann, Ruby Mercer, Udo Kasemets, John Meisel, Sylvia Tait, John Beckwith, Jean La Rue and David Murray. Originals and copies.
- MUS 164/E,37 *Traces (Tikkun)*. – 1992-1999. – 2 cm of textual records. File containing, among others items, a diary, a concert program, program notes and press clippings. Originals and copies.
- MUS 164/E,38 *Traces (Tikkun)*. – [1996?]-1997. – 1.5 cm of textual records. File consisting of notes. Originals.
- MUS 164/E,39 *Traces (Tikkun)*. – 1996. – 1 drawing. File containing a drawing by Sylvia Tait. Original.

- MUS 164/E,40 *Trio for Violin, Violoncello and Piano.* – 1961-1984. – 0.5 cm of textual records.
File containing letters from Edward Bisha, programs, program notes, a news release and a press clipping.
Originals and copies.
- MUS 164/E,41 *Winthrop.* – 1975-1983. – 1.5 cm of textual records.
File consisting of records pertaining to grant applications. Included are correspondence, forms, leaflets and news releases.
Originals and copies.
- MUS 164/E,42 *Winthrop.* – 1978-1986. – 1.5 cm of textual records.
File containing correspondence pertaining to a fundraising campaign.
Originals and copies.
- MUS 164/E,43 *Winthrop.* – 1979-1985. – 2 cm of textual records.
File containing correspondence with, among others, John Beckwith, Norma Beecroft, the Canadian Broadcasting Corporation, Robert Aitken, Norman Gladney, Elmer Iseler, John Roberts, Louis Applebaum, Alan Gillmor, Billie Bridgman, Costa Pilavachi, Barry Cole and Raffi Armenian.
Originals and copies.
- MUS 164/E,44 *Winthrop.* – 1986. – 2 cm of textual records.
File containing correspondence with, among others, the Canadian Broadcasting Corporation, Raffi Armenian, Barry Cole, Jean Papineau-Couture, Louis Applebaum, Maureen Forrester, John Meisel, Ruby Mercer, Flora MacDonald and Genevra de Csipkay.
Originals and copies.
- MUS 164/E,45 *Winthrop.* – 1986. – 2 cm of textual records.
File containing correspondence with, among others, Elmer Iseler, Patrick Donovan, Bill Maust, R. Murray Schafer, Bruce Mather, Ian Henderson, Jean Papineau-Couture, Karen Kieser, Mavor Moore, Harry Somers, Jacob Siskind, Flora MacDonald, Glyn Evans, Barry Cole, William Benjamin, Rick MacMillan, Colleen A. Johnston, Gayle Young, Lois Logan, Douglas Walker, John Rea and Gordon D. Scott.
Originals and copies.

- MUS 164/E,46 *Winthrop*. – 1987-1990. – 0.5 cm of textual records.
File containing correspondence with, among others, Ruby Mercer, Karen Peperkorn, the Canadian Broadcasting Corporation, Jon Solins, Heinz-Klaus Metzger, Brian Watson, Rick MacMillan and Andrew Davis.
Originals and copies.
- MUS 164/E,47 *Winthrop*. – ©1980-1986. – 1.5 cm of textual records.
File containing correspondence with John Winthrop. There are also various poems by John Winthrop, including the collection *Animal Sketches*.
Originals and copies.
- MUS 164/E,48 *Winthrop*. – 1985-1986. – 1 cm of textual records.
File containing a diary and notes.
The diary is confidential until 2016.
Originals.
- MUS 164/E,49 *Winthrop*. – 1986. – 1 cm of textual records.
File containing appointment books.
Originals.
- MUS 164/E,50 *Winthrop*. – 1986. – 0.5 cm of textual records.
File containing notes pertaining to the performance of the work. The notes were written by István Anhalt for the conductor Raffi Armenian.
Originals.
- MUS 164/E,51 *Winthrop*. – 1986-1987. – 1 cm of textual records.
File consisting of press clippings.
Copies.
- MUS 164/E,52 *Winthrop*. – 1984-1987. – 1.5 cm of textual records.
File containing, among other items, concert programs, a certificate from the Canadian Music Council, news releases, promotional material and notes.
Originals and copies.
- MUS 164/E,53 Other. – 1948-1985. – 0.5 cm of textual records.
File consisting of records pertaining to various works, including *The Bell-Man*, *Comments*, *Funeral Music* and the *Sonata for Violin and Piano*. It contains, among other items, correspondence, concert programs, program notes, a poster and press clippings.
Originals and copies.

- MUS 164/E,54 Other. – 1952-1975. – 2 cm of textual records.
File consisting of records pertaining to various works. It contains, among other items, correspondence, concert programs, promotional material and press clippings. Originals and copies.
- MUS 164/E,55 Other. – 1972-1996. – 0.5 cm of textual records.
File consisting of records pertaining to various works. It contains, among other items, correspondence and a program. Originals and copies.

MUS 164/F WRITINGS. – 1943-2000. – 2.51 m of textual records. – 1 photograph: col.; 10 x 15 cm. – 1 audio tape cassette (ca. 30 min.).

This series contains writings by István Anhalt and colleagues and friends, including George Rochberg, Theresa de Kerpely, Hugh Le Caine, John Meisel, William Benjamin, Lejaren A. Hiller, János-György Szilágyi, Iván Fónagy, Otto-Ernst Laske, Hugh Thorburn, David Easton, John McKay, R. Murray Schafer, Alan Gillmor, Gordon E. Smith, Pierre Schaeffer, George Weber and George Whalley. Among István Anhalt's writings are *In Search of the Voice Today*; *Word, Music and Experience*; *Alternative Voices: Essays on Contemporary Vocal and Choral Composition*; *Music: Context, Text, Counter-Text*; and *A Weave of Life Lines*. In 2001, the book *István Anhalt: Pathways and Memory*, edited by Robin Elliott and Gordon E. Smith, was published by McGill-Queen's University Press; it is an extensive study of the life and work of István Anhalt. The series also includes a number of Anhalt's writings, such as *The Story of Three Operas in Ten Texts* and *Winthrop: The Role of the Heralds*.

The series includes autograph manuscripts and typescripts, as well as copies of various texts, correspondence, bibliographic notes, reports, a publication contract, spectrograms, mock-ups and press clippings.

The series consists of the following sub-series: MUS 164/F1 Writings by István Anhalt and MUS 164/F2 Writings by Colleagues and Friends.

The following files are subject to access restrictions: F1,77 to F1,79.

Several records in Hungarian.

Originals and copies.

MUS164/F1 WRITINGS BY ISTVÁN ANHALT

- | | |
|--------------|--|
| MUS 164/F1,1 | John Beckwith– <i>Encyclopedia of Music in Canada</i> . – 1958-[1975?]. – 2 cm of textual records.
File containing notes and research material.
Originals and copies. |
| MUS 164/F1,2 | John Beckwith– <i>Encyclopedia of Music in Canada</i> . – 1974-1979. – 0.5 cm of textual records.
File containing correspondence, corrections and several versions of the article.
Originals and copies. |

- MUS 164/F1,3 *John Beckwith–Encyclopedia of Music in Canada* (second edition). – 1988-1990. – 2 cm of textual records.
File consisting of research material, correspondence and versions of the article.
Originals and copies.
- MUS 164/F1,4 Reports. – 1961-1996. – 1.5 cm of textual records.
File containing reports pertaining to a sound recording of Varèse, a book by Lejaren A. Hiller and Leonard M. Isaacson, as well as the book *Taking a Stand: Essays in Honour of John Beckwith*.
Originals and copies.
- MUS 164/F1,5 *Music: Mode of Human Communication*. – 1962. – 2 textual records.
File containing annotated typescripts.
One version is in Hungarian.
Originals.
- MUS 164/F1,6 *The Making of “Cento.”* – 1968-1970. – 1 cm of textual records.
File consisting of annotated typescripts.
Originals.
- MUS 164/F1,7 *In Search of the Voice Today*. – 1968-[1978?]. – 2 cm of textual records.
File consisting mainly of notes and bibliographic lists.
Originals and copies.
- MUS 164/F1,8 *In Search of the Voice Today*. – 1976-1977. – 1 cm of textual records.
File containing notes and spectrograms.
Originals and copies.
- MUS 164/F1,9 *In Search of the Voice Today*. – [1977?]. – 3 textual records.
File consisting of spectrograms.
Originals.
- MUS 164/F1,10 *In Search of the Voice Today*. – 1978. – 1.5 cm of textual records.
File containing drafts of the first version of the text.
Originals.
- MUS 164/F1,11 *In Search of the Voice Today*. – 1978. – 2 cm of textual records.
File containing drafts of the first version of the text.
Originals.

- MUS 164/F1,12 *In Search of the Voice Today.* – 1978. – 2 cm of textual records.
File containing typescripts of the first and second versions of the text. Two of the typescripts are annotated.
Originals.
- MUS 164/F1,13 *About “Foci.”* – 1969-1972. – 0.5 cm of textual records.
File containing typescripts and an annotated copy of the text published in *Artscanada*.
One version in Hungarian.
Originals and copy.
- MUS 164/F1,14 *Luciano Berio’s “Sequenza III.”* – 1972-1973. – 1 cm of textual records.
File containing notes and typed texts.
This text would become one of the chapters in the book *Alternative Voices: Essays on Contemporary Vocal and Choral Composition*.
One version in Hungarian.
Original and copies.
- MUS 164/F1,15 *About One’s Place and Voice.* – 1973-1976. – 0.5 cm of textual records.
File consisting of typed texts, a letter and a leaflet.
Originals and copies.
- MUS 164/F1,16 *Words, Music and Experience.* – [1973?]. – 2 cm of textual records.
File containing annotated typescripts.
Originals and copy.
- MUS 164/F1,17 *A Small Group as a Model for a Composition By Ligeti: An Analysis of “Nouvelles aventures.”* – 1976. – 2 cm of textual records.
File containing a draft and typed texts.
This text would become one of the chapters in the book *Alternative Voices: Essays on Contemporary Vocal and Choral Composition*.
One version in Hungarian.
Originals and copies.

- MUS 164/F1,18 *Witold Lutoslawski's "Trois poèmes d'Henri Michaux": An Analysis.* – [ca. 1976]. – 1 cm of textual records.
File containing notes and typed texts.
This text would become one of the chapters in the book *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.*
One version in Hungarian.
Originals and copies.
- MUS 164/F1,19 *Witold Lutoslawski's "Trois poèmes d'Henri Michaux": An Analysis.* – [ca. 1976]. – 1 textual record.
File containing an annotated typescript.
This text would become one of the chapters in the book *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.*
Original.
- MUS 164/F1,20 *New Music for the Voice: Essays on Contemporary Innovative Vocal and Choral Composition.* – 1977-[1978?]. – 1 cm of textual records.
File containing notes and research material.
Several sections of this text would be used in the book *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.*
Originals.
- MUS 164/F1,21 *New Music for the Voice: Essays on Contemporary Innovative Vocal and Choral Composition.* – [1978?]. – 1 textual record.
File consisting of a draft.
Original.
- MUS 164/F1,22 *New Music for the Voice: Essays on Contemporary Innovative Vocal and Choral Composition.* – [1978?]. – 1 textual record.
File consisting of a draft.
Original.
- MUS 164/F1,23 *New Music for the Voice: Essays on Contemporary Innovative Vocal and Choral Composition.* – 1978. – 1 textual record.
File containing an annotated typescript of the first section of the book (*Theme and Recent Background*).
Original.
- MUS 164/F1,24 *New Music for the Voice: Essays on Contemporary Innovative Vocal and Choral Composition.* – 1978. – 1 textual record.
File containing a typescript of the third section of the book (*Elements of a Systematic View*).
Original.

- MUS 164/F1,25 *New Music for the Voice: Essays on Contemporary Innovative Vocal and Choral Composition.* – 1978. – 1 textual record.
File containing annotated typescripts of the fourth section of the book (*A Framework for Understanding*).
Originals.
- MUS 164/F1,26 *New Music for the Voice: Essays on Contemporary Innovative Vocal and Choral Composition.* – [1978?]-1981. – 2 textual records.
File consisting of a bibliography and a preface.
Originals.
- MUS 164/F1,27 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 4 cm of textual records.
File consisting of notes.
Originals.
- MUS 164/F1,28 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 4 cm of textual records.
File consisting of notes.
Originals.
- MUS 164/F1,29 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 4 cm of textual records.
File containing notes.
Originals.
- MUS 164/F1,30 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 4 cm of textual records.
File containing notes.
Originals.
- MUS 164/F1,31 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 4 cm of textual records.
File consisting of notes.
Originals.
- MUS 164/F1,32 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 4 cm of textual records.
File consisting of notes.
Originals.
- MUS 164/F1,33 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 4 cm of textual records.
File containing notes.
Originals.

- MUS 164/F1,34 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 2 cm of textual records.
File consisting of notes.
Originals.
- MUS 164/F1,35 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 2 cm of textual records.
File consisting of notes.
Originals.
- MUS 164/F1,36 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 2 cm of textual records.
File consisting of notes.
Originals.
- MUS 164/F1,37 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 2 cm of textual records.
File containing notes.
Originals.
- MUS 164/F1,38 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 2 cm of textual records.
File containing notes.
Originals.
- MUS 164/F1,39 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 2 cm of textual records.
File containing bibliographic lists.
Originals and copies.
- MUS 164/F1,40 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 3 cm of textual records.
File containing bibliographic records.
Originals.
- MUS 164/F1,41 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 3 cm of textual records.
File containing bibliographic records.
Originals.
- MUS 164/F1,42 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 6 cm of textual records.
File containing bibliographic records.
Originals.

- MUS 164/F1,43 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 3 cm of textual records.
File containing bibliographic records.
Originals.
- MUS 164/F1,44 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 1 textual record.
File consisting of a draft of the chapters *Theme and Recent Background, Blurred Boundaries* and *Deep Themes, Not-So-Hidden.*
Original.
- MUS 164/F1,45 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 1 textual record.
File consisting of a draft of the chapters *Orpheus Resurgent... Perhaps* and *Alternative Voices.*
Original.
- MUS 164/F1,46 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – 1981. – 1 textual record.
File consisting of an annotated typescript of chapters 1 to 4: *Theme and Recent Background, L. Berio's "Sequenza III" - A Portrait, G. Ligeti's "Nouvelles aventures" - A Small Group as a Model for a Composition, and W. Lutoslawski's "Trois poèmes d'Henri Michaux" - Voices of a Multitude.*
Original.
- MUS 164/F1,47 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – 1981. – 1 textual record.
File consisting of an annotated typescript of chapters 5 to 8: *Blurred Boundaries; Deep Themes, Not-So-Hidden; Orpheus Resurgent... Perhaps; and Alternative Voices.*
Original.
- MUS 164/F1,48 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [1981?]. – 1 textual record.
File consisting of an annotated typescript of chapters 1 to 4: *Theme and Recent Background, L. Berio's "Sequenza III" - A Portrait, G. Ligeti's "Nouvelles aventures" - A Small Group as a Model for a Composition, and W. Lutoslawski's "Trois poèmes d'Henri Michaux" - Voices of a Multitude.*
Original.

- MUS 164/F1,49 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [1981?]. – 1 textual record.
File consisting of an annotated typescript of chapters 5 to 8: *Blurred Boundaries; Deep Themes, Not-So-Hidden; Orpheus Resurgent... Perhaps; and Alternative Voices.* Also included are a section of notes, a list of compositions and a bibliography. Original.
- MUS 164/F1,50 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – 1983. – 1 textual record.
File containing the proofs of chapters 1 to 4: *Theme and Recent Background, L. Berio's "Sequenza III" - A Portrait, G. Ligeti's "Nouvelles aventures" - A Small Group as a Model for a Composition, and W. Lutoslawski's "Trois poèmes d'Henri Michaux" - Voices of a Multitude.* Original.
- MUS 164/F1,51 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – 1983. – 1 textual record.
File containing the proofs of chapters 5 to 8: *Blurred Boundaries; Deep Themes, Not-So-Hidden; Orpheus Resurgent... Perhaps; and Alternative Voices.* Also included are a section of notes, a list of compositions and a bibliography. Original.
- MUS 164/F1,52 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 0.5 cm of textual records.
File containing fragments of the work. Originals.
- MUS 164/F1,53 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – [ca. 1980]. – 2 cm of textual records.
File containing spectrograms and mock-ups. Copies.
- MUS 164/F1,54 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – 1975-1982. – 2 cm of textual records.
File containing, among other items, correspondence, grant application forms, reports and a publishing contract. Originals and copies.
- MUS 164/F1,55 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – 1982-1987. – 2 cm of textual records.
File consisting mainly of correspondence. Originals and copies.

- MUS 164/F1,56 *Alternative Voices: Essays on Contemporary Vocal and Choral Composition.* – 1983-1987. – 2 cm of textual records.
File containing newsletters, a periodical, a brochure and press clippings.
Copies.
- MUS 164/F1,57 *Pst... Pst... Are You Listening? Hearing Voices from Yesterday.* – 1984-1986. – 1.5 cm of textual records.
File consisting of drafts and annotated typescripts.
Originals.
- MUS 164/F1,58 *What Tack to Take?.* – 1984-1985. – 2 cm of textual records.
File containing correspondence, drafts and typescripts.
Several texts are annotated.
Originals and copy.
- MUS 164/F1,59 *Text, Context, Music.* – 1986-1988. – 2 cm of textual records.
File containing mainly notes.
Originals and copies.
- MUS 164/F1,60 *Text, Context, Music.* – 1987. – 2 cm of textual records.
File containing drafts and annotated typescripts.
Originals.
- MUS 164/F1,61 *Text, Context, Music.* – 1988. – 2 cm of textual records.
File containing drafts and annotated typescripts.
Originals.
- MUS 164/F1,62 *Thisness: Marks and Remarks.* – 1986. – 1.5 cm of textual records.
File containing notes, a draft, annotated typescripts and the published text.
Originals and copy.
- MUS 164/F1,63 *Remembering George Whalley (How to Name a Relationship?).* – 1987. – 0.5 cm of textual records.
File consisting of drafts and a typescript.
Originals.
- MUS 164/F1,64 *Music: Context, Text, Counter-Text.* – [1988?]. – 2 cm of textual records.
File containing notes.
Originals.

- MUS 164/F1,65 *Music: Context, Text, Counter-Text.* – [1988?]. – 2 cm of textual records.
File consisting mainly of notes.
Originals and copies.
- MUS 164/F1,66 *Music: Context, Text, Counter-Text.* – [1988?]. – 2 cm of textual records.
File containing notes.
Originals and copies.
- MUS 164/F1,67 *Music: Context, Text, Counter-Text.* – [1988?]. – 2 cm of textual records.
File consisting mainly of notes.
Originals and copies.
- MUS 164/F1,68 *Music: Context, Text, Counter-Text.* – [1988?]. – 2 cm of textual records.
File consisting mainly of notes.
Originals and copies.
- MUS 164/F1,69 *Music: Context, Text, Counter-Text.* – [1988?]-1989. – 2 cm of textual records.
File consisting mainly of notes.
Originals and copies.
- MUS 164/F1,70 *Music: Context, Text, Counter-Text.* – 1988. – 1 textual record.
File consisting of the manuscript of the first version of the text.
Original.
- MUS 164/F1,71 *Music: Context, Text, Counter-Text.* – 1988. – 1 textual record.
File containing an annotated copy of the first version of the text.
Original.
- MUS 164/F1,72 *Music: Context, Text, Counter-Text.* – 1988. – 1 textual record.
File consisting of the manuscript of the second version of the text.
Original.

- MUS 164/F1,73 *Music: Context, Text, Counter-Text.* – 1988. – 1 textual record.
File containing an annotated copy of the second version of the text.
Original.
- MUS 164/F1,74 *Music: Context, Text, Counter-Text.* – 1988. – 2 cm of textual records.
File containing annotated copies of the third version of the text.
Originals.
- MUS 164/F1,75 *From “Mirage” to “Simulacrum” and “Afterthought.”* – 1988. – 1.5 cm of textual records.
File containing notes, versions of the text and a program.
Originals and copies.
- MUS 164/F1,76 *The Bridge.* – 1990-1991. – 1 cm of textual records.
File containing drafts and typescripts.
Originals.
- MUS 164/F1,77 *A Weave of Life Lines.* – 1992. – 1 cm of textual records.
File containing notes and the first section of István Anhalt’s memoirs.
Access restricted without written permission from the donor.
Originals and copy.
- MUS 164/F1,78 *A Weave of Life Lines.* – 1992. – 1 textual record.
File containing the second section of István Anhalt’s memoirs.
Access restricted without written permission from the donor.
Original.
- MUS 164/F1,79 *A Weave of Life Lines.* – 1992-2000. – 2 textual records.
File containing the third section of István Anhalt’s memoirs and an appendix.
Access restricted without written permission from the donor.
Originals.
- MUS 164/F1,80 *An After-Dinner Talk.* – 1993. – 1 cm of textual records.
File consisting of notes, drafts and a typescript.
Originals.

- MUS 164/F1,81 *On the Way to "Traces" and More About "Traces."* – 1996-1997. – 2 cm of textual records.
File consisting of notes, drafts, annotated typescripts and a small poster.
Originals and copies.
- MUS 164/F1,82 *István Anhalt: Pathways and Memory.* – 1996. – 1.5 cm of textual records.
File containing versions of the chapter *The Electroacoustic Music of István Anhalt*, written by David Keane. Also included are a few letters.
The book *István Anhalt: Pathways and Memory* is a collective work which also includes articles by István Anhalt.
Originals and copies.
- MUS 164/F1,83 *István Anhalt: Pathways and Memory.* – 1997-1998. – 2 cm of textual records.
File containing different versions of the chapter *Life in Europe*, written by Robin Elliott. Also included are a few letters.
Originals and copies.
- MUS 164/F1,84 *István Anhalt: Pathways and Memory.* – 1998-1999. – 1 cm of textual records.
File containing versions of the chapter *Life in Europe*, written by Robin Elliott. Also included are a few letters.
Originals and copies.
- MUS 164/F1,85 *István Anhalt: Pathways and Memory.* – 1997-1999. – 2 cm of textual records.
File containing versions of the chapter *The Kingston Years*, written by Gordon E. Smith. Also included are a few letters.
Originals and copies.
- MUS 164/F1,86 *István Anhalt: Pathways and Memory.* – 1997-1999. – 2 cm of textual records.
File containing sections of the work written by István Anhalt, including *A Continuing Thread?... Perhaps, Winthrop: The Role of the Herald* and *Three Songs of Love*.
Originals and copies.
- MUS 164/F1,87 *István Anhalt: Pathways and Memory.* – 1998. – 1 textual record.
File containing the section *The Story of Three Operas in Ten Texts*, written by István Anhalt.
Copy.

- MUS 164/F1,88 *István Anhalt: Pathways and Memory.* – 1998. – 2 cm of textual records.
File containing the chapter *Alternatives of Voice: István Anhalt Odyssey from Personalized Style to Suprapersonal Expression*, written by William Benjamin. Also included are a few letters.
Originals and copies.
- MUS 164/F1,89 *István Anhalt: Pathways and Memory.* – 1998-1999. – 2 cm of textual records.
File containing the proofs of various sections of the book.
Originals and copies.
- MUS 164/F1,90 *István Anhalt: Pathways and Memory.* – [1999?]. – 2 cm of textual records.
File containing the proofs of various sections of the book.
Originals and copies.
- MUS 164/F1,91 *About the “Unidentifiable Righteous Among the Nations.”* – 1999. – 2 textual records.
File consisting of a draft and a typescript.
Originals.
- MUS 164/F1,92 Other texts. – 1943-2000. – 2 cm of textual records.
File containing various texts, including *Aims and Procedures of Theory Teaching in the Undergraduate Curriculum; Language as Music on Tape; Composing with Speech; Towards a Theory of Mass Structure in Music; Winthrop: The Work, the Theme; A Brief Account of My Four Escapes; A Few Words About “Comments”; On Becoming a Canadian Composer: István Anhalt (1919... 1949... 1999...)*.
Originals and copies.
- MUS 164/F1,93 Other texts. – [196-?]-[199-]. – 1 cm of textual records.
File containing various texts, including *The Art of Berio and Berberian, SparkskrapS, Stories My Mother Told Me and More*.
Originals.
- MUS 164/F1,94 Miscellaneous. – [196-?]-1986. – 1 cm of textual records.
File containing notes pertaining to projected books.
Originals.
- MUS 164/F1,95 Miscellaneous. – [196-?]. – 1 cm of textual records.
File containing notes and bibliographic lists used in preparing a text for a lecture.
Originals.

- MUS 164/F1,96 Miscellaneous. – [197-?]. – 2 cm of textual records.
File containing notes and bibliographic lists used in
preparing texts for lectures.
Originals and copies.
- MUS 164/F1,97 Miscellaneous. – [196-?]-[197-?]. – 2 cm of textual records.
File consisting of bibliographic notes.
Originals and copies.
- MUS 164/F1,98 Miscellaneous. – [197-?]. – 4 cm of textual records.
File consisting of bibliographic notes.
Originals.
- MUS 164/F1,99 Miscellaneous. – [196-?]-[198-?]. – 2 cm of textual records.
File consisting of notes.
Originals and copies.
- MUS 164/F1,100 Miscellaneous. – [196-?]-2000. – 2 cm of textual records.
File consisting of notes.
Originals and copies.

MUS 164/F2 WRITINGS BY COLLEAGUES AND FRIENDS

- MUS 164/F2,1 Clarkson, Austin. – 1974-1992. – 0.5 cm of textual records.
File containing various texts, including *Carmen: Bride of
Dionysus* and *The Agony of Ecstasy: Glenn Gould's Concept of
Aesthetic Reception and the Performance Event*.
Copies.
- MUS 164/F2,2 Dehejia, Rajeev H. – 1988. – 1 textual record.
File consisting of the text *Simulacrum*.
Copie.
- MUS 164/F2,3 Fónagy, Iván. – 1960-1970. – 1.5 cm of textual records.
File containing various texts, including *Viccel A Bácsi*.
The records are in Hungarian.
Copies.
- MUS 164/F2,4 Franks, C.E.S. – 1984-1991. – 1 cm of textual records.
File containing various texts, including *Towards a
Deconstruction of Meech Lake: A Preliminary Exploration of the
Myths, Symbols, and Terms of Discourse of Confederation*.
Original and copies.

- MUS 164/F2,5 Gillmor, Alan. – 1975-1993. – 1.5 cm of textual records.
File containing the texts *Contemporary Music in Canada* and *Echoes of Time and the River: Homage to István Anhalt*.
Originals and copies.
- MUS 164/F2,6 Hiller, Lejaren A. – [196-]. – 2 cm of textual records.
File consisting of various texts, including *Music Composed with Computers: An Historical Survey*.
Copies.
- MUS 164/F2,7 Kerpely, Theresa de. – ©1952. – 1 textual record
File containing the novel *A Crown for Ashes*, with a dedication by the author. Kerpely based the character Andrew on some incidents from Anhalt's life.
Copy.
- MUS 164/F2,8 Kerpely, Theresa de. – 1976-1992. – 0.5 cm of textual records.
File consisting of a biographical text and poems.
Originals and copies.
- MUS 164/F2,9 Kerpely, Theresa de. – ©1984. – 1 textual record.
File containing the autobiographical novel *Of Love and Wars*.
The author also writes about her friendship with István Anhalt.
Copy.
- MUS 164/F2,10 Laske, Otto-Ernst. – 1973-1988. – 1.5 cm of textual records.
File consisting of various texts, including *On the Methodology and Implementation of a Procedural Theory of Music*, *A Methodologic Inquiry into Computer Composition* and *Subscore Manipulation as a Tool for Compositional and Sonic Design*.
Originals and copies.
- MUS 164/F2,11 Le Caine, Hugh. – 1959-1964. – 1.5 cm of textual records.
File containing various texts, including *The Problems of Sound-Shaping* and *Recherches au temps perdu*.
Original and copies.

- MUS 164/F2,12 Letemendia, Felix and Emily. – 1980-1988. – 0.5 cm of textual records. – 1 audio tape cassette (ca. 30 min.): polyester.
File consisting of various texts, including *Understanding Others*.
Originals and copies.
Reference number: C 658.
- MUS 164/F2,13 Meisel, John. – 1973-1999. – 2 cm of textual records.
File containing various texts, including *Cleavages, Parties and Value in Canada, Political Culture and the Politics of Culture, Citizen Demand and Government Response and Living in a Bilingual Society*.
Originals and copies.
- MUS 164/F2,14 Nattiez, Jean-Jacques. – 1971-[197-?]. – 1.5 cm of textual records.
File consisting of various texts, including *Propositions pour une épistémologie de la sémantique* and “*Densité 21.5*” de Varèse: *essai d’analyse sémiologique*.
Copies.
- MUS 164/F2,15 Rochberg, George. – 1971-1985. – 1.5 cm of textual records.
File containing various texts, including *Music: Humanism vs. Science, The Second Commandment and Idolatry and Fiddlers and Fribbles or Is Art a Separate Reality?*
Originals and copies.
- MUS 164/F2,16 Rochberg, George. – 1985-1986. – 3 textual records.
File containing versions of the text *The Iconography of the Mind: Inward Seeing and Iconic Thinking*.
Originals and copy.
- MUS 164/F2,17 Rochberg, George. – 1988. – 3 textual records.
File containing the texts *Poems and Stories, News of the Music or News of the Universe?* and *A Three-Way Mirror*.
Original and copies.
- MUS 164/F2,18 Rochberg, George. – 1993-1994. – 1 textual record.
File containing the text *Chromaticism: Symmetry in Atonal and Tonal Music*.
Copy.

- MUS 164/F2,19 Smith, Gordon E. – 1990-1991. – 0.5 cm of textual records.
File containing versions of the text *Deep Themes, Not So Hidden in the Music of István Anhalt*.
Original and copies.
- MUS 164/F2,20 Szilágyi, János-György. – 1972-1984. – 1.5 cm of textual records.
File containing various texts, including *A Praxias Csoport* and *Arachné*.
The records are in Hungarian.
Copies.
- MUS 164/F2,21 Weber, George. – 1992. – 1.5 cm of textual records. –
1 photograph: col.; 10 x 15 cm.
File containing excerpts from the autobiography of George Weber. There is also a photograph of the author.
Copy.
- MUS 164/F2,22 Whalley, George. – 1973-[197-?]. – 1.5 cm of textual records.
File consisting of various texts, including *Literature: An Instrument of Inquiry*, *Poetry as Education of the Senses* and *The Humanities in the World at Large*. The file also contains two letters.
Originals and copies.
- MUS 164/F2,23 Other texts. – [197-?]-1995. – 1.5 cm of textual records.
File containing texts by Almen L. Barron, David V. Bates, Kurt Blaukopf, Ronald Blumer, E.J. Bond, Mireille Calle-Gruber, Humphrey Carpenter, Henry W. Castner and Melville Clark.
Originals and copies.
- MUS 164/F2,24 Other texts. – 1973-1994. – 1 cm of textual records.
File containing texts by Donald Coates, J. Alexander Colpa and Mario Creek.
Original and copies.
- MUS 164/F2,25 Other texts. – [197-]-1991. – 2 cm of textual records.
File containing texts by Jon Darius, Gerhard Dünnhaupt, David Easton, Robert Falck and Gerald Finley.
Originals and copies.

- MUS 164/F2,26 Other texts. – 1961-1997. – 2 cm of textual records.
File containing texts by Fred Flindell, André Fortier,
M. Gopnik, Eberhard Gruber, Newman Guttman, Frank
Harrison and Otto W. Henry.
Originals and copies.
- MUS 164/F2,27 Other texts. – 1959-1990. – 2 cm of textual records.
File containing texts by James Inglis, G.W. Ireland, Werner
Kaegi, Michael Kassler, David Keane, Ross Kilpatrick,
Gottfried Michael Koenig and Jonathan D. Kramer.
Originals and copies.
- MUS 164/F2,28 Other texts. – 1959-1999. – 1.5 cm of textual records.
File containing texts by Joachim Lambek, David Lidov, John
McKay and Olga Malyshko.
Originals and copies.
- MUS 164/F2,29 Other texts. – 1952-[199-?]. – 2 cm of textual records.
File containing texts by Max V. Mathews, Donald M.
McCorkle, Lorne Mendell, Ismael Méndez-Zebadúa,
Johannes Mohr, G.G. Prado, Raymond Prince, James
Reaney and Rosette Renshaw.
Originals and copies.
- MUS 164/F2,30 Other texts. – [196-?]-1995. – 2 cm of textual records.
File containing texts by Anthony W. Riley, Joan Rimmer,
H. Grant Sampson, Pierre Schaeffer, R. Murray Schafer and
Rudolph Schnitzler.
Copies.
- MUS 164/F2,31 Other texts. – 1970-[199-]. – 2 cm of textual records.
File containing texts by Campbell L. Searle, Minao Shibata,
Hugh Thorburn, Douglas Walker and Dixon Ward.
Copies.
- MUS 164/F2,32 Other texts. – 1973-1997. – 1 cm of textual records.
File containing texts by Ronald L. Watts, William C. Wees,
Peter Wicke and Gerald J.S. Wilde.
Copies.

MUS 164/G OTHER ACTIVITIES AND INTERESTS. – 1939-1999. – 1.06 m of textual records. – 13 photographs: b&w and col.; 17.5 x 25.5 cm and 7.5 x 11.5 cm.

The records in this series illustrate István Anhalt's various interests and activities, including his research into electronic and contemporary music, linguistics, semiotics, vocal techniques and religion. They also document his activities with the Canadian League of Composers, the Canadian Association of University Schools of Music, the International Society for Music Education and the University of Western Ontario. The series consists primarily of correspondence, minutes of meetings, reports, notes, texts, member lists, concert programs, leaflets and press clippings.

Some records in Italian.

Originals and copies.

MUS 164/G,1	Research. – 1939-1981. – 1.5 cm of textual records. File consisting of various texts pertaining to electronic music. Original and copies.
MUS 164/G,2	Research. – 1969-1982. – 2 cm of textual records. File consisting of various texts pertaining to electronic music. Copies.
MUS 164/G,3	Research. – 1942-1988. – 2 cm of textual records. File containing various texts on contemporary music. Copies.
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MUS 164/G,5	Research. – [194-]-1972. – 2 cm of textual records. File containing various texts on language and speech. Copies.
MUS 164/G,6	Research. – [196-]-[197-?]. – 2 cm of textual records. File consisting of notes and texts on language. Originals and copies.
MUS 164/G,7	Research. – [196-]-[198-?]. – 2 cm of textual records. File consisting of bibliographic lists pertaining to language. Copies.

- MUS 164/G,8 Research. – [196-?]-1982. – 2 cm of textual records.
File containing notes and various texts on linguistics and semiotics.
Originals and copies.
- MUS 164/G,9 Research. – [196-?]-[197-]. – 2 cm of textual records.
File containing notes and various texts on phonetics.
Originals and copies.
- MUS 164/G,10 Research. – [196-?]-[197-]. – 2 cm of textual records.
File consisting of notes and various texts on speech and music.
Originals and copies.
- MUS 164/G,11 Research. – [1976?]. – 1 textual record.
File consisting of a text by Werner Klüppelholz on speech and music.
Copy.
- MUS 164/G,12 Research. – [195-]-[198-]. – 2 cm of textual records.
File consisting mainly of texts pertaining to various composers, including Igor Stravinsky, Alban Berg and Luciano Berio.
Originals and copies.
- MUS 164/G,13 Research. – 1968-1975. – 2 cm of textual records.
File consisting of texts and leaflets pertaining to Luigi Nono.
Copies.
- MUS 164/G,14 Research. – 1956-[198-]. – 1.5 cm of textual records.
File containing notes and various texts about music notation.
Originals and copies.
- MUS 164/G,15 Research. – [196-?]-[198-]. – 1.5 cm of textual records.
File consisting of notes and texts on vocal techniques.
Originals and copies.
- MUS 164/G,16 Research. – [196-?]-[197-]. – 1.5 cm of textual records.
File containing notes and texts on singing.
Originals and copies.
- MUS 164/G,17 Research. – [196-?]-[198-]. – 2 cm of textual records.
File consisting of notes and texts on religion and trance.
Originals and copies.

- MUS 164/G,18 Research. – [196-?]. – 1.5 cm of textual records.
File consisting of texts on mysticism and magic.
Copies.
- MUS 164/G,19 Research. – [197-?]-[198-]. – 1.5 cm of textual records.
File consisting of notes and texts on mysticism and magic.
Originals and copies.
- MUS 164/G,20 Research. – [196-?]. – 2 cm of textual records.
File containing notes and a text by Jules Combarieu on
music and magic.
Originals and copy.
- MUS 164/G,21 Research. – [196-?]-[198-] . – 2 cm of textual records.
File containing notes and various texts on ethnomusicology.
Original and copies.
- MUS 164/G,22 Research. – 1968-1976. – 1 cm of textual records.
File consisting of texts on culture.
Copies.
- MUS 164/G,23 Research. – 1968-1994. – 1.5 cm of textual records.
File containing notes, various texts and a program.
Originals and copies.
- MUS 164/G,24 Research. – [196-?]-[198-?]. – 2 cm of textual records.
File containing notes and various texts.
Originals and copies.
- MUS 164/G,25 Research. – [196-?]-[198-?]. – 2 cm of textual records.
File consisting of notes.
Originals.
- MUS 164/G,26 Contemporary music. – 1950-1969. – 2 cm of textual
records.
File consisting mainly of concert programs and promotional
material.
Copies.
- MUS 164/G,27 Contemporary music. – 1970-1979. – 2 cm of textual
records.
File consisting mainly of concert programs and promotional
material.
Copies.

- MUS 164/G,28 Contemporary music. – 1980-1988. – 2 cm of textual records.
File consisting mainly of concert programs and promotional material.
Copies.
- MUS 164/G,29 Contemporary music. – [196-]-[198-]. – 2 cm of textual records.
File containing records pertaining to various composers. There are, among other items, brochures and press clippings.
Copies.
- MUS 164/G,30 Contemporary music. – 1972-1977. – 1.5 cm of textual records.
File consisting of playlists.
Copies.
- MUS 164/G,31 Canadian League of Composers. – 1951-1979. – 2 cm of textual records.
File containing, among other items, correspondence, minutes of meetings, reports and member lists.
Originals and copies.
- MUS 164/G,32 Canadian League of Composers. – 1980-1990. – 2 cm of textual records.
File containing, among other items, correspondence, minutes of meetings, reports and press clippings.
Originals and copies.
- MUS 164/G,33 Electronic music. – 1959-1969. – 2 cm of textual records.
File containing, among other items, concert programs, newsletters, leaflets and promotional material.
Copies.
- MUS 164/G,34 Electronic music. – 1970-1999. – 2.5 cm of textual records.
File containing, among other items, concert programs, bulletins and leaflets.
Originals and copies.
- MUS 164/G,35 Electronic music. – [196-?]-[198-?]. – 1 cm of textual records.
File consisting mainly of newsletters and leaflets.
Copies.

- MUS 164/G,36 Electronic music. – [196-]-[198-]. – 2 cm of textual records.
File consisting mainly of notes.
Originals and copies.
- MUS 164/G,37 Stratford Shakespearean Festival. – 1960. – 1 cm of textual records.
File consisting of a program, biographical notes and texts of lectures.
Copies.
- MUS 164/G,38 *Psaume pour abri* (Pierre Mercure). – 1963. – 0.5 cm of textual records. – 13 photographs: b&w and col.; 17.5 x 25.5 cm and 7.5 x 11.5 cm.
File consisting of a work plan, a technical report and photographs mainly of studio equipment.
Copies.
- MUS 164/G,39 Canadian Association of University Schools of Music. – 1964-1966. – 2 cm of textual records.
File consisting of correspondence, minutes of meetings, texts of lectures, reports and brochures.
Originals and copies.
- MUS 164/G,40 Canadian Association of University Schools of Music. – 1967-1974. – 2 cm of textual records.
File consisting of correspondence, minutes of meetings, schedules, texts of lectures and member lists.
Originals and copies.
- MUS 164/G,41 Canadian Association of University Schools of Music. – 1975-1979. – 2 cm of textual records.
File containing correspondence, minutes of meetings, schedules, course descriptions and the text of a lecture.
Originals and copies.
- MUS 164/G,42 Performing Rights Organization of Canada Ltd. – 1965-1988. – 2 cm of textual records.
File containing correspondence, royalty statements and a brochure.
Originals and copies.
- MUS 164/G,43 Canadian Music Council. – 1965-1988. – 1.5 cm of textual records.
File containing, among other items, correspondence, press releases, a report and notes.
Originals and copies.

- MUS 164/G,44 American Society of University Composers. – 1966-1986. – 2 cm of textual records.
File containing, among other items, correspondence, concert programs and reports.
Originals and copies.
- MUS 164/G,45 Maggio Musicale Fiorentino. – 1967-1969. – 2 cm of textual records.
File consisting of correspondence, texts, a leaflet and notes.
Some records in Italian.
Originals and copies.
- MUS 164/G,46 Société de musique contemporaine du Québec. – 1967-1982. – 1 cm of textual records.
File containing a letter, concert programs, promotional material and a newsletter.
Original and copies.
- MUS 164/G,47 International Society for Music Education. – 1968-1978. – 2 cm of textual records.
File containing, among other items, correspondence, programs and texts of lectures.
Originals and copies.
- MUS 164/G,48 Education. – [196-]-[198-]. – 2 cm of textual records.
File consisting mainly of texts, brochures and notes.
Originals and copies.
- MUS 164/G,49 Broadcasting. – 1970-1976. – 2 cm of textual records.
File consisting of a letter and reports.
Copies.
- MUS 164/G,50 World Music Week. – 1975. – 2 cm of textual records.
File containing, among other items, correspondence, a program and notes.
Originals and copies.
- MUS 164/G,51 IRCAM (Institute of Research and Coordination in Acoustics - Music). – 1977-1983. – 1 cm of textual records.
File containing programs, reports and leaflets.
Copies.
- MUS 164/G,52 Canadian University Music Society. – 1981-1984. – 0.5 cm of textual records.
File containing correspondence and a brochure.
Originals and copies.

- MUS 164/G,53 The Concordia Electro-acoustic Composers' Group. – 1984-1986. – 1 cm of textual records.
File containing concert programs and bulletins.
Copies.
- MUS 164/G,54 *The Mask of Orpheus* (Harrison Birtwistle). – 1984-1987. – 0.5 cm of textual records.
File consisting of a concert program, articles and notes.
Originals and copies.
- MUS 164/G,55 University of Western Ontario. – 1985. – 2 cm of textual records.
File consisting of records pertaining to István Anhalt's work as a consultant for the University of Western Ontario's Department of Theory and Composition. It includes correspondence and reports.
Originals and copies.
- MUS 164/G,56 University of Western Ontario. – 1985. – 1 textual record.
File containing a report used by consultants.
Copy.
- MUS 164/G,57 Canada Music Week. – 1986. – 0.5 cm of textual records.
File consisting of correspondence and programs.
Originals and copies.
- MUS 164/G,58 *A Compendium of Contemporary Musical Thought*. – 1988-1992. – 1 cm of textual records.
File containing correspondence, a brochure and texts by István Anhalt.
Originals and copies.
- MUS 164/G,59 Canadian Opera Company. – 1989-1992. – 0.5 cm of textual records.
File containing correspondence, a schedule, a program and press clippings. Also included is a letter from Bob Rae.
Originals and copies.
- MUS 164/G,60 Miscellaneous. – 1967-1992. – 2 textual records.
File containing a leaflet and a brochure.
Copies.

MUS 164/H PHOTOGRAPHS. – [ca. 1890]-2000. – 1,721 photographs: b&w and col.; 25.5 x 33 cm or smaller. – 98 slides: b&w and col. – 51 negatives: b&w and col.; 4 x 4 cm and 2.5 x 3.5 cm.

The series contains primarily photographs of István Anhalt, members of his family and various people, including John Beckwith, John Meisel, Jean Papineau-Couture, George Rochberg, R. Murray Schafer, Igor Stravinsky, André Prévost, Maureen Forrester, Otto-Ernst Laske, Eugene Kash, Eldon Grier, Sylvia Tait, Marius Constant, Gilles Tremblay, Phyllis Mailing, Henry Finkel, Louis Applebaum, Rosemarie Landry, Raffi Armenian, Alex Pauk, Theodore Baerg, John Weinzweig, Gabriel Chmura, Elmer Iseler, Klára Devecseri, Jon Darius, David Easton, Eugene and Theresa de Kerpely, Hugh Le Caine, Paul Pedersen, Louis Charbonneau, Bramwell Tovey, János-György Szilágyi, Gabrielle Ly thi Ty, Linda Bouchard, Gerrit Tetenburg, Micheline Roi, Oskar Morawetz, Vincent Tovell, Eva Badura-Skoda, Harry Somers, William Benjamin, Micheline Focheux-Lemoine, Felix Letemendia and Ireneus Zuk. There are many photographs taken during rehearsals and concerts, as well as at events such as the Symposium for Student Composers and the launch of the book *Musical Canada*. There are also photographs of spectrograms and electronic equipment.

The series comprises the following sub-series: MUS 164/H1 Family; MUS 164/H2 Others; MUS 164/H3 Musical Works; and MUS 164/H4 Miscellaneous.

MUS 164/H1 FAMILY

- MUS 164/H1,1 Grandparents (maternal). – [ca. 1890]-1935. – 15 photographs: b&w; 22.5 x 16.5 cm or smaller. File containing photographs of István Anhalt's grandparents (Béla Herzfeld and Helén Herzfeld). Also included are several photographs of István Anhalt with his grandparents, and of Katalin Herzfeld (István Anhalt's mother) with her parents.
- MUS 164/H1,2 Grandfather (paternal). – 1938. – 1 photograph: b&w; 8 x 6 cm. File consisting of a photograph of István Anhalt's grandfather (Simon Anhalt).
- MUS 164/H1,3 Katalin Herzfeld. – 1894-1985. – 16 photographs: b&w; 17 x 8 cm or smaller. File containing photographs of Katalin Herzfeld alone (István Anhalt's mother).
- MUS 164/H1,4 Katalin Herzfeld and Arnold Anhalt. – [191-]. – 2 photographs: b&w; 22.5 x 16.5 cm and 9 x 13.5 cm. File containing photographs of István Anhalt's parents.



István Anhalt and his mother Katalin Herzfeld, 1921.



István Anhalt, Budapest, 1921.

- MUS 164/H1,5 Katalin Herzfeld and Sándor Somló. – 1918-[196-]. – 17 photographs: b&w; 9 x 12.5 cm or smaller. File containing photographs of Katalin Herzfeld and Sándor Somló (István Anhalt's stepfather).
- MUS 164/H1,6 Katalin Herzfeld and others. – 1912-[199-?]. – 22 photographs: b&w and col.; 10 x 15 cm or smaller. – 27 negatives: col.; 2.5 x 3.5 cm. File containing photographs and negatives of Katalin Herzfeld with various people.
- MUS 164/H1,7 Arnold Anhalt. – [192-]. – 1955. – 9 photographs: b&w; 13 x 8 cm or smaller. File containing photographs of Arnold Anhalt alone (István Anhalt's father). Also included are two photographs of his tombstone.

- MUS 164/H1,8 Arnold Anhalt and Bözsi Anhalt. – [193-?]-[195-?]. – 11 photographs: b&w; 9 x 12 cm or smaller.
File containing photographs of Arnold Anhalt and Bözsi Anhalt (István Anhalt's stepmother). There are also a number of photographs of Judit Anhalt with her parents.
- MUS 164/H1,9 Parents. – 1921-[198-?]. – 11 photographs: b&w; 13 x 8.5 cm or smaller.
File containing photographs of István Anhalt with his parents.
- MUS 164/H1,10 Judit Anhalt. – [1940?]-[196-]. – 40 photographs: b&w and col.; 14 x 8.5 cm or smaller.
File containing photographs of Judit Anhalt (István Anhalt's half-sister).
- MUS 164/H1,11 Beate Anhalt. – 1951-1994. – 32 photographs: b&w and col.; 19 x 24.5 cm or smaller.
File containing photographs of Beate Anhalt alone (István Anhalt's wife) or with friends.
- MUS 164/H1,12 István Anhalt and Beate Anhalt. – 1951-1984. – 13 photographs: b&w and col.; 24 x 18.5 cm.
File containing photographs of István Anhalt and his wife, Beate Anhalt.
- MUS 164/H1,13 Anhalt family. – 1953-1955. – 17 photographs: b&w; 14 x 9.5 cm or smaller.
File containing photographs of István Anhalt and Beate Anhalt with their children, Carol and Helen Anhalt.
- MUS 164/H1,14 Anhalt family. – 1956-1991. – 22 photographs: b&w and col.; 19 x 24.5 cm or smaller.
File containing photographs of István Anhalt and Beate Anhalt with their children, Carol and Helen Anhalt.
- MUS 164/H1,15 Anhalt family. – 1952-1990. – 8 photographs: b&w and col.; 24 x 18.5 cm or smaller.
File containing photographs of István Anhalt with various members of his family.
- MUS 164/H1,16 Carol and Helen Anhalt. – 1954-[1963?]. – 18 photographs: b&w and col.; 17 x 12 cm or smaller.
File containing photographs of Carol and Helen Anhalt (István Anhalt's daughters).

- MUS 164/H1,17 Carol and Helen Anhalt. – 1965-1973. – 9 photographs: b&w and col.; 17 x 12 cm or smaller.
File containing photographs of Carol and Helen Anhalt (István Anhalt's daughters).
- MUS 164/H1,18 Carol and Helen Anhalt. – 1983-1985. – 10 photographs: col.; 15 x 10 cm or smaller.
File containing wedding photographs.
- MUS 164/H1,19 Grandchildren. – 1987-1992. – 17 photographs: col.; 15 x 10 cm or smaller.
File containing photographs of István Anhalt's grandchildren.
- MUS 164/H1,20 Family. – [ca. 1958]-1983. – 8 photographs: b&w and col.; 15 x 10 cm or smaller.
File containing photographs of Emma Frankenberg (Beate Anhalt's mother), as well as members of her family and friends.
- MUS 164/H1,21 Family. – [195-?]. – 13 photographs: b&w; 11.5 x 7.5 cm or smaller.
File containing photographs of the Gács and Anderson families, István Anhalt's cousins.
- MUS 164/H1,22 Family. – 1913-[196-]. – 26 photographs: b&w; 11.5 x 14.5 cm or smaller.
File containing photographs of various members of István Anhalt's family.
- MUS 164/H1,23 Family. – 1971-1987. – 31 photographs: b&w and col.; 13.5 x 9 cm or smaller.
File containing photographs of various members of István Anhalt's family.

MUS 164/H2 OTHERS

- MUS 164/H2,1 Audrey M. Arnold. – 1946-1947. – 6 photographs: b&w; 15.5 x 9.5 cm or smaller.
File containing photographs of Audrey Arnold.
- MUS 164/H2,2 John Beckwith. – [196-?]-1998. – 15 photographs: b&w and col.; 23.5 x 19 cm or smaller.
File containing photographs of István Anhalt, John Beckwith and members of his family. Also included are a number of photographs taken when John Beckwith was conferred with an honorary doctorate.

- MUS 164/H2,3 Michèle Bonhomme. – 1948-[1950?]. – 9 photographs: b&w; 14 x 9.5 cm or smaller.
File containing photographs of Michèle Bonhomme.
- MUS 164/H2,4 Klára Devecseri. – [195-?]. – 6 photographs: b&w; 8.5 x 5.5 cm and 7.5 x 5 cm.
File containing photographs of Klára Devecseri and members of her family.
- MUS 164/H2,5 David and Sylvia Easton. – 1979-1983. – 7 photographs: b&w and col.; 10 x 15 cm and 9 x 12.5 cm.
File containing photographs of István Anhalt and David Easton, as well of his wife, Sylvia Easton.
- MUS 164/H2,6 Eldon Grier and Sylvia Tait. – [198-]-1992. – 12 photographs: col.; 15 x 10 cm or smaller.
File containing photographs of István Anhalt, Eldon Grier and Sylvia Tait. Also included are two photographs of works by Sylvia Tait.
- MUS 164/H2,7 Michèle Harand. – 1946-1947. – 7 photographs: b&w; 11 x 8 cm or smaller.
File containing photographs of Michèle Harand, one of which shows him with István Anhalt.
- MUS 164/H2,8 Eugene and Theresa de Kerpely. – 1938-1989. – 11 photographs: b&w and col.; 22.5 x 18 cm or smaller.
File consisting of photographs of Eugene and Theresa de Kerpely.
- MUS 164/H2,9 Gabrielle Ly thi Ty. – 1947-1948. – 82 photographs: b&w; 13 x 8 cm or smaller.
File containing photographs of Gabrielle Ly thi Ty, alone and with István Anhalt.
- MUS 164/H2,10 John Meisel. – [197-?]-[198-?]. – 9 photographs: col.; 15 x 10 cm and 11.5 x 8 cm.
File containing photographs of, among others, István Anhalt and John Meisel.
- MUS 164/H2,11 Jean Papineau-Couture. – [ca. 1950]-1990. – 9 photographs: b&w and col.; 10 x 15 cm or smaller.
File containing photographs of István Anhalt, Jean Papineau-Couture and members of his family.

- MUS 164/H2,12 George Rochberg. – 1982-1991. – 9 photographs: b&w and col.; 23 x 15 cm.
File containing photographs of George Rochberg and István Anhalt. There is also a signed photograph of a drawing depicting Rochberg.
- MUS 164/H2,13 R. Murray Schafer. – 1980-1987. – 20 photographs: col.; 9 x 12, 5 cm and 8.5 x 12.5 cm.
File containing photographs of, among others, István Anhalt, R. Murray Schafer and John Beckwith. Several photographs were taken in Peterborough at a fair where the work *Greatest Show on Earth* was to be presented.
- MUS 164/H2,14 Students. – [195-]-1984. – 16 photographs: b&w and col.; 19 x 24.5 cm or smaller.
File containing photographs of István Anhalt and of his students: Gerrit Tetenburg, Charles Palmer, Gian Lyman, Pierre Perron, Alan Heard, John McKay, Alice Postner and Micheline Roi.
- MUS 164/H2,15 Miscellaneous. – [193-]-[194-]. – 35 photographs: b&w; 14.5 x 11 cm or smaller.
File containing mainly photographs of István Anhalt's friends and colleagues. Included are photographs of János Antal, Karinthy Gábor, Andy Kelemen, Micheline Focheux-Lemoine, Marjorie Morse, S. Heimler, Mary Kleinlein, Eveline Accart and György Kósa.
- MUS 164/H2,16 Miscellaneous. – [195-]-1979. – 45 photographs: b&w and col.; 19.5 x 24 cm or smaller.
File containing mainly photographs of István Anhalt's friends and colleagues. Included are photographs of János Starker, Jon Darius, Henry Finkel, Rose Goldblatt, John Weinzweig, Louis Charbonneau, Micheline Focheux-Lemoine, Harry Somers, Israel J. Katz, Paul Epstein, Reginald H. Fink, Otto-Ernst Laske, Igor Stravinsky, Maureen Forrester, Eugene Kash, Graham George, Frank Harrison, Felix Letemendia, Marius Constant, Eva Badura-Skoda and Hugo McPherson.

- MUS 164/H2,17 Miscellaneous. – 1980-1985. – 23 photographs: b&w and col.; 15 x 10 cm or smaller.
File containing mainly photographs of István Anhalt's friends and colleagues. Included are photographs of Rose Goldblatt, Marius Constant, Eveline Accart, Micheline Focheux-Lemoine, Ireneus Zuk, Otto-Ernst Laske, Philip Hayden, Jana Skarecky, David Colwell, André Prévost, János György Szilágyi, Marianne Fleece, Gilles Tremblay, Phyllis Mailing and Michael Longuet-Higgins.
- MUS 164/H2,18 Miscellaneous. – 1986-1992. – 24 photographs: col.; 10 x 15 cm or smaller.
File containing mainly photographs of István Anhalt's friends and colleagues. Included are photographs of Wallace Berry, Eugene Wilson, William Benjamin, John Perry, Henry Finkel, Robin Elliott, Elizabeth Whalley, Luba and Ireneus Zuk, Walter Curtin, Helmut Blume, Leonard Brooks and George Weber.

MUS 164/H3 MUSICAL WORKS

- MUS 164/H3,1 *Cento: Cantata Urbana*. – 1967. – 8 photographs: b&w and col.; 19 x 24 cm and 8 x 8 cm. – 9 negatives: b&w; 4 x 4 cm.
File containing mainly photographs and negatives of the University of British Columbia Chamber Singers, taken at a reception held at István Anhalt's home.
- MUS 164/H3,2 *Doors... Shadows (Glenn Gould in Memory)*. – 1992. – 6 photographs: col.; 10 x 15 cm.
File consisting of photographs taken at the premiere of the work in Toronto. Included are photographs of István Anhalt with Oskar Morawetz, Vincent Tovell, Alexina Louie, Steve Dann and Mayumi Seiler.
- MUS 164/H3,3 *Foci*. – [ca. 1970]. – 98 slides: b&w and col.
File containing slides of drawings, electronic equipment, scores and other items.
- MUS 164/H3,4 *Foci*. – 1971. – 150 photographs: b&w; 24.5 x 17.5 cm or smaller. – 15 negatives: b&w; 2.5 x 3.5 cm.
File consisting mainly of photographs taken at a rehearsal at Redpath Hall.

- MUS 164/H3,5 *Millennial Mall (Lady Diotima's Walk)*. – 2000. – 70 photographs: col.; 10 x 17.5 or smaller.
File containing photographs taken at the premiere of the work in Winnipeg. Included are photographs of István Anhalt with members of his family and various musicians, including Bramwell Tovey, Valdine Anderson, Lydia Adams, Nelson Lohnes, Elmer Iseler, Harry Freedman and Linda Bouchard.
- MUS 164/H3,6 *Simulacrum*. – 1987. – 8 photographs: b&w; 14.5 x 20 cm and 12.5 x 8.5 cm.
File containing mainly photographs of István Anhalt and Gabriel Chmura at a rehearsal for the premiere of the work in Ottawa.
- MUS 164/H3,7 *Simulacrum*. – 1988. – 9 photographs: col.; 12.5 x 9 cm or smaller.
File containing photographs of István Anhalt and Gabriel Chmura at a rehearsal in Toronto.
- MUS 164/H3,8 *Six Songs from Na Conxy Pan*. – 1986. – 1 photograph: col.; 8.5 x 12.5 cm.
File containing a photograph of a rehearsal with Phyllis Mailing and Richard Epp.
- MUS 164/H3,9 *Sonance • Resonance (Welche Töne?)*. – 1989. – 39 photographs: b&w and col.; 15 x 23 cm or smaller.
File including photographs taken at a rehearsal for the premiere of the work in Toronto. There are also photographs of István Anhalt's friends and family members, including Gunther Herbig, Austin Clarkson, Jack Edward, David Easton, John Beckwith, Carl Morey and Beate Anhalt.
- MUS 164/H3,10 *Sonance • Resonance (Welche Töne?)*. – 1992. – 14 photographs: col.; 15 x 10 cm and 9.5 x 9.5 cm.
File containing mainly photographs taken at a rehearsal in Montreal. Included are photographs of István Anhalt, Louis Charbonneau, Ivan Fisher and Denis Gougeon.
- MUS 164/H3,11 *SparkskrapS*. – 1988. – 20 photographs: col.; 9 x 13 cm.
File containing mainly photographs of István Anhalt, Alex Pauk and the Esprit Orchestra at a rehearsal and at the premiere of the work in Toronto.
- MUS 164/H3,12 *Thisness*. – 1986. – 29 photographs: col.; 15 x 10 cm.
File consisting mainly of photographs taken at a rehearsal.

- MUS 164/H3,13 *La Tourangelle*. – 1975. – 16 photographs: b&w and col.; 25.5 x 33 cm and smaller.
File containing mainly photographs taken at a rehearsal for the premiere of the work in Toronto. Included are photographs of István Anhalt, Marius Constant and Phyllis Mailing.
- MUS 164/H3,14 *Traces (Tikkun)*. – Album. – 1995-1996. – 56 photographs: col.; 15 x 10 cm or smaller.
File containing photographs of a trip to Hungary and the premiere of the work in Toronto.
- MUS 164/H3,15 *Winthrop*. – Album. – [197-]-1986. – 62 photographs: b&w; 19 x 24 cm or smaller.
File containing mainly photographs of trips, rehearsals and the premiere of the work. Included are photographs of István Anhalt and various people, including Elmer Iseler, Maureen Forrester, Glyn Evans, Theodore Baerg, Louis Applebaum, Rosemarie Landry, John Roberts, David Jaeger, Gilles Potvin, Ulla Colgrass, Raffi Armenian, William Benjamin and Barry Cole.
- MUS 164/H3,16 *Winthrop*. – [197-]-1986. – 36 photographs: col.; 18 x 12 cm or smaller.
File containing photographs of trips, a rehearsal, the premiere of the work and portraits of John Winthrop. There are photographs of István Anhalt and various other people, including Glyn Evans, Theodore Baerg, Rosemarie Landry, Barry Cole, David Easton and John Meisel.
- MUS 164/H3,17 *Winthrop*. – 1986. – 17 photographs: b&w; 19 x 24 cm or smaller.
File containing mainly photographs taken at a rehearsal and at the premiere of the work. There are photographs of István Anhalt and various people, including Elmer Iseler, Glyn Evans, Theodore Baerg, Louis Applebaum, Rosemarie Landry, Raffi Armenian and Barry Cole.

MUS 164/H4 MISCELLANEOUS

- MUS 164/H4,1 István Anhalt. – 1919-[1930?]. – 12 photographs: b&w; 17 x 23 cm or smaller.
File containing photographs of István Anhalt as a child.
- MUS 164/H4,2 István Anhalt. – [193-]-[194-]. – 22 photographs: b&w; 11 x 7.5 cm or smaller.
File containing photographs of István Anhalt alone.

- MUS 164/H4,3 István Anhalt. – [195-]. – 24 photographs: b&w; 19.5 x 24 cm or smaller.
File containing photographs of István Anhalt alone.
- MUS 164/H4,4 István Anhalt. – [196-]-[197-]. – 35 photographs: b&w and col.; 19 x 23.5 cm or smaller.
File containing photographs of István Anhalt alone.
- MUS 164/H4,5 István Anhalt. – [198-]-1992 – 33 photographs: b&w and col.; 21.5 x 15 cm or smaller.
File containing photographs of István Anhalt alone.
- MUS 164/H4,6 Houses. – 1952-1973. – 37 photographs: b&w and col.; 11.5 x 7.5 cm and 10 x 7 cm.
File containing photographs of the various houses in which István and Beate Anhalt lived.
- MUS 164/H4,7 Electroacoustic music. – 1960-1961. – 16 photographs: 19 x 24.5 cm or smaller.
File containing photographs of spectrograms drawn by István Anhalt, as well as of electronic equipment designed by Hugh Le Caine.
- MUS 164/H4,8 Electroacoustic music. – 1961. – 31 photographs: b&w; 22 x 27.5 cm
File containing photographs of spectrograms made at the Bell Telephone Laboratories (Murray Hill, NJ).
- MUS 164/H4,9 Electronic Music Studio (McGill University). – [ca. 1964]. – 40 photographs: b&w; 24.5 x 19 cm or smaller.
File consisting of photographs of István Anhalt, Paul Pedersen, Hugh Le Caine and Helmut Blume. Also included are photographs of electronic equipment.
- MUS 164/H4,10 Symposium for Student Composers. – 1969. – 31 photographs: b&w; 12 x 19.5 cm.
File containing photographs taken at the Symposium for Student Composers at McGill University.
- MUS 164/H4,11 Convocation. – 1982-1991. – 34 photographs: col.; 10 x 15 cm or smaller.
File consisting of photographs taken at various convocation ceremonies at McGill University and Queen's University.



McGill University Electronic Music Studio, [ca. 1964]. From left to right: István Anhalt, Hugh LeCaine, Helmut Blume. Photography: Wilkinson Studios Ltd.

- MUS 164/H4,12 Retirement. – 1984. – 30 photographs: col.; 13 x 18 cm and 9 x 12.5 cm.
File consisting of photographs taken at a farewell dinner organized by McGill University in honour of István Anhalt's retirement.
- MUS 164/H4,13 Chalmers House. – 1984. – 6 photographs: col.; 10 x 15 cm and 8.5 x 15 cm.
File containing photographs taken at the inauguration of Chalmers House in Toronto.
- MUS 164/H4,14 *Musical Canada*. – 1988. – 20 photographs: col.; 10 x 15 cm and 12.5 x 9 cm.
File containing photographs taken at the book launch for *Musical Canada* at the University of Toronto Faculty of Music. Included are photographs of István Anhalt, Helmut Kallmann, John Beckwith and John Weinzweig.
- MUS 164/H4,15 Album. – 1992. – 73 photographs: col.; 10.5 x 16.5 cm or smaller.
File containing photographs of István and Beate Anhalt's house in Kingston. Also included are photographs of friends and members of his family.
- MUS 164/H4,16 Other. – 1947-[199-]. – 23 photographs: b&w and col.; 23.5 x 19 cm or smaller.
File containing travel photographs, photographs of a building in which István Anhalt lived and other subjects.

MUS 164/I SOUND RECORDINGS. – [196-?]-1990. – 107 audio tape reels (ca. 37 hr.). – 9 audio tape cassettes (ca. 7 hr.). – 2 audio discs (ca. 35 min.).

This series contains sound recordings of István Anhalt's works (*Electronic Composition* Nos. 2-4; *La Tourangelle*; *Winthrop*), as well as of works by various composers, including Louis Angelini, John Beckwith, Luciano Berio, Pierre Boulez, Robert Erickson, Lucien Goethals, Lejaren A. Hiller, Otto-Ernst Laske, György Ligeti, Witold Lutoslawski, Bruce Mather, George Rochberg, R. Murray Schafer, Elizabeth Szönyi and Iannis Xenakis. Also included are excerpts from works used in lectures given by István Anhalt, interviews, a reading of an autobiographical text by Anhalt and research material.

The series consists of the following sub-series: MUS 164/I1 Musical Works; MUS 164/I2 Lectures and Interviews; and MUS 164/I3 Miscellaneous

Originals and copies.

MUS 164/I1 MUSICAL WORKS

MUS 164/ I1/1 Works by István Anhalt

- MUS 164/I1/1,1 *Electronic Composition* Nos. 2-4.- [197-]. – 2 audio discs (ca. 35 min.): metal; 33 1/3 rpm; 35 cm.
Sound recordings (masters) used in the production of an album in the series *Anthology of Canadian Music*.
Reference numbers: M14 1 and M14 2.
- MUS 164/I1/1,2 *La Tourangelle*. – 1984. – 2 audio tape reels (ca. 1 hr.): polyester; 19 cm/sec.; reels: 18 and 25 cm.
Sound recordings produced during the creation of the work with chamber orchestra and soloists Mary Morrison, Roxolana Roslak, Phyllis Mailing, Albert Greer and Gary Relyea, conducted by Marius Constant. CBC tape, 1975.
Reference numbers: T7 1870, T10 855.
- MUS 164/I1/1,3 *La Tourangelle*. – [1982?]. – 1 audio tape reel (ca. 1 hr.): polyester; 19 cm/sec.; reel: 15 cm.
Sound recording containing an arrangement for piano from a section of the work (*La Fuite*). Also included are works by various composers.
Reference number: T6 28.

MUS 164/I1/1,4 *Winthrop*. – 1986. – 3 audio cassettes (ca. 2 hr. 20 min.): polyester.
Sound recordings produced at the premiere with the Kitchener-Waterloo Symphony Orchestra and singers Glyn Evans, Theodore Baerg, Giulio Kukurugya, Martin Chambers, Carol Ann Feldstein and Rosemarie Landry, conducted by Raffi Armenian.
Reference numbers: C 977 to C 979.

MUS 164/I1/2 Works by Other Composers

MUS 164/I1/2,1 Louis Angelini. – [196-?]. – 2 audio tape reels (ca. 40 min.): polyester; 19 cm/sec.; reels: 13 and 18 cm.
Sound recordings of the works *Hosanna* (Choruses of Lincoln Public Schools), *Acquainted with the Night*, *Evocation*, *Woodwind Sextet*, *Two Graphs for Strings* and *Derivations No. 5*.
Reference numbers: T5 509, T7 1902.

MUS 164/I1/2,2 Kevin Austin. – 1971. – 1 audio tape reel (ca. 20 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of the work *King Bob's Fantasy*.
Reference number: T7 1899.

MUS 164/I1/2,3 John Beckwith. – [197-?]-[198-?]. – 8 audio tape reels (ca. 3 hr. 15 min.): polyester; 9.5 and 19 cm/sec.; reel: 18 cm.
Sound recordings of the works *Circle, with Tangents* (University of Toronto Student String Ensemble; Sandra Erdman, harpsichord), *Concerto Fantasy*, *String Quartet*, *Jonah*, *Musical Chairs*, *Elastic Band Studies*, *Taking a Stand*, *The Trumpets of Summer*, *The Sun Dance* and *Sharon Fragments*.
Reference numbers: T7 180 to T7 187.

MUS 164/I1/2,4 Luciano Berio. – [196-?]. – 3 audio tape reels (ca. 55 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recordings of the works *Différences*, *Laborintus II*, *Sequenza I* (Severino Gazzelloni, flute) and *Sequenza II* (Juilliard Ensemble).
Reference numbers: T7 1888 to T7 1890.

- MUS 164/I1/2,5 Pierre Boulez. – [196-]. – 2 audio tape reels (ca. 40 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recordings of the works *Structures* – book II (Bruce Mather and Paul Helmer, pianos) and *Figures, Doubles, Prisme*.
Reference numbers: T7 1886 and T7 1887.
- MUS 164/I1/2,6 John Bowsher. – [197-?]. – 1 audio tape reel (ca. 11 min. 30 sec.): 38 cm/sec.; reel: 13 cm.
Sound recording of an electroacoustic arrangement of the *Sonata Pian e Forte* by Giovanni Gabrieli.
Reference number: T5 531.
- MUS 164/I1/2,7 Gustav Ciamaga. – 1967. – 1 audio tape reel (4 min.): polyester; 38 cm/sec.; reel: 13 cm.
Sound recording of the work *Two-Part Invention No. 3*.
Reference number: T5 507.
- MUS 164/I1/2,8 George Crumb. – [196-?]. – 1 audio tape reel (ca. 8 min.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of the work *Madrigals* (book I).
Reference number: T5 529.
- MUS 164/I1/2,9 Mario Davidowski. – [196-?]. – 1 audio tape reel (2 min. 20 sec.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of the work *Synchronisms No. 1*.
Reference number: T7 1880.
- MUS 164/I1/2,10 Robert Erickson. – [196-?]. – 1 audio tape reel (ca. 10 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of the work *The End of the Mime of Mick, Nick and the Maggies*.
Reference number: T7 1879.
- MUS 164/I1/2,11 Morton Feldman. – [197-?]. – 1 audio tape reel (ca. 6 min.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of the work *The Swallows of Salangan*.
Reference number: T5 508.
- MUS 164/I1/2,12 Luc Ferrari. – [196-?]. – 2 audio tape reels (ca. 45 min.): polyester; 19 cm/sec.; reels: 13 and 18 cm.
Sound recordings of the works *Und So Weiter, Visage IV* and *Flashes*.
Reference numbers: T5 527, T7 1869.

- MUS 164/I1/2,13 Lucien Goethals. – [196-?]. – 3 audio tape reels (ca. 1 hr.): polyester; 19 and 38 cm/sec.; reels: 15, 18 and 25 cm. Sound recordings of the works *Cellotape*, *Vensters*, *Contrapuntos* and *Sinfonia en gris major*. Reference numbers: T6 27, T7 1891, T10 854.
- MUS 164/I1/2,14 Jacques Guyonnet. – [196-?]. – 1 audio tape reel (11 min. 30 sec.): polyester; 19 cm/sec.; reel: 13 cm. Sound recording of the work *The Approach to the Hidden Man*. Reference number: T5 511.
- MUS 164/I1/2,15 Hugh Hartwell. – [197-]. – 1 audio tape reel (ca. 9 min.): polyester; 19 cm/sec.; reel: 13 cm. Sound recording of the work *Resta Di Darmi Noia* (Lyric Arts Trio). Reference number: T5 67.
- MUS 164/I1/2,16 Alan Heard. – 1967. – 1 audio tape reel (ca. 18 min.): polyester; 19 cm/sec.; reel: 18 cm. Sound recording of the work *String Trio* (Penn Contemporary Players). Reference number: T7 1875.
- MUS 164/I1/2,17 Lejaren A. Hiller. – [197-?]. – 6 audio tape reels (ca. 3 hr.): polyester; 19 cm/sec.; reels: 18 and 25 cm. Sound recordings of the following works: *Sonata No. 3 for Violin and Piano* (Mark Sogol, violin; Roger Shields, piano); *Sonata No. 4 for Piano* (Kenwyn Boldt); *Sonata No. 5 for Piano* (Kenwyn Boldt); *Sonata No. 6 for Piano* “*Rage Over the Lost Beethoven* (text by Frank Parman); *String Quartet No. 4* (Concord String Quartet); and *Algorithms I* – two versions (Evenings for New Music Ensemble conducted by Lejaren A. Hiller). Reference numbers: T7 1894 and 1895, T7 1897 and T7 1898, T10 850, T10 856.
- MUS 164/I1/2,18 Sydney P. Hodkinson. – [197-?]. – 1 audio tape reel (ca. 6 min.): polyester; 19 cm/sec.; reel: 18 cm. Sound recording of the work *Armistice*. Reference number: T7 194.
- MUS 164/I1/2,19 Jonathan D. Kramer. – 1978. – 1 audio tape reel (24 min. 56 sec.): 19 cm/sec.; reel: 18 cm. Sound recording of the work *Moving Music* (Redlands Clarinet Ensemble conducted by Phillip Rehfeldt). Reference number: T7 1884.

- MUS 164/I1/2,20 Helmut Lachenmann. – [196-?]. – 1 audio tape reel (ca. 9 min.): polyester; 19 cm/sec.; reel: 7 cm.
Sound recording of the work *Consolation I* (Schola Cantorum Stuttgart).
Reference number: T3 5.
- MUS 164/I1/2,21 Otto-Ernst Laske. – [197-]-[198-]. – 5 audio tape reels (ca. 1 hr. 40 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recordings of the works *Structure III No. 1*, *Structure III No. 2*, *Structure IV*, *VI*, *VII* and *Message to the Messiah*.
Reference numbers: T7 197 to T7 200, T7 1893.
- MUS 164/I1/2,22 Hugh Le Caine. – [196-?]. – 2 audio tape reels (3 min. 20 sec.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recordings of the works *A Noisome Pestilence* and *Study No. 1 for Player Piano and Tape*.
Reference numbers: T5 73 and T5 74.
- MUS 164/I1/2,23 György Ligeti. – [196-?]. – 1 audio tape reel (ca. 11 min.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording containing the work *Atmosphères*, as well as a presentation by Leonard Bernstein.
Reference number: T5 528.
- MUS 164/I1/2,24 Denis Lorrain. – [197-?]. – 1 audio tape reel (ca. 11 min.); polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of the third version of the work *P-A*.
Reference number: T5 72.
- MUS 164/I1/2,25 Witold Lutoslawski. – [197-?]. – 1 audio tape reel (20 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of the work *Trois poèmes d'Henri Michaux*.
Reference number: T7 201.
- MUS 164/I1/2,26 Bruce Mather. – 1965. – 1 audio tape reel (7 min. 28 sec.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of the work *Symphonic Ode* (Toronto Symphony Orchestra conducted by Walter Susskind).
Reference number: T7 195.
- MUS 164/I1/2,27 Per Nørgård. – [197-?]. – 1 audio tape reel (ca. 45 min.): polyester; 19 cm/sec.; reel: 25 cm.
Sound recording of the work *Babel*.
Reference number: T10 849.

- MUS 164/I1/2,28 John Oswald. – [197-]. – 1 audio tape reel (ca. 11 min.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of the work *Burroughs*.
Reference number: T5 510.
- MUS 164/I1/2,29 Angelo Paccagnini. – [196-?]. – 1 audio tape reel (10 min. 25 sec.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of the work *Stimmen*.
Reference number: T7 1885.
- MUS 164/I1/2,30 Henri Pousseur. – 1968. – 1 audio tape reel (ca. 20 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of excerpts from the work *Votre Faust*.
Reference number: T7 1892.
- MUS 164/I1/2,31 George Rochberg. – [196-]-[197-]. – 3 audio tape reels (ca. 1 hr. 30 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recordings containing mainly the works *Contra Mortem et Tempus*, *Blacks Sounds*, *Music for the Magic Theater* (University of Chicago Contemporary Chamber Players) and *Symphony No. 3*.
Reference numbers: T7 188 to T7 190.
- MUS 164/I1/2,32 R. Murray Schafer. – 1967. – 1 audio tape reel (ca. 14 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of the work *Gita*.
Reference number: T7 192.
- MUS 164/I1/2,33 Donald Sur. – [197-?]. – 1 audio tape reel (21 min. 40 sec.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of the works *Intonation* and *The Sleepwalker's Ballad* (Speculum Musicae conducted by Charles Wuorinen; Bethany Beardslee, soprano).
Reference number: T5 504.
- MUS 164/I1/2,34 Elizabeth Szönyi. – [197-?]. – 2 audio tape reels (ca. 1 hr. 15 min.): polyester; 9.5 and 19 cm/sec.; reel: 18 cm.
Sound recordings of the works *A Makrancos Királylány* and *Didergö Király*.
Reference numbers: T7 1881 and T7 1882.
- MUS 164/I1/2,35 Barry Truax. – 1974. – 1 audio tape reel (13 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of the work *She, a Solo* (Phyllis Mailing, mezzo-soprano).
Reference number: T7 196.

- MUS 164/I1/2,36 Phillip Werren. – [196-?]. – 1 audio tape reel (ca. 5 min.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of the work *Whale Piece*.
Reference number: T5 530.
- MUS 164/I1/2,37 Iannis Xenakis. – [197-]. – 1 audio tape reel (8 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of the work *Pithoprakta*.
Reference number: T7 1883.
- MUS 164/I1/2,38 Other. – 1969. – 2 audio tape reels (ca. 50 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recordings produced at McGill University during the fifth Symposium of Student Composers. Included are works by Christopher Lewis, Donald Steven, Richard Hunt, Alexander Tilley, Steven Freygood and John Hawkins.
Reference numbers: T7 1863 and T7 1864.
- MUS 164/I1/2,39 Other. – [196-]. – 3 audio tape reels (ca. 1 hr. 30 min.): polyester; 19 cm/sec.; reels: 18 and 25 cm.
Sound recordings of electroacoustic works by Bülent Arel, Milton Babbitt, Konrad Boehmer, Lejaren A. Hiller, James Hoffmann, Rainer Riehn, Robert Shallenberg, Thorkell Sigurbjörnsson, James Tenney and Ramon Zupko.
Reference numbers: T7 1896, T7 1900, T10 857.
- MUS 164/I1/2,40 Other. – [197-?]-1983. – 3 audio tape reels (ca. 40 min.): polyester; 19 cm/sec.; reel: 13 cm. – 1 audio tape cassette (ca. 20 min.): polyester.
Sound recordings of works by various composers, including Johann Sebastian Bach and Ludwig van Beethoven.
Reference numbers: T5 502, T5 505, T5 556, C 548.

MUS 164/I2 LECTURES AND INTERVIEWS

- MUS 164/I2,1 Lecture. – 1967. – 1 audio tape reel (ca. 21 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of excerpts from works by István Anhalt (*Chansons d'aurore*, *Symphony*, *Electronic Composition No. 3*) used in a lecture given by István Anhalt at the University of British Columbia.
Reference number: T7 216.

- MUS 164/I2,2 Lecture. – 1969. – 1 audio tape reel (ca. 14 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of excerpts from poems and interviews used in a lecture given by István Anhalt at the State University of New York at Buffalo (Slee Lecture/Recital Series).
Reference number: T7 205.
- MUS 164/I2,3 Lecture. – [196-?]. – 1 audio tape reel (ca. 11 min.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of various electronic sounds used in a lecture given by István Anhalt on the subject of electroacoustic music.
Reference number: T5 71.
- MUS 164/I2,4 Lecture–*Luciano Berio's "Sequenza III."* – 1972. – 1 audio tape reel (ca. 6 min.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of excerpts from the work *Sequenza III*, used in a lecture given by István Anhalt at the Ferenc Liszt Hungarian Academy of Music.
Reference number: T5 59.
- MUS 164/I2,5 Lecture–*About One's Place and Voice.* – 1973. – 1 audio tape reel (ca. 26 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recording of excerpts from works by various composers used in a lecture given by István Anhalt.
Reference number: T7 206.
- MUS 164/I2,6 Lecture–*A Small Group as a Model for a Composition By Ligeti: An Analysis of "Nouvelles aventures."* – 1976. – 1 audio tape reel (ca. 22 min.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of excerpts from the work *Nouvelles aventures* used in a lecture given by István Anhalt
Reference number: T5 60.
- MUS 164/I2,7 Lecture–*In Search of the Voice Today.* – 1978. – 1 audio tape reel (ca. 4 min. 30 sec.): polyester; 19 cm/sec.; reel: 13 cm.
Sound recording of excerpts from works used in a lecture given by István Anhalt at the conference of the International Society for Music Education.
Reference number: T5 58.
- MUS 164/I2,8 Lecture–*Words, Music and Experience.* – [197-]. – 2 audio tape reels (ca. 50 min.): polyester; 19 cm/sec.; reel: 18 cm.
Sound recordings of excerpts from works by various composers used in a lecture given by István Anhalt.
Reference numbers: T7 203 and T7 204.

- MUS 164/I2,9 Lecture–*The Art of Berio and Berberian*. – [197-?]. – 1 audio tape reel (ca. 30 min.): polyester; 19 cm/sec.; reel: 18 cm. Sound recording of excerpts from works by Luciano Berio and Cathy Berberian, used in a lecture given by István Anhalt at Queen’s University. Reference number: T7 210.
- MUS 164/I2,10 Lecture. – [197-?]. – 1 audio tape reel (ca. 17 min.): polyester; 19 cm/sec.; reel: 18 cm. Sound recording of excerpts from works by various composers used in a lecture given by István Anhalt at Queen’s University. Reference number: T7 202.
- MUS 164/I2,11 Lecture. – [197-?]. – 1 audio tape reel (ca. 10 min.): polyester; 19 cm/sec.; reel: 18 cm. Sound recording of excerpts from works by various composers used in a lecture given by István Anhalt at the Psychiatry Department of Queen’s University. Reference number: T7 211.
- MUS 164/I2,12 Lecture–*Pst... Pst... Are You Listening? Hearing Voices from Yesterday*. – [ca. 1985]. – 1 audio tape reel (16 min.): polyester; 19 cm/sec.; reel: 18 cm. Sound recording of excerpts from works by various composers used in a lecture given by István Anhalt. Reference number: T7 209.
- MUS 164/I2,13 Lecture–*Simulacrum*. – 1988. – 1 audio tape cassette (ca. 50 min.): polyester. Sound recording of a lecture given by István Anhalt at the University of Toronto Faculty of Music. Reference number: C 551.
- MUS 164/I2,14 Interviews. – 1990. – 3 audio cassettes (ca. 2 hr.): polyester. Sound recordings of interviews with István Anhalt by Robin Elliott. Reference numbers: C 552 to C 554.
- MUS 164/I2,15 Interview. – 1990. – 1 audio tape cassette (ca. 1 hr. 20 min.): polyester. Sound recording of Gordon Smith interviewing István Anhalt. Reference number: C 555.

MUS 164/I3 MISCELLANEOUS

- MUS 164/I3,1 *What Tack to Take?*. – [1985?]. – 2 audio tape reels (ca. 50 min): polyester; 19 cm/sec.; reel: 18 cm.
Sound recordings of the reading of an autobiographical text by István Anhalt.
Reference numbers: T7 207 and T7 208.
- MUS 164/I3,2 Conversation in Yiddish. – [197-?]. – 1 audio tape reel (ca. 23 min.): polyester; 9.5 cm/sec.; reel: 13 cm.
Sound recording of a conversation with, among others, Shimon Dzigan, Ysrael Schumacher and David Rome.
Reference number: T5 68.
- MUS 164/I3,3 Research—Voice. – 1961-1977. – 6 audio tape reels (ca. 1 hr. 30 min.): polyester; 9.5 and 19 cm/sec.; reels: 13 cm and 18 cm.
Sound recordings containing studies of the voice by John Laver, as well as voice transformation experiments using electronic devices.
Reference numbers: T5 61 to T5 64, T5 70, T7 215.
- MUS 164/I3,4 Research—Electroacoustic music. – [196-?]-1977. – 3 audio tape reels (ca. 1 hr. 20 min.): polyester; 19 cm/sec.; reels: 7 and 18 cm.
Sound recordings containing, among other things, presentations about electronic instruments such as the sackbut and electronic organ with touch-sensitive keys. One of the recordings includes comments by Hugh Le Caine.
Reference number: T3 4, T7 193, VT 1.
- MUS 164/I3,5 Research, Religion and ethnomusicology. – [196-?]-1973. – 7 audio tape reels (ca. 4 hr.): polyester; 9.5 and 19 cm/sec.; reels: 10, 13, 15 and 18 cm.
Sound recordings containing, among other things, songs from the Sudan and healers' songs (Africa, Asia, America) as well as demonstrations of Aboriginal voices and incantations. One of the recordings also has presentations by Roxane Carlisle (Queen's University).
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