This document is confidential when completed.

Si vous préférez recevoir ce questionnaire en français, veuillez nous appeler au numéro sans frais suivant :

1-888-881-3666.

ŀF	necessary.	nlasca	maka	addrace	lahal	corrections	in the	haves held	2147

If ne	necessary, please make address label corrections in the boxes below.								
0001	Legal name		0004	Address (number and street)					
	Business name		0005	City					
0021	Title of contact		0006	Province/ territory or state					
0000	First name of contact	F(	0053	Country		0007	Postal code/ zip code		
	Last name of contact	INFORI		Language preference	1 English		2	French	

This information is collected under the authority of the Statistics Act, Revised Statutes of Canada, 1985, Chapter S-19. COMPLETION OF THIS QUESTIONNAIRE IS A LEGAL REQUIREMENT UNDER THIS ACT.

### A - Introduction

#### Survey purpose

This survey collects the financial and operating data needed to develop national and regional economic policies and programs. For more information on this survey, please access www.statcan.ca/english/survey/index.htm.

### **Data-sharing agreements**

In an effort to reduce reporting burden, Statistics Canada has entered into agreements with provincial and territorial statistical agencies for the sharing of data. The data are kept confidential and used for statistical purposes only. Please see the enclosed reporting guide for details of these agreements.

### Confidentiality

The Statistics Act protects the confidentiality of information collected by Statistics Canada. Please see the enclosed reporting guide for more information.

### Fax or other electronic transmission disclosure

Statistics Canada advises you that there could be a risk of disclosure during facsimile or other electronic transmission. However, upon receipt, Statistics Canada will provide the guaranteed level of protection afforded all information collected under the authority of the Statistics Act.

## Please return the questionnaire within 30 days.

Please mail the completed questionnaire in the enclosed envelope or fax it to Statistics Canada at 1-888-883-7999.

Lost the return envelope or need help? Call us at 1-888-881-3666 or mail to: Statistics Canada, Operations and Integration Division, 150 Tunney's Pasture Driveway, Ottawa, Ontario K1A 0T6

Visit our website at www.statcan.ca



Statistique

2007 Survey of Service Industries: Sound Recording and Music Publishing



В	B - Main business activity						
1.							
	0055						
2.	Please check the <b>one main activity</b> which most accurately represents your <b>main</b> source of revenue.						
	0763 Record production						
	<sup>0762</sup> Integrated record production and distribution						
	<sup>0476</sup> Music publishing (e.g., copyright buying and/or licensing, publishing sheet music, music books,	song	gs)				
	O477 Sound recording studio (e.g., facilities and technical expertise for recording music, commercial recording services)	audio	)				
	Other sound recording services (e.g., audio taping of meetings and conferences)						
	None of the above — Please call <b>1-888-881-3666</b> for further instructions.						
C -	- Reporting period information						
1.	Please report information for your <u>fiscal year</u> (normal business year) <b>ending between</b> April 1, 2007 and	t					
	March 31, 2008. Please indicate below the period covered by this questionnaire.	d	d				
	from 0011 to 0012						
2.	If the reporting period does not cover a full year, please check the reason(s) below:						
	one operations	6 [	temporarily inactive				
Re	porting instructions						
_	Report for business unit(s) specified on the label on the front page.						
_	- Complete only the questions that apply to your business.						
_	- When precise figures are not available, please provide your best estimate.						
_	Report in Canadian dollars. Dollar amounts and percentages should be rounded to whole numbers.						
_	- Consult the enclosed reporting guide for further information.						
D.	- Revenue						
	A detailed breakdown may be requested in other sections.		CAN\$				
1.	Sales of goods and services (e.g., rental and leasing income, commissions, fees, admissions, services revenue) Report net of returns and allowances.	2299					
2.	Grants, subsidies, donations and fundraising	2068					
3.	Royalties, rights, licensing and franchise fees	2022					
4.	Investment income (dividends and interest)	2097					
5.	Other revenue 2001 (please specify):	2077					
6.	Total revenue (sum of questions 1 to 5)	2098					

E-	Expenses		
		0040	CAN\$
1.	Salaries and wages of employees who have been issued a T4 statement	3010	
2.	Employer portion of employee benefits ( <b>include</b> employer contributions to pension, medical/life insurance plans, employment insurance, etc.)	3040	
3.	Commissions paid to non-employees	4466	
4.	Professional and business services fees (e.g., legal, accounting)	4315	
5.	Subcontract expenses (include contract labour, contract work and custom work)	3060	
6.	Charges for services provided by your head office	4555	
7.	Cost of goods sold, <b>if applicable</b> (purchases <b>plus</b> opening inventory <b>minus</b> closing inventory)	5721	
8.	Office supplies	3301	
9.	Rental and leasing (include rental of premises, equipment, motor vehicles, etc.)	4115	
10.	Repair and maintenance (e.g., property, equipment, vehicles)	4178	
11.	Insurance (include professional liability, motor vehicles, etc.)	4350	
12.	Advertising, marketing and promotions (report charitable donations at question 22)	4365	
13.	Travel, meals and entertainment FORMATON	4370	
14.	Utilities and telecommunications expenses ( <b>include</b> gas, heating, hydro, water, telephone and Internet expenses)	4066	
15.	Property and business taxes, licences and permits	4410	
16.	Royalties, rights, licensing and franchise fees	4440	
17.	Delivery, warehousing, postage and courier	4179	
18.	Financial services fees	4325	
19.	Interest expenses	4630	
20.	Amortization and depreciation of tangible and intangible assets	4520	
21.	Bad debts	4542	
22.	All other expenses (please specify):	4569	
23.	Total expenses (sum of questions 1 to 22)	4699	
24.	Corporate taxes, if applicable	4600	
25.	Gains (losses) and other items (see reporting guide)	4601	
26.	Net profit/loss after tax and other items (see reporting guide)	2304	
L			

F-	F - Industry characteristics							
Plea	Please provide a breakdown of your sales.							
Red	cordings and music videos		0.114					
1.	Musical recordings (e.g., CDs, cassettes) from masters produced, licensed or purchased; <b>exclude</b> music videos, retail sales (Sales of musical recordings should equal the amount reported at question 29 in this section.)	2564	CAN\$					
2.	Non-musical recordings (e.g., comedic routine or play stored onto a physical or electronic medium)	2907						
3.	Music videos (on VHS or DVDs)	2565						
Stu	dio and live recording services							
4.	Studio recording services for music clients (e.g., recording, mixing, mastering)	2567						
5.	Studio recording services provided for other purposes (e.g., spoken words, radio, sound editing and design services of audiovisual works; <b>exclude</b> live recording services)	2568						
	(please specify):							
6.	Live recording services (e.g., recording of meetings, conferences, concerts)	2569						
7.	Support services for sound recording (e.g., engineering services, session musicians)	2909						
Oth	er services INFORMATION	0574						
8.	Administration of copyrights for others (e.g., administration fees)	2571						
9.	Distribution of recordings (e.g., finished goods that do not involve buying or leasing a master; <b>exclude</b> imported goods)	2572						
10.	Print music sales (e.g., sheet music, folios or books in print or electronic text; <b>exclude</b> retail sales)	2573						
11.	Retail sales of merchandise (e.g., CDs, tapes, concert merchandise)	2574						
12.	Other sales (please specify):	2558						
13.	<b>Total sales</b> (sum of questions 1 to 12; total sales should equal the amount reported at question 1 in <b>section D</b> )	2305						
Rev	renue from royalties and rights (include royalties from foreign sources)							
14.	Licensing of rights to use sound recordings	_						
	a) licensing of rights to reproduce sound recordings onto another recording	2990						
	b) licensing of rights to distribute sound recordings	2991						
	c) licensing of rights to broadcast or perform sound recordings in public ("neighbouring rights")	2992						
	d) licensing of other rights to use sound recordings	2993						
	(please specify):							

F-	F - Industry characteristics (continued)							
15.	Lice	ensing of rights to use musical works		CAN\$				
	a)	performing rights (include grand rights)	2576					
	b)	mechanical rights	2577					
	c)	synchronization rights	2578					
	d)	videogram rights	2995					
	e)	commercial advertisement rights	2996					
	f)	print licensing rights (exclude revenue from the sale or rental of printed music)	2579					
	g)	sub-publishing	2997					
	h)	licensing of other rights to use musical works	2580					
		(please specify):						
16.		al royalties and rights (sum of questions 14 and 15; total royalties and rights should al the amount reported at question 3 in Section D)	2584					
Sale	es by	Canadian and other artists and musical category						
		Canadian artists (CAN\$)		Other artists (CAN\$)				
17.	Pop	ular music/rock	8258					
18.	Clas	esical REORNA 8251 ON	8259					
19.	Jazz	z and blues	8260					
20.	Cou	antry and folk	8261					
21.	Chil	dren's	8262					
22.	Urba	an/rap 8255	8263					
23.	Oth	er (include soundtracks, latin, alternative, etc.)	8264					
24.	Tota	al sales of recordings (sum of questions 17 to 23)	8265					
Sale	es ar	nd number of musical recordings by format	_					
		Number of recordings		Sales (CAN\$)				
25.	Mus	sical compact discs ( <b>include</b> singles, albums)	8272					
26.	Mus	sical cassettes tapes (include singles, albums)	8273					
27.	Elec	etronic musical recordings	8275					
28.	Oth	er musical recordings (e.g., vinyl records, mini-discs, DVD 8270 io)	8276					
	(ple	ase specify):						
29.		al (sum of questions 25 to 28; total sales should equal the bunt reported at question 1 in this section)	8277					

# F - Industry characteristics (continued)

New releases of sound recordings by Canadian and other artists (exclude all recordings distributed for another organization, finished products purchased for resale, and music videos and singles)

To be completed by record producers, and integrated production and distribution companies.

New	v releases by language		Canadian artists (number)		Other artists (number)
30.	English	8278		8283	
31.	French	8279		8284	
32.	Other languages (or combination of languages)	8280		8285	
33.	No lyrics (instrumental)	8281		8286	
34.	<b>Total number of new releases</b> (sum of questions 30 to 33)	8282		8287	

Nev	releases by musical category	Canadian artists (number)		Other artists (number)
35.	Popular music/rock	ΛТ	8391	IAC
36.	Classical 8384	3	8392	
37.	Jazz and blues	3	8393	
38.	Country and folk	3	8394	
39.	Children's	3	8395	
40.	Urban/rap	3	8396	
41.	Other ( <b>include</b> soundtracks, latin, alternative, etc.)	8	8397	
42.	<b>Total number of new releases</b> (sum of questions 35 to 41)	8	8398	

Music videos (VHS and DVD formats)

	ase report the number of units released and sold as well sales.	Units released (number)		Units sold (number)		Sales (CAN\$)
43.	Canadian artists		8494		8497	
44.	Other artists		8495		8498	
45.	Total of all artists (sum of questions 43 and 44)		8496		8499	

F-	Industry characteristics (continued)
Mus	sical works of music publishers (to be completed by music publishers only)
	ase provide the total number of musical works in your catalogue which your organization owned or co-owned, ninistered or sub-published during the reporting period.
hav	elude musical works where the rights are administered for you by another Canadian publisher or for which you only e print rights. In cases where co-writing of music and/or lyrics with non-Canadian partners occurs, count the work as nadian if one or more of the songwriters/composers were Canadian citizens or landed immigrants.
	Musical works (number)  Canadian songwriters/ composers (%)
46.	Total number of musical works in your catalogue
47.	Number of musical works that produced revenue during the reporting period  8557
48.	Number of musical works that had their first recording and release during the reporting period (for those works for which you own copyrights)
49.	Number of musical works that your organization administers on behalf of other publishers
50.	Number of musical works that your organization sub- publishes on behalf of other publishers
Sele	ected expenditure information
Plea	ase report the following expense items if applicable.  CAN\$
51.	Expenditures incurred for leasing and licensing of masters
52.	Payments for music publishing royalties
53.	Costs associated with electronic music file development and delivery
G-	- Personnel
1.	Number of partners and proprietors, <b>non-salaried</b> (if salaried, report at question 2 below)
2.	Paid employees 6339
	a) average number of paid employees during the reporting period (see reporting guide)
	b) percentage of paid employees (from question 2a) who worked full time
3.	Number of contract workers for whom you did not issue a T4, such as freelancers and casual 6320
4	workers (estimates are acceptable)  Number of volunteers during the reporting period (estimates are acceptable)
<b>4. 5.</b>	Number of volunteers during the reporting period (estimates are acceptable)  number of hours  Number of hours worked by all volunteers during the reporting period (estimates are
J.	acceptable)

H - Sales by type of client								
Please provide a percentage breakdown of your sales by type of client.								
1.	Clie	ents in Canada	%					
	a)	businesses 8112						
	b)	individuals and households						
	c)	governments, not-for-profit organizations and public institutions (e.g., hospitals, schools)						
2.	Clie	ents outside Canada						
			100%					
۱-	Sal	es by client location						
Dlo	oco r	provide a percentage breakdown of your sales by client location (first point of sale).						
FIE	ase F	novide a percentage breakdown or your sales by client location (ill'st point or sale).	%					
1.	Nev	vfoundland and Labrador	70					
2.	Prin	nce Edward Island						
3.	Nov	va Scotia INFORMATION 8405						
4.	Nev	v Brunswick						
5.	Que	ebec 8420						
6.	Ont	ario 8425						
7.	Mai	nitoba 8430						
8.	Sas	skatchewan 8435						
9.	Alb	erta 8440						
10.	Brit	ish Columbia						
11.	Yuk	8455 con						
12.	Nor	thwest Territories						
13.	Nur	8452 navut						
14.	Clie	ents outside Canada (must equal question 2 in section H)						
			100%					

J-	J - International transactions									
Ex	Exports									
1.	<ul> <li>Did you receive revenue from clients outside Canada for the export of goods, services, royalties, rights, licensing or franchise fees?</li> </ul>									
	0531	yes, complete questions 2,	3 and 4							
		<sup>3</sup> no, go to question 5			CAN\$					
2.	Plea	ase report revenue received from <b>exp</b>	oorts.		CAND					
3.	-	ase provide a percentage breakdown			%					
0.	a)	goods		0667	70					
	ս) b)	services		0668						
	c)	royalties, rights, licensing and franch	nise fees	0669						
	-,		******		100%					
4.	Plea	ase provide a percentage breakdown	of <b>exports</b> by country.		%					
	a)	United States		0748						
	b)	Mexico		0749						
	c)	other countries (please specify):	0724	0750						
			0676	0672						
			0677	0673						
			0678 EOD	0674						
			0679	0675						
					100%					
lm <sub> </sub> 5.			side Canada for the <b>import</b> of goods, services, royalties, rights, licer	nsing	or					
	0715		7 and 8							
		<sup>3</sup> no, go to next section	ONLI							
e	Dlag	age report neumente made for imper	0717		CAN\$					
6.		ase report payments made for <b>import</b>								
7.		ase provide a percentage breakdown	or imports by.	0736	%					
	a) b)	goods services		0737						
	c)	royalties, rights, licensing and franch	nise fees	0738						
	٠,	Toyantoo, righte, noorioning and marior			100%					
8.	Plea	ase provide a percentage breakdown	of <b>imports</b> by country		%					
0.	a)	United States	or importe by country.	0751	/0					
	b)	Mexico		0752						
	c)	other countries (please specify):	0743	0753						
	c)	other countries (please specify).	0744	0739						
			0745	0740						
			0746	0741						
			0747	0742						
					4000/					
					100%					

K - Not applicable	
L - Contact information	
Name of person to contact about this questionnaire:	
0026 1 Mr. 2 Mrs. 3 Miss 4 Ms	
0054 Last name	Telephone number
<sup>0013</sup> First name	0027 Extension number
O014 Title	0016 Fax number
0018 E-mail address	0020 Website address
Date completed:  yyyy mm dd  Date completed:	
Date completed.	hour(s) minutes
How long did you spend collecting the data and completing the questionnaire?  9910  9909	
M - Comments	
We invite your comments below. Please be assured that we review all comments with the intent to improve the survey.	
9920	
ONLY	
9913	
9914	
9915	
9916	
Thank you for completing this questionnaire. Please retain a copy for your records.	
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2007 Survey of Service Industries: Sound Recording and Music Publishing