

2006



15<sup>TH</sup> ANNUAL  
**international**  
**new music festival**

# February 11-17, 2006

Manitoba Centennial Concert Hall  
WINNIPEG, MANITOBA, CANADA

Come for the  
**Music!**  
Stay for the  
**Fun!**

More than  
Just **Music!**  
Much More!

Find out what  
fun is in store!

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**7** Unforgettable  
Evenings

Your concert guide.

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## *Investing in Community*

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Andrey Boreyko

Patrick Carrabré

# Message from the Curators

To help celebrate this fifteenth NMF, we decided to dispense with the idea of a single Distinguished Guest Composer and invited five! More composers = more fun! Beginning with the great dramatic style and spiritual richness of Sofia Gubaidulina, composers representing all points of the compass will be heard. As one of the most original compositional voices in our time, Ms. Gubaidulina has often forged a link between Eastern and Western musical practices. Another such composer is Chen Yi, whose Fiddle Suite, Tu and Chinese Fables, combine musical ideas and instruments from both cultures to great effect.

Returning to the Festival with two great works will be Canada's most distinguished composer - R. Murray Schafer. We will hear the world premiere of his exciting 9th String Quartet on Sunday night, as well as Eleanor James' interpretation of his ecstatic and transcendent Thunder: Perfect Mind on the opening Saturday.

Multiple works will also be heard from Cuba's Guido López Gavilán and American Andrew Waggoner. In addition, we are expecting Jeff Ryan, Alexander Pechenyuk, Jim Hiscott, David R. Scott, Jocelyn Morlock, Robert Turner, Jerry Semchyshyn, Randolph Peters, Glenn Buhr, Vincent Ho, and Sid Robinovitch all to be in attendance. With so many composers hanging around, there will be ample opportunity to ask about their unique musical visions, and to discuss the many influences that are at play in the music of our time.

We know that you've all come for the music, but we're sure you will stay for the fun! In addition to our on-stage composer introductions and pre-concert talks, the ever-moving Festival Café has found a new home up on the Piano Nobilé and will provide the perfect place to meet the musicians and enjoy a chance to discuss the music with your friends.

From cellist Ivan Monighetti, who will appear on four separate programs, to Winnipeg's own international sensation, Valdine Anderson, we have put together an incredible line-up of soloists. In addition to Gwen Hoebig, Karl Stobbe and Patricia Evans, who will step out front from their usual roles within the orchestra, we will have Erhu virtuoso George Gao, Chinese Flutist Xiao Nan, Cellist Caroline Stinson and the Winnipeg Singers. We will also continue to reach across art forms, this time to dance. It has been a few years since we've seen past Festival favorites, Ruth Cansfield Dance. We will also present a group of young dancers from Tech Voc High School and a special performance by Tanz Atelier Wien's Sebastian Prantl (thanks to the Austrian Embassy and Bison Transport).

So, welcome to our Fifteenth Festival. All the elements are represented – Earth, Wind, Fire, Water and the most powerful of all...MUSIC!

**T. Patrick Carrabré and Andrey Boreyko**

p.s. As many of you know, this is my last Festival as Music Director. We have shared many great musical moments together over these past five years. May you continue to discover the great music of our time. I will miss NMF very much! Where at the world I will find such opportunity to perform that much of modern music with such great orchestra, and soloists for such unbelievable audience!!!! I am afraid there is NO such place! Viva New Music Festival in Winnipeg!!!

Best Wishes, Andrey

# HOW TO ATTEND

## Festival Pass

\$69

THAT'S  
LESS THAN  
\$10  
per concert

## Student and Senior Pass

\$59

THAT'S  
LESS THAN  
\$9  
per concert

## Individual Concerts

All seating is GENERAL ADMISSION unless otherwise stated. All concerts are held at the Centennial Concert Hall – 555 Main Street – unless otherwise stated. All prices include GST and applicable fees.

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## Concert Prices

### EARTH TO HEAVEN

Saturday, February 11, 8:00 pm  
Adults: \$49 / \$42 / \$35 / \$25  
Seniors and Students: \$44 / \$37 / \$31 / \$25  
ASSIGNED SEATING.

### FROM THE DARK REACHES

Sunday, February 12, 8:00 pm  
Westminster United Church – the corner of Maryland and Westminster  
Adults: \$15  
Seniors and Students: \$14

### MELTING POT

Monday, February 13, 7:30 pm  
Adults: \$15  
Seniors and Students: \$14

### THE FOUR CORNERS OF THE EARTH

Tuesday, February 14, 7:30 pm  
Adults: \$15  
Seniors and Students: \$14

### EAST MEETS WEST

Wednesday, February 15, 7:30 pm  
Adults: \$15  
Seniors and Students: \$14

### HIGHER AND LOUDER

Thursday, February 16, 7:30 pm  
Adults: \$15  
Seniors and Students: \$14

### KICK IT UP

Friday, February 17, 7:30 pm  
Adults: \$20  
Seniors and Students: \$14

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PASSES AND INDIVIDUAL TICKETS  
AVAILABLE AT:

1. WSO Box Office  
Centennial Concert Hall, 555 Main Street

2. TicketMaster Outlets  
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TICKETS SUBJECT TO TICKETMASTER CHARGE

3. U of M Faculty of Music  
204.474.9310  
PASSES ONLY

It is the nature of live concert events that the availability of rights, dates and performers may necessitate occasional changes to a scheduled concert. Once purchased tickets and passes are non-refundable.

WSO BOX OFFICE: 949.3999  
www.wso.mb.ca/nmf



Saturday,  
February 11

8:00 pm

CONCERT  
1

# EARTH TO HEAVEN

Manitoba  
Centennial  
Concert Hall

Andrey Boreyko, conductor  
Xiao Nan, flute<sup>o</sup>  
Elenor James, vocalist<sup>o</sup>  
Ivan Monighetti, cello<sup>o</sup>

Olga Victorova: *Rhythms of the Earth*<sup>+</sup>  
Jim Hiscott: *North Wind*<sup>o\*</sup>  
R. Murray Schafer: *Thunder: Perfect Mind*<sup>o</sup>

INTERMISSION

Jennifer Higdon: *Blue Cathedral*  
Sofia Gubaidulina: *And:  
The Festivities at their Height*  
(*Und: Das Fest ist in vollem Gang*)<sup>o+</sup>

CBC will be recording tonight's concert. <sup>o</sup>World Premiere. <sup>+</sup>North American Premiere.

**W**e kick off our 15th Festival with an evening of exciting music that contrasts thoughts of two primal elements - earth and air.

Beginning with Olga Victorova's driving *Rhythms of the Earth* we move through the delicate virtuosity of Chinese Flutist Xiao Nan (soloist in Jim Hiscott's *North Wind*) to the ecstatic spectacle of R. Murray Schafer's *Thunder: Perfect Mind*. Jennifer Higdon's spiritual *Blue Cathedral* will guide us in our ascent towards the Heavens. It will fall to our first distinguished guest composer, Sofia Gubaidulina to bring the drama of this evening to a close. Recognized world-wide for the uniqueness of her compositional voice, Ms. Gubaidulina will be represented by her great apocalyptic concerto *And: The Festivities at their Height*. This exciting work for cello and orchestra will feature our principal guest artist, cellist Ivan Monighetti.

Jim Hiscott *North Wind* commissioned by Manitoba Arts Council.



Sunday,  
February 12

8:00 pm

CONCERT  
2

# From the DARK REACHES

Westminster  
United Church  
- the corner of  
Maryland and  
Westminster

Winnipeg Singers<sup>®</sup>  
Yuri Klaz, conductor  
Ivan Monighetti, cello<sup>®</sup>  
Winnipeg Chamber<sup>®</sup>  
Music Society

Dan Scholz, viola<sup>®</sup>  
Ben Reimer, Percussion<sup>®</sup>  
David Moroz, piano<sup>®</sup>  
Gwen Hoebig, violin<sup>®</sup>  
Yuri Hooker, cello<sup>®</sup>

Morlock: *Exaudi*<sup>®</sup>

R. Murray Schafer: *9th String Quartet*<sup>®\*</sup>

INTERMISSION

Krzysztof Penderecki: *Divertimento*<sup>®</sup>

David R. Scott: *Tranquility and Order*<sup>®®®\*</sup>

T. Patrick Carrabré: *From the Dark Reaches*<sup>®®®</sup>

CBC will be broadcasting tonight's concert. \*World Premiere.

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15<sup>TH</sup> ANNUAL  
international  
new music festival

**R.** Murray Schafer's Quartets have been hailed as some of the most important Canadian music ever written, so we are very privileged to host the world premiere of his *9th String Quartet*. Joining in this epic journey between darkness and light, we will hear the Winnipeg Singers perform David R. Scott's musical follow-up to last year's devastating *Tsunami in Tranquility and Order*, and, with cellist Ivan Monighetti, they will weave the gorgeous sonic threads of Jocelyn Morlock's *Exaudi*. Rounding out the program will be Krzysztof Penderecki's darkly virtuosic *Divertimento for Solo Cello*, and the Second Piano Trio by our own composer-in-residence, T. Patrick Carrabré (*From the Dark Reaches*).

With special thanks to the W. H. and S. E. Loewen Foundation for funding the R. Murray Schafer *9th String Quartet* commission, written especially for the Winnipeg Symphony Orchestra. Tonight's performance is a world premiere.

Monday,  
February 13

7:30 pm

CONCERT  
3

# MELTING POT

Manitoba  
Centennial  
Concert Hall

Andrey Boreyko, conductor  
Michelle Mourre, conductor<sup>o</sup>  
Karl Stobbe, violin<sup>o</sup>  
Dancers from Tec Voc High School<sup>o</sup>

Chen Yi: *Tu (Burning)*

Robert Turner: *House of Shadows*<sup>o\*</sup>

Alexander Pechenyuk:

*Melancholy Water Music*<sup>\*</sup>

Alexina Louie: *Thunder Gate*<sup>o</sup>

INTERMISSION

Jerry Semchyshyn: *The Approach*<sup>o\*</sup>

Helene Tulve: *Sula*<sup>\*</sup>

Anders Hillborg: *Liquid Marble*

CBC will be recording tonight's concert. \*World Premiere.



The dynamic contrasts of fire and water flow through this program that returns to our elemental theme. Beginning with Chen Yi's *Tu (Burning)* written in honour of the firefighters who died in the 9-11 attacks, the extremes of these powerful forces will be evident in Alexina's Louie's dynamic *Thunder Gate* and Anders Hillborg's intense *Liquid Marble*. Alexander Pechenyuk's *Melancholy Water Music* will provide a much needed point of contemplation, while Eastonian composer Helene Tulve's award winning *Sula (Thawing)* will provide a broad soundscape for the transformation of ideas and materials from one state to another. We will also highlight two Manitoba premieres - Jerry Semchyshyn's *The Approach* and *House of Shadows* by Robert Turner (who recently turned 85).

Alexander Pechenyuk *Melancholy Water Music* commission funded by Canada Council.

Tuesday,  
February 14

7:30 pm

CONCERT

# The FOUR CORNERS of the EARTH

Manitoba  
Centennial  
Concert Hall

Andrey Boreyko, conductor  
Ruth Cansfield Dance<sup>o</sup>  
George Gao, erhu<sup>o</sup>

**Aulis Sallinen:** *Some Aspects of Peltoniemi Hintrik's  
Funeral March*

**Randolph Peters:** *Tango*<sup>o</sup>

**Guido Lopez Gavilan:** *Camerata en guaguanco*

INTERMISSION

**Chen Yi:** *Fiddle Suite*<sup>o</sup>

**Jeff Ryan:** *Vesica Piscis*

**Wojciech Kilar:** *Orawa*

CBC will be recording tonight's concert.

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The string section of the WSO takes us on a world tour this Valentine's Day. Don't be put off by the title of Aulis Sallinen's *Some Aspects of Peltoniemi Hintrik's Funeral March*; it only refers to the Finnish fiddle tune heard at the opening. His strong nod to oriental music will start this journey from West to East and South to North. On the way we will hear two popular latin dances, a *Tango*, as interpreted by Randolph Peters and a *Guaguanco* (a type of Rumba), that overflows with the vitality and rhythm of Cuba, by guest composer Guido López Gavilán. Chen Yi's *Fiddle Suite* will come to life on the strings of George Gao's Erhu and the whole orchestra will get caught up in Wojciech Kilar's *Orawa*. Amidst all of this continent hopping Vancouver composer Jeffrey Ryan's *Vesica Piscis* will centre us with the balance and symmetry of Sacred Geometry.



Wednesday,  
February 15

7:30 pm

CONCERT  
5

# EAST MEETS WEST

Manitoba  
Centennial  
Concert Hall

Caroline Stinson, cello<sup>®</sup>  
Mary Jo Carrabré, piano<sup>®</sup>  
Gwen Hoebig, violin<sup>®</sup>  
Karl Stobbe, violin<sup>®</sup>  
Dan Scholz, viola<sup>®</sup>  
Jakub Omsky, cello<sup>®</sup>  
Ivan Monighetti, cello<sup>®</sup>  
Tanz Atelier Wien, Sebastian Prantl,  
dancer/choreographer<sup>®</sup>  
George Gao, erhu<sup>®</sup>  
Ben Reimer, percussion<sup>®</sup>

Andrew Waggoner: *Livre*<sup>®</sup>  
Glenn Buhr: *Commedia*<sup>®+</sup>  
Vincent Ho: *Stigmata*<sup>®</sup>

INTERMISSION

Tan Dun: *Elegy: Snow in June*<sup>®</sup>  
Chen Yi: *Chinese Fables*<sup>®</sup>

Concert sponsored by:



CBC will be recording tonight's concert.



**M**oving back to our Orient-Occident theme, this evening presents some exceptional chamber music. Our founding composer-in-residence Glenn Buhr will return to the Festival with his *Commedia* for String Quartet - and only then will we find out what Karl Stobbe has been doing with that musical saw that he ordered! American composer Andrew Waggoner's delicate *Livre* brings the cello back into focus, while both Chen Yi and Tan Dun combine the musical styles of their Chinese heritage with Western instruments and contemporary sounds. Chen's *Chinese Fables* interprets traditional tales such as *The Fox Profited by the Tiger's Might* while Tan's *Elegy: Snow in June* contrasts the solo cello with a battery of unusual percussion instruments. Into this mix steps our special guest Sebastian Prantl, from Tanz Atelier Wien in Austria, who will provide another layer of excitement with his own unique style of modern dance. To top the evening off we will hear the winning work from the CMC Prairie Region Young Composers Competition - *Stigmata* by Vincent Ho.



Thursday,  
February 16

7:30 pm

CONCERT  
6

# HIGHER and LOUDER

Manitoba  
Centennial  
Concert Hall

Michelle Moure, conductor  
Vincent Massey Collegiate Band<sup>®</sup>  
Jacquie Dawson, director  
University of Manitoba Band<sup>®</sup>  
Fraser Linkletter, director  
Patricia Evans, horn<sup>®</sup>  
Frank Campos, trumpet<sup>®</sup>  
University of Manitoba Wind Ensemble<sup>®</sup>

Concert sponsored by:



Michael Colgrass: *Old Churches*<sup>®</sup>  
Sid Robinovitch: *West of Bali*<sup>®</sup>  
Roger Bergs: *Attractive Metal*<sup>®</sup>  
Andrey Waggoner: *Le Même ciel*<sup>®</sup>  
Michael Daugherty: *Bizarro*<sup>®</sup>

CBC will be recording tonight's concert.

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international  
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Giving the strings a much deserved night off, the rest of the WSO musicians will join with some younger members of our musical community to make music that celebrates North America's love of the wind band! Ensembles from Vincent Massey and the University of Manitoba will step into the spotlight to perform *Old Churches* by Michael Colgrass and *West of Bali* by Sid Robinovitch. Then our own principal horn, Patricia Evans will move out front as soloist in Roger Bergs's *Attractive Metal*. Guggenheim winning composer Andrew Waggoner, will be represented by his *Le Même ciel* (The Same Sky), a demanding trumpet concerto featuring Frank Campos and the world of comic book super-heroes will come to life in Michael Daugherty's *Bizarro*.

Friday,  
February 17

7:30 pm

CONCERT

# KICK IT UP

Manitoba  
Centennial  
Concert Hall

Andrey Boreyko, conductor  
Valdine Anderson, soprano<sup>o</sup>  
Gwen Hoebig, violin<sup>o</sup>

Concert sponsored by:



Mark-Anthony Turnage: *Momentum*  
Guido Lopez Gavilan: *Cantos de Orishas*<sup>+</sup>  
Christos Hatzis: *From the Book of Job*<sup>o\*</sup>  
T. Patrick Carrabr : *Hammer Remix*<sup>\*</sup>

INTERMISSION

Oswaldo Golijov: *The Night of the  
Flying Horse*<sup>o</sup>  
Phillip Glass: *Violin Concerto*<sup>o</sup>  
Matthew Hindson: *Lite speed*

CBC will be recording tonight's concert. <sup>o</sup>World Premiere. <sup>+</sup>North American Premiere.



Over its fifteen year history the New Music Festival has celebrated the vital connection between contemporary orchestral music and the popular musics of our time. This program will feature three past festival hits - Mark-Anthony Turnage's jazz inspired *Momentum*, Matthew Hindson's frantic *Lite Speed* and Phillip Glass's ever popular *Violin Concerto*. The vitality of world music will be evident in the Caribbean rhythms of Guido Lopez-Gavilan and the Gypsy magic of Oswaldo Golijov. Rounding out the program will be two world premiere's, including T. Patrick Carrabr 's dynamic *Hammer Remix* and Christos Hatzis's *From the Book of Job*. Winnipeg's own international sensation, soprano Valdine Anderson will be soloist.



## Trained music specialists who care

Our professionally trained, musically educated staff are ready to serve you and help you with repertoire selection, yearly planning, and instrument recommendations.



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(204) 783-8899 Fax: (204) 786-6814  
Toll Free: 1-800-515-5646  
winnipeg@stjohnsmusic.com

## Pre-Concert Lecture Series

Once again we will present our FREE pre-concert "Lecture Series" available to the general public. These events will be held at **Partner's Deli**, located across the street from the Concert Hall. These informative and interactive discussions will be hosted by NMF co-curator T. Patrick Carrabre and will feature different guest composers.

Audience members are encouraged to participate in these lively discussions and those that have attended these lectures, have told us that they feel it brings a personal component to their overall enjoyment of the festival, as they take away with them an inside view of the work by the composer.

All lectures begin at 6:15 pm (weekdays only).  
Food and beverage service available.

### MONDAY

*Music and Meaning - What's in a Title?*

Chen Yi, composer

Jerry Semchyshyn, composer

### TUESDAY

*Popular Music and "Serious" Composers*

Guido Lopez-Gavilan, composer

Jeff Ryan, composer

### WEDNESDAY

*Beyond the Silk Road*

Vincent Ho, composer

Chen Yi, composer

### THURSDAY

*Challenging the Band*

Andrew Waggoner, composer

Roger Bergs, composer

### FRIDAY

*The Future of New Music....can we make it in the Mainstream?*

Guido Lopez-Gavilan, composer

Christos Hatzis, composer

## NMF Café

The NMF Café is the place to be after the concerts! Join the party and hang out with musicians and guest artists. Located on the Piano Nobile of the Centennial Concert Hall.

Enjoy live music nightly.

Food and beverage service available (limited).

## NMF Club – Join the Club!

By joining the NMF Club, you help support the artistic program of the Centara Corporation International New Music Festival. Your membership donation of \$75 or more provides you with special benefits and the inside scoop during festival week.

### NMF Club Member Benefits 2006

- The inside track through NMF newsletters
- Exclusive email updates
- Signed NMF Poster
- Opportunity to meet with guest artists and composers
- Invitation to Opening Night Reception
- A charitable tax receipt
- Recognition in Overture and all NMF newsletters

Benefits subject to change  
Charitable tax registration no. 10526 0673 RR 0001

## Best of the Festival Audience Choice Award

Your vote is needed for this year's Centara Corporation International New Music Festival's best of the Festival Audience Choice Award! All compositions featured at the 2006 NMF are eligible.

**Here's how to place your vote:**

**February 11 to 16:**

Send an email to [boxoffice@wso.mb.ca](mailto:boxoffice@wso.mb.ca) with the composition title and composer name in the subject line (only one vote per email address per day allowed) OR fill out a ballot in the lobby of the concert hall.

**The winning composition will be announced on the WSO website after the festival.**



*Please drink responsibly. Moderation tastes so much better.*

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## Andrey Boreyko



The Russian conductor Andrey Boreyko is one of the most exciting and dynamic conductors to emerge from Eastern Europe in recent years. He is currently in his final season as Music Director of Winnipeg Symphony Orchestra and he also holds the positions of Chief

Conductor of the Hamburg Symphony Orchestra and Chief Conductor of Bern Symphony Orchestra (a position he assumed at the start of this season). He's also the principal guest conductor of the Radio Symphony Orchestra of Stuttgart, Germany.

Andrey Boreyko was born in St. Petersburg where, at the Rimsky-Korsakov Conservatory, he studied conducting (with Elisabetha Kudriavtseva and Alexander Dmitriev), graduating summa cum laude. International recognition came in 1987, when he won diplomas and prizes at the Grzegorz Fiteberg conductors' competition in Katowice and again in 1989 at the Kirill Kondrashin conductors' competition in Amsterdam.

Between 2000 and 2003 Mr Boreyko was Principal Guest Conductor of the Vancouver Symphony Orchestra. Renowned for his innovative approach to programming, Andrey Boreyko (together with Jena Philharmonic, where he held the position of Music Director 1998 - 2003) received awards from the German Music Critics (Deutscher Musikverleger-Verband) for the most innovative concert programming in 1999/2000, 2000/01 and 2002/03 – an unprecedented achievement in the entire history of this prize.

Future engagements include re-invitations to Munich Philharmonic, Chicago Symphony and Los Angeles Philharmonic, Philadelphia, London Symphony, Oslo Philharmonic, Staatskapelle Dresden, Accademia Nazionale di Santa Cecilia, Detroit, Dallas, Pittsburgh and Toronto Symphony orchestras.

His discography includes works by Ginastera, Bloch, Silvestrov and Takemitsu, with the latter recorded with Gidon Kremer and the Deutsches Symphonie Orchester Berlin. His most recent release was for Teldec, with the wonderful young virtuoso trumpet player Sergei Nakariakov.

## Patrick Carrabré



For over a decade, composer T. Patrick Carrabré (b.1958) has worked closely with the Winnipeg Symphony Orchestra. Since 2001 he has been the orchestra's Composer-in-Residence. In addition to his work writing music, he is co-curator of the orchestra's wildly

successful New Music Festival. Also active in the media and as a conductor, Carrabré recently completed a four-year term as Artistic Director of the Brandon Chamber Players, a string orchestra that presents a

sold-out season of concerts featuring a broad range of repertoire from Baroque to Contemporary.

Carrabré's best known compositions include Inuit Games, for throat singers (katajjak) and orchestra, which was a recommended work at the 2003 International Rostrum of Composers, Sonata No. 1, The Penitent, for violin and piano, which was nominated for a Canadian Juno award (in the category of Best Classical Composition), and The Dragon's Tail, which has been performed by orchestras in Montreal, Toronto, Winnipeg, Vancouver, and Tirana (Albania). Commissioners have included pianists Janina Fialkowska and Alexander Tselyakov, the Gryphon Trio, the Winnipeg Chamber Music Society, choreographer Ruth Cansfield and cellist Shauna Rolston, as well as the Manitoba Chamber Orchestra.

This past season Carrabré's Creation Stories was premiered to great acclaim at the Centara Corporation New Music Festival. Uniting music and musicians from many cultures and styles, it weaves together alternate accounts of how our world came into being, celebrating both our common memories and our differences.

## Guido López Gavilán



Guido López-Gavilán has received awards in the most important composition competitions held in Cuba, such as the National Composition Competition, the Cuban Union of Writers and Artists Competition, the 26th of July Competition, the "Edad de Oro," and

the Adolfo Guzman Competition. He is a 1966 graduate of the Choral Conducting program of the Amadeo Roldan Conservatory in Havana and a 1973 graduate of the Orchestral Conducting program of the Tchaikovsky Conservatory in Moscow.

As a conductor López-Gavilán has achieved extraordinary success and received recognition from international critics for outstanding performances in Europe, including those with the Warsaw Philharmonic, the Franz Liszt Hall in Budapest, and the Lisinsky Theater in Croatia. He has also conducted critically acclaimed concerts in major cities in Germany, Spain, Russia, Bulgaria, and Romania.

In Latin America López-Gavilán has led many major concerts in Venezuela, Colombia, Ecuador, Guatemala, and Mexico, where he was named most outstanding foreign conductor of the 1991 season by the Carlos Chavez Symphony.

He has conducted all of the Cuban symphonic orchestras and has been invited as composer and conductor to international events such as the Inter-American Composers Seminar organized by the University of Indiana, to which he was invited in the most distinguished category in the event; the "Sonidos de las Americas" Festival organized by the American Composers Orchestra in New York; the Iberian-

American Contemporary Music Festival in Spain; the Latin American and Caribbean Music Forum held in Argentina; the Franco Donatoni Festival in Mexico; and the Caribbean Composers Forum in Venezuela and Guatemala. His piece "Conga", specially written for The VI World Symposium of Choral Music, Minneapolis, USA, was premiered in the opening night concert.

López-Gavilán has made an outstanding contribution in the development of the Cuban Youth Orchestra Movement by founding and conducting symphony and chamber orchestras that have performed with resounding success in and outside of Cuba. As the President of the Havana Festival and Chairman of the Orchestral Conducting Department at the Instituto Superior de Arte, he has received several distinctions including the National Culture Award and the Recognition Award granted by the Cuban Union of Writers and Artists for his life's work. He is member of Colegio de Compositores Latinoamericanos de Música de Arte.

Happiness, jokes, energy, rhythms from Cuban popular music, multiharmony, no conventional resources , brilliant elaboration and fine lyricism: those are some of the characteristics of the music of Guido López-Gavilán. They are particularly outstanding in choral pieces like El Guayaboso, La Aporrumbosis, Qué Rico e? or Conga.

Something similar happens with his instrumental works Guaguancó, Qué Saxy, Caribe Nostrum, Caleidotropic, or Mensaje de Cálidas Tierras.

On the other hand symphonic works like Tramas, Victoria de la Esperanza ( symphonic orchestra , choir, soloists, actors, dancers, film ) are solemn, intense, and dramatic.

A wide and expressive universe exists in his music.

## Sofia Gubaidulina



Sofia Gubaidulina was born in Chistopol in the Tatar Republic of the Soviet Union in 1931. After instruction in piano and composition at the Kazan Conservatory, she studied composition with Nikolai Peiko at the Moscow Conservatory, pursuing graduate studies there under Vissarion Shebalin. Until 1992, she lived

in Moscow. Since then, she has made her primary residence in Germany, outside Hamburg.

Gubaidulina's compositional interests have been stimulated by the tactile exploration and improvisation with rare Russian, Caucasian, and Asian folk and ritual instruments collected by the "Astrea" ensemble, of which she was a co-founder, by the rapid absorption and personalization of contemporary Western musical techniques (a characteristic, too, of other Soviet composers of the post-Stalin generation including Edison Denisov and Alfred Schnittke), and by a deep-

rooted belief in the mystical properties of music. Her uncompromising dedication to a singular vision did not endear her to the Soviet musical establishment, but her music was championed in Russia by a number of devoted performers including Vladimir Tonkha, Friedrich Lips, Mark Pekarsky, and Valery Popov. The determined advocacy of Gidon Kremer, dedicatee of Gubaidulina's masterly violin concerto, Offertorium, helped bring the composer to international attention in the early 1980s. Gubaidulina is the author of symphonic and choral works, two cello concerti, a viola concerto, four string quartets, a string trio, works for percussion ensemble, and many works for nonstandard instruments and distinctive combinations of instruments. Her scores frequently explore unconventional techniques of sound production.

Her most recent awards include the prestigious Praemium Imperiale in Japan (1998), the Sonning Prize in Denmark (1999), the Polar Music Prize in Sweden (2002), the Great Distinguished Service Cross of the Order of Merit of the Federal Republic of Germany (2002) and the Living Composer Prize of the Cannes Classical Awards in 2003. In 2004, she was elected as a foreign honorary member of the American Academy of Arts and Letters.

## R. Murray Schafer



R. Murray Schafer is Canada's pre-eminent composer and is known throughout the world. In an era of specialization, R. Murray Schafer has shown himself to be a true renaissance man.

Born in Sarnia, Ontario in 1933, Murray Schafer has won national and international acclaim not only for his achievement as a composer but also as an educator, environmentalist, literary scholar, visual artist and provocateur. After receiving a Licentiate in piano through the Royal Schools of Music (England) in 1952, he pursued further studies at the Royal Conservatory of Music and the University of Toronto, followed by periods of autodidactic study in Austria and England which encompassed literature, philosophy, music and journalism. A prolific composer, he has written works ranging from orchestral compositions to choral music as well as musical theatre and multi-media ritual.

His diversity of interests is reflected by the enormous range and depth of such works as *Loving* (1965), *Lustro* (1972), *Music for Wilderness Lake* (1979), *Flute Concerto* (1984), and the *World Soundscape Project*, as well as his 12-part *Patria* music theatre cycle. His most important book, *The Tuning of the World* (1977), documents the findings of his *World Soundscape Project*, which united the social, scientific and artistic aspects of sound and introduced the concept of acoustic ecology. The concept of soundscape unifies most of his musical and dramatic work, as well as his educational and cultural theories.

His other major books include *E.T.A. Hoffmann and Music* (1975), *Ezra Pound and his Music* (1977), *On Canadian Music* (1984), *Voices of Tyranny: Temples of Silence* (1993), and *The Thinking Ear: On Music Education* (1986). He has received commissions from numerous organizations as well as several prizes. He was the first winner of the Glenn Gould Prize for Music and Communication as well as the Molson Award for distinctive service to the arts.

## Andrew Waggoner



Andrew Waggoner was born in 1960 in New Orleans. He grew up there and in Minneapolis and Atlanta, and studied at the New Orleans Center for Creative Arts, the Eastman School of Music and Cornell University. He has received grants and prizes from ASCAP, Yaddo, The New York State Council on the Arts, Meet the Composer, New Music Delaware, the Eastman School of Music and Syracuse University. He has also been awarded the Lee Ettelson Composer's Award from Composers Inc., in San Francisco, has been nominated for two prizes from the American Academy of Arts and Letters, and has been awarded a Guggenheim Fellowship for 2005.

His music has been commissioned and performed by the Saint Louis Symphony Orchestra, the Los Angeles Philharmonic, the Denver Symphony, the Syracuse Symphony, the Cassatt, Corigliano, and Miro Quartets, the Pittsburgh New Music Ensemble, the California EAR Unit, pianist Gloria Cheng, violist Melia Watras, the Bohuslav Martinu Philharmonic of Zlin, Czech Republic, *Sequitur*, the Emyrean Ensemble, and *Buglisi-Foreman Dance*.

He has two CD's on CRI, both now available on the New World label, and can also be heard on the Vienna Modern Masters Music From Six Continents series. In addition to his concert works, Waggoner has also composed extensively for theatre and for film, and is an active violinist. He was a founding Director of the Seal Bay Festival of American Chamber Music in Vinalhaven, Maine, and is currently Composer-in-Residence at the Setnor School of Music of Syracuse University.

With his wife, the cellist Caroline Stinson, he has recently formed Open End, which gave their premiere concerts last season at the Tenri Center in New York, and have upcoming performances in New York, Syracuse and Strasbourg, France.

## Dr. Chen Yi



As the Gravens/Millsap/Missouri Distinguished Professor at the Conservatory of the University of Missouri-Kansas City, and the recipient of the prestigious Charles Ives Living Award (01-04) from the American Academy of Arts and Letters, Dr. Chen Yi has been elected to the American Academy of Arts & Sciences in 2005. Chen Yi has received bachelor and master degrees in music composition from the Central Conservatory in Beijing, China, and Doctor of Musical Arts degree from Columbia University in the City of New York. Her composition teachers have included Wu Zu-qiang, Chou Wen-chung, Mario Davidovsky, and Alexander Goehr. She has served as Composer-in-Residence for the Women's Philharmonic, the vocal ensemble *Chanticleer*, & Aptos Creative Arts Center (93-96) supported by Meet The Composer, and as a member of the composition faculty at Peabody Conservatory of Johns Hopkins University (96-98).

In addition to composing, Ms. Chen also serves on the Board of Directors of Meet the Composer and Chamber Music America, on the Composer Advisory Board of the American Composers Orchestra, the Fromm Music Foundation at Harvard University, and the International Alliance for Women in Music. She is a member of ASCAP and the American Music Center, and is also active as a violinist in new music and as an ethnomusicologist in Chinese music and is a frequent guest lecturer throughout the United States and China. Since 1991 she has been a co-editor of *Music From China Newsletter*, an English and Chinese bilingual publication, introducing Chinese music, both traditional and contemporary, to wider audience and scholars. Fellowships have been received from Guggenheim Foundation (96), American Academy of Arts and Letters (96), and National Endowment for the Arts in the United States (94).

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## Valdine Anderson

Canadian soprano Valdine Anderson is renowned throughout the world for the wide range of her operatic and concert repertoire from the baroque to the contemporary.

Her regular concert appearances in the UK have included a performance of Boulez *Pli selon pli* with the BBC Scottish Symphony Orchestra at the Edinburgh Festival in 1999 and Mahler Symphony No 4 with the same orchestra, which has now been released on CD by BBC Worldwide.

Valdine Anderson has appeared at many international festivals including Aspen, Holland and Edinburgh and with orchestras including L'Orchestre National de France, L'Orchestre Philharmonique de Radio France and many others. In Canada she has appeared with several opera companies.

Highlights have included a concert in the Concertgebouw Amsterdam with the Netherlands Radio Philharmonic, a tour with the Nash Ensemble, a concert with Boston Symphony Orchestra at Tanglewood, concerts with the Deutsche Kammerphilharmonie and débuts with the BBC Symphony, New York Philharmonic and London Symphony Orchestras.

## Tanz Atelier Wien, Sebastian Prantl

Space and time are the categories of the human mind that provide the basis on which the dialogue between the temporal media music and dancing in space takes the human body to its very limits. That sounds rather abstract. But first of all, the Tanz Atelier doesn't perform in abstract space, but in very real architecture, which in itself provides structure and atmosphere. And a look at their productions proves their approach to be not as much abstract than rather philosophic.

Once you see, hear and experience what happens within these atmospheric spheres created by Sebastian Prantl, Cecilia Li and their dancing ensemble from space, music and movement, it becomes clear that their objective is not to present virtuoso dancing mannerisms without relation to the acting persons. Instead, it is very obvious that relationships are the predominant results of the developments on the ever-changing stages: not only relationships to music, space and audience, but also and especially between the dancers.

## Roger Bergs

In 1994 Roger Bergs completed his Master of Music degree in Composition at the Juilliard School in New York. Previously, he earned his Bachelor of Music degree in Composition at Wilfrid Laurier University in Waterloo, where his teachers included Gary Kulesha and Glenn Buhr. Upon graduation from WLU, he was awarded the WLU Alumni Gold Medal in Music. His musical education began at the Royal Conservatory of Music in Toronto, where he received his Associateship degree in Piano Performance in 1988. He has also received the Fellowship and Associateship degrees from the Royal Canadian College of Organists, winning the prestigious Willan Scholarship twice. In the fall of 1999 he began doctoral studies in composition at the University of Toronto.

He has taught Composition and Music Theory for the Juilliard School, the University of Toronto, Mohawk College

in Hamilton, Carson-Newman College in Jefferson City Tennessee and at the North Toronto Institute of Music.

## Glenn Buhr

Glenn Buhr (b. 1954, Winnipeg). Canadian composer of stage, orchestral, chamber, choral, and vocal works that have been performed throughout Canada and Europe and that appear on several recordings. Dr. Buhr has received several awards, including the Performing Rights Organization Canada Prize (for Beren and Lúthien) and a prize in the CBC Young Composers Competition (for *le rêve révient...*). More recently, winter poems won the Prairie Music Award for Outstanding Classical Recording of the Year for 2000 and compact discs featuring his works have earned him three Juno nominations. He became well known in Canada as co-founder, with Bramwell Tovey, of the New Music Festival. He was the composer-in-residence with the orchestra and curator of the New Music Festival from 1990-96, when the orchestra created the position of Artist Laureate for him. He has been director of new music for the Kitchener-Waterloo Symphony Orchestra.

## Frank Campos

Frank Campos has performed with such artists as Natalie Cole, Johnny Mathis, Ella Fitzgerald, and Bob Hope, and has performed at Lincoln Center, the Kennedy Center, Constitution Hall, and New York's Town Hall. He is principal trumpet of the Binghamton Philharmonic and a member of the Ithaca Brass. He regularly performs with the Syracuse Symphony, the Central New York Jazz Orchestra, and The Gap Mangione Big Band.

A former principal trumpet of the Texas Baroque Ensemble, the Dallas Chamber Orchestra, the Bear Valley Festival Orchestra, and the Madera Symphony Orchestra, Mr. Campos has been a member of the Fort Worth Symphony, the Fresno Philharmonic, and the Monterey County Symphony. He is a former featured soloist with the University of North Texas One O'Clock Lab Band and the Dallas Cowboys Band, and he has been a soloist at the Ottawa International Jazz Festival, the Montréal Jazz Festival, the Sacramento Jazz Festival, and others.

## Ruth Cansfield Dance

Established in 1995, Ruth Cansfield Dance, is committed to advancing contemporary dance through research, performance and education. The company has received commissions that include the National Arts Centre, The Performing Arts Center at SUNY Purchase and The Banff Centre for the Arts. Ruth Cansfield Dance has performed across Canada, including performances at Le festival international de nouvelle danse, L'Agora de la danse and the Canada Dance Festival, as well as in the U.S. Most recently, the company has toured to New York City; Port Townsend, Washington; Charleston, SC; and Sioux Falls, SD.

Ruth Cansfield Dance has a program that assists young dancers make the transition into a professional company, with many of these young dancers advancing through the company ranks. As well, the company hosts an annual summer intensive and is actively involved in educational outreach activities with all touring opportunities.

## Michael Colgrass

Born in Chicago in 1932, Michael Colgrass studied percussion and composition at the University of Illinois graduating in 1954.

He has been commissioned by The New York Philharmonic, The Boston Symphony, The Minnesota Orchestra, The Detroit Symphony, The Toronto Symphony, the National Arts Centre Orchestra, Canadian Broadcasting Corporation, The Lincoln Center Chamber Music Society, the Manhattan and Muir String Quartets, The Brighton Festival in England, The Fromm Foundation and Ford Foundation, The Corporation for Public Broadcasting, and numerous other orchestras, chamber groups, choral groups and soloists.

In addition to his activity as a composer, for 25 years Colgrass has been giving workshops internationally in performing excellence, combining Grotowski physical training, mime, dance and Neuro-Linguistic Programming (NLP).

Colgrass has written much music for children and recently initiated music creativity projects in middle schools in Toronto, and Longmeadow, Massachusetts.

## Michael Daugherty

Michael Daugherty is one of the most performed and commissioned American composers of his generation. Daugherty came to international attention when his *Metropolis Symphony* (1988-93), a tribute to the Superman comics, was performed in 1995 at Carnegie Hall by conductor David Zinman and the Baltimore Symphony Orchestra, and subsequently recorded for Argo/Decca.

Daugherty's chamber music is widely performed as well, and has been recorded for Argo/Decca on the CD *American Icons*. His string quartets include *Sing Sing* (1992) and *Elvis Everywhere* (1993), both performed on world tours and recorded on Nonesuch by the Kronos Quartet. His opera *Jackie O* (1997) has been produced in the United States, Canada, France, and Sweden and recorded by Argo/Decca. Daugherty has also composed numerous works for symphonic band and wind ensemble.

Born in 1954 in Cedar Rapids, Iowa, Daugherty is the son of a dance-band drummer and the oldest of five brothers, all professional musicians.

## Tan Dun

The conceptual and multifaceted composer/conductor Tan Dun has made an indelible mark on the world's music scene with a creative repertoire that spans the boundaries of classical, multimedia, Eastern and Western musical systems. A winner of today's most prestigious honors — the Grawemeyer Award for classical composition, Grammy Award, Academy Award, and Musical America's "Composer of The Year" — Tan Dun's music has been played throughout the world by the leading orchestras, opera houses, international festivals, and on radio and television. His latest work, *Secret Land* for Orchestra and Twelve Violoncelli for the Berlin Philharmonic and Sir Simon Rattle was premiered on June 17, 2004 in Berlin. Tan Dun's current commissions include a new opera for the Metropolitan Opera and James Levine to premiere in December 2006. Based in New York, Tan Dun was born in Simao, China. He later studied at Beijing's Central Conservatory. He holds a doctoral degree in musical arts from Columbia University of New York.



## Patricia Evans

Originally from the Green Mountains of Vermont, Patricia Evans started studying horn at the age of 10. She attended the Oberlin Conservatory of Music, where she studied with Douglas Hill and Canadian horn virtuoso James Sommerville. She continued her formal training at McGill University, where she earned a Licentiate diploma in music performance, studying with James Sommerville, John Zirbel, Jean Gaudreault, and Marty Hackleman. She has participated in numerous festivals, including The Festival of Two Worlds in Spoleto, Italy, Pacific Music Festival in Sapporo, Japan, and the Orford Arts Centre in Orford, Quebec.

In the fall of 2000, Patty had just begun a residency at the Banff Centre when she was called away to play horn with the New World Symphony, under the direction of Michael Tilson Thomas, where she spent the next two years. Patty returned to Canada in 2002 to play Principal Horn with the Winnipeg Symphony Orchestra.

## George Gao

The erhu is an ancient, bowed, two-stringed instrument. Since there is no fingerboard, finger pressure is a critical part of the erhu technique. The instrument is thus capable of tremendous tonal flexibility and expressiveness.

George Gao began studying the erhu at the age of six, a few years later, he won First Prize at the Shanghai Junior Instrumental Soloist Competition and a Silver Medal at the China National Junior Instrumental Soloist Contest in 1982. In 1985 he swept the three highest prizes of the Beijing China National Invitational erhu Competition. In 1999, He won a Recognition Award for his appearance at the 13th World Festival for Young Students in Pyongyang, North Korea.

George Gao studied at the Shanghai Conservatory of Music and the Royal Conservatory of Music in Toronto. His erhu performance is frequently recorded by many world-renowned composers, film, and record producers.

## Philip Glass

Born in Baltimore on January 31, 1937, Philip Glass discovered music in his father's radio repair shop. He has composed large-scale works for chorus and orchestra such as *Itaipu* (1989) and *Symphony No. 5* (1999), a symphonic chorus based on texts from wisdom traditions throughout the world, *Symphony No. 2* (1996), commissioned by the Brooklyn Philharmonic Orchestra, *Symphony No. 3* (1996), *Symphony No. 6 (Plutonian Ode)* (2001), with text by Allen Ginsberg, and *Low* and *Heroes* Symphonies (1992, 1997), both based on the music of David Bowie and Brian Eno. Glass also produced a five string quartets as well as concertos for violin and orchestra, saxophone quartet and orchestra, two timpanists and orchestra, and harpsichord and orchestra. His *Tirol Concerto for Piano and Orchestra* (2000) premiered at the Klanspuren Festival in Tirol, Austria, and his *Concerto for Cello and Orchestra* (2001), commissioned for Julian Lloyd Webber's 50th Birthday, premiered at the Beijing Festival.

## Oswaldo Golijov

Oswaldo Golijov grew up in an Eastern European Jewish household in La Plata, Argentina. After studying piano at the local conservatory and composition with Gerardo Gandini he moved to Israel in 1983, where he studied at the Jerusalem Rubin Academy. Upon moving to the United States in 1986, Golijov earned his Ph.D. at the University of Pennsylvania.

Golijov has been composer-in-residence at the Spoleto USA Festival, the Los Angeles Philharmonic's Music Alive series, Marlboro Music, Ravinia, and several other festivals. He has recently been named co-composer in residence, with Marc-Anthony Turnage, at the Chicago Symphony for the next two seasons.

Future projects include a collaboration with director Francis Ford Coppola on the score of his upcoming film *Youth Without Youth*. Other projects include works for the Kronos and St Lawrence quartets, and for Yo-Yo Ma with the Boston Symphony.

## Christos Hatzis

With an unusually large number of presentations of his music in Canada, USA, Europe, the Middle-East and Japan every year, a continuous stream of commissions by an international list of soloists and ensembles and several recording projects by major and independent labels, "Christos Hatzis is currently enjoying a growing international reputation as one of the most important composers writing today" (CBC Records). A professor of composition at the Faculty of Music, University of Toronto, Christos Hatzis is the recipient of several national and international distinctions such as the Jean A. Chalmers National Music Award, the Prix Italia Special Prize, the Prix Bohemia Radio, the Jules Léger Prize for chamber music and the New Pioneer Award as well as two Juno Award nominations (2003 and 2004). His strongest inspiration is his own religious faith, and his religious works have been hailed by critics and audiences alike as contemporary masterpieces.

## Jennifer Higdon

Jennifer Higdon (b. Brooklyn, NY, December 31, 1962) maintains a full schedule of commissions, writing on average 6-12 works a year, and is now considered a major figure in contemporary American music.

Higdon's list of commissioners is extensive and include The Philadelphia Orchestra, The Chicago Symphony, The Atlanta Symphony, The National Symphony, The Minnesota Orchestra, The Brooklyn Philharmonic, The Pittsburgh Symphony, The Baltimore Symphony, The Indianapolis Symphony, The Dallas Symphony, The St. Paul Chamber Orchestra, St. Lukes Chamber Ensemble, pianist Gary Graffman, the Tokyo String Quartet, the Ying Quartet, eighth blackbird, the Gilmore Piano Festival, and the Philadelphia Singers.

She has been honored with awards and grants from the Guggenheim Foundation, the American Academy of Arts & Letters (two awards), the Pew Fellowship in the Arts, Meet-the-Composer, the National Endowment for the Arts, and ASCAP. She is currently Composer-in-Residence with the Philadelphia Singers.

## Anders Hillborg

Anders Hillborg was born in Stockholm on the 31st of May 1954. From 1976 to 1982 he studied counterpoint, composition and electronic music at the Royal College of Music in Stockholm, where his teachers included Gunnar Bucht, Lars-Erik Rosell, Arne Mellnäs and Pär Lindgren. Brian Ferneyhough, who was a guest lecturer at the College of Music on several occasions, was also an important source of inspiration. Apart from occasional teaching positions Hillborg has been a full-time freelance composer since 1982. His sphere of activity is extensive, covering orchestral, choral and chamber music as well as music for films and pop music. He has received several awards and distinctions, including the Christ Johnson Music Prize in 1991 and a Grammy (the Swedish Gramophone Award) as Composer of the Year in 1995 for a record he co-produced with the singer Eva Dahlgren.

## Matthew Hindson

Matthew Hindson (b. 1968) studied composition at the University of Sydney and at the University of Melbourne with composers including Peter Sculthorpe, Eric Gross, Brenton Broadstock and Ross Edwards.

Hindson's works have been performed by ensembles and orchestras throughout his native Australia, including most of its professional symphony orchestras and chamber groups. Overseas, his compositions have been presented in New Zealand, Germany, France, Austria, the UK, Holland, Portugal, the USA, Japan, Malaysia, Canada and Thailand, and have been featured at such key events as the 1994 and 2000 Gaudeamus Music Weeks in Amsterdam, the 1997 ISCM Festival in Copenhagen and the 1998 Paris Composers Rostrum.

His music often displays influences of popular music styles within a classical music context, and, as a result, musical elements such as driving repeated rhythms and loud dynamic levels are typically found in his works. Indeed, directness and immediacy are common features in the much of his music.

## Jim Hiscott

Jim Hiscott was born in 1948 in St. Catharines, Ontario. In 1971, after earning a Master's Degree in Theoretical Particle Physics, he switched to music composition, studying with Samuel Dolin at the Royal Conservatory of Music and David Lidov and Richard Teitelbaum at York University. He is the recipient of the Creative Arts Award of the Canadian Federation of University Women, and a Governor General's Medal. His compositions have been performed across North America, in Europe and Asia by many artists including the Hilliard Ensemble, the St. Lawrence String Quartet, the Winnipeg Symphony Orchestra, the Montreal Symphony Orchestra, the Vancouver New Music Society ensemble, Rivka Golani, Arraymusic, and Philadelphia's Relache.

Jim Hiscott has performed his own works for button accordion in the WSO's Centara Corporation New Music Festival, the Vancouver New Music Society series, Toronto's Big Squeeze Festival, and on the main stage of the Vancouver Folk Music Festival.

## Gwen Hoebig

Recognized as one of Canada's most outstanding violinists, Gwen Hoebig is a graduate of the Juilliard School in New York City. As a student she won every major Canadian music competition, and in 1981 was the top prizewinner at the Munich International Violin Competition. A champion of new music, she has given the Canadian premieres of violin concertos by S.C. Eckhardt-Gramatté, T.P. Carrabré, Gary Kulesha, Joan Tower, Christopher Rouse and Philip Glass, and as soloist with orchestra she has performed all the major violin concerti with orchestras across Canada, the United States and Europe. As a chamber musician she appears frequently in recital with her husband, pianist David Moroz, and has performed at many of the country's foremost festivals including The Banff Arts Festival, the Festival of the Sound at Parry Sound, the Domaine Forget, Festival Vancouver, the Scotia Festival of Music, and the Stratford Summer Music Festival.

Gwen Hoebig joined the Winnipeg Symphony Orchestra as Concertmaster in 1987.

## Yuri Hooker

Yuri Hooker is the WSO's Assistant Principal Cellist as well as the Principal Cellist of the Manitoba Chamber Orchestra. He is an avid chamber musician and has performed with a variety of ensembles at numerous venues throughout Western Canada. He complements a keen interest in period performance practice with an adventurous enthusiasm for newly composed and improvised music and has premiered a number of works, including a new work for solo cello by Jim Hiscott. Yuri can be seen performing regularly at many Winnipeg music venues, including Groundswell and the Winnipeg Chamber Music Society. He has also been a featured soloist on CBC Radio 2's Arts Encounters. As well as performing, Yuri maintains a growing private teaching studio and is on faculty at the Valhalla Summer School of Music in the Slocan Valley, B.C. Yuri holds a B.Mus from Brandon University and followed that with graduate studies at Indiana University.

## Wojciech Kilar

Wojciech Kilar attended the State College of Music (currently the Music Academy) in Katowice, where he studied piano performance and composition under Boleslaw Woytowicz. He graduated with top honors and was awarded his diploma in 1955. Between 1955 and 1958 he was a post-graduate student under Woytowicz at Krakow's State College of Music. In 1957 he participated in the International New Music Summer Course in Darmstadt. Kilar expanded on his musical education in Paris in 1959-60, when a scholarship from the French government allowed him to study composition under Nadia Boulanger. He continues to employ a simplified musical language, in which sizeable masses of sound serve as a backdrop for highlighted melodies that are often emotionally potent. This occurs in those compositions that reference folk music (especially Polish Highlander folk melodies) and in patriotic and religious pieces that reflect the composer's deep religious faith and devotion to his country.

## Yuri Klaz

Yuri Klaz was born in Petrozavodsk, Russia, where he was a graduate of the music college and the conservatory

of music. He received his Masters degree in conducting at the St. Petersburg State Conservatory. In 1982 he became an associate professor of choral and orchestral conducting at the Petrozavodsk Conservatory. In 1987 Mr. Klaz was appointed the artistic director and conductor of the Chamber Choir of the Karelian Art Centre in Petrozavodsk. Under his direction, the choir led an active concert life and participated in national (Russia) and international concert tours and competitions in Germany, Finland, Estonia, Ireland and Norway, where the choir received numerous awards.

In 2000, he became the artistic director and conductor of the Winnipeg Philharmonic Choir. In 2003, he was appointed the artistic director and conductor of The Winnipeg Singers. He also directs the First Mennonite Church Choir, the Shaarey Zedek Synagogue Choir, and the University of Winnipeg Student Choir.

## Alexina Louie

One of Canada's most highly regarded and most often performed composers, Alexina Louie was born in Vancouver in 1949. At the age of seven she began piano studies and at seventeen became an Associate of the Royal Conservatory of Music in Piano Performance. Louie continued her piano studies at the University of British Columbia where she also attended the composition classes of Cortland Hulberg, graduating with a Bachelor of Music in Music History in 1970. She then went on to post-graduate work at the University of California at San Diego with Robert Erickson and Pauline Oliveros, completing her Masters of Arts in Composition in 1974. Remaining in California for the rest of the decade, Louie taught piano, theory and electronic composition at the City Colleges of Pasadena and Los Angeles. She has lived in Toronto since 1980, where she works as a freelance composer for concert, dance, television and film.

## Ivan Monighetti

Ivan Monighetti, described by Krzysztof Penderecki as a "phenomenal cellist" was Mstislav Rostropovich's last student at the Moscow Conservatory. He was a top prizewinner in many international competitions including the 1974 Tchaikovsky competition, and since then he has enjoyed a career which has taken him all over Europe, to America and Japan.

He participated in many important festivals of music such as Ravinia festival, Berliner Festwochen, Santa Fe chamber music festival, Schleswig Holstein music festival, Argerich festival, Holland music session.

As a soloist he has performed with many of the world's great orchestras and conductors, including the Berlin Philharmonic under Krzysztof Penderecki, the Leipzig Gewandhaus under Kurt Masur, the Gulbenkian Orchestra under Muhai Tang, and the Moscow Philharmonic under Mstislav Rostropovich.

Ivan Monighetti's sensational appearances at numerous contemporary music festivals have brought him a wide reputation as one of the leading figures in the field of modern music.

## Jocelyn Morlock

Jocelyn Morlock, (b. 1969, St. Boniface, Manitoba). Canadian composer of mostly chamber and vocal works that have been performed in Europe and North America.

Ms. Morlock studied composition with Stephen Chatman, Keith A. Hamel and Nikolai Korndorf at the University of British Columbia, where she earned her doctorate in composition in 2002.

Her honors include a recommended work at the UNESCO International Rostrum of Composers (2002, for *Lacrimosa*) and First Prize in the emerging composers competition of the Canadian Music Centre Prairie office (2004, for *Bird in the Tangled Sky*). Her music has been featured at several important festivals, including once at the ISCM World Music Days (1999, Bucharest/Chisinau). She has written works for Arraymusic, Continuum, Ensemble Symposium, the Groundswell concert series, New Music Manitoba, the Pacific Baroque Orchestra, accordionist Joseph Petric, violinist Marc Sabat, the Vancouver New Music Ensemble, and the Vancouver Symphony Orchestra, among other ensembles, orchestras, organizations, and soloists.

## David Moroz

A graduate of the Juilliard School, Winnipeg-born pianist David Moroz enjoys a career as one of Canada's most versatile artists. As a soloist he has performed in every major Canadian city, and as a collaborative artist he appears regularly in recital with Canada's most distinguished musicians. He was guest instructor at The Banff Centre's Special Studies for Young Musicians from 1996-98, and in 1998 was named to the Extended Faculty of the Conservatory at Mount Royal College in Calgary.

He was awarded a Doctor of Music degree from the University of Montréal, and holds both Bachelor and Master of Music degrees from the celebrated Juilliard School in New York City. He has been Artistic Director of the Winnipeg Chamber Music Society since 1987, and served as Assistant Program Director for Music & Sound at The Banff Centre from 1995-99. He was appointed to the full-time Piano Faculty at the Faculty of Music in 1999.

## Michelle Mourre

A Winnipeg resident, the young and talented Michelle Mourre brings vigor and versatility to her position as Conductor-in-Residence of the Winnipeg Symphony Orchestra. During her career she has already led orchestras across the country in a wide variety of repertoire. Career highlights include the position of Assistant Conductor at the Brott Summer Festival in Hamilton, as well as conducting Don Giovanni as Assistant Conductor at Opera Nuova in Edmonton. As well as private lessons and master classes with Marin Alsop and Gustav Meier, Ms. Mourre studied with Imre Pallo and Thomas Baldner at Indiana University, where she obtained a Master's Degree.

## Alexander Pechenyuk

Alexander Pechenyuk: Accompanist, Dance. Highly skilled arranger and accompanist and member of the Composer's League. Symphonic and Chamber compositions have been performed at festivals and concerts in Russia, Uzbekistan, Ukraine, Israel, Holland, Belgium and Luxembourg.

## Krzysztof Penderecki

Born in Debica, Poland, in 1933, Krzysztof Penderecki is one of the most esteemed and widely discussed composers of our time. The development of his compositional style has reflected the evolution of new music from the avant-garde of the sixties up to the present day, while preserving his own distinctive voice.

In Europe he has conducted the Berlin Philharmonic as well as orchestras in France, England, Italy, Austria, Sweden and Switzerland, and his American appearances have included performances with the New York Philharmonic and the Philadelphia Orchestra, among others. He also holds two permanent posts: as principal guest conductor of the NDR Orchestra in Hamburg and as music director of the Casals Festival in Puerto Rico.

From 1972 to 1979, he was director of the Krakow High School of Music, and from 1973 to 1978 he taught at Yale University as well.

## Randolph Peters

Randolph Peters (b. 1959, Winnipeg). Canadian composer of stage, orchestral, chamber, choral, vocal, and film works that have been performed across Canada and abroad to acclaim and that have earned him several awards.

After Mr. Peters obtained a degree in physics and religious studies from the University of Winnipeg, he pursued his masters and doctoral music composition studies at Indiana University. He returned to Canada in 1987 following a world trip that led him throughout India, Nepal, Bangladesh, Egypt, and the jungles of Gabon, where he recorded and studied music from those areas.

Mr. Peters has received numerous commissions, including ones from trombonist Alain Trudel and the Hannaford Street Silver Band, the Estonian Philharmonic Chamber Choir and the Elmer Iseler Singers, the Vancouver Chamber Orchestra, and the Edmonton Symphony Orchestra. In addition, the Canadian Opera Company, the Manitoba Chamber Orchestra, the Cambrian Quartet, and the Agassiz Trio, among others, have all commissioned works from him.

## Ben Reimer

Ben Reimer graduated from the State University of New York at Stony Brook in 2001 with a Masters in Music, majoring in Percussion Performance. While on full scholarship at Stony Brook, he studied 20th century percussion repertoire and chamber music under the direction of Raymond des Roches. In Montreal Ben studied with OSM timpanist Andrei Malashenko and McGill University instructors Pierre Béluse and D'Arcy Philip Gray, where he received his Bachelor of Music, majoring in performance. Ben received grants for graduate studies from the Manitoba Arts Council. In September 2003 Ben began his position as percussion instructor at Brandon University while continuing a full schedule of performances and teaching engagements in Winnipeg.

Ben has performed with the Thunder Bay Symphony, the Winnipeg Symphony Orchestra, the Royal Winnipeg Ballet, the Manitoba Opera Society and Winnipeg's new music group Groundswell.

## Robert Turner

Robert Turner has composed over 70 compositions in all forms from symphonic and chamber works to operatic, vocal and ensemble pieces, including three symphonies, four concertos, three string quartets and two operas. He has fulfilled a great number of commissions from prominent national and international organizations and soloists, most notably the Canada Council, the Manitoba Arts Council, and C.B.C. Radio. His orchestral works have been successfully performed under many distinguished conductors: Kazuyoshi Akiyama, Karel Ancerl, Gary Bertini, Sergiu Commissiona, Franz-Paul Decker, Charles Dutoit, Agnes Grossmann, Derrick Inouye, Sir Ernest McMillan, Seiji Ozawa, Simon Streatfield, and Bramwell Tovey.

In recognition of his distinguished, creative, and innovative contributions to Canadian music and culture, Robert Turner received the Commemorative Medal for the 125th Anniversary of the Confederation of Canada (1993), the Queen's Golden Jubilee Medal (2003) and was appointed to the Order of Canada (2003).

## Sid Robinovitch

A native of Manitoba, Sid Robinovitch received his Doctorate in Communications from the University of Illinois and taught social sciences at York University in Toronto. Since 1977 he has devoted himself to musical composition, having studied at Indiana University and at the Royal Conservatory of Toronto with Samuel Dolin. He presently lives in Winnipeg, Canada, where he works as a composer and teacher.

While many of Robinovitch's works are rooted in traditional or folk material, they often have a distinctly contemporary flavour as well. In addition to his concert works, Robinovitch has written music for film, radio and TV, where he is probably best known for his theme for CBC-TV's satirical comedy series, "The Newsroom."

Klezmer Suite, a recording devoted entirely to his music performed by the Winnipeg Symphony under the direction of Bramwell Tovey, was nominated for a 2002 Juno award and received a Prairie Music Award for outstanding classical recording

## Jeffrey Ryan

Jeffrey Ryan (b.1962 Toronto) was raised in Fergus, Ontario. He fled the School of Business and Economics at Wilfrid Laurier University to join the Faculty of Music, from which he graduated in 1984 with an Honours Bachelor of Music degree and the gold medal in music. After earning a Master's degree in composition from the University of Toronto, he went on to receive his Doctor of Musical Arts degree in music composition from The Cleveland Institute of Music in 1995, where he studied with Donald Erb. Previous teachers include Alexina Louie, Lothar Klein, Mariano Etkin, Boyd McDonald, and Owen Underhill. He is an Associate Composer with the Canadian Music Centre, and a member of the Canadian League of Composers. Mr. Ryan's varied catalogue includes opera, art song, choral music, chamber ensemble and orchestral works, and his compositions have been performed and broadcast across Canada and internationally.

## Aulis Sallinen

was born in 1935 in Salmi on the northern shore of Lake Ladoga (which the Soviet Union claimed in 1944). His early musical experience was playing the violin. Improvising (including jazz) on the piano led him to write his first compositions as a teenager. He was Administrator of the Finnish Radio Symphony Orchestra (1960-69); Secretary and member of the Board (1958-73), then Chairman (1971-73) of the Finnish Composers' Society; member of the board of TEOSTO (Finnish copyright society) from 1970-84, then Chairman from 1988-90; he also served for several years on the Board of the Finnish National Opera

He is a member of the Royal Swedish Music Academy and Honorary Doctor of the Universities of Helsinki and Turku. His extensive catalogue of compositions has focused strongly on conventional forms and has at its core seven symphonies and five operas, which have been performed worldwide.

## Daniel Scholz

Daniel Scholz is the Principal violist of both the Winnipeg Symphony Orchestra and the Manitoba Chamber Orchestra. An active chamber musician, Mr. Scholz is a member of The Winnipeg Chamber Music Society and regularly performs with Canada's finest musicians. As a soloist Daniel has performed with the Winnipeg Symphony Orchestra, the Manitoba Chamber Orchestra, the Musikbarock Ensemble, the Okanagan Symphony, and the Vancouver Chamber Players. Highly sought after as a teacher, Mr. Scholz has students at the University of Manitoba, Brandon University, and the Canadian Mennonite University. He has also been invited to perform and teach at festivals across the country including the the University of Manitoba Summer Chamber Music Program, the Groundswell and Virtuosi series in Winnipeg, the Scotia Festival of Music in Halifax, the University of Regina Summer Chamber Music Workshop, The Morningside Music Bridge in Calgary and at the Courtenay Music Centre on Vancouver Island.

## David Raphael Scott

David Raphael Scott (b. 1962) has been writing music for over 20 years. His earliest creative efforts—best described as a blend of world and classical music styles—were produced using a primitive arrangement of discarded tape recorders.

David has written over forty pieces of contemporary classical instrumental and vocal music. Recently, his compositional method has become more and more analogous to the techniques found in painting, where a blank space is given implied structure by a horizon line and vanishing points, with detail added to this background in myriad layers. In his compositions, David therefore attempts to engage the listener on a number of different levels simultaneously. The surface of the music (the melodic ideas and gestures) is often saturated with colour, while the underlying structure (the harmony and counterpoint) is always implied.

He is a graduate of the Universities of Manitoba and Alberta, and holds a Doctorate in Composition from the University of British Columbia.

## Jerry Semchyshyn

Jerry Semchyshyn is a schoolteacher, independent composer and guitarist. He holds a Bachelor of Music degree and an Education degree from the University of Manitoba. He is currently pursuing a Masters degree in composition at the University of Manitoba's Faculty of Music where he studies with Michael Matthews and Gordon Fitzell. His music has been performed across Canada and in the United States. He has composed music for a variety of instruments and media. Jerry has received commissions from organizations including The Manitoba Museum, GroundSwell, Simon Fraser University, and Manitoba Aerospace.

## Caroline Stinson

A native of Edmonton, Alberta, Caroline Stinson makes her home in New York and performs throughout North America and Europe as a soloist and chamber artist. In addition to recital appearances, Caroline is active with the cello quartet, CELLO, as well as Open End, a new music and improvisation ensemble, which she founded with her husband, Andrew Waggoner, in 2004. Caroline performs regularly in New York City with Buglisi-Foreman Dance, NewBand (The Harry Partch Ensemble) and several other new music ensembles, and has recently collaborated with performers Andrew Dawes, Paul Katz, Pinchas Zukermann, and composers George Crumb, George Rocherberg, Steven Stucky and Joan Tower, among others. She is a coach for the New York Youth Symphony Chamber Music Program and while on faculty at Syracuse University has spent 2 semesters in Strasbourg, France, coordinating a new chamber music program in conjunction with the Conservatoire Nationale de Région.

## Karl Stobbe

Karl is one of a group of gifted musicians to come out of Prince George, BC, in the 1980's. By the time he reached the tender age of 11, he was awarded the Senior Violin Trophy at the Prince George Music Festival, and at 14 he premiered an orchestral piece, written for him, with the Prince George Symphony Orchestra. Karl went on to earn a Bachelor of Music Degree from the University of British Columbia, and a Master's of Music Degree in Violin Performance from Indiana University. In 1996, Karl came to Winnipeg as the youngest member of the Winnipeg Symphony Orchestra. Currently, he is in his tenth season as the Associate Concertmaster of the Winnipeg Symphony Orchestra, and in his eighth season as the Concertmaster of the Manitoba Chamber Orchestra. Karl is also a dedicated violin teacher and has held a private studio for the past 14 years.

## Helena Tulve

Helena Tulve (b. 1972) studied composition at the Tallinn Secondary Music School under Alo Põldmäe and from 1989 – 1992 at the Estonian Academy of Music with Erkki-Sven Tüür, being the latter's sole student of composition thus far. In 1994 Tulve graduated with the Premier Prix from Jacques Charpentier's composition class at the Conservatoire Supérieur de Paris.

Tulve belongs to the younger generation of Estonian composers who, in contrast to the neo-classicist tradition of rhythm-centeredness, create music, which focuses on sound and sonority. Tulve's works give a fair idea of the richness and variety of her cultural experience.

Turnage's major work in the late nineties was his second full-length opera, *The Silver Tassie* (1997-1999), premièred to great acclaim at English National Opera in February 2000, and the fruit of his term as Composer in Association to the company, and advisor to its Contemporary Opera Studio.

## Vincent Massey Collegiate

Vincent Massey Collegiate (VMC), a high school in Fort Garry School Division #5 of Winnipeg, Manitoba, Canada, has a superior band program. There are five major ensembles incorporated within the band program. The VMC Band Program has a history of top quality achievement and an outstanding performance record. In addition to the amazing musical ability of everyone involved in the program, there is also tremendous community and parental support. It is these things that make the Vincent Massey Collegiate Band Program a tremendous success!

## The Winnipeg Singers

The City of Winnipeg has a rich tradition of choral music. The Winnipeg Singers consist of 24 trained voices and this group has come to be regarded as one of Canada's premier choirs, performing music that spans the times from the Renaissance to the present. The choir regularly commissions new Canadian works and premieres other new works for its Manitoba audiences. It presents a concert series each year, engaging some of North America's finest musicians as guests. It has also hosted several of Canada's other professional choirs in joint concerts. The Singers have appeared as guests of the Winnipeg Symphony Orchestra, and the Manitoba Chamber Orchestra, and have given concerts and workshops for local business firms and high schools respectively. Past artistic directors of The Winnipeg Singers include John Martens, Wayne Riddell, Mel Braun, Vic Pankratz and Rudy Schellenberg. The current Artistic Director, Yuri Klaz, began his association with the choir in July of 2003.

## Xiao-Nan

Xiao-Nan was born in Beijing in 1949. He fell in love with Chinese Cultural music at a very young age. At 11, he concentrated his study on Chinese flute. Trained at the Department of Modern Folk Music at the Chinese Music Conservatory from 1956 to 1973, Xiao-Nan performed for eight years with the Art Troop of Inner Mongolia Military Command. He also composed music for flute. He has over 20 compositions to his credit.

Xiao-Nan immigrated to Canada in 1995 leaving behind a successful career as a critically acclaimed soloist and university instructor. In 2004, he performed in a concert sponsored by CBC Radio and the Folk Art Council of Canada entitled "The Saddest Music in the World". He was recently appointed as a flute instructor in the Winnipeg Conservatory of Music.

Xiao-Nan's artistic vision is to explore new musical ideas and create new music.

What gives Tulve's music its singularity and power of suggestion is the fortunate combination of analytical exactness and intuitive shaping of imagery. The atmosphere of her compositions suggests the metaphysical and existential, and that applies also to the titles, the composer's poetic comments and literary allusions.

## Mark-Anthony Turnage

A composer of international stature, Mark-Anthony Turnage is indisputably among the most significant creative figures to have emerged in British music of the last two decades. Through music of powerful contrasts he has held up a mirror to the realities of modern life, and in so doing has made a broad appeal to an enquiring contemporary audience.

Born in 1960, Turnage showed exceptional promise from an early age. His orchestral *Night Dances* won him the Guinness Composition Prize, two year later the prestigious Mendelssohn Prize, and soon after, Hans Werner Henze recognised his talent and encouraged him to write an opera for the Munich Biennale festival.



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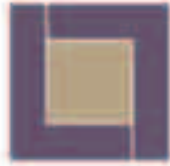
  
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