

Quick Reference to Programs 2007-2008

Program	Description	Basic Eligibility	Application Process
TAX CREDIT PROGRAMS			
Film Incentive BC (FIBC)	Refundable corporate income tax credit based on 30% of eligible labour costs; Regional, training and digital animation & visual effects incentives available	BC owned and controlled film or television projects	Applications accepted year-round
Production Services Tax Credit (PSTC)	Refundable corporate income tax credit based on 18% of eligible labour costs; Regional and digital animation & visual effects incentives available	Film or television projects shot in British Columbia	Applications accepted year-round
DEVELOPMENT			
Project Development Fund	Non-Recoupable Advance of up to 50% of marketplace development support; successful applicants may access an additional travel advance	BC owned & controlled film, television & digital media projects with a broadcaster or funding agency attached	Applications accepted year-round on a first-come, first-serve basis (funding is limited); Applications accepted from May 1, 2007
PROFESSIONAL SKILLS TRAINING			
Professional Internship Program	20-50 week internships in the areas of producing or television story editing	BC residents with industry experience and a mentor in place	Application deadline for Producers: June 4, 2007 Story Department applications accepted year-round
Scholarship Program	Support to attend intensive hands-on training at designated institutions	Emerging BC resident filmmakers selected to attend by the institutions	Applications accepted for selected training sites throughout the year
Daryl Duke Awards	Awards for achievement in writing for television and feature length film	Experienced BC resident screenwriters	Nomination deadline: April 16, 2007
Kick Start	Joint initiative with Director's Guild of Canada – BC; provides funding for a "calling card" short film	Emerging BC resident directors	Application deadline: September 7, 2007
MARKETING			
Passport to Markets	Assistance to attend selected national and international markets; applicants pre-selected to attend have priority	BC resident film, television or digital media producers, sales agents and distributors	Applications accepted for selected market sites throughout the year
Passport to Markets Envelope Program	Financing envelope to attend multiple national and international markets per year	BC production companies with proven track record	Application deadline: April 30, 2007
Canada Pavilion	Joint initiative with Telefilm Canada and other provincial funding agencies to provide business centres at select international markets	BC production and distribution companies	Companies register and pay a fee for participation at each market (MIPTV, Cannes MIPCOM and AFM)