

Art Hits the Wall 2006

Best in Show

I Wish I Could Shimmy Like My Sister
Kate, ... *Meryl Nelson*

Judges' Choice

Ode To Joy Unheard, ... *Jan Moir*
The Gnu Song, ... *Jenny Wright*

Honourable Mentions

Pomoma's Party, ... *Mary Brown*
Seven Crows, ... *Anne Morrell Robinson*
Afternoon Tea, ... *Jill Cruikshank*
Silver Threads Among The Gold,
Doris Eaton

Peoples' Choice

My English Country Garden,.....
Joan Patterson
Perfect Harmony, ... *Ruth Searle*

A special thank you to our sponsors of 2006:

Avonport Discount Centre, Avonport,
NS
Avis Chapman Gallery, Amherst, NS
Encompassing Designs Rug Hooking
Studio, Mahone Bay, NS
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Mahone Bay Quilters Guild
Rags To Rugs Rug Hooking Studio,
Pictou, NS
Rug Hooking Guild of Nova Scotia

Art Hits the Wall 2008

Art Hits The Wall is a juried exhibition of unique quilted and hooked wall art created by residents of Atlantic Canada (New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland).

Entrants are not required to be members of any quilting or rug hooking group but should have an interest in the development and growth of their art form. Technique is important but will not be the defining quality. The work will be evaluated on its adherence to the prescribed criteria (see over) and its interpretive perspective.

**“It is not the quality of the work, but
its inspiration.”**

“All Nature Sings” We all have experienced those special moments when nature “sang” to us. Let your memories of those treasured times or, whatever nature provides to take your breath away, be your inspiration and guide!

New for 2008

Location, Mary E. Black Gallery,- downtown Halifax next to Pier 21 National Historic Site.

The Nova Scotia Centre for Craft and Design (NSCCD) is working with the Art Hits the Wall (AHW) committee.

This is a juried show only - adherence to the criteria will be the limiting factors (see over)

The show will not be judged (i.e. no ribbons will be awarded).

There is no entry fee.



*Our rugs come off the floors, our quilts
come off the beds,
to become items of unique artistic
expression displayed on the wall.*

***Art Hits the Wall 2008
the theme
for this exhibit***

“All Nature Sings”

**The exhibition will be held at:
Mary E. Black Gallery
1061 Marginal Road
Halifax, NS. B3H 4P6
(next to Pier 21)**

**Oct. 24th - Dec. 21st '08
official opening Thurs. Oct. 23rd**

Entry requirements

All entrants must have a **year-round** Atlantic Canadian residence.

Work submitted must have been created specifically for this show and this must be the first public showing of the work.

Only fully completed work will be accepted.

Maximum perimeter measurement **120” (incl.frame)**

Work may be framed or bound and with a hidden sleeve attached across the back of the work if the artist considers it necessary.

Mary E. Black Gallery will supply “carpet tack” rods for hooked pieces and smooth rods for quilted work.

Work can be signed. Also, securely fasten a label on the back of the work which includes the artist’s name, address and phone number and title of the work

Insurance coverage from the time the work leaves the artists’ home until it’s returned is the responsibility of the artist.

Shipping costs to and from the show are the responsibility of the artist. Please make sure that a cheque for full postage, **including tax**, and sturdy reusable packaging is supplied for the return of the work.

Sufficient **return postage, plus tax** and sturdy packaging must be supplied for hand-delivered items which require return by mail or courier. Please confirm these costs with your carrier before sending monies.

(all cheques made payable to the Mary E Black Gallery)

Work will not be advertised as being for sale. If you notify the gallery that you wish to sell your work they will keep the information on file and request that prospective buyers to contact you directly.

Please note that purchasers are required to honour the artists’ agreement that the work will remain with the exhibition till its close on December 21st. However, if the show travels during 2009, the inclusion of the sold item is optional.

The seller is responsible for delivering the work to the purchaser.

An artist may submit one piece of work per medium (i.e. one hooked piece and one quilted) but they must be entered on separate forms.

An artist’s statement can be included with their entry. Please PRINT/TYPE it on a separate page and staple it to your entry form. **Each statement is limited to a maximum of 30 words** (Mary E. Black Gallery reserves the right to edit).

**Send the completed entry form to:
Art Hits The Wall, c/o Mary E. Black Gallery, 1061 Marginal Road, Halifax, NS. B3H 4P6**

If possible please send a digital image or photograph of the work with your entry form. (An image/photo of the incomplete piece will be acceptable.)

For your entry to be accepted the envelope must be postmarked no later than **July 30th 2008.**

Fully completed work must arrive at the Mary E. Black Gallery by **October 16th 2008.**

Should you decide not to submit your work after registration has been accepted, please notify the gallery.

In 2008 AHW is working with the NSCCD and in so doing has reduced their financial requirements to promote and hang this exhibit. However, there are expenses involved and if you would like to donate to AHW 2008 please contact the Gallery and they can suggest areas to which your donation could be used to greatest advantage both to you and the exhibit. Your name will be published on all related material, so providing you with an opportunity to advertise and an income tax deduction.

Gallery director: Susan MacAlpine Foshay
Phone # 1-902-492-2522
email: susan@craft-design.ns.ca

If you have any questions concerning any of the changes please contact Mary Brown:
phone 1-902-677-2154
email jebrown@eastlink.ca.

ENTRY FORM (please print)

Name

Civic address

Mailing address

City/town

Postal code

Phone

Fax

Email

Title of work

Rug Quilt.....

Dimensions (LxW)

Credit for assistance

Article for sale yes..... no..... price C\$.

By signing below I acknowledge that **I have read and accept** the requirements for Art Hits the Wall 2008 and I am committed to having my work displayed for the duration of this exhibition. I am also willing for it to be: (please check where appropriate)

..... photographedproduced on a CD

..... included in a travelling exhibition

Signature

Date

PLEASE * PLEASE * PLEASE * PLEASE

Please PRINT all information clearly to save confusion with names, addresses, phone numbers, titles etc.