

Receipt #

Total Paid: \$

Section:	
	Production Services
	Support & Resources
	Production Companies
Category: _	-

(select **ONE** from reverse)

Production Guide 2008/2009 Listing Form

PLEASE PRINT CLEARLY

Company:	advertiser
Contact 1:	
Contact 2:	
Contact 3*:	
*Third Contact name for production company listings only. M Names only, titles will not be printed.	laximum 2 contacts for all other categories. Check one:
Phone 1:	_ □ Biz □ Cell □ Pgr □ Res □ Toll free Check one:
Phone 2:	□ Biz □ Cell □ Pgr □ Res □ Toll free
Fax:	(one only)
E-mail:	(one only)
Website:	(one only
Address Line 1:	
Address Line 2:	
City: Province:	Postal Code:
Select Credits and/or Clients (maximum 6): 1	4
2	5
3	6
Other (includes awards, equipment, and business supplies/service	es; maximum 30 words):
Professional Memberships: DGC IATSE 667 IATSE 8	
	pecify):
Completed by:	Date:
OFFICE USE ONLY:	

□ Cheque

□ Cash

■ Money Order



SELECT ONLY <u>ONE</u> CATEGORY PER FORM

Production Guide 2008/2009 Listing Form

PRODUCTION SERVICES CATEGORIES

□ Animation Services □ Armourer □ Audio Visual: Equipment/Supplies/ Services □ Broadcast TV Studios □ Camera Equipment: Film & Video □ Costume Supply □ Film Stock/Video Tape □ Food Stylists □ Generators □ Grip Equipment □ Gun Wranglers □ Insurance: Completion Guarantors	□ Insurance: Production □ Labs: Motion Picture □ Lighting Equipment □ Make-up Supplies □ Mobile Production Units □ Music Production Companies □ Payroll/Financial Services □ Post-Production Facilities □ Production Service Companies □ Props: Sales/Rentals/Repairs □ Recording Studios □ Repairs □ Screening Facilities	□ Set Design/Construction □ Sound Recording Equipment □ Sound Stages □ Special Effects: Equipment/Supplies □ Staging □ Studio/Office/Warehouse □ Stunt Services □ Supplies □ Talent Agencies □ Transcription Services □ Vehicles: Picture/Support □ Videotape Duplication/Transfer □ Voice-overs		
Support & Resources Categories				
□ Accommodations □ Accounting Services □ Aerial Photographs □ Aircraft Rental □ Airlines/Airports □ Animals □ Automobile Rental □ Boat Rental/Services □ Bus Service □ Catering □ Cellular Phones □ Coffee Services □ Computer Rental □ Consulting/Management Services □ Couriers □ Courses/Instruction: Film & Video	□ Cranes/Scaffolding/Platforms □ Customs Brokers □ Digital Imaging □ Divers/Dive Coordination □ Diving Equipment □ Ferry Service □ Film Festivals □ Florists □ Government of Canada □ Government of Nova Scotia □ Graphic Design □ Health Services □ Historical Re-enactors □ Industry Organizations □ Internet Services □ Legal Services	□ Municipal Authorities □ Museums and Restored Sites □ Portable Toilets □ Puppets □ Rental Services □ Research Services □ Satellite Services □ Script Assistance □ Security Services □ Still Photography □ Stock Footage □ Theatres □ Traffic Control Companies □ Travel Services □ Tutors □ Walkie Talkies		
PRODUCTION COMPANIES CATEGORIES				
□ Production Companies	□ Production Companies: Multimedia	□ Production Companies: Music Video		



Production Guide 2008/2009 - Listing Guidelines

IMPORTANT INFORMATION

- □ \$6.00 payment (HST included) **must** accompany each form. *Advertisers are entitled to one free listing.* Cash, cheque and money orders (payable to Film Nova Scotia) are the **only** acceptable forms of payment. Forms which are illegible, incomplete, submitted without payment or acceptable credit verification will be returned. **NO FORMS WILL BE ACCEPTED AFTER THE NOVEMBER 9, 2007 DEADLINE.**
- A minimum of 2 professional credits in film or television are required to be eligible to list in any category in the Personnel section. Verification of new credits (i.e. those not previously listed) <u>must</u> accompany this form. Listing forms will **not** be accepted without relevant verification. Crew lists, call sheets, pay stubs or letters from key personnel are the only acceptable forms of verification. Be advised that information will not be returned; **do not send originals.**
- □ You are responsible to select the credits (maximum 6) to be included in your listing. If more than 6 credits are given, only the first 6 will appear in the Guide. A disclaimer will be printed at the beginning of each section stating that credits listed are "limited" and may not fully reflect the individual's complete credentials/qualifications.
- □ Editor reserves the right to edit text, and text **will** be edited to conform to 30-word limit if necessary; no confirmation or proof copy will be sent.
- □ A separate form must be completed for each category, and only credits in the specified category are acceptable. For example, 1st AD credits cannot be listed in a 2nd AD category listing; a separate listing must be placed in 1st AD category, if eligible.
- □ If you do not have a pre-printed listing form, all information must be completed on a blank form; "same as last year" will not be accepted, and your form will be returned. Blank listing forms are available at the Film Nova Scotia office and on the website (www.film.ns.ca).
- □ The following contact information is permitted: 2 contact names (not applicable to personnel); 2 phone numbers (specify type); 1 fax number; 1 e-mail; 1 website. Information that exceeds the maximum will not be entered.
- □ In lieu of a Producers section, production companies may list up to three producers in their listing.
- □ It should be noted that materials supplied for the Production Guide are for purposes of publicity and the confidentiality required by the Freedom of Information Act cannot be ensured. Do not supply any personal information that you wish to remain confidential.
- □ Applicants must be residents of Nova Scotia.
- □ Listing forms must be returned to Film Nova Scotia by the **November 9**th deadline. As payment is required, fax/e-mail entries cannot be accepted. Due to publishing deadlines, **LATE ENTRIES WILL NOT BE ACCEPTED**.