

# artsnb

## Arts Scholarship / Professional Development

Juried Program

The Arts Scholarships/Professional Development Program is designed to recognize and encourage New Brunswick students and arts professionals who have demonstrated exceptional artistic talent and potential, and who are pursuing a career in the arts. This program awards scholarships or Professional Development grants for full time, part time or short-term study.

### Objectives:

- To assist New Brunswick residents who intend to pursue a career as an arts professional;
- To increase the number of professional artists and arts professionals in New Brunswick;
- To encourage the development of New Brunswick talent in literary arts, performing arts (music, theatre, dance, and storytelling), media arts, visual arts, craft and arts administration.

### Eligibility:

Only New Brunswick residents are eligible to receive funding. A resident is defined as a Canadian citizen or landed immigrant who has resided in New Brunswick for at least one year immediately preceding the application deadline.

An applicant is eligible for consideration who:

- has already completed relevant basic training and who has demonstrated exceptional potential and talent as an artist;
- intends to study creative writing, music, theatre, dance, film/video, visual arts/photography, crafts, literary translation, or arts administration at a recognized institution or with a recognized private instructor for the purpose of pursuing a career as a professional artist or an arts professional; and
- intends to enroll in a full-time or part-time post-secondary program, or in short-term studies. Students enrolled full-time in schools specializing in the arts are also eligible.

### Ineligibility:

- Individuals who come to New Brunswick solely for the purpose of studying at an institution are not eligible.

- Studies completed before the competition deadline date are not eligible.
- Short-term studies beginning before the competition deadline date are not eligible.
- Doctoral studies are not eligible.
- These grants are intended for students intending to pursue a career in creative work in the arts.

### Level of Funding:

Full-time studies: \$2,500 maximum

Part-time or Short-term studies: \$1,000 maximum

**NOTE:** An individual is eligible for one Arts Scholarship per year, and he or she may receive up to a maximum of 4 scholarships. An individual can only receive one Professional Development grant in any two-year period.

### Definition of a Professional Artist or Artisan:

An individual or a group of individuals that:

- practices an art and offers services in exchange for remuneration as a creator, as a performer, or as a director in one or more of the following arts disciplines: theatre, dance, music, visual arts, literary arts, craft, media arts
- satisfies three of the following criteria, including one of those set out in paragraphs 1, 2, 3 and 4 listed below :

1. the artist receives or has received remuneration for works, notably in the form of sales, royalties, commissions, fees, residuals, grants, or awards that can reasonably be considered an integral part of the income that the artist earns from his/her professional activity;
2. the artist has made earnings or suffered losses resulting from the exploitation of his/her works and corresponding to the whole of his/her artistic career;
3. the artist has received tokens of professional recognition from the public or peers, notably honorable mentions, awards, bursaries, or critical attention in the media for his/her work;
4. the artist has earned a degree, diploma or certificate in fine arts or creative writing from a recognized institution;

5. the artist has presented works to the public through exhibitions, performing arts activities, publications in book form or in periodicals, invited readings, production and/or broadcast of creative scripts by theatre, radio, or television, showings, or any other means corresponding to the nature of the works;
  6. the artist is represented by an art dealer, a publisher, an agent, or other similar representative, depending on the nature of his/her activity;
  7. the artist has signed a service contract with a producer;
  8. the artist devotes a reasonable percentage of his/her professional activity to promoting and marketing works, attending auditions, seeking patrons or agents, submitting work to publishers, magazines, theatres, radio, and television, and other similar efforts, depending on the nature of his/her activities.
4. An official transcript of marks/credits (full-time and part-time studies): most recent available at time of application, certified by the institution).
  5. Photocopy of program/course description and tuition fee as provided by the institution or private instructor.
  6. Résumé of the private instructor (if applicable).
  7. Two letters of recommendation are MANDATORY (sent directly from the appraisers).
  8. Sample of work.
  9. Information on the samples of work (slide list, details on video, CD-ROM, DVD-ROM, etc.).
  10. A self-addressed and **sufficiently** stamped envelope large enough to contain all support material for the return of sample of work. **Works accompanied with envelopes bearing insufficient postage will not be returned.** It is the responsibility of the applicant to ensure that materials can be returned without damage.

### Applications Deadline:

**Arts Scholarship:** February 1

**Professional Development:** No deadline

Applications must be submitted six (6) weeks prior to the beginning of the program/course.

### Applicant Responsibility:

It is the responsibility of each applicant to ensure that all materials required for a complete file are received by **artsnb**, or postmarked, by the deadline of the competition.

Applicants must forward to **artsnb** a complete file containing:

- a Juried Program Application Form duly completed, and
- all the required support material and samples of work stated under the headings "Requirements" and "Samples of Work."

### Requirements:

All applicants must provide:

1. Application form
2. Résumé (CV) or biography (max. 4 pages). This document should include:
  - The applicant's educational background.
  - Professional experience, work experience, exhibitions or performances in which the applicant has participated.
  - Any achievements, which pertain to the application.
3. Typed letter to the jury outlining the professional career plans of the applicant (maximum one page).

Applicants may submit other relevant documentation to support their application (optional). - 4 pages maximum. *The documentation must be photocopied clearly on 8 ½ x 11 paper.*

**For example:** Copies of awards, Certificates or adjudicators' reports, press clippings, critical notices, recent reviews, critical reviews.

### Samples of Work:

All applicants are required to submit samples of their work with accompanying descriptions or synopses. Do not send original works of art; they will not be presented to the jury. Required samples (with a specified maximum) will be presented to all the members of the jury. Any additional samples sent will be supplied only to the specialist juror representing your discipline on the multidisciplinary jury.

**Note:** Carefully edit the materials you present and write your name on each item that you are sending.

### Music

- a recent sound recording, audio-cassette or CD only (max. 10 min.).
- a brief synopsis of content, **or**  
**Composition applicants only**
- music scores (max. 10 pages).

### Theatre, Dance and Storytelling

- cued videotape (VHS only) or CD-ROM or DVD-ROM with viewing instructions (max. 10 min.).
- brief synopsis of content; **or**  
**Playwrights and scriptwriters only**
- scripts (max. 10 pages).

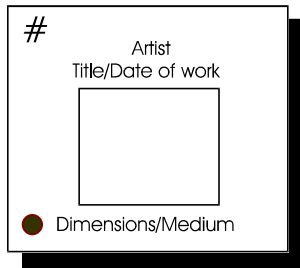
**Literary arts / Literary Translation**

- manuscripts and/or publications (max. 10 pages).

**Visual Arts and Craft**

- slides or a CD-ROM or a DVD-ROM of most recent works with description (max. 20)
- list and description of slides;

Please label each slide as illustrated, including the date. Indicate the lower left-hand corner when in hand for viewing. Slides are inserted in the carousel upside down and backwards based on these indications.



or

**Performance artists only**

- cued videotape (VHS only) or CD-ROM or DVD-ROM with viewing instruction (max. 10 min.)

**Media Arts**

- cued videotape (VHS only) or CD-ROM or DVD-ROM with viewing instructions (max. 10 min.)
- brief synopsis of content; **or**
- slides of most recent works of proposed artist(s) (max. 20)
- list and description of slides; **or**

**Scriptwriters only**

- scripts (max. 10 pages)

**Multidisciplinary Arts**

Please refer to the specifications for each discipline

**General guidelines on the submission of material in electronic format:**

1. Each CD-ROM or DVD must be clearly marked with your name and must include a description of the contents and clear viewing instructions.
2. Please test your material before you submit it to make sure that it is readable.
3. Support material will not be accepted by e-mail or by e-mail attachment.
4. Submit slides or digital images but not both.

5. Do not submit links to Internet sites that contain your images. They will not be consulted.
6. Do not submit any component of your application electronically. The application form must be in paper format.
7. Do not submit Macintosh (MAC) compatible material.
8. Make sure your material is in presentation format. Remember; only 10 minutes is allowed for viewing your material. Use a PowerPoint slide presentation whenever possible.
9. Do not submit image files larger than 500 KB.

**NOTE: The quality of the samples of work submitted is crucial in the jury's evaluation.** Please bear in mind that the quality of the support material will influence the recommendation of the jury. Therefore, applicants are encouraged to request expert help in preparing and selecting their samples of work. Do not assume that **artsnb** staff will prepare any element of your presentation for you or retrieve material from previous applications.

**University students:** Please seek technical guidance from your professors. Learning how to present your work will be considered by the jury as part of the skills you require to become professional. You are not expected, however, to go to any unreasonable expense.

**High School students and parent of younger students:** Please seek guidance from teachers and other professionals in preparing the samples of work. The jury will not expect the samples of work to be of professional level. However, if the jury members cannot clearly hear or see the applicant's work, they cannot assess his or her level of achievement.

**Examples:**

- *For dance:* The video should feature the applicant in full-body shots (group shot at a distance are not useful).
- *For craft and visual art:* Slides are preferable to photographs. Slides should be clear, taken at close range, and centered only on the work (no distracting background).
- *For music:* The audio cassette should be a first-generation copy of the master. Please ensure that the tape speed is accurate.

**Evaluation Process:**

- Applications received are first reviewed by **artsnb** Program Officers to confirm eligibility.

- Only those applications which are completed in the prescribed time frame and which meet the eligibility criteria are submitted to the jury.
- Eligible applications are evaluated by a multidisciplinary jury composed of professional artists chosen from the list of jurors, approved by **artsnb**.

**Notification of Results:**

**Arts Scholarship:** Applicants will be notified of the results, by mail, approximately 3 months after the competition deadline.

**Professional Development:** Applicants will be notified of the results, by mail, after the jury assessment.

Results will not be released over the telephone.

**Disbursements:**

**Full-time studies:** 70% of the amount recommended by the jury will be sent to you upon receipt by **artsnb** of official confirmation of enrollment (which must be sent directly to **artsnb** by the institution). The remaining 30% will be sent only after **artsnb** has received an official document from the institution you are attending confirming you are continuing the studies, as proposed in your application, for the second term.

**Part-time and short-term studies:** the full amount recommended by the jury will be sent to you upon receipt by **artsnb** of official confirmation of enrollment from the institution you are attending.

***Please note that it is the student's responsibility to contact the institution concerned in order to have them send confirmation of enrollment directly to artsnb.***

Applicants who do not complete the studies for which the scholarship was awarded will be required to reimburse a portion, or the total, of the amount received. The amount to be reimbursed will be determined by **artsnb**.

**Further Information:**

Applicants are encouraged to contact **artsnb** office with any questions about the regulations. For advice on how to present an effective application, please call well before the competition deadline.

**artsnb**

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**artsnb** reserves the right to revise programs at any time without notice.