

**Papers of**  
**Richard M. Boland**  
**COLL-124**

Arranged and described

by

Gail Weir

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**Scope and Content**

Rick Boland deposited his papers with the Centre for Newfoundland Studies in the fall of 1982 when he was working with the Centre in the establishment of the Newfoundland Performing Arts Archives Project. The papers were generated during the 1970s and 80s and reflect his involvement in the local performing arts scene in the areas of stage, film and radio, as well as his interest in the preservation of aspects of these media. His work has included acting, directing, playwriting and archiving.

**Restrictions**

Access is restricted on Files 1.01.003, 1.02.001 - 1.02.005, and 8.33.004. Scripts may not be copied without written permission from the authors. While there are no other restrictions on the remainder of the files, users should be aware that copyright laws and regulations do apply.

**Custodial History**

Deposited by Richard M. Boland, 1982.

**Extent**

80 centimetres

## Biography

Richard M. Boland was born at Petrie's Crossing, Curling, Newfoundland, on August 7, 1953. At The age of 2 he moved with his family to Stephenville and then, at age 9, back to Corner Brook. There he graduated from Regina High School and went on to attend Memorial University in St. John's for 2 year.

While in high school, he became involved in a group called Youtheatre, under the direction of Jim Boyles, an Irishman trained in improvisational theatre who had come to Corner Brook to teach school. Youtheatre had started out as the Junior Playmakers, a branch of the Playmakers theatre company. Rick's first tour was a trip with this group to Ottawa. Following high school, he stayed in Corner Brook for a year continuing his involvement in local theatre, including directing a production in Curling, until Youtheatre ceased operation.

For the next few years, Rick attended Memorial University in St. John's, where he joined the MUN Drama Society (MUDS) and first met future local performers such as Mary Walsh, Jane Dingle, and Tommy Sexton. He found he was not suited to the academic life and returned to Corner Brook for a time, until Newfoundland Travelling Theatre Company asked him to take part in a January tour of Newfoundland of one of their productions. From there he moved on to take part in the Mummers Troupe's Gros Mourn where he met Donna Butt, who was to become a big influence in his life. He performed in the annual Mummers Christmas Play and several of their other productions during the mid-70s. Following the cross-Canada tour of What's That Got To Do With the Price of Fish?, Rick and others of the Mummers Troupe became disillusioned with the management of the troupe. He and Donna Butt and two others left the company. They formed Community Stage, which existed for a short time but did not produce anything. He appeared in several films during this time and spent most of 1978 working in various capacities on the film, The Adventures of Faustus Bidgood. Then, along with Donna Butt, David Ross and three other former Mummers, he helped form the Rising Tide Theatre Company. He co-writes, directs and performs in many of their productions.

Rick has appeared in various television productions and, in 1985, he was nominated for an ACTRA award for best actor in a television leading role for his performance in an episode of Yarns From Pigeon Inlet. He was also the star of the 1987 movie, Finding Mary March, his first major motion picture role.

## Arrangement

Rick Boland's papers have been organized in eleven series: Personal Papers; Resource Foundation for the Arts/Mummers Troupe; Resource Centre for the Arts; Published Material; Audio Recordings; Photographs; Research Material; Stage Productions; Television; Radio; and Film. It will be noted that several of the files are marked "empty." These are items that were listed as having been present in Rick Boland's original inventory, but the files were empty when the collection was reorganized. The collection is contained in four seven-inch archival boxes and a smaller box containing newspaper clippings, kept separate to prevent acidification of surrounding material.

## Series and Subseries

### 1.0 Personal Papers

- 1.01 Correspondence, 1981-1982
- 1.02 Finances, 1979-1982
- 1.03 Early Theatrical Involvement, 1970-1982
- 1.04 Newfoundland Performing Arts Archives Project, 1982-1984
- 1.05 Miscellaneous

### 2.0 Resource Foundation For the Arts/Mummers Troupe, 1972; 1976-1977

- 2.01 Mummers Troupe

### 3.0 Resource Centre for the Arts, 1979-1982

- 3.01 Minutes of Meetings
- 3.02 Financial Statements
- 3.03 Publicity
- 3.04 Funding
- 3.05 Miscellaneous

### 4.0 Published Material - transferred to CNS

- 4.01 Newfoundland Periodicals
- 4.02 Newfoundland Books
- 4.03 Newfoundland Government Documents

### 5.0 Audio Recordings - transferred to MUNFLA

- 5.01 45 r.p.m. Records

### 6.0 Photographs

- 6.01 **As Loved Our Fathers**
- 6.02 **Joey**

### 6.03 Terras de Bacalhau

## 7.0 Research Material

- 7.01 Newspaper Clippings, Evening Telegram, 1977 - stored in Box 4
- 7.02 19th Century Amateur Theatre in Newfoundland

## 8.0 Stage Productions

- 8.01 **The Argentine Consul**
- 8.02 **As Loved Our Fathers**
- 8.03 **Buchans: A Mining Town/Company Town**
- 8.04 **Canadian Express**
- 8.05 **A Child Is Crying On the Stairs**
- 8.06 **Daddy, What's A Train?**
- 8.07 **Dying Hard**
- 8.08 **Entertaining Mr. Sloane**
- 8.09 **Ermytrude**
- 8.10 **An Evening With Dorothy and James**
- 8.11 **Fishwharf and Steamboat Men**
- 8.12 **The Girls Will Be Out In A Minute**
- 8.13 **Go Home and Bake Bread**
- 8.14 **The I.W.A. - The Newfoundland Loggers' Strike of 1959**
- 8.15 **John and the Missus**
- 8.16 **Last Resort**
- 8.17 **Makin' Time With The Yanks**
- 8.18 **A Month of Lunchtimes**
- 8.19 **One Ordinary Day Out of the Year In the Twenty-fifty Precinct**
- 8.20 **The Price**
- 8.21 **Revue '87**
- 8.22 **Rigadoon**
- 8.23 **St. Patrick's Weekend Festival**
- 8.24 **Sea and Sailors**
- 8.25 **See Bob Run**
- 8.26 **Servant of Two Masters**
- 8.27 **Somewhere Over the Border**
- 8.28 **Stunned, Stung, Bitter and Twisted: The Ray Guy Revue and Caplin Supper**
- 8.29 **Terras De Bacalhau**
- 8.30 **We're No Match For No One**
- 8.31 **We're Saved**
- 8.32 **West Moon by Al Pittman**
- 8.33 **What's That Got To Do With the Price of Fish?**
- 8.34 **Wind and Water**
- 8.35 **The Winter's Tale**
- 8.36 **Worlds Without Work**

## 9.0 Television Productions

- 9.01 "Catch A Falling Star" episode of Up At Ours, 1978
- 9.02 "The Hangashore" by Ted Russell, episode of Yarns From Pigeon Inlet
- 9.03 "Lemonade" by James Prideau, 1982

- 9.04 "Lukey's Labels" episode of Yarns From Pigeon Inlet, 1984
- 9.05 Untitled Performance Script by Sean Virgo, 1978
- 9.06 Where Once They Stood, 1979
- 9.07 What's That Got To Do With the Price of Fish? by Tom Cahill, 1976

## 10.0 Radio Productions

- 10.01 "Gerald and the Judgement Day" by Lorne Warr
- 10.02 "Jack and Jill and the Others"
- 10.03 "The Night They Killed the Queen of Hearts" by Ray Bellew
- 10.04 "A Town for the Burning" by Charlie Fitzgerald
- 10.05 "Unemployment" by Rick Boland
- 10.06 Untitled script about a bus trip
- 10.07 "Who Killed Harry Scotch?" by Lorne Warr, 1981

## 11.0 Movie Productions

- 11.01 The Adventures of Faustus Bidgood, 1978-1979
- 11.02 The Club
- 11.03 Da Boom, 1984
- 11.04 Finding Mary March, 1987
- 11.05 Free Dental Works, 1980
- 11.06 Qualms, 1978
- 11.07 Stations, 1982

<b>File List</b>
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## 1.0 Personal Papers

### 1.01 Correspondence, 1981-1982

- 1.01.001 Actra, 1981-1982
- 1.01.002 Tri Media Production Services, 1982
- 1.01.003 Personal, 1977-1984 - **RESTRICTED**
- 1.01.004 Harry Cuff Publications, 1983

### 1.02 Finances, 1979-1984

- 1.02.001 Income Tax Receipts, 1979- **RESTRICTED**
- 1.02.002 Income Tax Receipts, 1980- **RESTRICTED**
- 1.02.003 Income Tax Receipts, 1981- **RESTRICTED**
- 1.02.004 Income Tax Receipts, 1982- **RESTRICTED**
- 1.02.005 Income Tax Forms, 1983, 1984; employment record - **RESTRICTED**
- 1.02.006 Canada Council Grant, correspondence, notes for Report on Canadian Theatre, 1979-1980
- 1.02.007 Newfoundland & Labrador Arts Council Grants, 1980; correspondence, 1984

### **1.03 Early Theatrical Involvement, 1970-1982**

- 1.03.001 Boys Club/Youtheatre, 1970
- 1.03.002 Resume: pre 1980, 1981-82

### **1.04 Newfoundland Performing Arts Archives Project, 1982-1984**

- 1.04.001 1982 Notebook including work for the Centre for Newfoundland Studies; draft performance agreements
- 1.04.002 Employment records, Memorial University; correspondence and working papers, 1982-84
- 1.04.003 Association of Newfoundland & Labrador Archivists: Founding meeting; draft constitution

### **1.05 Miscellaneous**

- 1.05.001 Address Book; Day Calendar, 1983
- 1.05.002 Petition for garden plots for East End residents

## **2.0 Resource Foundation for the Arts/Mummers Troupe, 1972; 1976-1977**

### **2.01 Mummers Troupe**

- 2.01.001 Articles of Association and Memoranda of Association, 1972
- 2.01.002 The Split: minutes of meeting, Feb. 25, 1976
- 2.01.003 Community Stage: correspondence, manifesto, 1976-1977. See also: file 8.33.004

## **3.0 Resource Centre for the Arts, 1979-1982**

### **3.01 Minutes of Meetings**

- 3.01.001 Board of Directors, Jan. 26, 1981
- 3.01.002 Board of Directors, 1982
- 3.01.003 Semi-Annual General Meeting, May 15, 1983: agenda

### **3.02 Financial Statements**

- 3.02.001 Rough work, 1979-1980

### **3.03 Publicity**

- 3.03.001 Publicity and calendar for Christmas at LSPU Hall, 1982
- 3.03.002 Proposal for Alice Pew Awards, 1980
- 3.03.003 Newfoundland Dance Theatre - press package, 1982

### **3.04 Funding**

- 3.04.001 Fundraising Project, 1982
- 3.04.002 Secretary of State Grant Application, 1982



### **3.05 Miscellaneous**

- 3.05.001 Notes, 1984-1986(?)
- 3.05.002 Notes: Committee
- 3.05.003 Notes, song, drawing

## **4.0 Published Material - transferred to CNS**

### **4.01 Newfoundland Periodicals**

- 4.01.001 Newfoundland Herald, v.34, no. 13, Week of Mar. 31 - Apr. 6, 1979
- 4.01.002 Arts In Formation, no. 4, Feb. 1984
- 4.01.003 Arts Monthly, v.1, no.1
- 4.01.004 Alternate Press, v.1, no. 3, July 14, 1971

### **4.02 Newfoundland Books**

- 4.02.001 Down On The French Shore In the 1940's by Aubrey Tizzard
- 4.02.002 The Deserted Island by Georgiana Cooper

### **4.03 Newfoundland Government Documents**

- 4.03.001 Manual of Instruction, Policy and Treatment at Pleasantville School, Dept. of Rehabilitation and Recreation, 1977

## **5.0 Audio Recordings - transferred to MUNFLA**

### **5.01 45 r.p.m. Records**

- 5.01.001 "More of Fisherman's Boy," Norman Rice

## **6.0 Photographs**

### **6.01 As Loved Our Fathers: J.R. Smallwood campaigning at Holyrood (?)**

### **6.02 Joey**

### **6.03 Terras De Bacalhau**

## **7.0 Research Materials**

### **7.01 Newspaper clippings, Evening Telegram, 1977 - Stored in Box 4**

- 7.01.001 Offshore Oil
- 7.01.002 Industry
- 7.01.003 Fishery
- 7.01.004 Canadian National and Transportation
- 7.01.005 Seal Fishery
- 7.01.006 Labour

- 7.01.007 By-election, St. John's West, Oct. 1976 Anti-Inflation Board, Oct. 1976
- 7.01.008 Government
- 7.01.009 Unemployment and the Economy

## **7.02 19th Century Amateur Theatre in Newfoundland**

- 7.02.001 Clippings, 1806-1846

## **8.0 Stage Productions**

### **8.01 The Argentine Consul (RCA), April 1987**

- 8.01.001 Script
- 8.01.002 Working Draft
- 8.01.003 Cast list and post card

### **8.02 As Loved Our Fathers by Tom Cahill (Rising Tide), 1980**

- 8.02.001 Script

### **8.03 Buchans: A Mining Town/Company Town (Mummers Troupe), 1974**

- 8.03.001 Script

### **8.04 Canadian Express (Rising Tide and CBC), 1979**

- 8.04.001 (empty folder)

### **8.05 A Child Is Crying On The Stairs by Nanette Cormier, 1986-1987**

- 8.05.001 photocopy of published book
- 8.05.002 First draft, Jan. - Mar. 1987 (?)
- 8.05.003 Revision, Dec. 1986
- 8.05.004 Third draft, working script
- 8.05.005 Collective draft, 1986
- 8.05.006 Notes, correspondence, reviews, contracts
- 8.05.007 Transcripts of improvisations, Feb. 1987

### **8.06 Daddy, What's A Train? (Rising Tide), 1978**

- 8.06.001 Tom Cahill's sketch "The Last Ride of the Bullet", research material
- 8.06.002 Video shooting script for ETV

### **8.07 Dying Hard by Elliott Leyton (Mummers Troupe)**

- 8.07.001 Original material: "Miner's Song"; "Ghosts of George's Shoal"
- 8.07.002 Tour schedule

### **8.08 Entertaining Mr. Sloane by Joe Orton, Feb.2 - Mar. 3, 1980**

- 8.08.001 Director's notes; set design by Beaton Sheppard

- 8.08.002 Correspondence
- 8.08.003 Budget and general finances
- 8.08.004 Actor's Equity: Contractual material
- 8.08.005 Review and handbill

### **8.09 Ermyntrude by Tom Cahill**

- 8.09.001 Script adapted from "The Perfect Woman" by Wallace Geoffrey and Basil Mitchell

### **8.10 An Evening With Dorothy and James, 1981**

- 8.10.001 Script outline
- 8.10.002 Correspondence, 1983
- 8.10.003 Press Kit

### **8.11 Fishwharf and Steamboat Men by Des Walsh, 1986**

- 8.11.001 First draft of script
- 8.11.002 Second draft of script

### **8.12 The Girls Will Be Out In A Minute/Maybe There's Something of Me In This by Meredith Woodward (Theatre Energy, Winlaw, B.C.), 1980**

- 8.12.001 Script
- 8.12.002 Correspondence and contract

### **8.13 Go Home and Bake Bread or The Trials and Tribulations of the Early Suffergettes and Others (Nfld. Status of Women Council), 1982**

- 8.13.001 Script

### **8.14 The I.W.A. - The Nfld. Loggers Strike of 1959 (Mummers Troupe), 1976**

- 8.14.001 Parts of script

### **8.15 John and the Missus by Gordon Pinsent (Rising Tide), Aug. 1981**

- 8.15.001 Script
- 8.15.002 Reviews

### **8.16 Last Resort**

- 8.16.001 Notes & Production/Tour Schedule

### **8.17 Makin' Time With The Yanks (Mummers Troupe), 1981**

- 8.17.001 Reviews, notes, tour schedule

**8.18 A Month of Lunchtimes (Mummers Troupe and MARM), Apr. 1981**

8.18.001 Handbill

**8.19 One Ordinary Day Out of The Year In The Twenty-Fifth Precinct by Gerard Hickey, 1980**

8.19.001 Script (2 leaves)

**8.20 The Price by Arthur Miller (Rising Tide), Apr. 1981**

8.20.001 Handbill

**8.21 Revue '87**

8.21.001 Script

**8.22 Rigadoon (Lunchtime Theatre), 1980**

8.22.001 Script

**8.23 St. Patrick's Weekend Festival, 1980**

8.23.001 Program

**8.24 Sea and Sailors**

8.24.001 Miscellaneous notes for one-man show

**8.25 See Bob Run by Daniel Mclvor, 1987**

8.25.001 Manuscript

**8.26 Servant of Two Masters**

8.26.001 Partial published script with notes

**8.27 Somewhere Over The Border (Rising Tide), 1980**

8.27.001 Notes

**8.28 Stunned, Stung, Bitter, and Twisted: The Ray Guy Revue and Caplin Supper (RCA), 1982**

8.28.001 Tour schedule and column

8.28.002 Notes

8.28.003 Drawing and script pieces

**8.29 Terras De Bacalhau, 1980-1982**

8.29.001 Original Script, 1980

- 8.29.002 Correspondence
- 8.29.003 Arts & Culture Centre ticket handling statement
- 8.29.004 Press Kit
- 8.29.005 Tour with **We're No Match For No One**, April 12 - May 31, 1982 - financial statements and correspondence
- 8.29.006 Miscellaneous notes from **Terras de Bacalhau to High Steel** (including **Makin' Time With the Yanks**) - script bits

**8.30 We're No Match For No One (Codco), 1981 (see also 8.29.005 above)**

- 8.30.001 Manual of instruction, policy, and treatment at Pleasantville School - transferred to CNS. See 4.03.001
- 8.30.002 Holograph Script (empty file)
- 8.30.003 Correspondence
- 8.30.004 Reviews

**8.31 We're Saved**

- 8.31.001 Newfoundland and Maritime Tour Budget
- 8.31.002 Oct. 1983, Directors Notes & Date Book, production sheets

**8.32 West Moon by Al Pittman (Mummers Troupe), 1980**

- 8.32.001 Part I: "This Side of Heaven," Original reading script
- 8.32.002 Part I: "This Side of Heaven"
- 8.32.003 Part I: "This Side of Heaven" cc.2
- 8.32.004 Part II: "The Coming of Winter"

**8.33 What's That Got To Do With The Price of Fish? (Mummers Troupe), 1976 (see also 9.07.001)**

- 8.33.001 Wayne McNiven's script
- 8.33.002 Notes on routines
- 8.33.003 Working script
- 8.33.004 Diary kept during South coast tour - **RESTRICTED**
- 8.33.005 National tour, press clippings

**8.34 Wind and Water**

- 8.34.001 Research material
- 8.34.002 Script
- 8.34.003 Notes and correspondence

**8.35 The Winter's Tale (Newfoundland Shakespeare Company)**

- 8.35.001 Poster (2 copies)

**8.36 Worlds Without Work: Unemployment in Nfld. & Latin America by Sandy Martland for Oxfam St. John's**

- 8.36.001 Script

## 9.0 Television Productions

### 9.01 "Catch A Falling Star" by Kevin Noble, episode of Up At Ours, 1978

- 9.01.001 Script
- 9.01.002 Correspondence

### 9.02 "The Hangashore" by Ted Russell, episode of Yarns From Pigeon Inlet

- 9.02.001 Script rewrite #2
- 9.02.002 Script rewrite #2 cc.2
- 9.02.003 Rehearsal and shooting schedule

### 9.03 "Lemonade" by James Prideau, 1982

- 9.03.001 Proposal to video tape for cable Channel 9

### 9.04 "Lukey's Labels" episode of Yarns From Pigeon Inlet, Apr. 9-15, 1984

- 9.04.001 Script rewrite #1

### 9.05 The Squealer by Percy Janes, one-hour teleplay in 2 acts

- 9.05.001 Script

### 9.06 Untitled Performance Script by Sean Virgo, 1978

- 9.06.001 Script

### 9.07 What's That Got To Do With The Price Of Fish?, 1976

- 9.07.001 Teleplay by Tom Cahill

### 9.08 Where Once They Stood produced by Tom Cahill, C.B.C., 1979

- 9.08.001 Memo: Shooting information

## 10.0 Radio Productions

### 10.01 "Gerald and the Judgement Day" by Lorne Warr

- 10.01.001 Script, 1984(?)

### 10.02 "Jack and Jill and the Others"

- 10.02.001 Script

**10.03 "The Night They Killed The Queen Of Hearts" by Ray Bellew (Terra Nova Theatre, CBC Radio)**

10.03.001 Script

**10.04 "A Town For The Burning" by Charlie Fitzgerald (Terra Nova Theatre, CBC Radio), 1980 (?)**

10.04.001 Script

**10.05 "Unemployment"**

10.05.001 Incomplete script

**10.06 Untitled script about a bus trip**

10.06.001 Script

**10.07 "Who Killed Harry Scotch?" by Lorne Warr (Terra Nova Theatre, C.B.C. Radio), 1981**

10.07.001 Script

**11.0 Movie Productions**

**11.01 The Adventures of Faustus Bidgood, 1978-1979**

11.01.001 Workshop script 1978

11.01.002 Casting script 1979

**11.02 The Club**

11.02.001 Untitled short story by Roy Perry, 1967

**11.03 Da Boom, 1984**

11.03.001 Statement of investment, Nov. 16, 1984

**11.04 Finding Mary March by Ken Pittman, 1987**

11.04.001 Draft of script

11.04.002 Shooting script

11.04.003 Call sheets and production notes

**11.05 Free Dental Works or Lobsters Fright by Kent Barrett, Franco Battista, Mike Riggio (MARM Productions), June 1980**

11.05.001 Third Draft of script

11.05.002 Screenplay

**11.06 Qualms by Mike Riggio, 1978**

11.06.001 Filmscript

**11.07 Stations by Bill Magillvary (Picture Plant Prod.), 1982**

11.07.001 Script