Mr. Bloom with caref have to get rid of it so aren't they. See her as Mrs Bracegirdle, Maud Still I feel. The strength have. Makes you wan

versation. Ask them a question hey as it: good evening. O but the dark evenin dirty things I made her say all wrong o rible for them till they harden. And kis hadn't called me sir. O, her mouth a th even hear of it. Different with me.

Arecompose ay. They do A spoil all M onbe. C

BOOKS

vet shirt. O Lord, that little limping det Be Complimented perhaps. Go home to nice te the stage setting, the rouse setting, po p. Moonlight silver effuture setting in disc be

vou another. Good luce and a state of the and a state of the state of

JUNE 16 1904 BLOOMSDAY Regins to feel cold and clammy. After effect not pleasant. Still you

el cold and clammy. After effect not pleasant. Still you ad milky and say night prayers with the kiddies. Well, c. The name too. *Amours* of actresses. Nell Gwynn, ensive bosom. Little sweetheart come and kiss me. c d Dignam's. Cider that was. Otherwise I couldn't annowever if you don't know how to end the confif you say: good evening, and you see she's on for by as. Whew! Girl in Meath street that night. All the c you don't answer when they solicit must be horress the button and the bird will squeak. Wish she they enjoy. Taking a man from another woman. Or c. Chap in the Burton tady spitting back gumchewed

MARTIN AMIS AND A DOZEN OTHERS ON THE JOYS AND TERRORS OF READING ULYSSES

EXCERPT PAGE 2 INTERVIEWS PAGE 3



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