

# Globe Focus



## THE AFTERMATH

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THE VALLEY OF THE SHADOW OF DEATH

# Ground zero, Manhattan



LARRY TOWELL/MAGNUM

The pictures on our pages and screens this week were awful, stunning, but with repetition they begin to blur. Today, The Globe offers another view: Internationally acclaimed Canadian documentary photographer **LARRY TOWELL** happened to be in New York City this week. When the news broke, he grabbed a point-and-shoot camera and hit the streets, where his unique eye caught the uncanny images and emotions of a world transformed. His powerful four-page photo essay begins on page **F7**

The soot-coated, debris-strewn landscape of lower Manhattan this week assumed its own, revised form of normality after a while. In this picture taken, Towell says, just north of the World Trade Center on Manhattan's Fulton Street, a man scoops up one of the scattered documents and, in a surreally casual display of ordinary curiosity, begins to read. 'Even at times like this,' says Towell, who has shot photographs of crisis zones from Palestine to El Salvador, 'people are people in the end.'