





# Watch, Think, Write, Talk!

Prompting reflection before, during and after the documentary screening



# Before watching the film...

## Stimulate Your Thinking for an Active Viewing Experience

Watch the trailer (available at <a href="http://sex-sin-69.ca">http://sex-sin-69.ca</a>) and read the film's log line (a brief teaser) below:

#### Log Line:

In June 1969, Canada enacted landmark legislation to decriminalize homosexuality nationwide. 50 years after this momentous action, diverse voices from Canada's contemporary queer community reflect on this contested history for what it can teach us about shaping our movements into the future.

	Based on what you know about the film so far, what are your first impressions of what th	
film will be	about?	
same sex s	ou already know about reforms to Canada's Criminal Code in 1969 regarding sexual activity? What do you already know about the <b>LGBTQ12S human rights</b> in Canada?	
What <b>ques</b>	stions do you have about the film's topic which you hope will be addressed?	
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# While watching the film...

## Things to Pay Attention to During the Screening

- Who is the imagined audience for the film?
- Whose voices are centred in the narrative, whose are missing? From whose perspective is the story being told?
- If there is one main question the filmmakers want audiences to think about or to reflect on, what do you think it is?

Record your impressions of the film in the table below. If you are using your own notebook for note taking, consider using a similar "two-column" format to help organize your thoughts

Ideas and Information from the film	My Own Reflections	
Use this space to note:  New terms & vocabulary  Key events, dates, trends & movements  Important people and groups  Notable ideas, concepts and opinions presented in the film	Use this space to note:  Things that surprised you or stood out to you  Questions that were raised for you, or things that sparked your curiosity to learn more  Ideas or opinions you agree/disagree with  Moments that made you feel things (pride, shame, empowered, angry, motivated, warm and fuzzy, etc.)	
	Connections you made to other events, ideas, experiences	

<ul> <li>Compare your notes with someone else.</li> <li>Which impressions or takeaways from the film do you have in common?</li> <li>Which ones are unique?</li> <li>What else can you learn from each other to enhance the experience?</li> </ul>			

For more focused discussion, download the Sex, Sin & 69 – Post Screening Discussion Guide